

V m
761.

Assumpta est
Messe

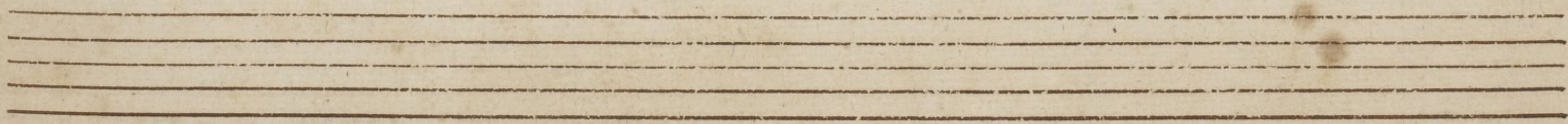
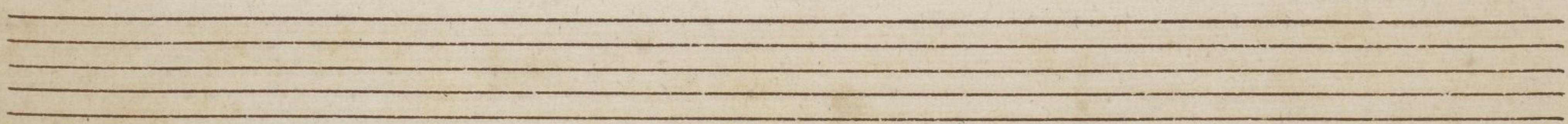
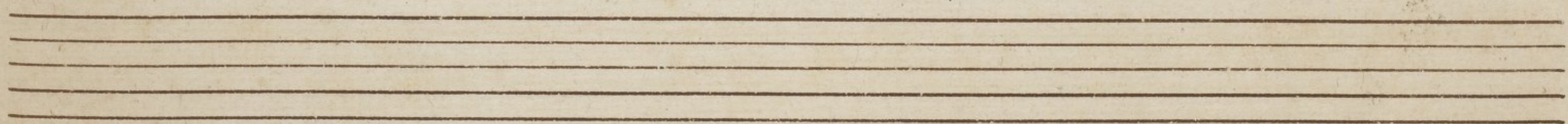
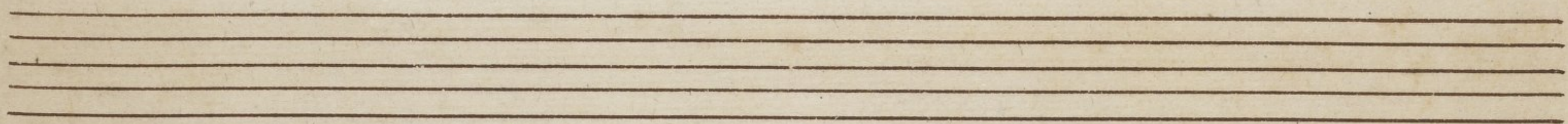
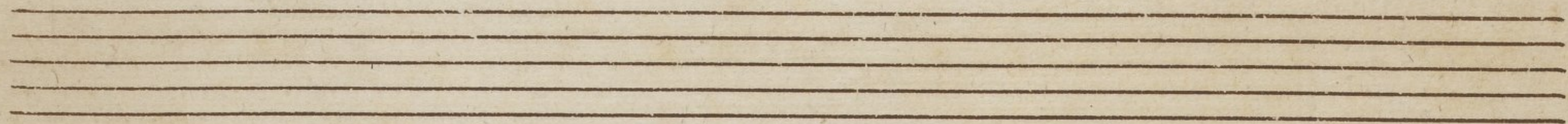
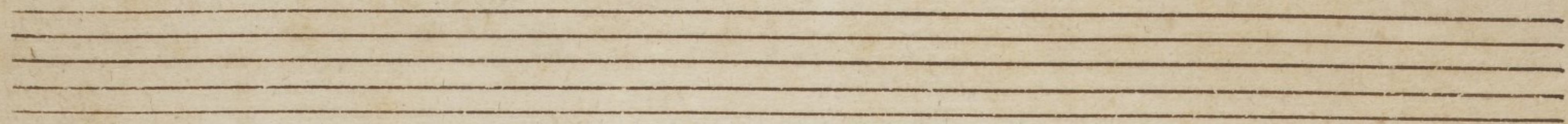


Premier dessus Brustart

Vm
72

Vm' 942

27



ap
pre

Al
Ces

apres le
prelude

C. Sumpta est

P. Piffus Brustart

2 Seul

Kyrie Kyrie elei son elei son Kyrie Kyrie elei - son Kyrie e

sous

le - i son Kyrie elei son e lei - son Kyrie elei son elei son Kyri

seul

e elei son e le - i son 2 Kyrie elei son 2 Kyrie e elei - son

Kyrie elei son elei son Kyrie ele - i son

Christe Tacet

on recommence le
Kyrie

*Gloria in
excelsis*

4. Tous doux

et in terra et in terra pax pax hominibus pax hominibus pax ho - mi ni -

bus bonae volunta - tis Laudamus te benedicimus te laudamus te benedi cimus

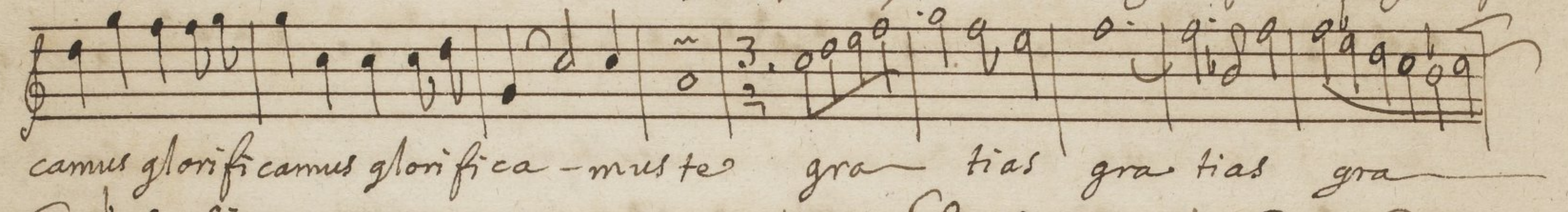
fort et quoy

Lent

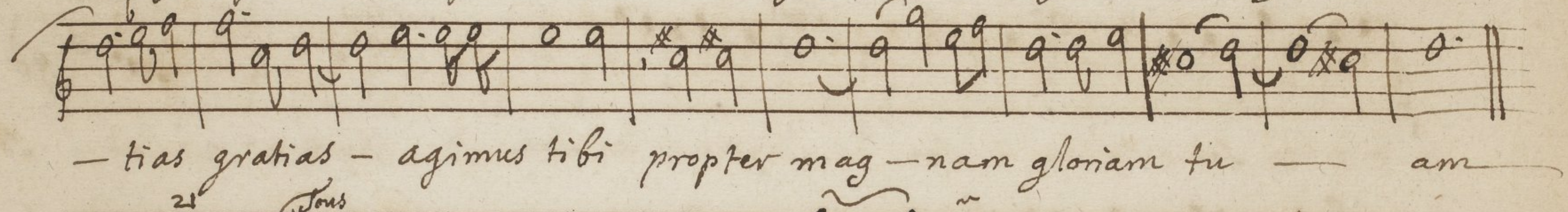
gravy



te adoramus a doramus te glorifica — mus glorificamus glorifi—



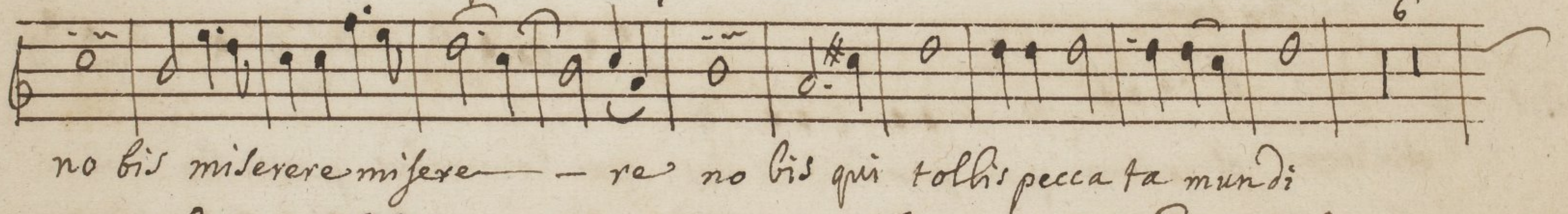
camus glorificamus glorifica — mus te gra tias gra tias gra



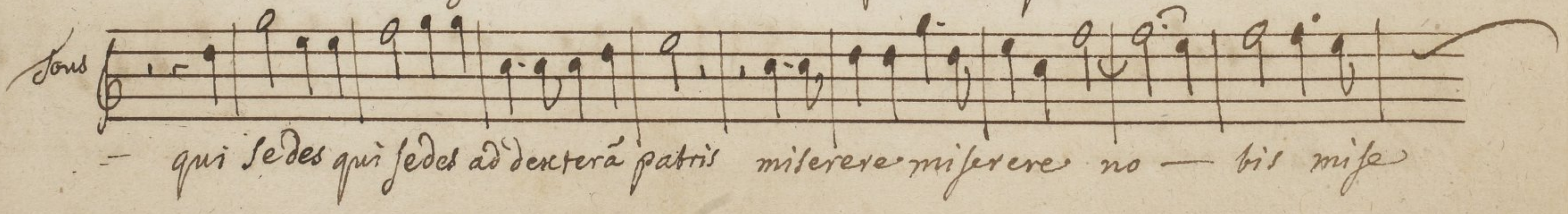
— tias gratias — agimus tibi propter mag — nam gloriam tu — am



Domine deus qui tollis qui tol lis peccata mun di misere re miserere



no bis miserere misere — re no bis qui tollis peccata mundi



— qui sedes qui sedes ad dexterã patris miserere miserere no — bis mise

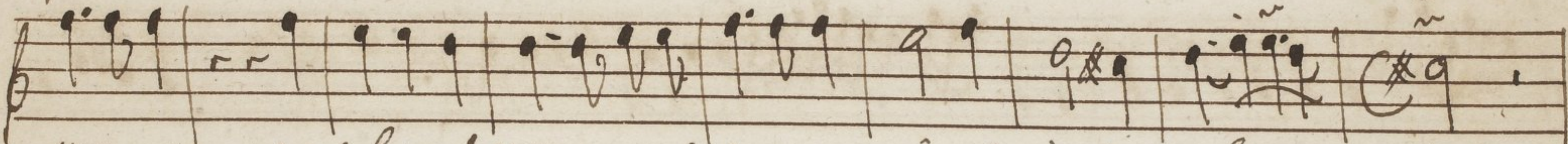


vere misere re miserere nobis misere remiserere no - - bis quoniam

Solo

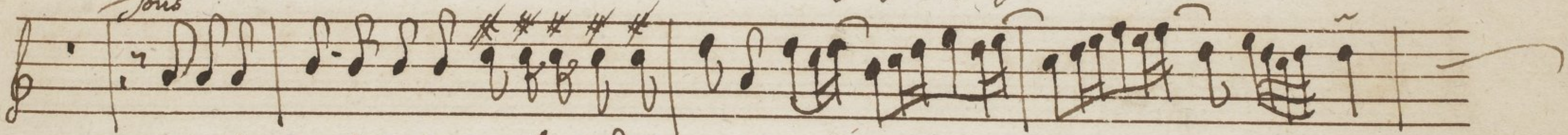


quoniam tu solus sanctus tu solus tu solus dominus tu solus altissimus solus al -

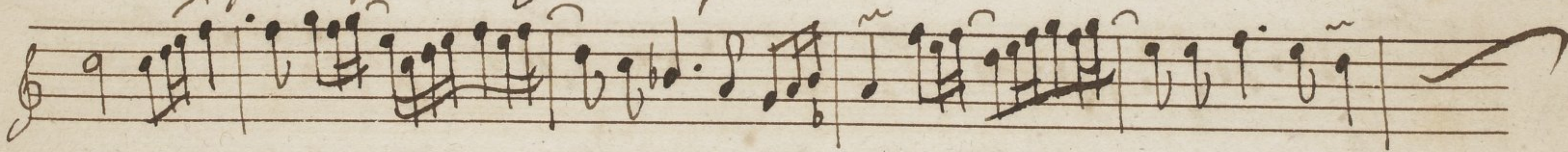


tissimus tu solus altissimus altissimus jesu jesu chris - te

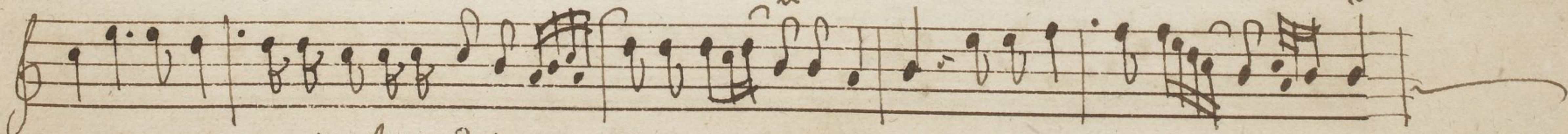
Tous



Cum sancto spiritu in gloria dei patris a - - - - - men a



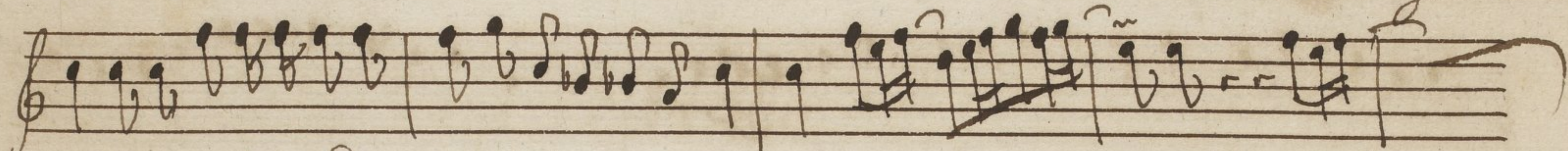
men a - - - - - men amen amen a - - - - - men amen a



men amen amen in gloria dei pa - tris a - - - - - men amen amen amen a - - - - - men a



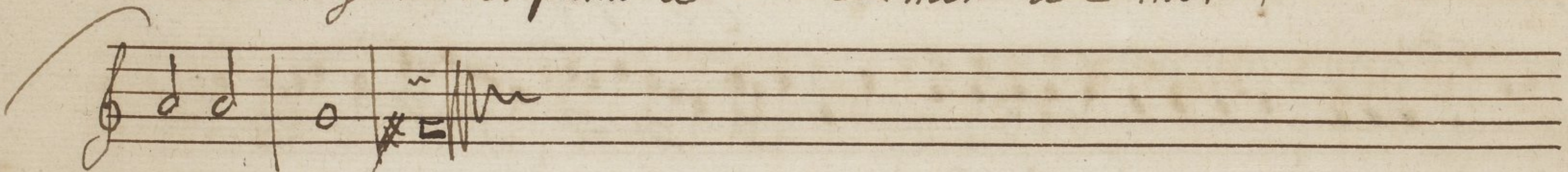
men amen a - men a - - men a - - men amen amen in gloria dei -



patris in gloria dei patris amen amen amen a - - men a -

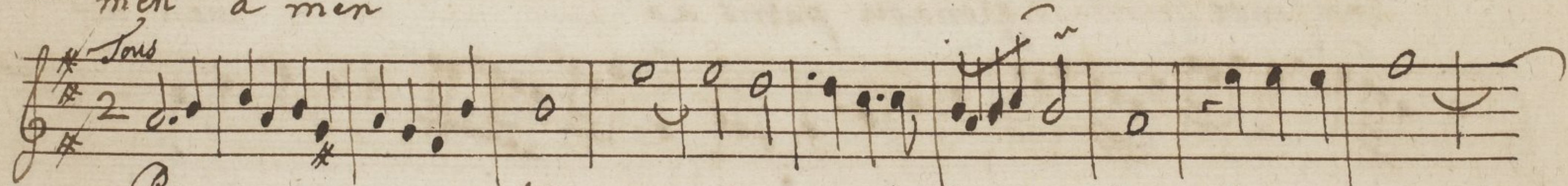


- - me in gloria dei patris a - - men a - men ² a

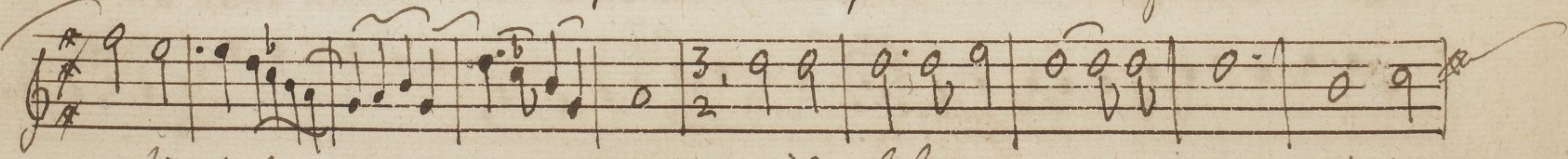


- men a men

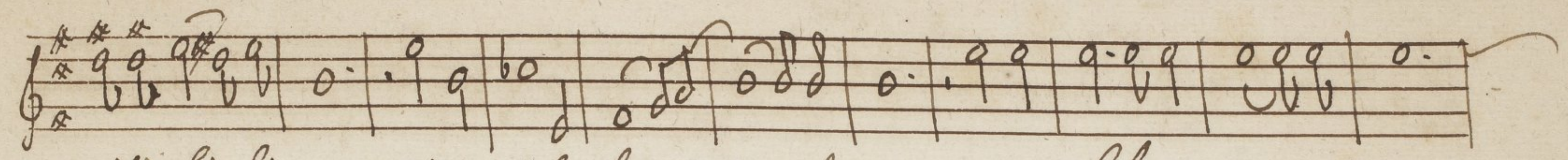
Credo in unū deum



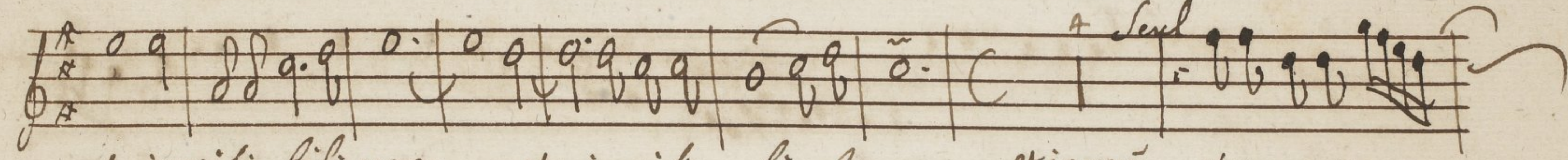
Pa - - - - - tem pa - - - - - tem omnipoten - - - - - tem factorem coe



