

36 parts

SOCIÉTÉ DES AUTEURS  
DE COMPOSITIONS & ÉDITEURS DE MUSIQUE  
1879-1915 188,804  
10, rue Chateaubriant

Paris

(Orchestre)

César Franck

# David

Maestoso, and. sentem

2 Flutes *en sol*

2 Clarinettes *en sol*

2 Hautbois *en sol*

2 Bassons *en sol*

2 Trompettes *en sol*

2 Trombones *en sol*

1<sup>er</sup> et 2<sup>e</sup> Violons *en sol*

Violoncelles *en sol*

Contrebasses *en sol*

Cymbales

Charleston

Harpe

1<sup>er</sup> Violon *solennel, avec noblesse*

2<sup>e</sup> Violon *solennel, avec noblesse*

Altos *solennel, avec noblesse*

Chœur *d'une voix vibrante et avec noblesse*

Violoncelles *solennel, avec noblesse*

Trombones *solennel, avec noblesse*

Trompettes *solennel, avec noblesse*

Text: *Seigneur David, le roi de Juda, et de Jérusalem.*

X 9

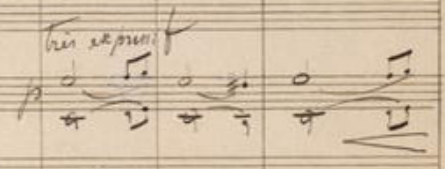
(1)

Flax  
en la  
Lors  
en  
Lors  
en ces  
Lors  
en ces

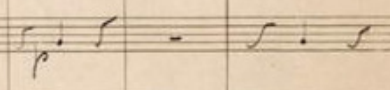
Handwritten musical score for a string quartet. The score is written on ten staves. The first three staves are labeled with the instruments: Flax, Lors, and Lors en ces. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in French and are written below the bottom staff. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are: "li-xe mon bon in-ferbe, au des- sus des mati-eres le vent d'o-ri-ge souffle dans pi-tie".

li-xe mon bon in-ferbe, au des- sus des mati-eres le vent d'o-ri-ge souffle dans pi-tie

2

*très expressif*  
*p* 

*très lentem*  
*p* 

*p* 

*Dim*   
*Dim*   
*Dim*   
*Dim*   
 mais je ne m'inquiéterai pas com-me de saute de la val-lée - *Donx*  
 de suis la plue  
*arco* 

4 x +

Handwritten musical score for vocal parts. The staves are labeled on the left as follows:

- Org. en la*
- Coro en mi*
- Coro en mi*
- Tromp. en mi*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations above the notes, possibly indicating performance instructions.

Handwritten musical score for a lower instrument part, possibly a cello or double bass. It features a series of notes with a dynamic marking of *pp* and a slur over the notes.

Handwritten musical score for piano accompaniment. It includes several staves with piano parts and a vocal line with lyrics. The lyrics are:

riche et la plus noble,  
 et j'ai depuis le l'uni- vers pour or- ner ma cin- tu- re;

The piano parts are marked with *pp* and *p*. The vocal line has a dynamic marking of *p*. There are also some handwritten annotations and slurs in the piano parts.

3

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'd.'

Handwritten musical score for the second system, including lyrics in French and performance instructions such as 'très chanté', 'largement...', and 'avec énergie'.

*très chanté*

Toujours soutenu

Toujours soutenu

*largement...*

*largement...*

*avec énergie*

mais je suis immortel - le et je repondrai lui éternel qui a tri - phé qui est

Toujours soutenu

Toujours soutenu



The first system of the handwritten musical score consists of five staves. The top staff contains a dense sequence of notes, likely a melodic line or a complex rhythmic pattern. The second and third staves appear to be accompaniment parts. The fourth and fifth staves contain fewer notes, possibly representing a bass line or a specific instrumental part. The notation is dense and includes various rhythmic values and accidentals.

The second system of the handwritten musical score consists of five staves. The top staff has some notes, including a quarter note and a half note, followed by a rest. The second and third staves are mostly empty, with some faint markings. The fourth and fifth staves are also empty, suggesting a section of the score that is either a placeholder or a section where the notes were not written.

The third system of the handwritten musical score consists of five staves. The top staff has some notes, including a quarter note and a half note, followed by a rest. The second and third staves are mostly empty, with some faint markings. The fourth and fifth staves are also empty, suggesting a section of the score that is either a placeholder or a section where the notes were not written.

