

ROMANCE OUBLIÉE – VERGESSENE ROMANZE

Andante malinconico

Musical notation for measures 1-5. The piece is in G major and 3/4 time. The tempo is Andante malinconico. The dynamic is *mf*. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 6-9. The dynamic is *espressivo*. The melody features triplets and slurs. The bass line includes a triplet and a first finger fingering. There are *Red.* and asterisk markings below the bass line.

Musical notation for measures 10-13. The melody continues with slurs and a 2 5 4 fingering. The bass line features chords and eighth notes.

Musical notation for measures 14-17. The melody includes slurs and triplets. The dynamic is *dim.*. The bass line has chords and eighth notes.

Musical notation for measures 18-21. The tempo changes to 6/8 time. The dynamic is *P*. The instruction is *sempre legato*. The melody and bass line both feature slurs and eighth notes.

23

cre - - -

Ped. * Ped. *

28

5 4 5 4 3

scen - - - do

Ped. *

32

f

Ped. * Ped. *

36

f

quasi cadenza

2 5 3 1 2 3 1 2

3 1 2 4 3 1

m.s.

p [♩ = ♩]

tranquillo

p

Leg.

p

Leg.

espressivo

espressivo

Leg.

3 2 1 3 3 3 4

tranquillo

p

Leg.

3 2 1

65

P

* Ped.

70

* Ped.

74

3 4

pp

* Ped.

78

dim.

83

riten.

pp

* Ped.

* Ped.