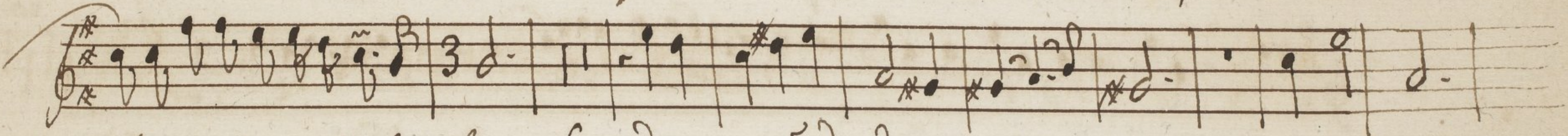
- li et ter - - - - - raē visi bilium omnium et in



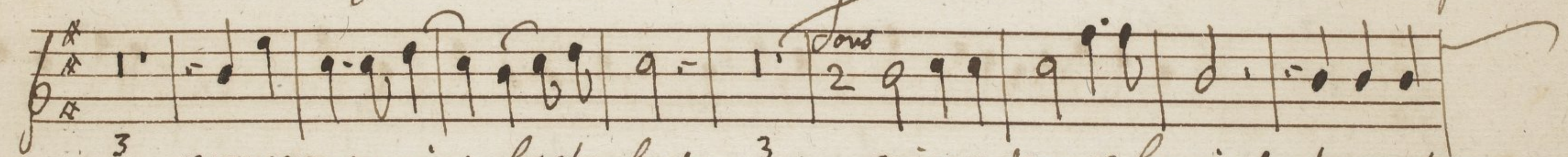
visi bilium et invisibi- - - lium visi bilium omnium



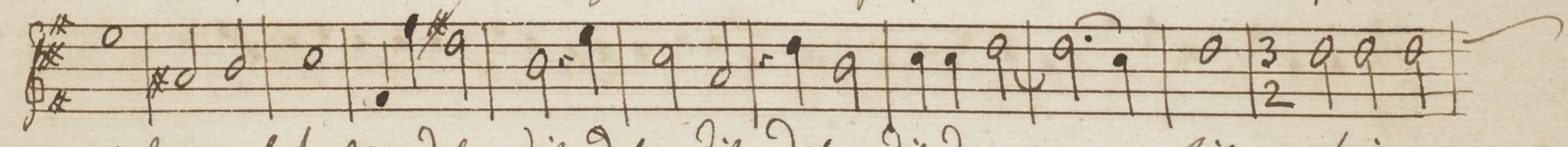
et invisibili um et invisibi- lium et in unum et ex patre na-



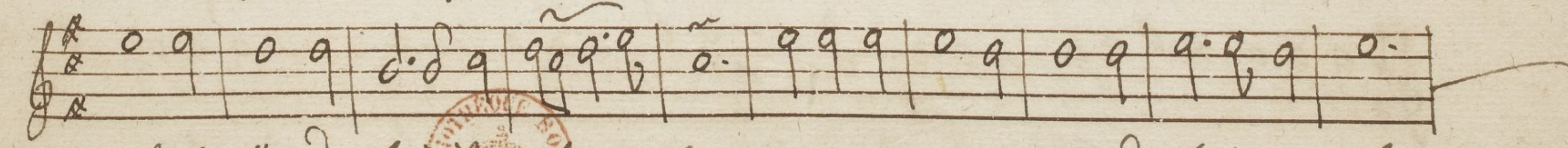
- tum ante omnia secula 6 Deum verum de deo ve- ro non factum



3 per quem omnia facta sunt 3 qui propter nos homines et propter



nos tram salutem descendit descendit descendit de cae- lis et incar-



natus est de spiritu sanc- to et in carnatus est de spiritu sanc-



3 *Sous*

to ex Maria - virgi ne et - ho - mo factus est

10 *Soul*

crucifixus et resurrexit resur - xit tertia die secundum scriptu

22

ras et ascendit et ascendit in caelum se - det se - det ad dexteram patris et iterum

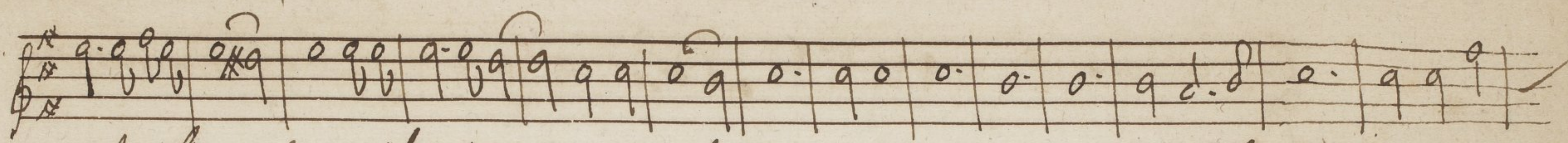
7 *Soul*

cujus regni cujus regni non erit finis non no no erit finis non non no non no no erit

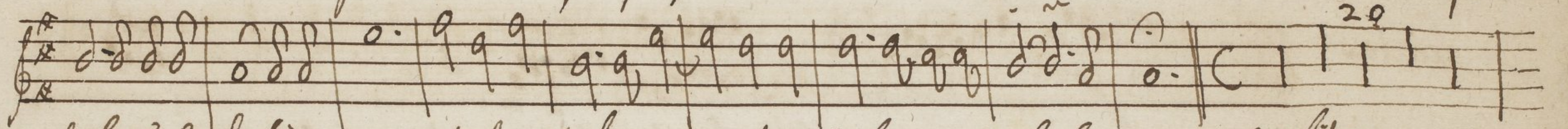
Sous

finis non non erit finis non erit finis et in spiritu sanctu dominu et vivifican tem qui ex

patre ex patre fili o que procedit qui cu patre et fili o simul adora - tur et



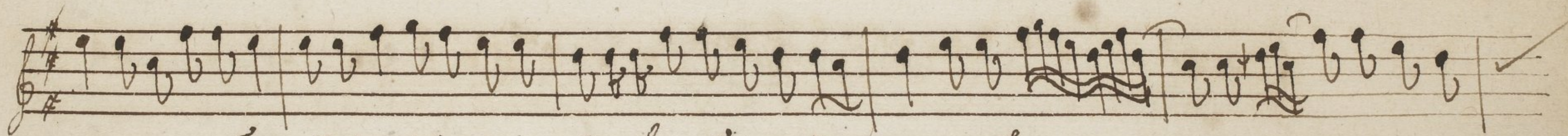
con glorifi ca tur qui locutus est per prophetas et unam sanctam catholicam et apos



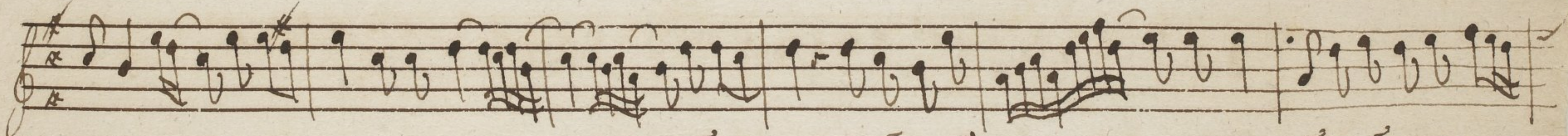
tolicam Ecclesi - am et apos toli cam apos tolicam Ecclesi am confiteor



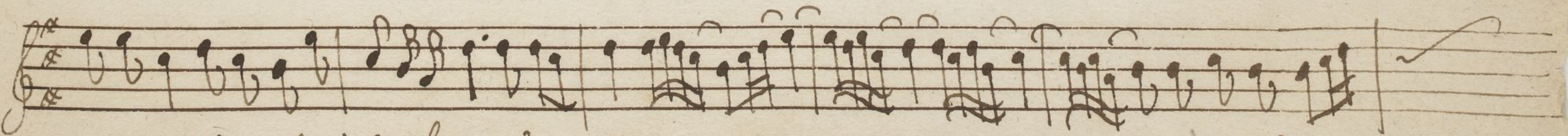
et vita venturi saeculi ame amen a — — — — men amen amen amen a



men amen ame ame et vita venturi saeculi ame amen amen ame a — — — — men a men amen



amen amen amen amen a — — — — me amen ame ame a — — — — men ame ame amen a



men et vita venturi saeculi ame ame a — — — — — — — — — — men ame a —

Joy un motet servira
Doffertoire

men amen a men amen amen a - men

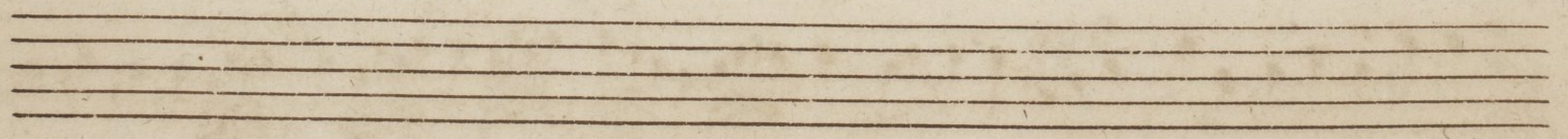
Sanctus

Sanc - - - tus Sanctus sanc - - tus Sanctus Sanctus

tus Dominus deus Sabaoth Dominus deus Sabaoth pleni sunt coeli

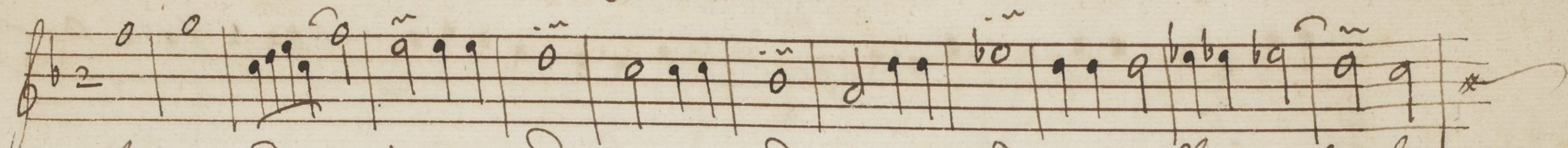
et terra gloria gloria tu - a hozanna in excel sis ho -

Zanna hozanna hozanna in excel - sis

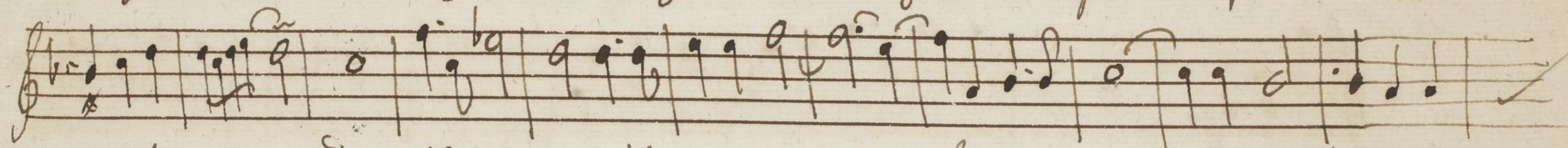


Agnus dei

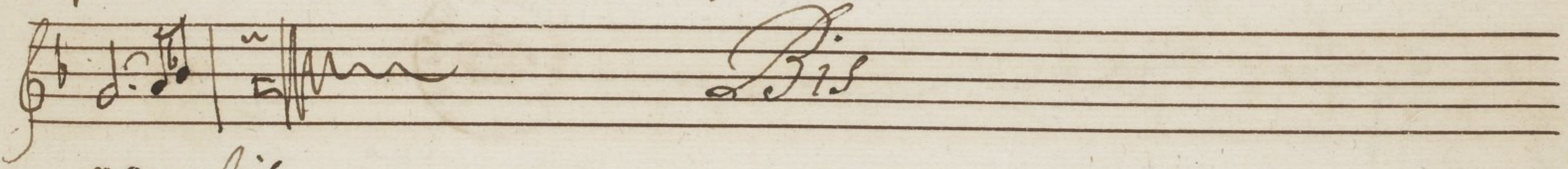
Sous



Agnus de i agnus de i agnus de i agnus de i qui tollis qui tol his



peccata mun di misere re misere re no — bis misere re misere re

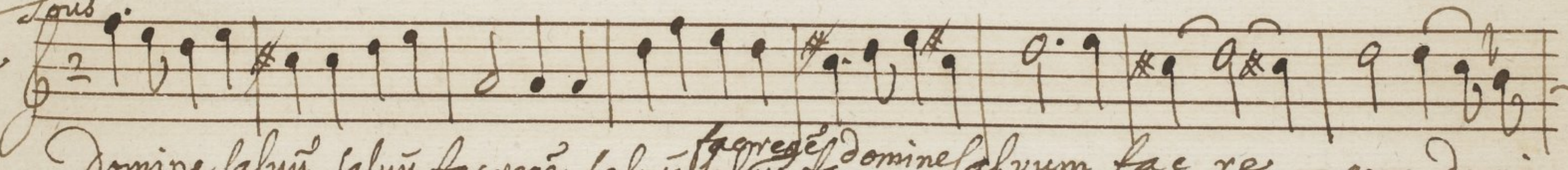


Bis

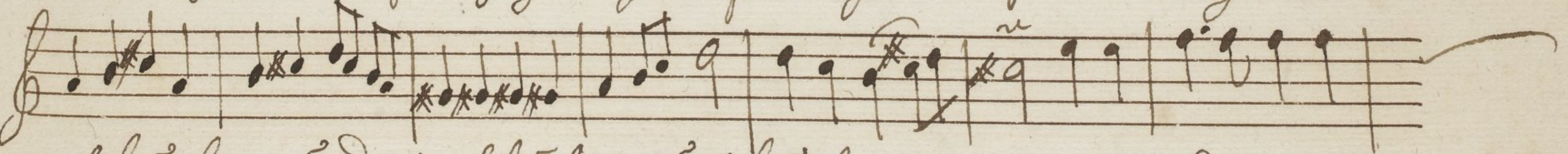
no — bis

Domine
Salvum

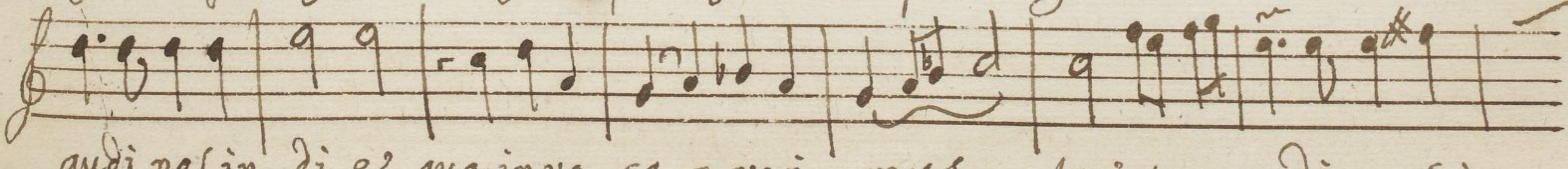
Sous



Domine saluū saluū fac regē saluū ^{fac regē} saluū ^{saluū fa} domine saluum fac re — gem domi



ne saluū fac regē domine saluū fac regē saluū fac regem et exaudi nos ex



audi nos in di e qua invo ca — veri — mus te et exaudi nos in

die qua in voca ve ri mus te et exaudi nos in di - e et exaudi nos

in di e qua invo caveri - mus te in di e - qua invocaveri -

mus - - te



Fin

de La Messe

Messe haute contre. G. C.

V. m.
761.
2

après le
prelude

13 tous

Kyrie Eleyson Eleyson Eleyson Kyrie Eley-

son Kyrie Eleyson Kyrie Eleyson Kyrie Eleyson Kyrie Eley-



gloria

son Eleyson Kyrie Eleyson

4 tous

et in terra pax hominibus bonae voluntatis pax hominibus bonae volunta-

tis bonae volunta- tis Laudamus te benedicimus te Laudamus te benedicimus

te adoramus adoramus te glorificamus glorificamus glorifi-

ca - mus te gra - tias gratias gra - tias gratias

agimus tibi propter magnam propter magnam gloriam tu - am

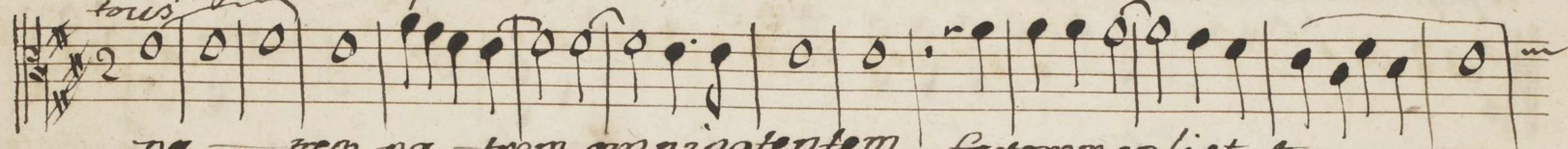


Domine qui tollis qui tollis peccata mundi miserere misere re nobis mise
 =sere miserere nobis qui tollis qui tollis peccata mundi qui sedes qui sedes ad
 dexteram patris miserere miserere nobis miserere miserere miserere misere
 re no = bis cum sancto spiritu in gloria dei patris a = men a
 men a men a = men a men a men a men a = men a men a men a men a
 = men in gloria dei patris a = men a men a men a men a men a men a men a men a
 spiritu in gloria dei patris a = men a men a men in gloria dei patris in
 gloria dei patris a men a men a men a men a men a men a men a = men a