The fourth system of the handwritten musical score consists of five staves. The top staff has some notes, including a quarter note and a half note, followed by a rest. The second and third staves are mostly empty, with some faint markings. The fourth and fifth staves contain lyrics and musical notation. The lyrics are: "ce qui pour- te de grand'ris qui ont retien- du al- per à l'oc- an, si la". The musical notation includes notes, rests, and some markings like "ad lib" and "divina".

*opus*  
*mf*  
*9.*  
*9.*  
*divina*  
*99*  
*99*



f x t

Choir  
en la  
en sol  
en mi  
Group  
en mi

Loin aux Pyré - né - es, quand s'élè - vent mal nobles enfan - tes, bri - des bar - ba - ri - ques

5

Handwritten musical score on a page with ten staves. The score is written in a complex key signature with multiple flats and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- espress* (written above the first staff)
- Dim.* (Diminuendo, appearing in several places)
- 1er* (First ending, above a bracketed section)
- avec noblesse* (with nobility, above a section)
- avec noblesse* (with nobility, above a section)
- très expressif* (very expressive, above a section)
- avec noblesse* (with nobility, above a section)
- Dim.* (Diminuendo, above a section)
- avec* (with, above a section)
- Dim.* (Diminuendo, above a section)

The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and includes many accidentals and dynamic markings.

6

Flut  
en la  
Cor  
en mi  
Cor  
en mi  
Tromp  
en mi

à 2  
à 2  
p  
p  
p

en les mati- ons ab-ten- ti- ves é- min- ces

ou dix: voilà Pa-

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like "cres", "Dim", "p", "marcato", and "crescendi". The bottom section features lyrics in French: "- ria qui enfan- ta l'ame de be- roces de pro- di- ges, voi- ta Pa- riel qui se re- voit- le".

Choir: au la  
 Cor: au mi  
 Cor: au mi  
 Trompe: au mi

Voilà voilà qui de son bouclier va couvrir cou-

7

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "sempre" is written in cursive on several staves. A blue "f" is written on the sixth staff. The music is written in a single system across five measures.

Two empty musical staves, one for a treble clef instrument and one for a bass clef instrument, with a double bar line between them.

Handwritten musical score for the second system, consisting of ten staves. The bottom staff contains the following lyrics in French: "Vive la France. Venez, venez Voir mourir les héros Vaincus". The music includes complex rhythmic patterns and dynamic markings like "sempre".

11. x +

8

en animant peu à peu - - - - -

Flaut. en la  
Cor. en sol  
Cor. en sol  
Trump. en sol

qui préfé-rez la mort à l'escla-va-ge; ve-nez venez voir les pro-di-ger de la vail-

en animant peu à peu - - - - -

X 15

*très agite*

9

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is indicated as *très agite*. The score includes various musical notations such as slurs, accents, and dynamic markings like *molto cres* and *sempre*.

Handwritten musical score for the second system, including lyrics in French. The tempo is indicated as *très agite*. The lyrics are: "lan-ce et ce tournoi nou-veau, où les plus ar-dents au plai-sir se-roment les plus ar-". The score includes various musical notations such as slurs, accents, and dynamic markings like *molto cres* and *bien accentué*.

*très agite*



16. x +

en retenant ----- 1<sup>er</sup> Alloué

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Voice en la
- Violon en mi
- Violon en si
- Violon en ut
- Violon en ut
- Violon en ut
- Violon en ut
- Violon en ut
- Violon en ut
- Violon en ut

The score includes various dynamic markings such as *f*, *mf*, *pp*, and *p*, along with performance instructions like *Dim* and *pp*. The notation is dense with notes and rests, indicating a complex musical piece.

Handwritten musical score for the second system, continuing the piece. The staves are labeled on the left as follows:

- Violon en la
- Violon en mi
- Violon en si
- Violon en ut
- Violon en ut
- Violon en ut
- Violon en ut
- Violon en ut
- Violon en ut
- Violon en ut

The score includes various dynamic markings such as *f*, *mf*, *pp*, and *p*, along with performance instructions like *Dim*, *pp*, *mf*, *ff*, *espress.*, *avec douceur*, and *car*. The notation is dense with notes and rests, indicating a complex musical piece.

en retenant ----- 1<sup>er</sup> Alloué

Handwritten musical score for the first system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *spull.* (pizzicato). The key signature has one sharp (F#) and the time signature is 3/4. The first staff begins with a rest, followed by notes in the second measure. The second staff also begins with a rest, followed by notes in the second measure.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: *très doux et très expressif*, *très doux et très lié*, *très doux et très lié*, *je me rap-pel - le bien jeuné au - né - et en ma gloire illu -*, *très doux et très lié*, *très doux et très lié*. The piano part features a dense texture of sixteenth and thirty-second notes. The vocal lines are marked with dynamics like *mf* and *f*.