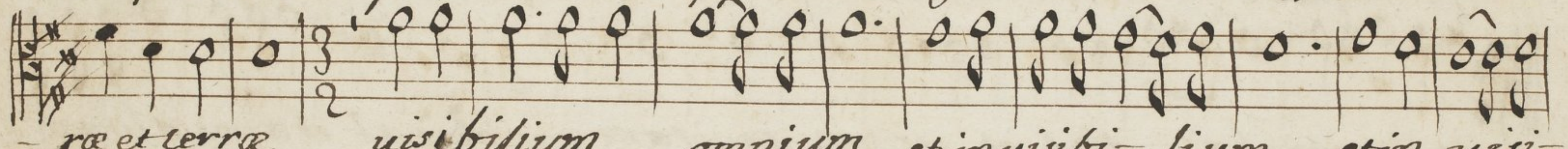
Credo



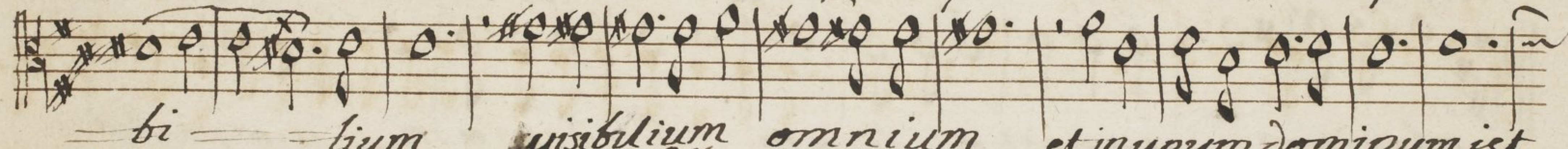
men in gloria dei patris amen amen a — — — — — men amen amen



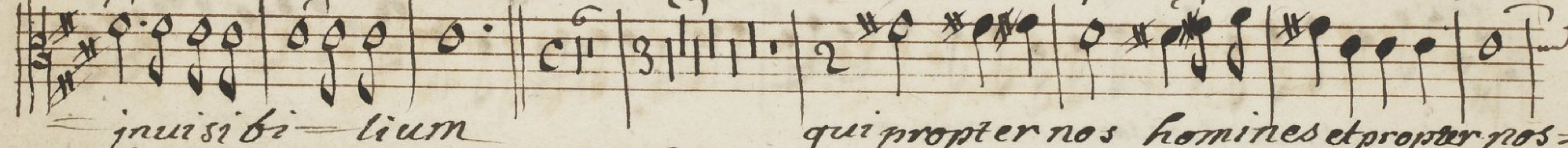
pa — trem pa — trem omnipotentem factorem caeli et ter —



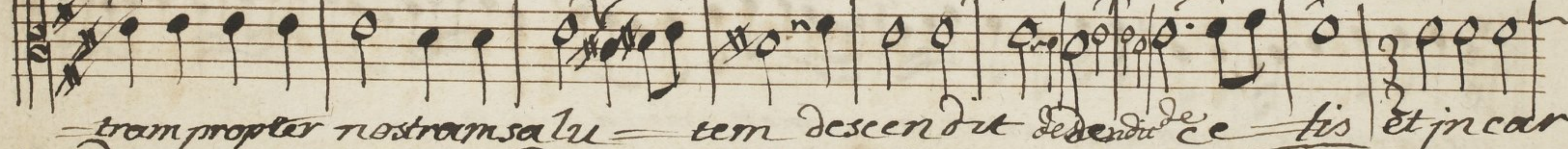
rae et terrae visibilium omnium et invisibilium et in visi —



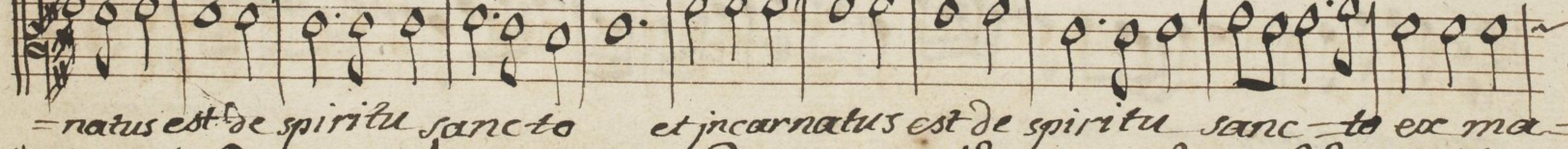
bi — lium visibilium omnium et in unum dominum et



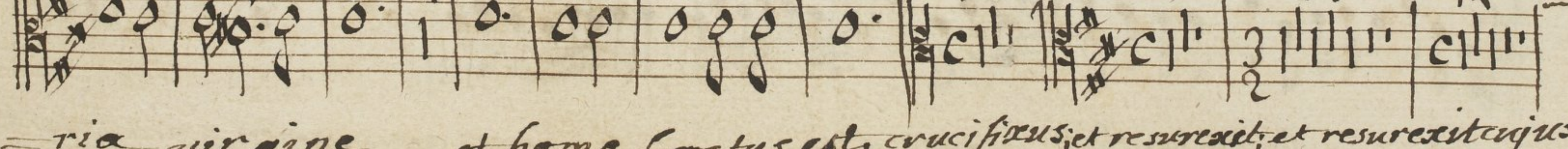
invisibilium qui propter nos homines et propter nos —



tram propter nostram salutem descendit de caelis et incar —



natus est de spiritu sancto et incarnatus est de spiritu sanc — to ex ma —



ria virgine et homo factus est, crucifixus, et resurrexit, et resurrexit cujus regni —

et in spiritum sanctum dominum et vivificantem qui ex patre filio que procedit

qui cum patre et filio simul adoratur et conglorificatur qui locutus est

est per prophetas et unam sanctam catholicam et apostolicam

21
Eclesiam et apostolicam Eclesiam et expecto

et vitam venturi seculi amen a

men a men a men a men a

men amen a men a men a men a men amen amen amen amen amen

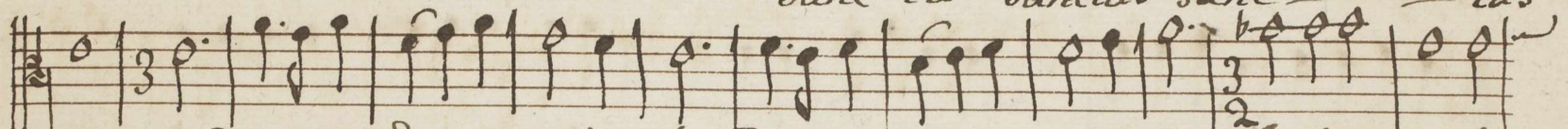
men et vitam venturi seculi a men a men amen amen amen amen amen

après la symphonie

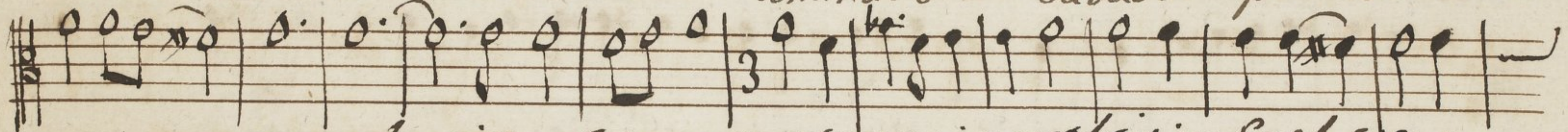
Tous



sanc tus sanc tus sanctus sanc tus



sanctus dominus deus sabaoth dominus deus sabaoth plenisunt caeli

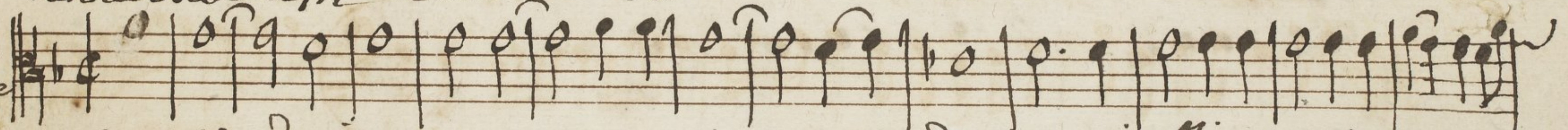


et terra gloria tu a osanna in excelsis in excelsis o

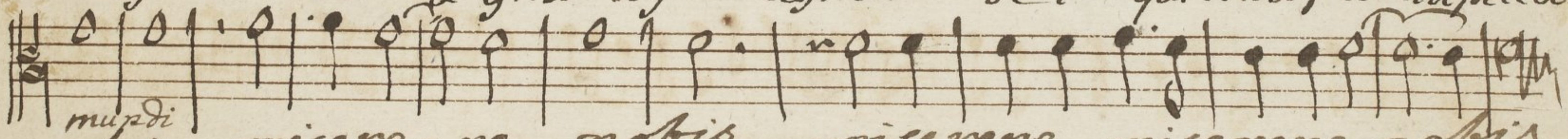


sanna osanna in excelsis

après la symphonie



agnus dei agnus agnus agnus dei qui tollis peccata peccata

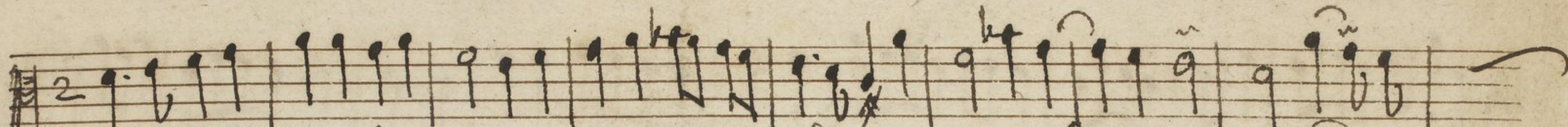


mundi misere-re nobis misere-re misere-re nobis

Journé pour le Domine Jahum

Domine Saluum

Sous



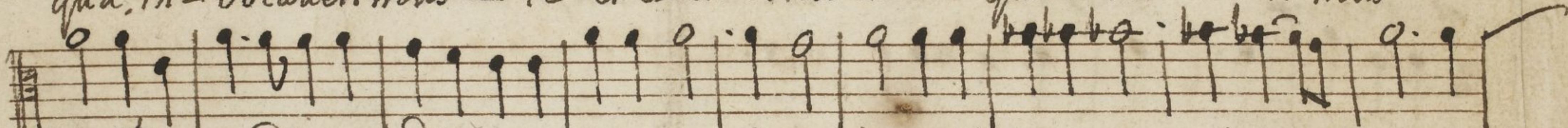
Domine saluum saluum fac regē saluum fac regē domine saluum saluum fac regem domi-



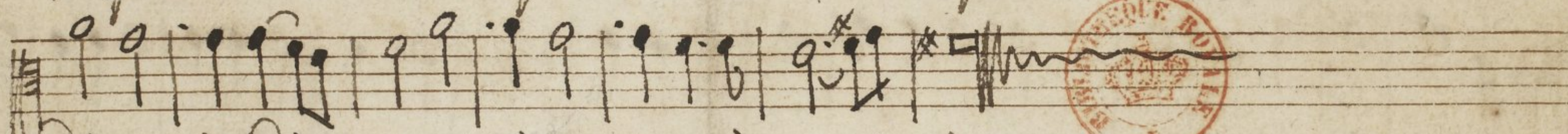
ne saluum fac regē domine - saluum saluum fac regē et exaudi nos exaudi nos in die



qua, in-vocaverimus - te et exaudi nos in die qua invoca ve ri mus



te ~~et~~ exaudi nos in die qua invoca verimus te qua invoca ve ri mus te in



die in di - e qua invoca veri mus te



Messe Taille Grand Cœur

apres le
prelude

16

761
3

Kyrie Eley - son eley son Kyrie eley - son eleyson Kyrie Kyri-

Christe Facis Quia non reprensio le Kyrie comme cy devant

Gloria

e Kyrie eleyson Kyrie Eleyson Eleyson Kyrie eleyson

Et in terra pax homi - nibus pax et in terra pax pax hominibus bonae volunta -

tis hominibus bonae volunta - tice Laudamus te benedicimus te laudamus te benedicimus

te adoramus adoramus te glorifica - mus glorifica - mus glorifi -

camuste gra - tias gra - tias gra - tias gratias agimus tibi

Propter magnā gloriā gloriā tuam

Qui tollis qui tollis peccata mundi misere misere

re nobis mise - re re no - bis qui tollis peccata mundi qui sedes ad dexteram patris mise -



rere nobis miserere nobis misere re miserere no — bis misere remu
 serere nobis quoniam, to solus Cum sancto spiritu in gloria dei patris a — — — me amen a
 men amen amen a — men ame amen a. — — — men ame ame amen amen a — — — men ame a
 men cum sancto spiritu in gloria dei patris a — — — men a — — — me Cum sancto spiritu in —
 gloria dei pa — tris in gloria dei pa — tris amen amen ame amen — in gloria dei
 patris amen ame a men a — — — men in gloria dei pa — tri ame in gloria dei patris amen
 a — me a — — — men a — — — men Pa — — — trem patre omnipoten — — — tem factorem
 Coe — li et ter — — — re visibili — um omnium et in visibili — um et in

vi - si - bi - lium visibilium omnium et in - visi - bilium et in - visi - bilium

qui propter nos homines et propter nostram salutem descendit de caelis

Et incarnatus est de spiritu sancto et incarnatus est de spiritu sancto ex maria virgine et homo factus

Et in spiritu sancto dominum et vivificantem qui ex patre filioque pro

ce - dit qui cum patre et filio simul adoratur et conglorificatur qui locutus est per prophetas

et unam sanctam catholicam et apostolicam ecclesiam et apostolica ecclesia

et vitam venturi saeculi amen amen amen amen amen et vitam venturi

saeculi amen amen amen amen amen

- me a men a men amen amen amé amé amen amen amen amé amé
 me amé amen amé amen amé amé amen // // amen amé amen amé a
 men amen aff men a - a - men

aptes la simph.
Sanctus

sanc tus sanc tus sanc tus sanc tus
 dominus deus sabaoth plenitudo caeli et terra gloria gloria tu a o =

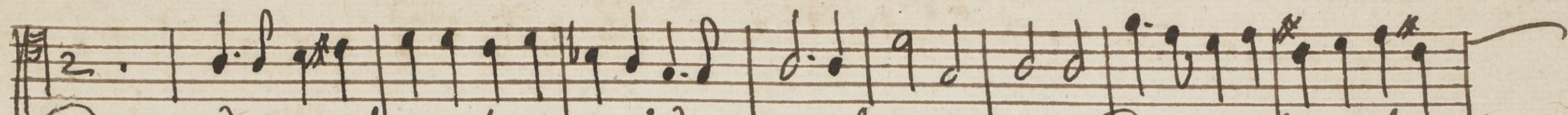
Après la
Symphonie

Sanna in exel - sis osanna in exel sis
 Agnus dei agnus dei agnus agnus agnus dei qui tolis peccata pec
 cata mundi misere re misere re nobis

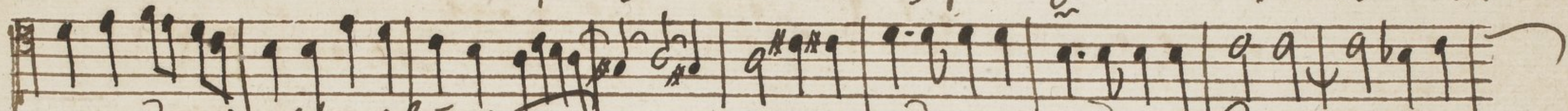
Finira
l'autre page

Domine Saluum

Sous



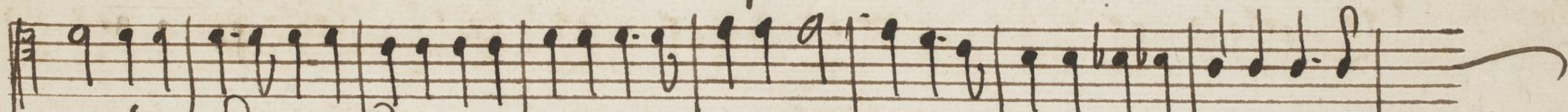
Domine domine saluum saluum fac regem domi ne saluum fac regem domine saluum saluum fac



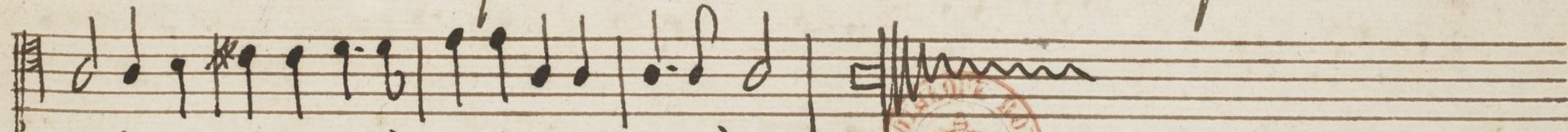
regem domi ne saluum saluum fac re — gem et exaudi nos exaudi nos in die — qua in —



voca ue ri mus te et exaudi nos in die qua inuoca ueri mus te et exaudi nos in di —



e et exaudi nos in die qua inuoca ueri mus inuoca ueri mus te qua inuoca ueri



mus te inuoca ueri mus inuoca ueri mus te



This image shows ten horizontal musical staves, each consisting of five parallel lines, arranged vertically on a piece of aged, yellowish-brown paper. The staves are mostly empty, with only a few faint, scattered dark spots or smudges. A faint, light-colored oval mark is visible in the center of the fourth staff from the top. The paper has a slightly textured appearance and some minor staining, particularly near the bottom edge.

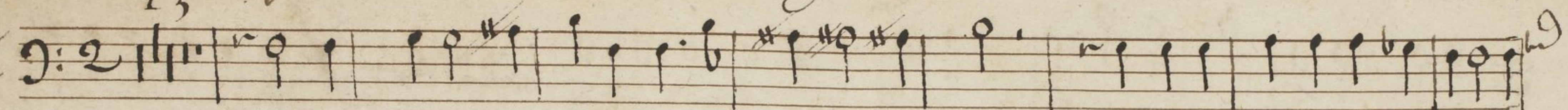
ap
m

g

Messe Basses Taille G.C.

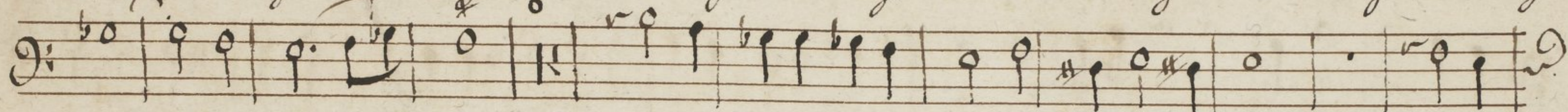
m^r Tourcelin 23

après le
prelude

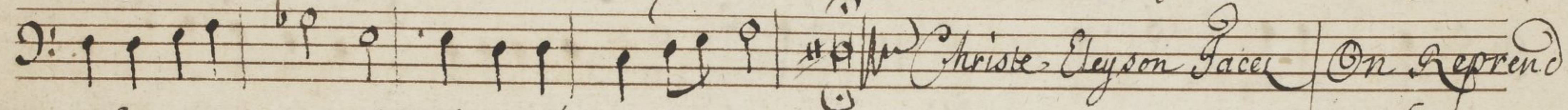


V m
761
4

Kyri - e Kyri - e ele - yson Kyrie eley - son eley - son Kyri -



e - eley - son Kyri - e Eley - son E - le - yson Kyri -

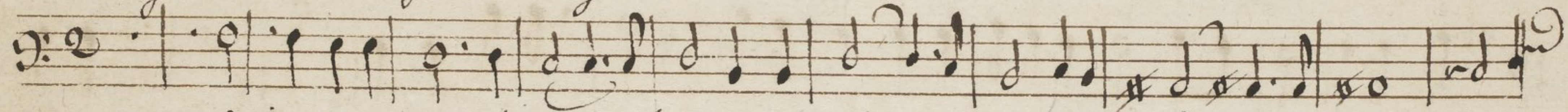


= e Eley - son Kyrie eley - son

Christe Eleyson Facis On Reprend
le Kyrie cy deua

prelude et se

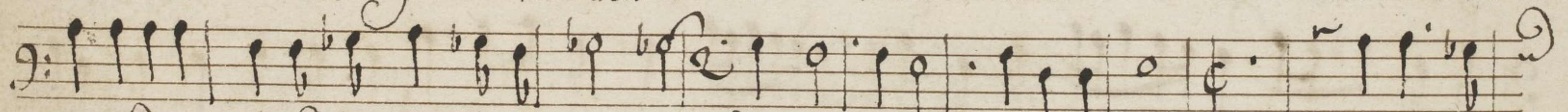
gloria



Et in terra pax homi - nibus pax homi - nibus pax homi - nibus Bone



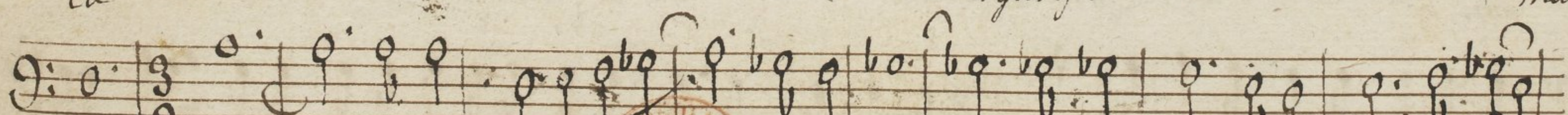
volunta - tis pax hominibus bo - nae voluntatis Laudamus te benedicimus



te laudamus benedi - cimus te a - do - ramus adoramus te Glorifi -



ca - mus glorifica - mus



= te gra - tias gra - tias gra - tias agimus agimus



tibi propter mag - nam gloriam gloriam tuam Qui tollis qui tollis pec -
 cata mun - di Miserere mise - re re nobis mise - re re no -
 bis qui tollis peccata - mundi qui sedes ad dexteram patris mise rere nobis mi -
 serere no - bis mi - serere mi - serere miserere nobis mise -
 re - re nobis Cum Sancto Spiritu in gloria Dei patris a -
 -men a - -men amen amen amen amen
 men a - -men amen a - -me a - men Cum Sancto Spiritu in
 gloria Dei patris amen Cum Sancto Spiritu in gloria Dei patris a men a

men a - - - - - me a - men amen a - - - - - men a

men a - - - - - men a - men amen amen in gloria Dei

patris in gloria Dei patris amen amen a - men amen amen a - - - - - men a

men in gloria Dei patris in gloria Dei patris a - - - - - men a - - - - - me a amen

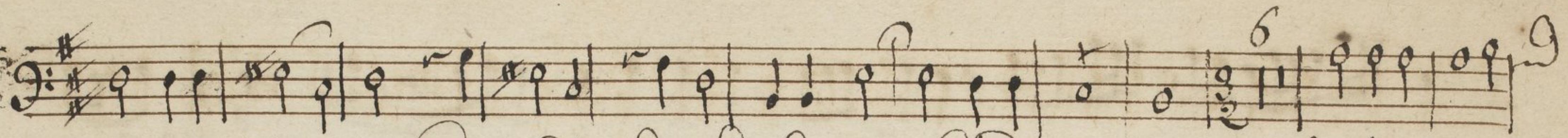
credo

Pa - - - - - trem pa - - - - - trem omni-po - - - - - tem factorem

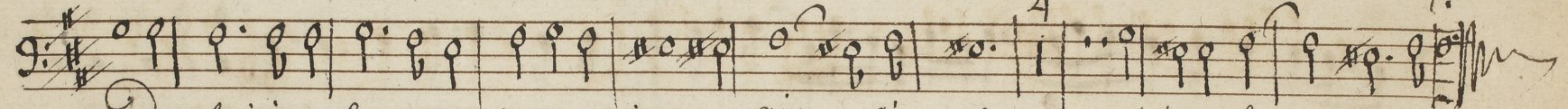
Caeli et ter - - - - - ra visi - - - - - bilium om - - - - - nium et inuisi - - - - - bilium

et inuisi - - - - - bilium et inuisi - - - - - bilium et inui - - - - - sibi - - - - -

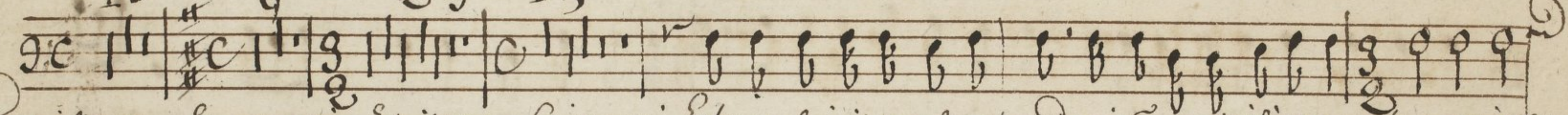
lium qui propter nos ho - - - - - mines et propter



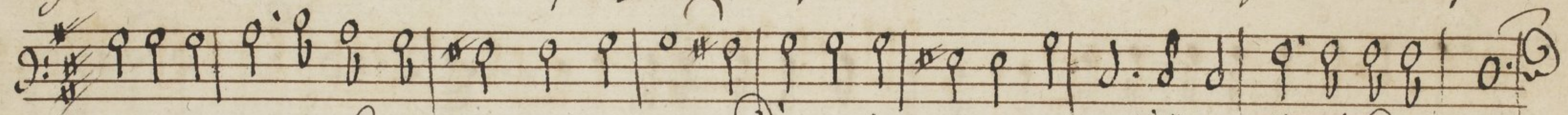
nostram salu - tem Descendis Descendis Descen - dis de Coelis Et Incarnatus



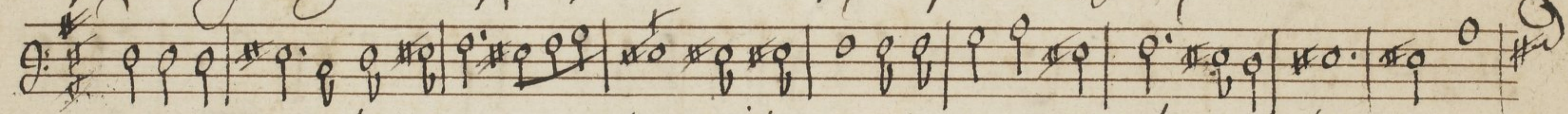
es de Spiritu Sanc - to ex maria vir gi - ne et homo fac - tus es



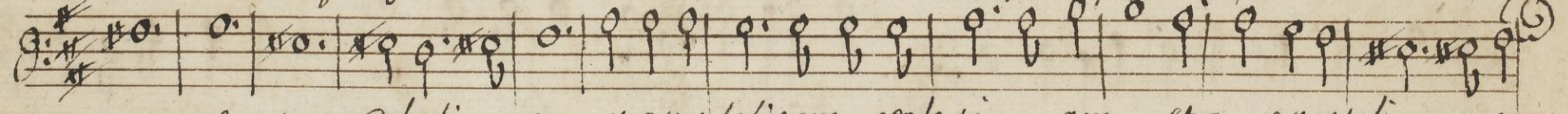
Crucifixus Et resurrexerit Et iterum Cujus regni Et in Spiritum Sanctum dominum et vivificantem qui ex



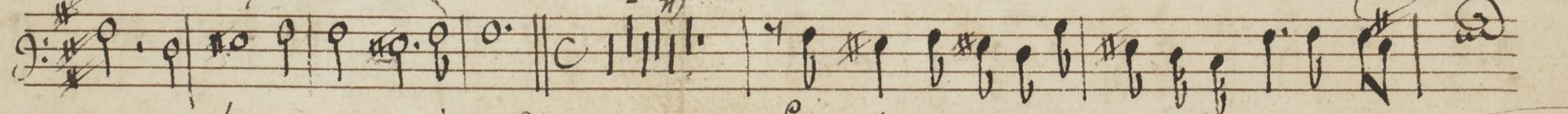
patre ex patre filio - que proce - dit qui cum patre et filio simul ado - ra



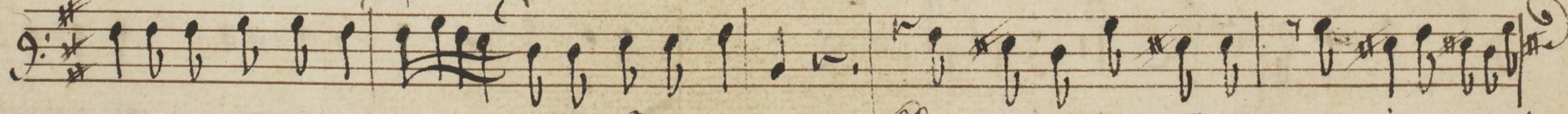
tur et con glorifica - tur qui lo - cu - tus est per prophe - tas et v



nam sanctam Catholi - cam et apos tolicam ecclesi - am et apostoli - cam



eccle - siam Et vitam venturi saeculi amen a



men amen amen a - men Amen amen Amen et vitam venturi

Seculi a me amē a

men a me amē a me amē a me et vitam venturi

Seculi a men amē a men amē a men amē a men amē a men

après la
Symphonie

anc tus Sane tus Sane tus Sane tus Sane

tus Dominus Deus Sabaoth Dominus Deus Sabaoth Pleni sunt Coeli et ter

ra gloria gloria tua Sanna in excelsis Hosanna in excelsis

après la
Symphonie

Agnus Dei qui tolles qui tolles peccata mun

di mise-re-re nobis bis miser-re mise-re-re nobis

Tourner
Pour le
Domine

Domine Soluum

Sous

Domine Domine saluum fac regem saluum fac regem domine saluum fac
 regem saluum fac regem Et exaudi nos in die qua inuocauerimus inuoca
 uerimus Et exaudi nos in die qua inuoca in die qua in
 uocauerimus in die in die qua inuocauerimus qua inuocauerimus

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a Gothic script below the notes. A red circular stamp is visible on the lower part of the page, partially overlapping the empty staves.



Assumpta est Basse L ch.

apres le prelude

14 Sous

Kyrie Kyrie elei son elei son elei son elei son Kyrie -

e elei son elei - son 4 Kyrie elei son elei son Kyrie elei son Kyrie -

e elei son Kyrie Kyrie e elei - son

Christe de Tacet apres la symphonie, reprendre le Kyrie.

Gloria

Sous doux et in terra pax hominibus pax hominibus pax pax pax ho -

mi ni bus bonae volunta - tis *fort* quay laudam te benedicimus te laudamus

te benedicim? *lent* te ado - ramus te? *quay* glorifica -



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks. The piece concludes with a double bar line and a repeat sign.

- mus glorifica - - - mus te ² gra - - tias gratias

Handwritten musical notation on a five-line staff, continuing the previous line. It features quarter notes and rests. A measure rest is indicated with a 'C' and a vertical line. The piece ends with a double bar line and a repeat sign.

agimus tibi propter magnā gloriā gloriā tuam Domine Deus

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat. It includes quarter notes, eighth notes, and rests. The text 'filius patris' is written to the left of the staff. The piece ends with a double bar line and a repeat sign.

filius patris qui tollis qui tollis peccata mundi miserere miserere

Handwritten musical notation on a five-line staff, continuing the previous line. It features quarter notes and rests. The piece ends with a double bar line and a repeat sign.

no bis misere re no - bis qui tollis peccata mundi 7

Handwritten musical notation on a five-line staff, continuing the previous line. It features quarter notes and rests. The piece ends with a double bar line and a repeat sign.

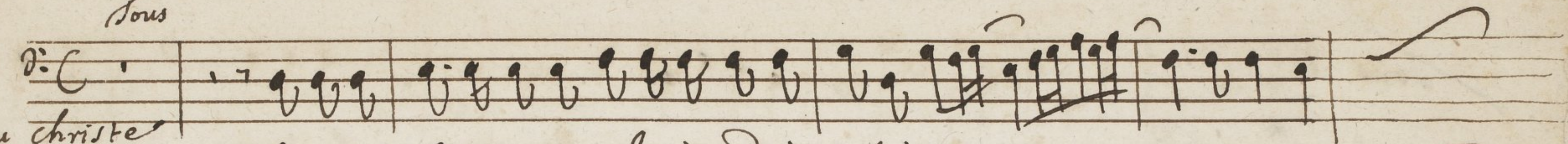
qui se des ad dexterā patris miserere no - bis misere re

Handwritten musical notation on a five-line staff, continuing the previous line. It features quarter notes and rests. A measure rest is indicated with a 'C' and a vertical line. The piece ends with a double bar line and a repeat sign.

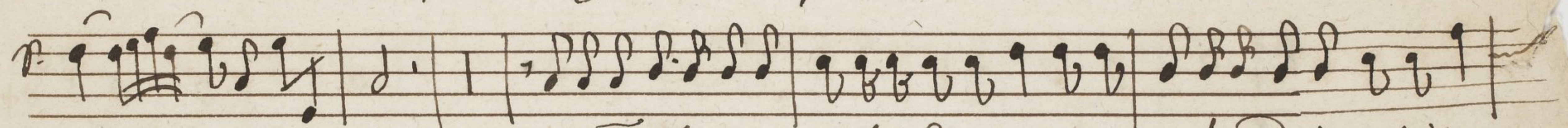
mise - vere nobis miserere no - bis quoniam

Sous

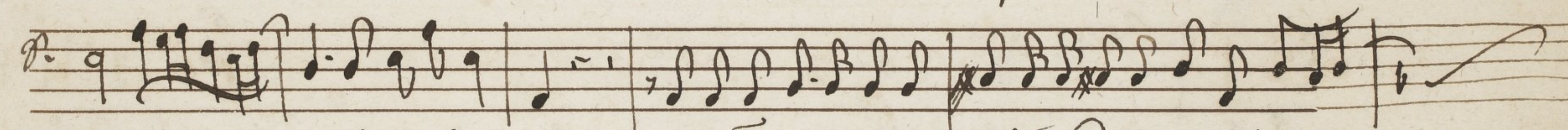
Jesu christe



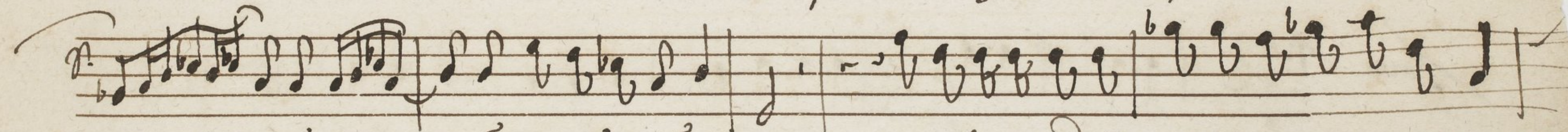
cū sancto spiritu in gloria dei patris a — — men amen



a — men amen 4 cum s̄to spiritu in gl̄a dei patris in gl̄a dei patris a



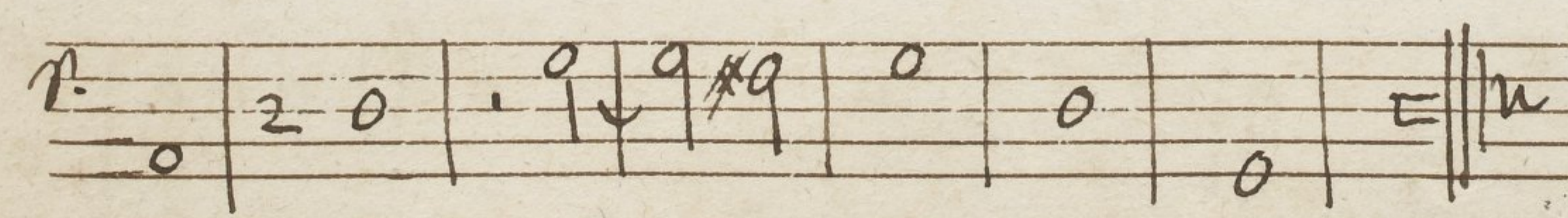
men a — — mē amē amen cum s̄to spiritu in gl̄a dei patris a



— — mē a — mē amē amē amen in gloria dei patris amen amen a



men a mē amē a — — men a — — mē in gloria dei patris



a — men a — men a — men amen

Tourner p'
la suite.