18. x x

Flauti  
in Fa

Violini  
in Sol

Violini  
in Sol

Organo  
in Sol

Flute: *p cresc.*

Violins: *p cresc.*

Organ: *p cresc.* Dieu

Voices: *Dieu*

Organ: *Dieu*

Lyrics: *mi-ne mea col-li-uel, ces col-li-uel ou vous vous en-chez comme d'ad*

11

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *pp*, *ppp*, *in espress*, *Dim*, *ppp*, *ppp*.
- Text annotations:**
  - son beu-his*
  - son beu-his*
  - Tri sombu*
  - loup d'cro-*
  - rainte,*
  - vous l'au-voir-eul d'Je-na.*
- Structural markers:** A double bar line (||) is present in the lower section of the page.
- Staff details:** The score consists of approximately 15 staves. The upper staves contain melodic lines with various note values and rests. The lower staves contain accompaniment, including a prominent bass line with notes like G, B, and D.

Clapnet  
Cora  
Cora  
Cymb

*ppp* *sempre ppp*

*ppp* *poco inf* *ppp* *poco inf* *ppp* *poco inf* *ppp* *poco inf* *ppp* *poco inf*

*esprim.*

*à quel point mais d'un ton menaçant*  
*à - vanne que mon sein se la - iit -*

*ceci soutenu*

Handwritten musical notation for the first system, featuring multiple staves with notes and dynamic markings such as *piu sf* and *molto rinf.*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. Dynamic markings include *pp* and *molto rinf.*

Handwritten musical notation for the third system, containing vocal lines with lyrics and piano accompaniment. Dynamic markings include *ppp*, *molto rinf.*, and *al f*.

que la fame hi - deu - se m'e - pui - se,      seule seule - rez mon bras et vous gui -

13

Voz.  
Cora.  
Cora.

Voz.  
Cora.

Handwritten musical score for voice and piano. The score is on aged paper with multiple staves. It includes vocal lines for "Voz." and "Cora.", piano accompaniment, and a vocal line with lyrics. The lyrics are: "-ry au Rhin, car l'au-ro re re-nait du co-le d'or-li-and! qui l'amore re". The score features various musical notations such as notes, rests, and dynamic markings like "p", "ppp", and "f". There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes the following lyrics:

- mail l'an so-re re-maie  
je repren-drai ma harpe et je chan-te-rai

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *molto rinf.* and *pp*. There are also some markings that appear to be *pp* and *pp* in the lower staves.



Flauti  
in la

Coro  
in mi

Coro  
in mi

Violini  
in sol

Handwritten musical score for page 15, featuring multiple staves with musical notation, dynamics, and lyrics. The score includes various instruments and vocal parts.

**Lyrics:**  
 je chan- te. rai un long chan- de toi - om- pho.

**Performance markings:**  
 - *mp* (mezzo-piano)  
 - *pp* (pianissimo)  
 - *molto cres.* (molto crescendo)  
 - *Tempo X* (Tempo change)  
 - *f* (forte)  
 - *ff* (fortissimo)

The score is written on ten staves. The first six staves represent instrumental parts (Flauti, Cori, Violini), and the last four staves represent vocal parts. The music is in a major key and 4/4 time. The page number '15' is circled in blue at the top right.



Handwritten musical score for a symphony or opera. The score is written on multiple staves. The top section includes staves for woodwinds and strings, with labels on the left: *Clarin. en sol*, *Cor. en sol*, *Clarin. en mi*, and *Groupe en sol*. The bottom section includes a vocal line with lyrics and a basso continuo line.

The lyrics in the vocal line are: *-per-be au Des. sud. Des. mate. our. le. ven. D'o. en. ge.*

The basso continuo line has the word *Montem* written below it.

The score features various musical notations, including notes, rests, and dynamic markings. There are some blue ink annotations on the score, particularly in the lower woodwind and string sections.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *ff*. The music is written in a complex, multi-measure format.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in French and include the words: "double dans pi-tié, mais j'ai bra-ri bien d'autre ten-té; j'ai bra-ri". The piano part features dense chordal textures and melodic lines.

*Suivez...*

*Largement*

Chor  
en sol  
Cora  
en sol  
Cora  
en sol  
Cora  
en sol

The musical score consists of ten staves. The first two staves are for voices, with the lyrics "Suivez..." written above them. The tempo is marked "Largement". The score includes parts for a Chorus (Chor en sol), two Coras (Cora en sol), and a Piano. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The overall style is that of a 19th-century manuscript.

*Largement* ----- *Suivez* -----

*Adrien Bouché*