Credo

Tous

La - - trem patrem omnipotentem factorem caelestium et

ter-rae - 4 et invisibilem et invisibilem

4 et invisibilem et invisibilem et unum deum de deo

Tous

qui propter nos homines et pter nostram pter nostram salutem

descendit descendit de caelis 6 et incarnatus est de

Spiritu Sancto ex Maria Virgine 4 et homo factus est

Crucifixus Tacet

Tous

cujus regni non erit finis et in spiritu sanctu dominu et vivifican tem qui ex patre

fili - o que pro ce dit qui cu patre et filio simul adoratur et

conglorifi ca tur qui locutus est per prophetas et unam Sanc

tam catholicam et apostolicam Eccle si - am et apostolicam

Eccle - si am Confiteor et vita et vita venturi seculi amen a -

men a - - - men amen ame ame ame a - me a me ame a -

-men amé a - men a - - - - - me amé a

men a - - - - - men amen a - - - - - - - - - - - men a

men 2 a - men a men

Sanctus
apres la
Symphonie

Sanctus Sanc - - - - - tus Sanctus Sanc - - - - - tus Sanc tus Sanc

tus 4 Dominus de Sabaoth pleni sunt coeli et terra gloria gloria

tu - a hoanna in excelsis hoanna in excel sis

Benedictus
Pour L'orgue

Agnus Dei

apres la
Symphonie

Sous

Agnus Agnus de — i qui tollis qui tollis peccata mun

di 2 miserere nobis miserere no — bis

*La symphonie
acheve*

Domine
Saluum

Sous

Domine saluum saluum fac regem domine saluum saluum fac regem et ex

audinos exaudinos in die qua invocaverimus te 4 et ex

audinos in die et exaudinos in die qua invocaverimus te in

die in die qua invocaverimus — te

finis



The page contains six sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining and a small circular mark near the bottom center.

an
pr

9

Assumpta est

Basse & Ch

apres le prelude

14 Tons

V m
761
6

Kyrie Kyri e e lei son e lei son e lei son e lei son Kyri -

e e lei son e lei son Kyrie e lei son e lei son Kyri e e

lei son Kyrie e lei son Kyrie Kyri e e lei son

Chrite Tacet
Reprendre le Kyrie
apres la symphonie

gloria

3

sous doux et in terra pax homi - ni bus pax homini bus pax

pax pax homi ni bus bona volun ta - tis quay laudamus

te benedicimus te laudamus te benedicimus te ado ramus te

lent

Tourner
reviste



quay

2 glorifi ca — — — mus glorifica — — — mus te 2

gra — — tias 2 gratias agimus tibi propter magnā gloriam

Tous

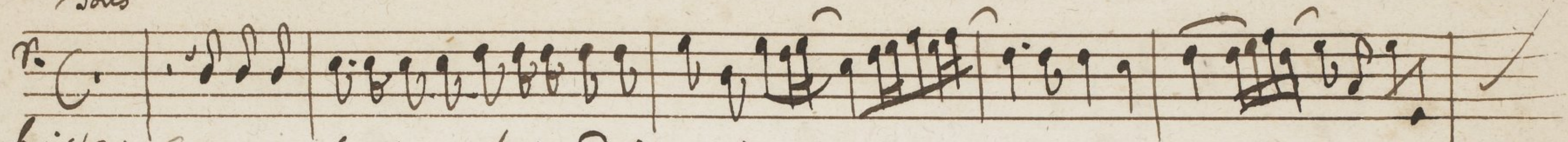
gloriam tu am Domine de⁹ filius patris qui tollis qui tollis peccata mun

di mise re re mi se re re no bis mi se re re no — bis qui tollis peccata

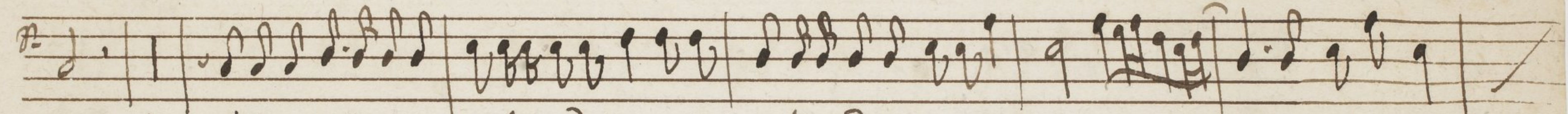
mundi 7 qui Sedes ad dexterā patris mi se re re no — bis mi se

re re mi se re re no bis mi se re re no — bis quoniam

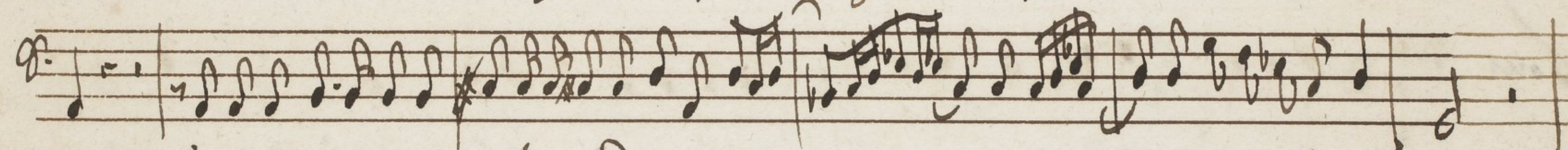
Tous



Iesu christe Cum sancto spiritu in gloria dei patris a - - - men amen a - men a



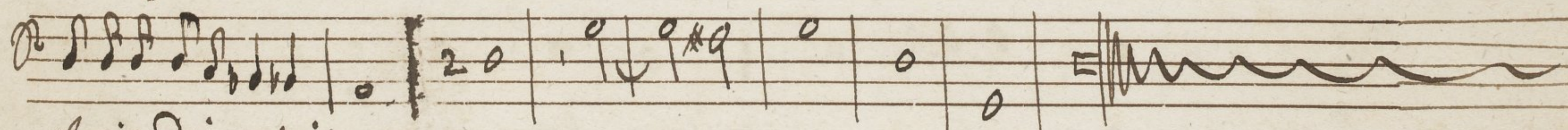
men & cu sancto spiritu in gloria dei patris in gta dei patris amen a - men amen a



men cu sancto spiritu in gloria dei patris a - men amen ame ame amen



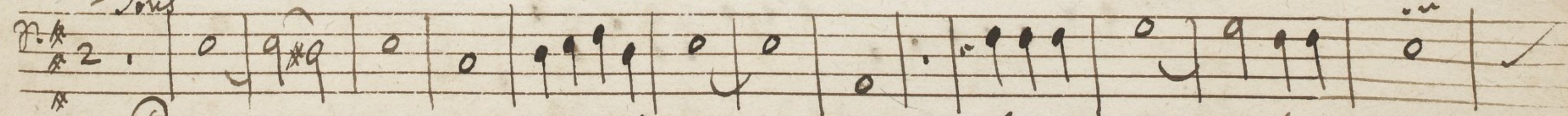
in gloria dei patris ame ame amen ame ame a - men a - me in



gloria dei patris a men a - men a men amen

Tous

Credo



Pa - - - trem omnipoten - - - tem factorem coe - li et ter

ra 4 et invisibili um et invisibili - - li - um 4

et invisibili um et invisibili - - lium Et in unum deum de deo

Sous

qui propter nos homines - et pter nostram pter nostram salutem descen

dit descendit de coelis 6 et incarnatus est de Spiritu sanc

to ex Maria virgine 4 et homo factus est Crucifixus de

Sous

Cuius regni non erit finis et in Spiritu sanctu dominu et vivifican tem qui ex patre fili -

o que proce-dit qui cu[m] patre et filio simul adoratur et conglorifi ca

tur qui locutus est per prophe-tas et unam sanctam catholi-

cam et Apostolicam Eccle-siam et Apostolicam Ec-cle-siam

Confiteor tu et vitam et vita[m] venturi saeculi amen amen a - - - men

amen amen ame ame ame ame a - men amen ame a

- men amen amen a - men ame a

me a - me 2 a - men a - men

Icy ton Jöue L'offertoire

Sanctus

apres la Symphonie

Sous Sanc - - - tus Sanctus Sanc - tus Sanctus Sanc -

tus 4 Dominus deus Sabaoth pleni sunt coeli et ter

ra gloria gloria tu - a hozanna in excel sis

hozanna in excel sis

Benedictus p^o l'orgue

Agnus Dei

après la
symph.

Tous

Agnus Ag-nus De - - i qui tollis qui tollis peccata mun

di 2 mise re re nobis mise re re no - bis

la symph.
à chère

Domine
Saluum

Tous

Domine saluum saluum fac regem domine saluum saluum fac regem et esc

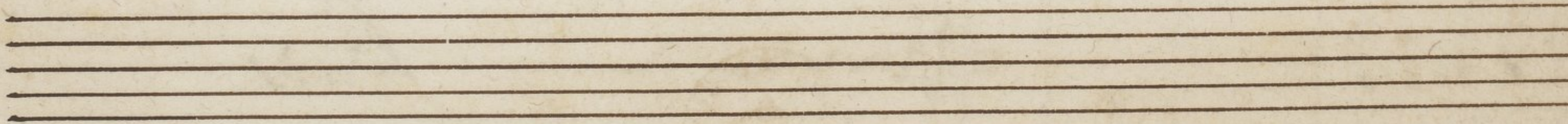
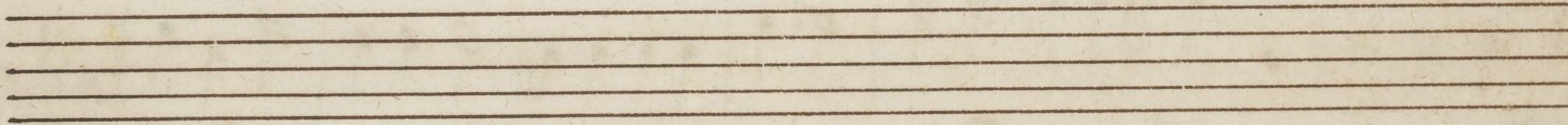
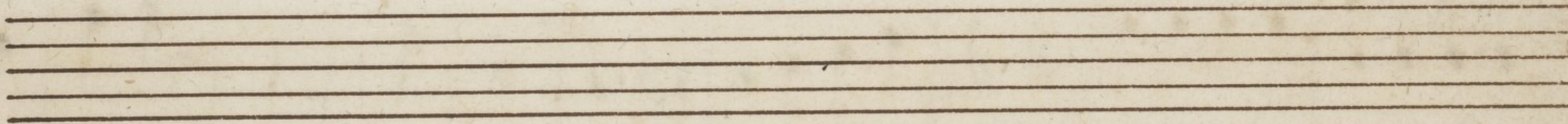
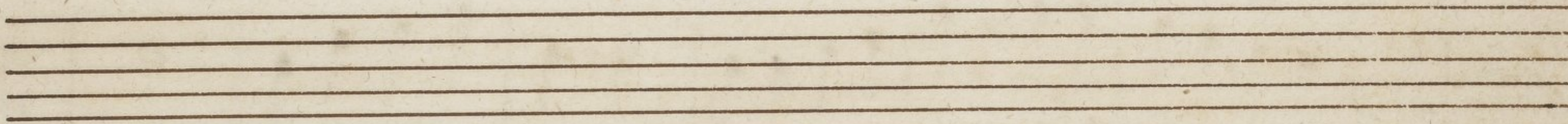
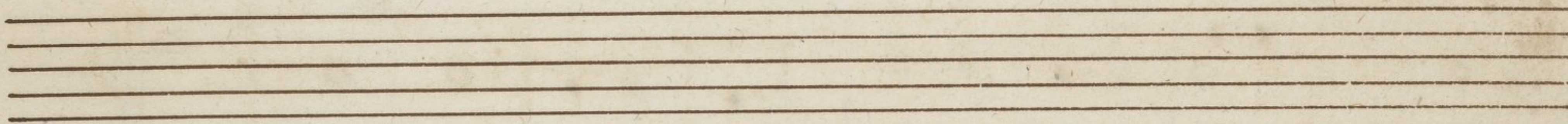
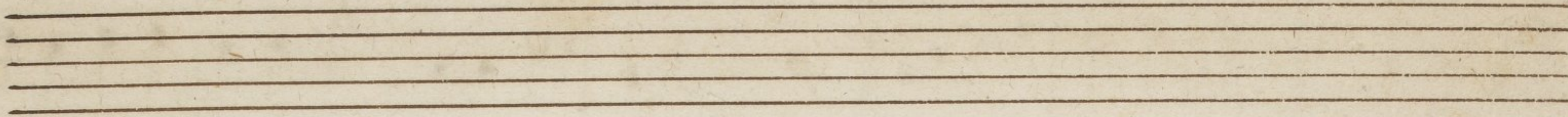
audinos exaudinos in die qua invocaveri mus te 4 et exaudi nos in

die et exaudi nos in die qua invocaverimus te in die in die qua in

voca veri - mus - te

Finis





at pr
prel

gl

Assumptact

Basse & Ch.

Après le
prelude

14 sous

76

Kyrie Kyrie eleison elei son elei son elei - son elei son Kyrie -



elei son elei - son 4 Kyrie elei son elei son Kyrie elei -

Christe - Tacet
après la Symphonie
son Kyrie elei son Kyrie elei son Kyrie elei - son reprenez le Kyrie

gloria 3

sous doux et in terra pax hominibus pax hominibus pax pax pax homini -

bus bona volun - ta - tis *fort* quay laudam⁹ te benedicim⁹ te laudam⁹ te benedicimus

lent te *quay* ad o ramus te 2 glorifica - - - mus glorifica - - mus



te 2 gra — — tias 2 gratias agimus tibi propter magnā

gloriam gloriā tuam Domine deus ^{filius patris} qui tollis qui tollis pec —

ca ta mundi miserere miserere nobis miserere no —

bis qui tollis peccata mundi 7 qui sedes ad dexterā patris

miserere no — bis miserere miserere no bis mise rere

no — bis quoniam ^{iesu christe} cum Sancto Spiritu in gloria dei

patris a — — — mē amē a — mē amen + cum s̄to spiritu in

gloria dei patris in gloria dei patris amē a — men amē a men

cum sancto spu in gloria dei patris a — — — mē amen amē amē amen

in gloria dei patris amē amē amē amē amē a — — men a — — mē in

gloria dei patris amen amen amen amen

Credo

2
s̄ous Pa — — trem patre omnipoten — tem factorē ca — li et

ter-ra et invisibili um et invi-si-bi - - li um

et invisibili um et invisibili um Et in unū deū de deo

Sous

qui propter nos homines et pter nostrā pter nostrā salu tem descen

dit descendit de cae lis et incarnatus est de spiritu

Sancto etc Maria virgi-ne et homo factus est

*Crucifixus
Jacet*

Sous

cuius regni non erit finis et in spiritū Isum dominū et vivifican tem qui ex patre

fili - o que pro ce - dit qui cū patre et filio simul adoratur et

conglorifi - ca tur qui locu tus est per prophetas et unam sanc -

tam catholicam et apostolicā Eccle si - am et apostoli cam

Eccle - si am Confiteor et vitam et vitā venturi

Sæculi amē amen a - - - men amē amē amē amē a mē a

men amē a - - - men amē a - - - men a - - - - men amē a

men a - - - men amen a - - - - - men a

men 2 a - men amen

Sanctus
 apres la Simph

Sanct'9 Sanc - - - tus Sanctus Sanc - tus Sanctus Sanc -

tus 4 dominus deus Sabaoth pleni sunt caeli

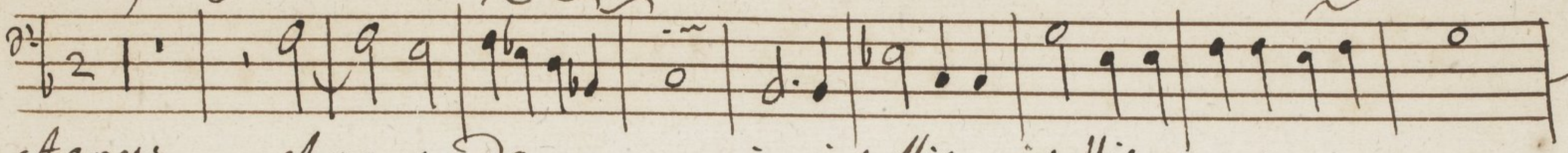
et terra gloria gloria tu - a hozanna in

excelsis hozanna in excelsis Benedictus pour L'orgue

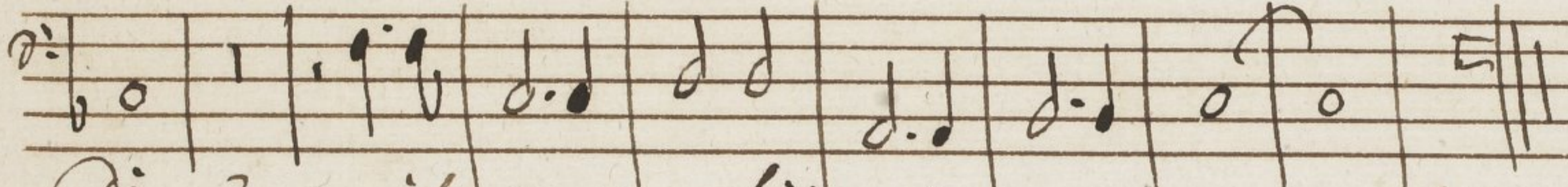
Agnus Dei

apres la
Symph.

5 Tous



Agnus Agnus Dei — i qui tollis qui tollis peccata mun



Di 2 misere re nobis miserere no - bis

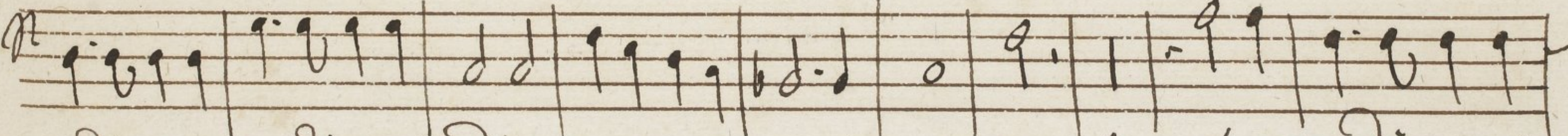
La symphonie
acheve

Domine
Saluum

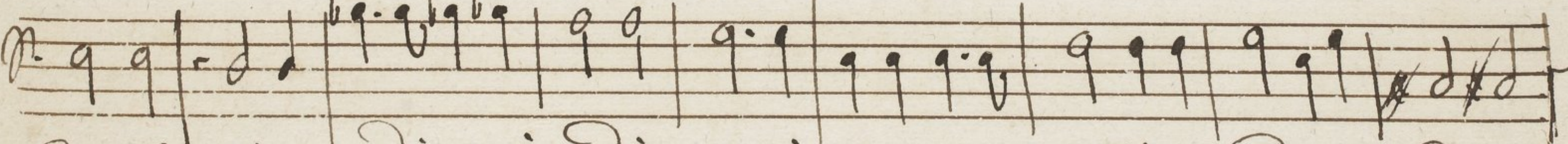
7



Tous Domine saluum saluum fac regem domine saluum saluum fac regem et ex



audinos exaudinos in die qua invocaveri mus te & et exaudi nos in



die et exaudinos in die qua invocaveri mus te in die in die



qua invocaveri mus - te



Finis

This image shows a page of aged, yellowish-brown paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The paper has a rough, torn edge on the left side. There are some faint, illegible markings and a circular stamp on the paper, but no musical notation is present.

ap
pre

g

le

Assumpta est

Basse & Ch.

V m 53
761
8



apres
le
prelude

14 Tous

Musical staff 1: Kyrie Kyrie elei son eleison elei son eleison Kyrie elei son e

Musical staff 2: lei - son & Kyrie elei son eleison Kyrie - e eleison Kyrie elei

Musical staff 3: Son Kyrie Kyrie elei - son

Christe Tacet apres la symphonie
Reprendre le Kyrie

gloria

3

Musical staff 4: Sous doux et in terra pax homini-bus pax homini-bus pax pax pax homini -

Musical staff 5: bus bonae voluntatis quay laudam' te benedicim' te laudam' te benedicim'

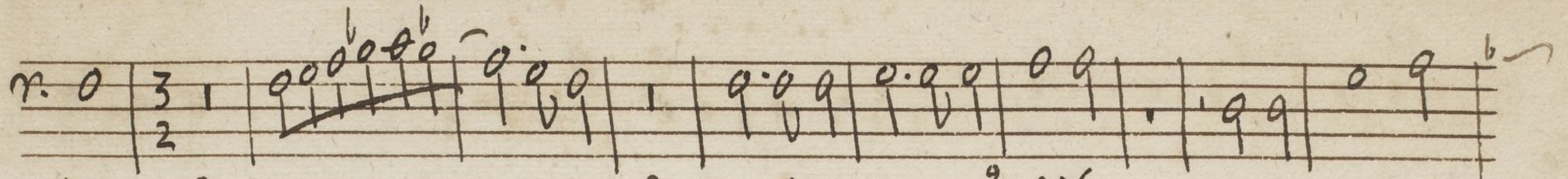
fort

lent

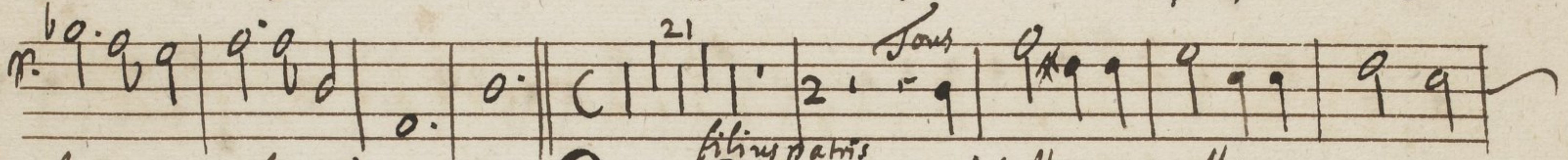
Musical staff 6: te adoramus te 2 glorifica - - - - m' glorifica - - mus

quay

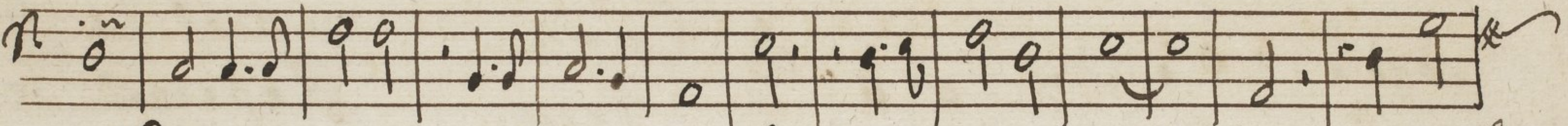
Sourdez tres vite



te 2 gra - - tias 2 gratias agim⁹ tibi propter magnam



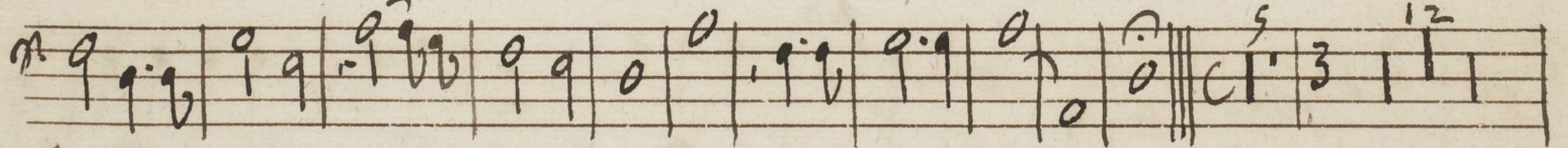
gloriam gloriã tuam Domine ^{filius patris} Deus qui tollis qui tollis peccata



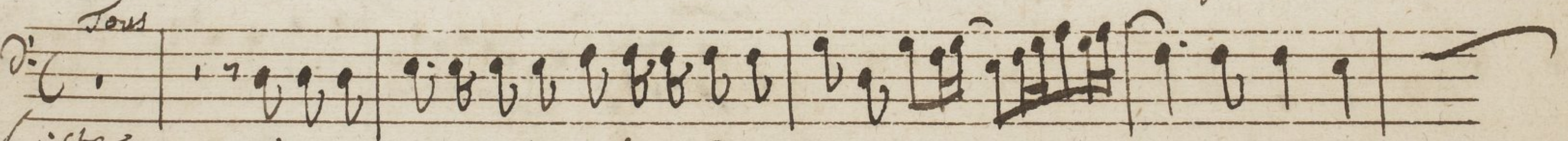
mundi miserere miserere nobis miserere no - bis qui tol -



bis peccata mundi 7 qui sedes ad dexterã patris miserere no -

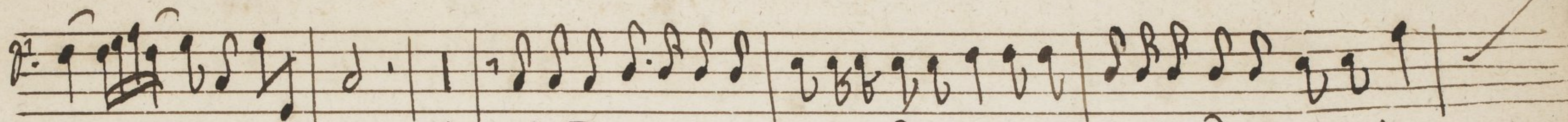


bis miserere miserere nobis miserere no bis quoniam

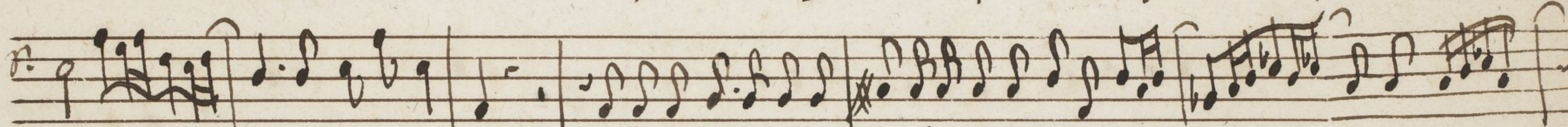


Jesus christe

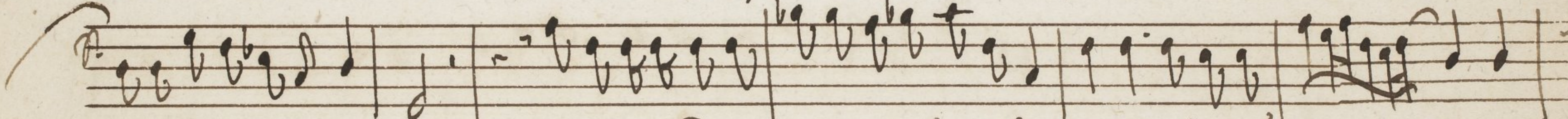
cũ sancto spiritu in gloria dei patris a - - - men amen



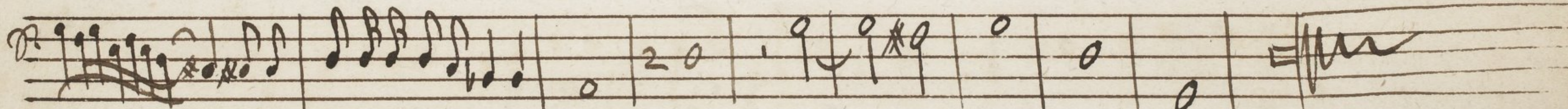
a — — me amen 4 cu sto spiritu in gta dei patris in gta dei patris a



men a — — me ame ame cu sto spiritu in gta dei patris a — — — me a

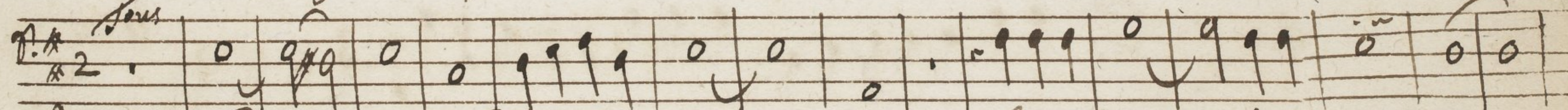


— me ame ame amen in gloria dei patris ame ame ame ame ame a — — men

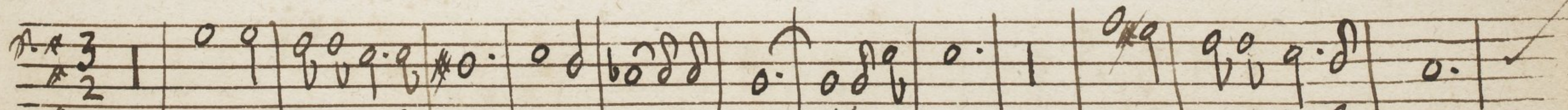


a — — me in gta dei patris a men a — men a me a men

Credo



La — trem Patre omnipoten — tem factoré coe — li et ter ra —



4 et invisibili um et in visi bi — — li um 4 et in visi bi li um

et invisibili - - - um et in unū deū de deo qui propter nos homi -

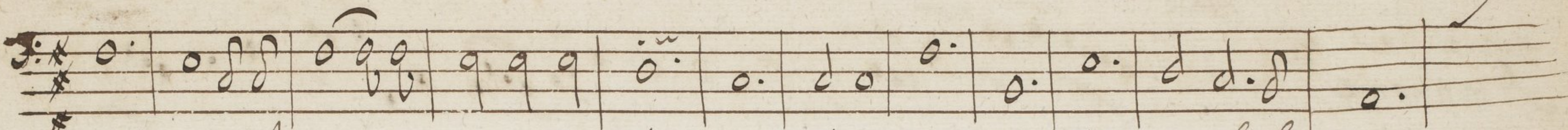
nes - et pter nostrā pter nostrā salu - tem descen dit descen dit de

cae - lis et incarnatus est de spiritu sancto ex Maria

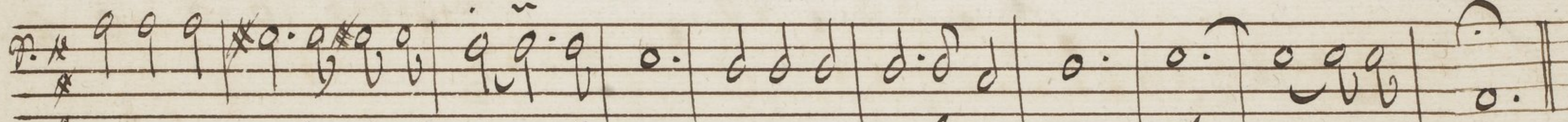
virgi - ne et homo factus est *Crucifixus*
Jacet

cujus regni non erit finis et in spiritū sanctū dominū et vivifican tem qui ex patre

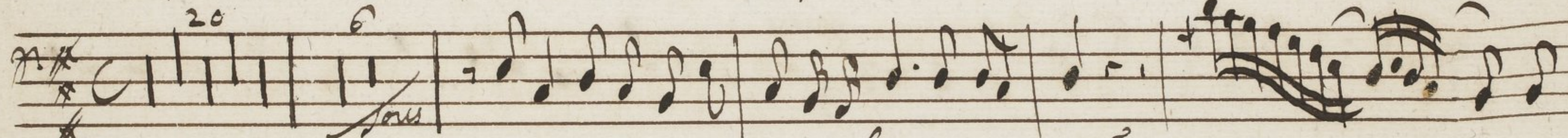
fili - o que pro ce dit qui cū patre et filio simul adoratur et conglorifi -



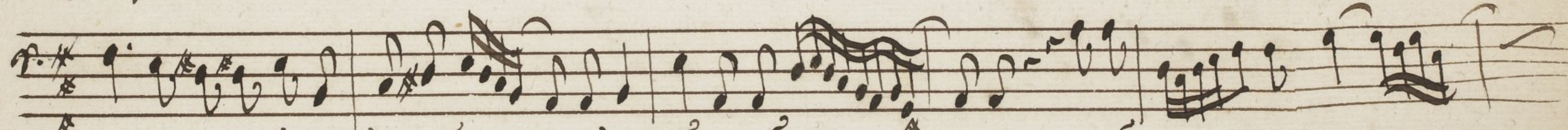
cabur qui locu tus est per prophe - tas et unam sanctam catholi - cam



et apostolica Eccle - siam et apostolicam ec - de - - si - am



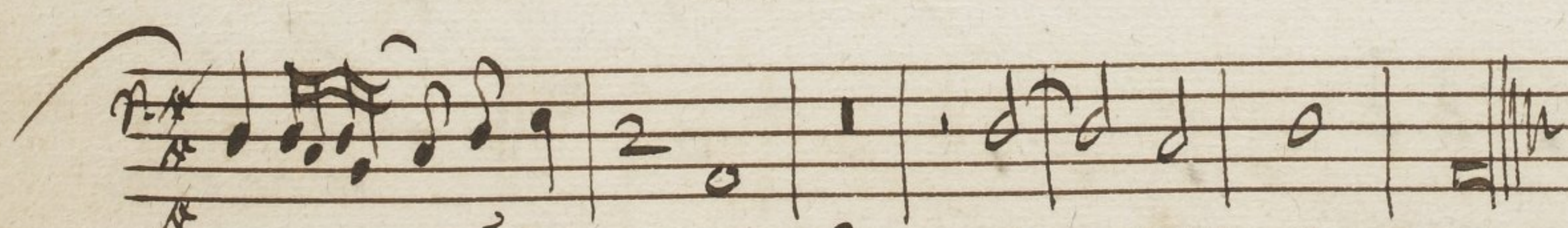
Confiteor et vita et vita venturi seculi amen a me a - - - men



amen ame ame ame a - me ame ame a - men ame amen a



a - - - me ame ame a - - men ame a - - -



- - - me a - men 2 a - men a men

Teu l'on Joue L'offertoire

Sanctus

apres la
Symphonie

Sous

Sanc - - - tus Sanct' Sanc - - tus Sanc - tus Sanc -

- - - tus 4 Dominus Deus Saba - oth pleni sunt caeli et ter

ra gloria gloria tu - a hozanna in excel sis ho -

Benedictus p' Orgue

Zanna in excel - sis Agnus Dei

apres la
Symphonie

Sous

Agnus Agnus de - - - i qui tollis qui tollis peccata mun

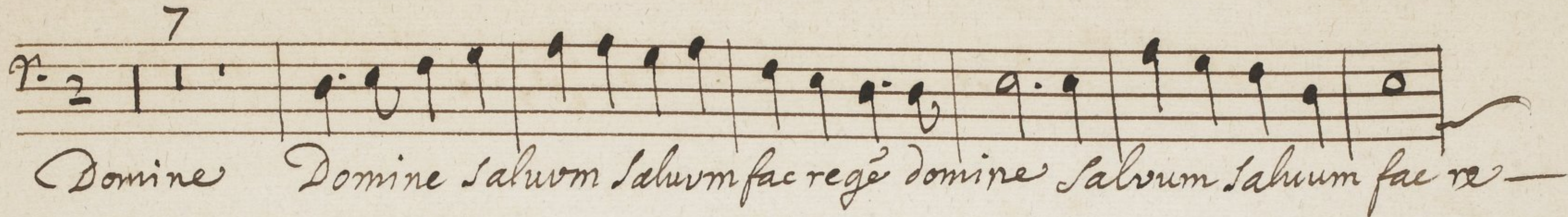
di 2 mise re re nobis mise re re no - bis

*La symphonie
acheve*

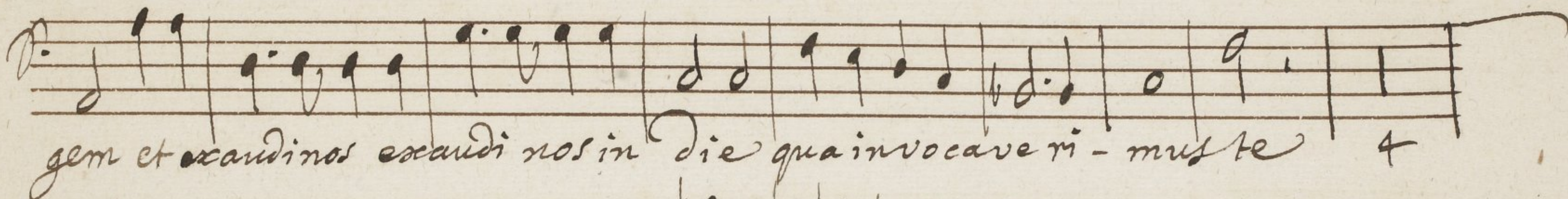
Domine Salvum

Sous

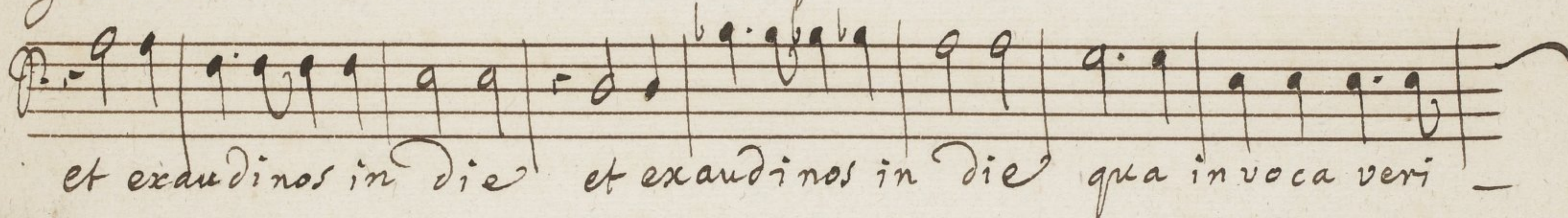
7



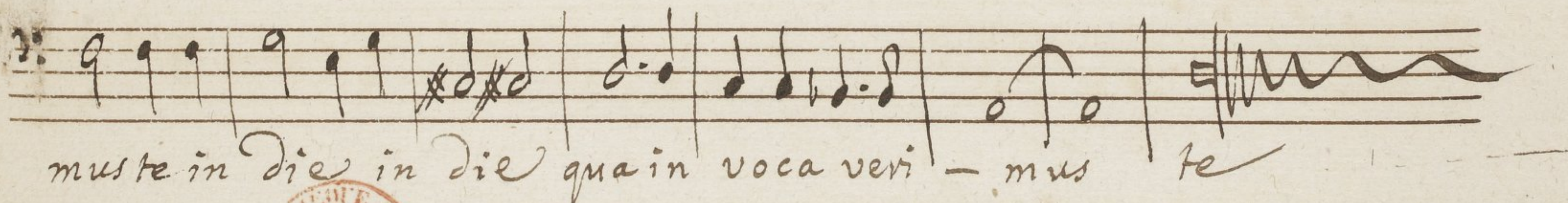
Domine Domine Salvum Salvum fac regē domine Salvum Salvum fac re—



gem et exaudinos exaudi nos in die qua invocave ri - mus te 4



et exaudinos in die et exaudinos in die qua invoca veri -



muste in die in die qua in voca veri - mus te



Finis

The image shows five sets of blank musical staves on aged, yellowish paper. Each set consists of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each set. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the bottom edge. The left edge of the paper is irregular and appears to be torn or hand-cut.

ap
pre

g

Assumpta est

Basse L Ch.

V m ... 61
761
9

apres le
prelude

14 Tous

Kyrie Kyrie e elei son elei son elei son elei son Kyrie

e elei son elei-son Kyrie e elei son elei son Kyrie

e elei son Kyrie elei son Kyrie e Kyrie e elei-son

Christe Tacet
apres la simpl.
reprenre le Kyrie

gloria

3

tous doux et interra pax hominibus pax hominibus pax pax pax ho-

mi ni-bus bona volun ta - tis *fort* quay laudamus te benedicimus

te laudam *lent* te benedicimus *quay* te adoramus te 2 glorifi ca -



- mus glorifica - - - mus te 2 gra - - tias 2 gratias

~~gratias~~ agimus tibi propter magnam gloriam tuam Domine Deus

filius patris qui tollis qui tollis peccata mundi misere re misere re

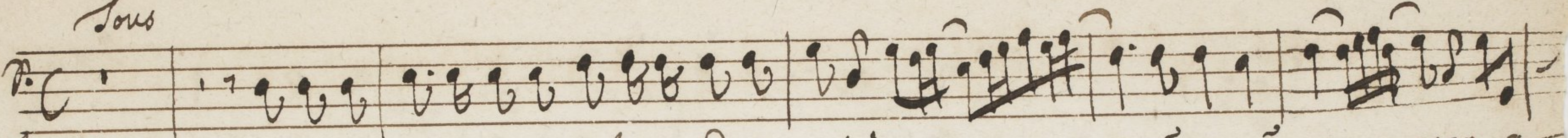
no bis misere re no - bis qui tollis peccata mundi 7

qui sedes ad dexteram patris misere re no - bis miserere

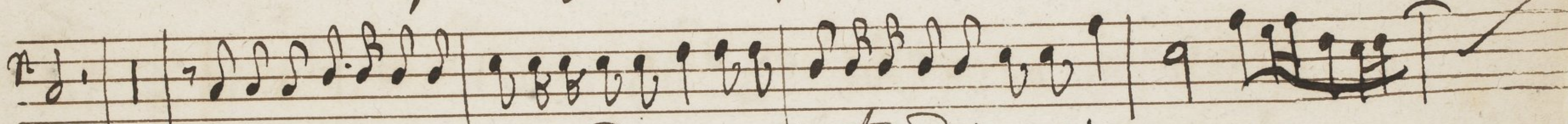
misere re nobis misere re no - bis quoniam

Sous

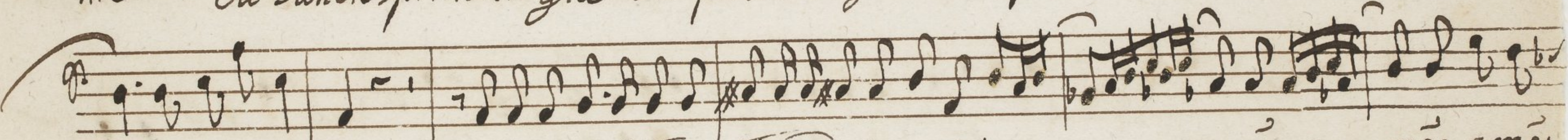
Jesu Christe



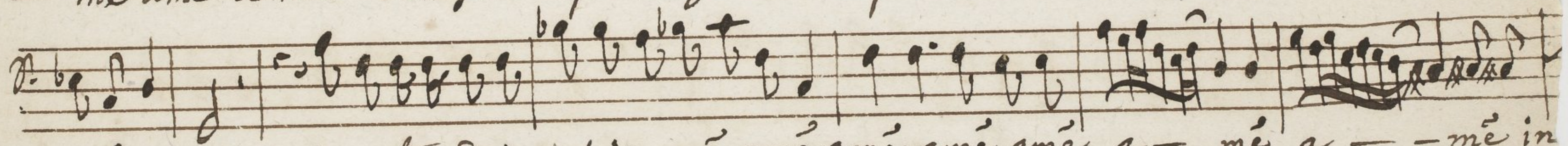
Cum sancto spiritu in gloria dei patris a — — me ame a — men a



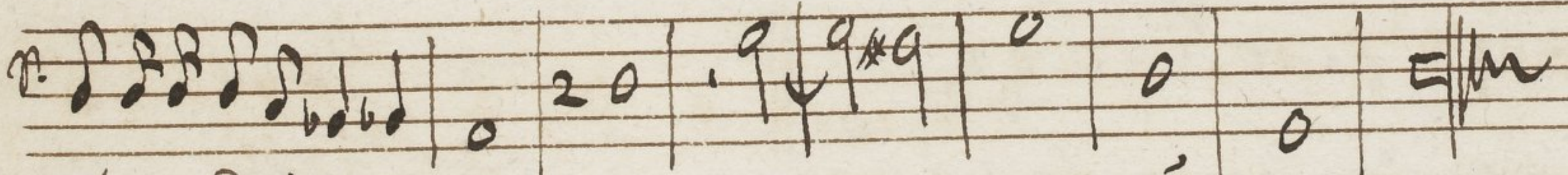
me + cu sancto spiritu in gla dei patris in gla dei patris amen a — —



— me ame amen cum sancto spu in gla dei patris a — — me a — me ame



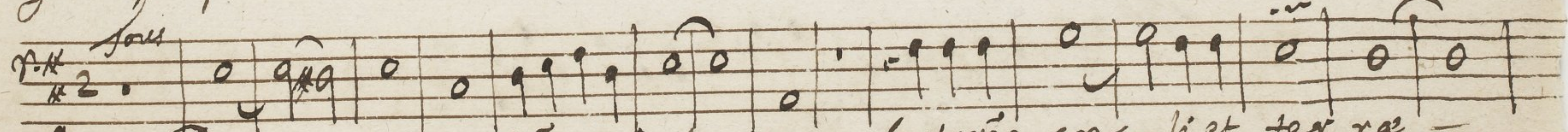
ame amen in gla dei patris ame ame ame ame ame a — me a — — me in



gloria dei patris a men a men ame a men

Credo

Sous



Pa — — trem patre omnipotentem factoré coe — li et ter ra —

Journes
Vitte

4 et invisibilium et invisibilium 4 et in

vibili um et invisibilium Et unum deum deo qui propter

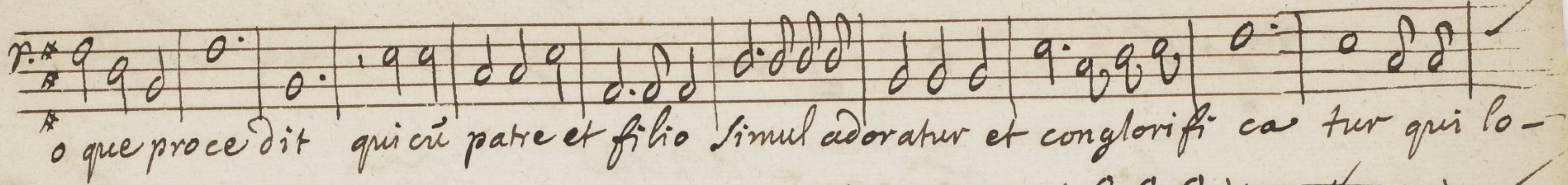
nos homines et propter nostram propter nostram salutem descendit descendit de

caelis 6 et incarnatus est de spiritu sancto ex Maria

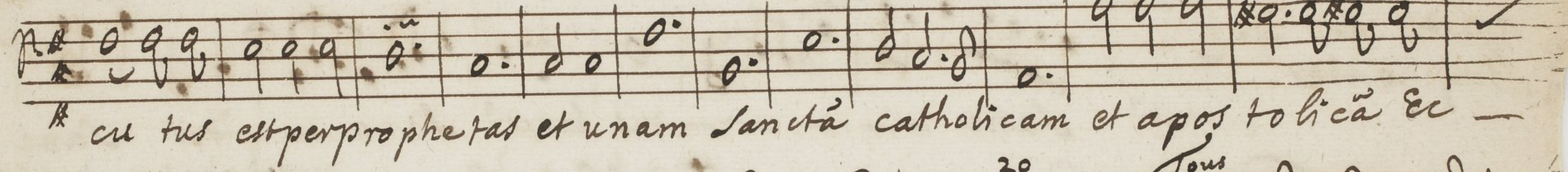
virgine 4 et homo factus est

Crucifixus et
Sacer

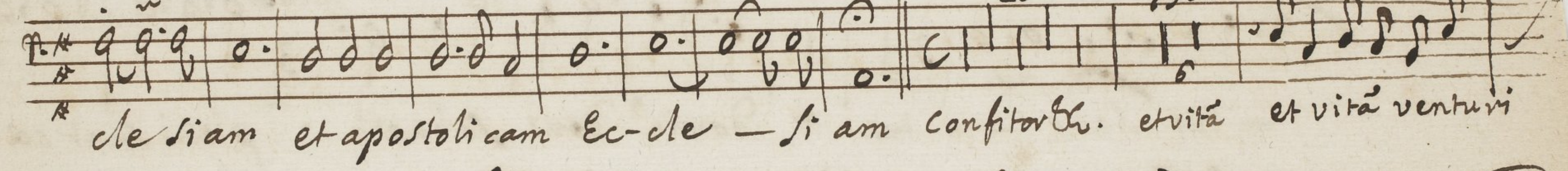
Cujus regni non erit finis et in spiritu sanctum dominum et vivificantem qui ex patre fili -



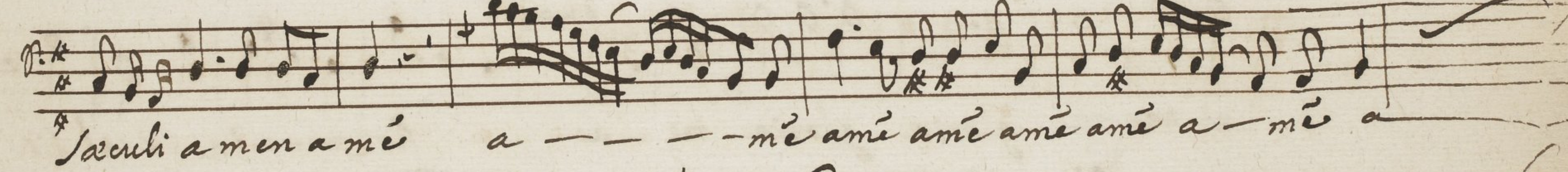
o que procedit qui cum patre et filio simul adoratur et conglorificatur qui lo-



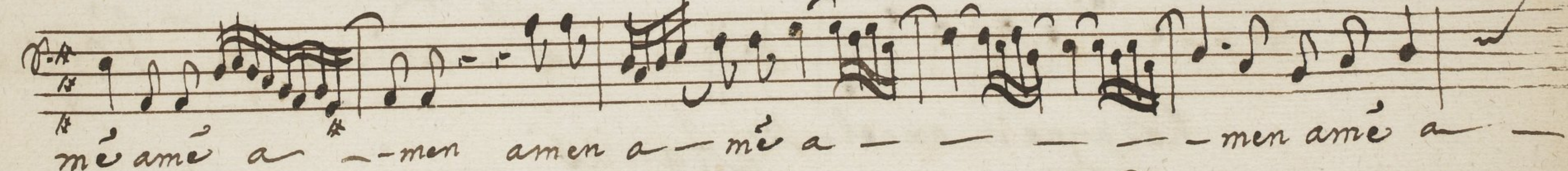
cutus est per prophetas et unam sanctam catholicam et apostolicam Ec-



clesiam et apostolicam Ecclesiam confitemur. et vitam et vitam venturi



saeculi amen amen amen amen amen amen amen amen amen amen amen



amen amen amen amen amen amen amen amen amen amen amen



amen amen amen amen amen amen amen amen amen amen amen

Tourner vite en comtant

Taylor on Joye L'offertoire

a - men a - men Sanctus

apres la
Symphonie

Sanctus Sanc - - - tus Sanctus Sanc - - tus Sanc -

- tus Sanc - - tus & dominus deus sabaoth pleni sunt caeli -

et terra gloria gloria tu - a hozanna in excelsis

Benedictus p' l'orgue

hozanna in excel - sis Agnus

apres la
Symphonie

Agnus et Agnus de - - i qui tollis qui tollis pec

ca-ta mun - di 2 mise re-re no-bis mi-se-re-re no-bis

*la simpk.
acheve*

*Domine
Saluum*

7
sous Domine saluum saluum fac regem domine saluum saluum fac re

gem et exaudi nos exaudinos in die qua invocaveri - mus te 4

et exaudi nos in die et exaudinos in die qua invoca veri -

mus te in die in die qua invoca veri mus - te

Finis



This page contains six sets of five horizontal lines each, arranged vertically. The lines are dark brown or black and are spaced evenly across the page. The paper is aged and yellowed, with some faint smudges and a rough, torn edge on the left side. There is no text or other markings on the page.

ap
pre

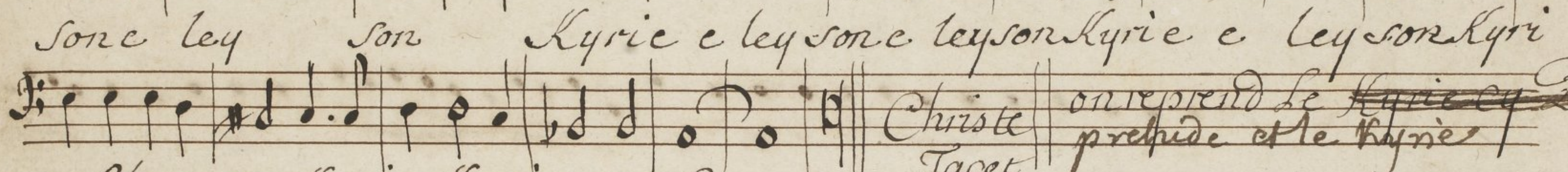
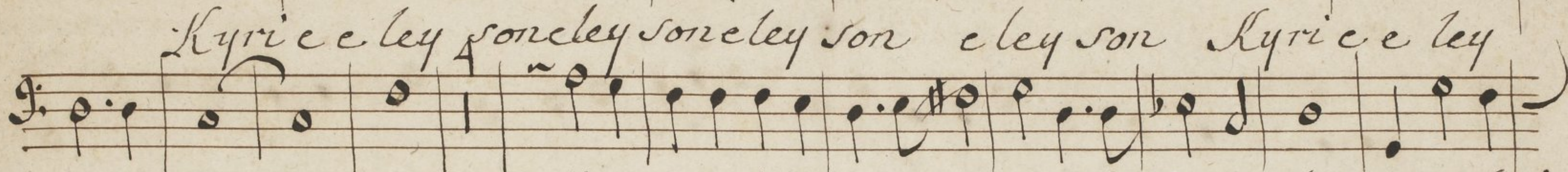
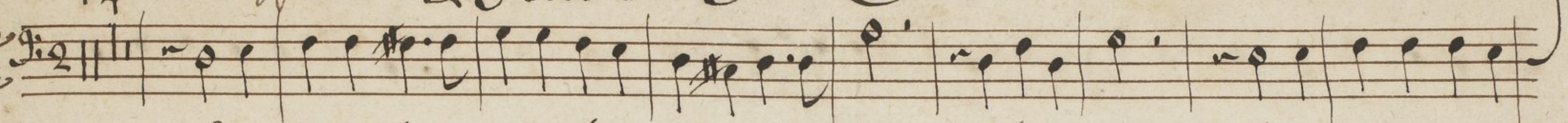
gl

Messe Basse G. C.

V m 69
761
10

apres le
prelude

14



Kyrie e ley son e ley son e ley son e ley son Kyrie e ley

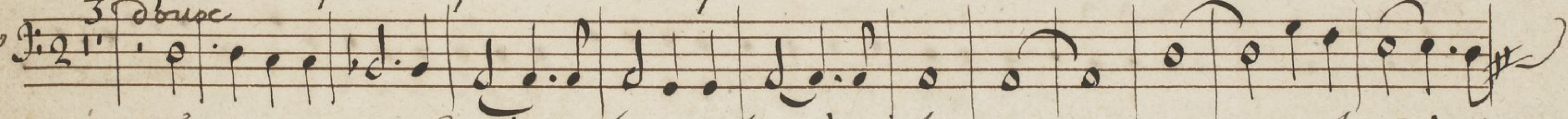
son e ley son Kyrie e ley son e ley son Kyrie e ley son Kyri

e ley son Kyrie Kyrie e ley son

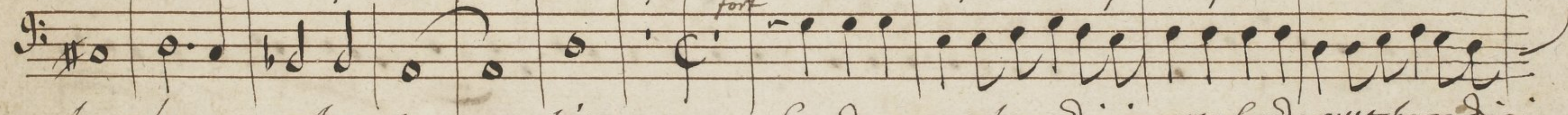
Christe on reprend le Kyrie et le Kyrie
Tacet prelude et le Kyrie

gloria

3^e Douce



Et in terra pax homi ni bus pax homi ni bus pax pax homi ni



bus bonæ uolun ta tis

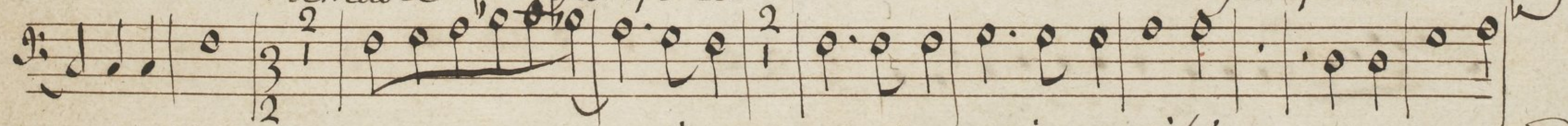
Laudamus te benedicimus te laudamus te benedici



te a do ramus te

glorifi ca

mus glorifi ca



mus te

gra

tias

gratias agi mus tibi

propter magna



glori am glori am tu am

Qui tollis qui tollis peccata mundi misere re no bis



misere re no — bis qui tollis peccata mundi qui se des ad dexteram pa
 tris misere re no — bis misere re misere re no bis misere re no bis
 quonia cum ^{sto} spiritu in gloria dei patris a — — — — — men a men a
 men a men a cum ^{sto} spiritu in gloria dei patris in gloria dei patris a men a
 men a men a men a cum ^{sto} spiritu in gloria dei patris a — — — — — men a
 men a men a men a in gloria dei patris a men a men a men a men a
 a — — — — — in gloria dei patris a men a men a men a men a
 Pa — — — — — trem patrem omnipoten tem factorem ce li et ter re

Credo

et in uisi bi li um et in uisi - bi li um et in
 uisi bi li um et in uisi bi - li um qui propter nos homines et propter
 nostram propter nostram salutem descendit descendit desce - lis Et incarnatus
 est de spi ri tu sancto ex mari a uir gi ne - et homo factus est
 Crucifixus, et resurrexit, tertia die, et in spiritu sancto dominum et uiuificari ten quae ex patre
 fi li o que pro ce dit qui cum patre et fi li o si mula do ra ture et
 con glori fi ca tur qui lo cutus est per prophetas et u nam sanctam
 catoli cam et apos to li cam ec cle si am et apos to li cam ec cle si am

Tous

20 6

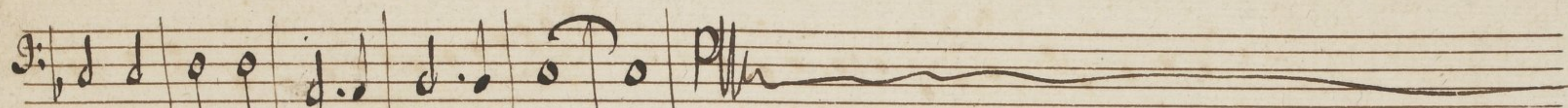
Caniteor et vitam venturi seculi amen amen a — — — men amen amen amen
 a men a men a men a men — — — men amen a men a — — —
 a men amen amen a — — — men amen a — — —
 men a men a men a men

apres la simpl
sanctus

Sanctus sanctus sanc — — — tus sanc tus sanc — — — tus
 Dominus deus sabaoth pleni sunt caeli et terra gloria gloria tua
 o sannain excelsis o sannain excelsis

apres la simpl.
Agnus

Tous
 Ag nus de — — — i qui tollis qui tollis peccata mundi mise

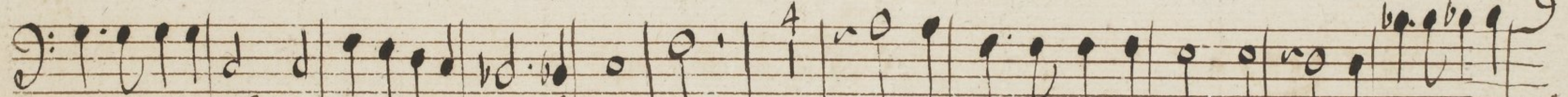


re re no bis mise re re no bis

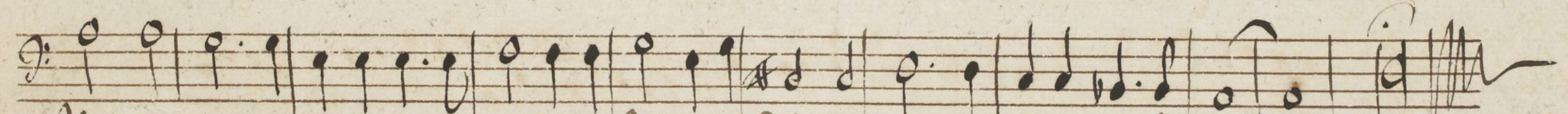
Domine Saluum



Domine Domine saluum saluum fac regē domine saluum saluum fac regem et exaudi nos



in die quo inuocauerimus te et exaudi nos in die et exaudi nos in



die qua inuocauerimus te in die in die qua inuocauerimus te



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish-brown paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a small tear at the bottom edge. The staves are completely empty of any musical notation or text.

De
W

Messe 1^{re} Dessus de Violon

V m 75
761
||

Devant le Kyrie

Simphonie

Finies

14

Kyrie

Christe Tacet



Recommencer la Simphonie et le Kyrie

Tournez pour
Le Gloria

Le Celebrant Entonne Le Gloria

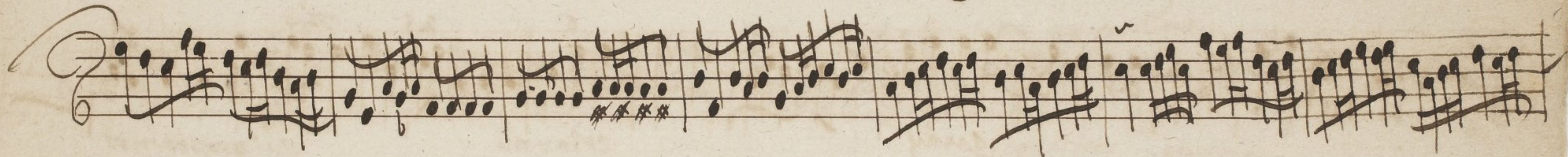
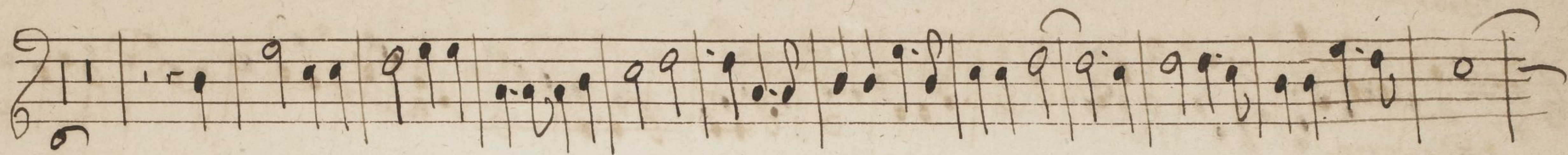
Tous doux

Et in terra

forte et gay
laudamus

gay

21 *Tous*
Domine Deus qui tollis



Tous Le Celebrant Entonne Le Credo

Patrem

et in unum *qui propter nos*

naturel *crucifixus* *et resurrexit* *et iterum* *cujus regni* *et in spiritum*

20 Sous
confiteor et vitam

20
Sourner
pour la suite

*Symphonie
Devant Sanctus*

Sous

Sanctus

quay

Lent

pleni sunt

quay

*Joy on chante
une elevation.*

Simphonie devant
et apres l'agnus dei

Sous
Musical notation on a staff with treble clef, 2/4 time signature, and various notes and rests.

Musical notation on a staff with treble clef, ending with a double bar line and the word *Finet* written in cursive.

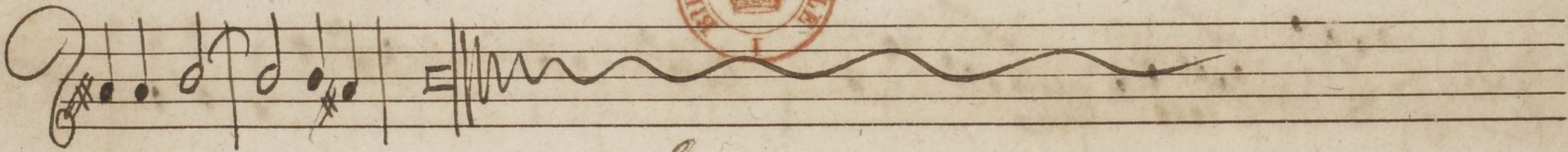
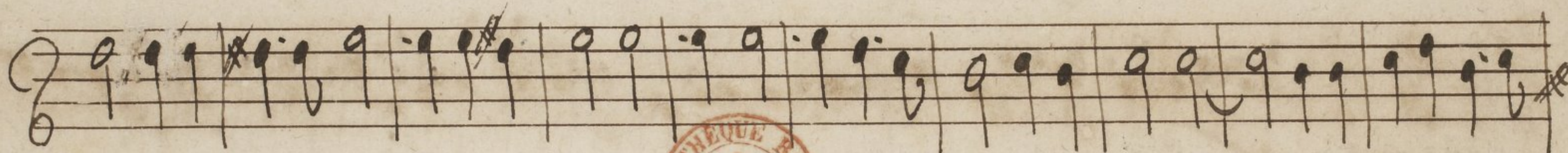
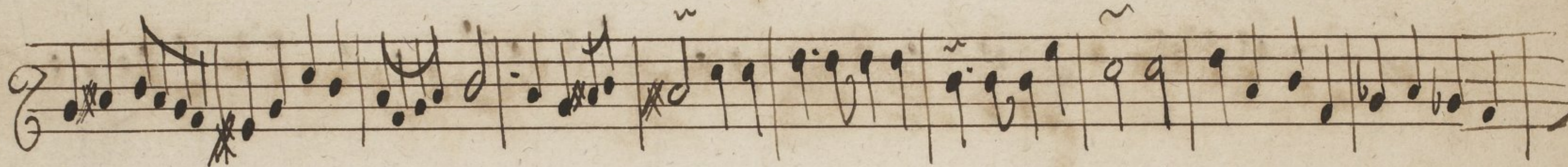
Sous
Musical notation on a staff with treble clef, 2/4 time signature, and the word *Agnus* written below the staff.

Musical notation on a staff with treble clef, continuing the piece.

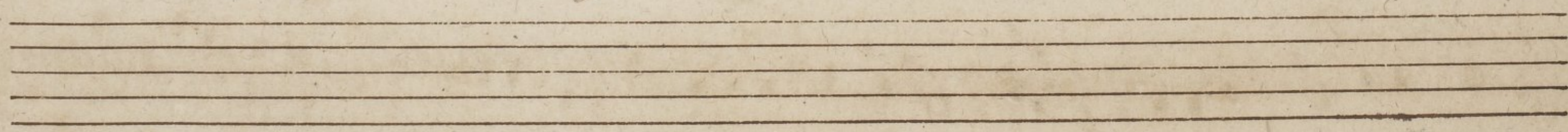
Musical notation on a staff with treble clef, ending with a double bar line and the text *Recommencez la simphonie* written in cursive.

Tournez pour domine salumy

Domine
Sabunuy



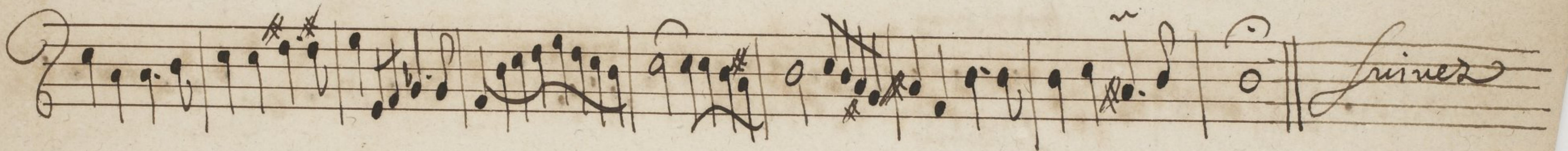
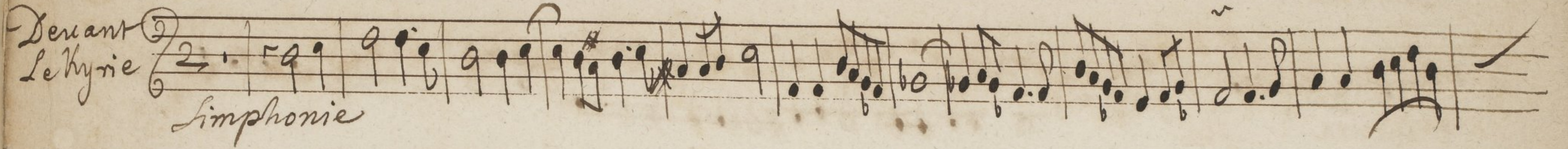
fin



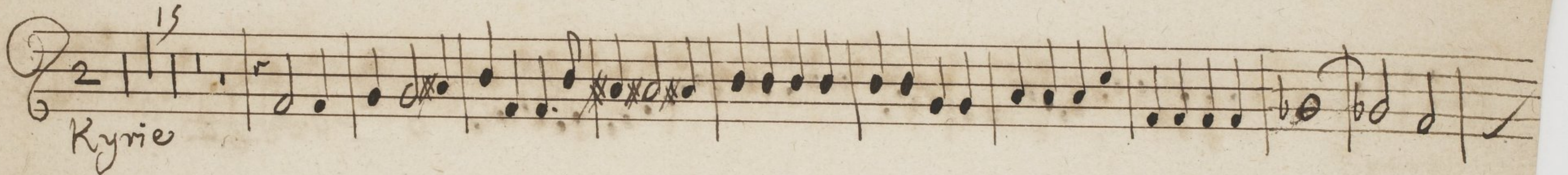
Messe Second dessus de Violon

V m
761
12

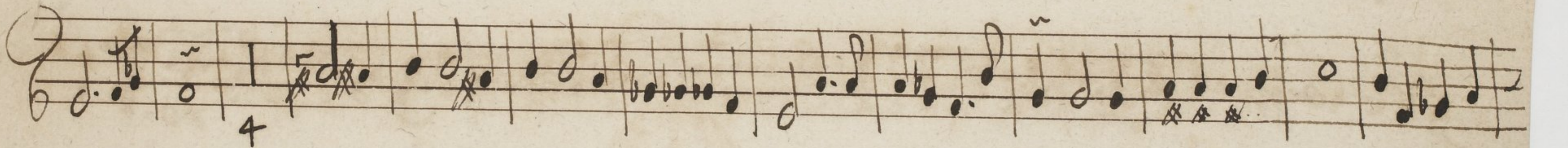
Devant
Le Kyrie
Symphonie



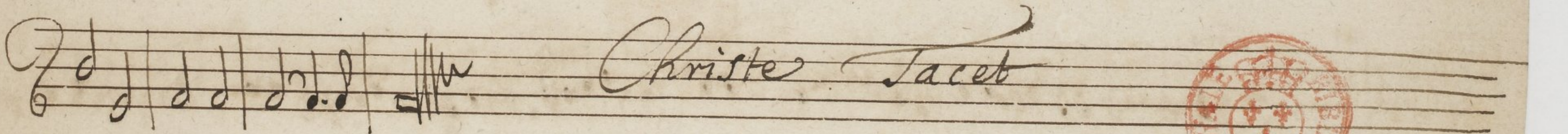
15
Kyrie



4



Christe Tacet



Recommencer la symphonie et le Kyrie

Tournez pour
le gloria

Sous doux Le Celebrant Entonne le Gloria

Et in terra

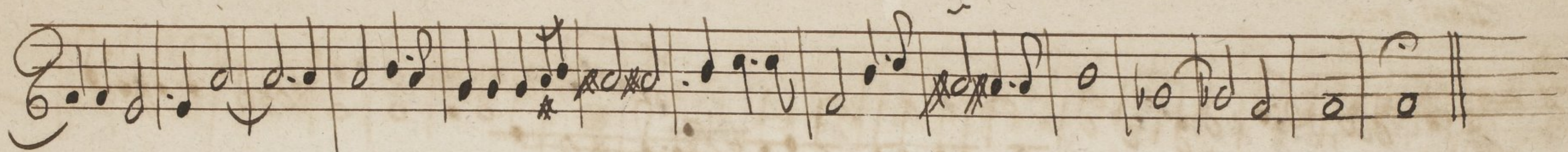
fort et guay
Laudamus

guay

Finis

21 *Sous*

Domine deus qui tollis



5 12 *Tout*

Quonia tu solus cum Sancto



Tourner pour la suite

Le Celebrant Entonne Le Credo

Tous

Patrem

et in unū

qui propter

10

9

23

15

Tous

crucifixus

et resurrexit

et iterū

eius regni

et in spiritum

20 *Sous*

confiteor et vitam

Tournez pour la Suite

*Symphonie
deuant le sanctus*

Tous

Finis

Sanctus

Tous

quay *lent*

quay

Foy Ion Chante une Elevation

Symphonie devant
et apres Agnus Dei

Tous

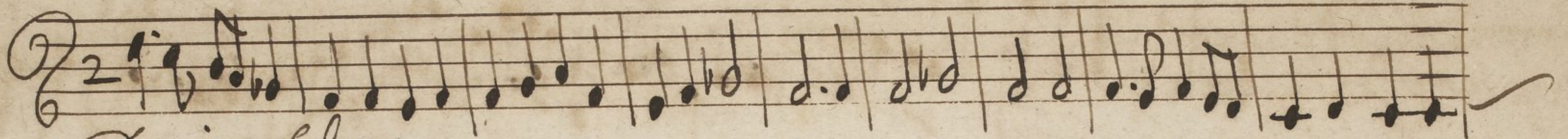
Finis

Agnus

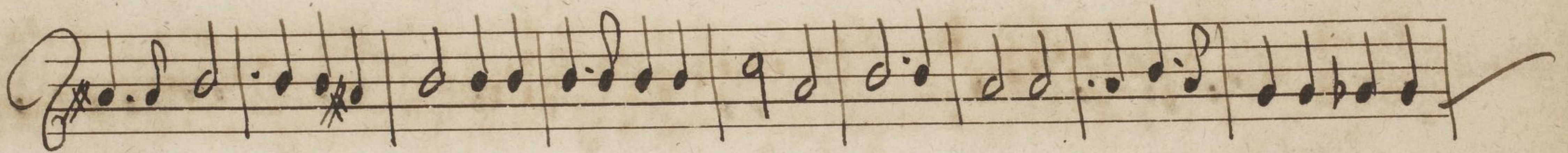
Tous

Recommencer la symphonie

Tous



Domine Saluum



fin



Messe ~~Basse~~ ~~de Violon~~ ~~continue~~

orgie V m 97
761.
13.

Devant
Kyrie

Musical staff with notes and rests, including time signatures like 3/4 and 2/4.

Symphonie

Musical staff with notes and rests, including time signatures like 7/8 and 3/4.

Kyrie

Musical staff with notes and rests, including time signatures like 6/8 and 3/4.

Tous

Musical staff with notes and rests, including time signatures like 3/4 and 2/4.

Tous

Christe

Musical staff with notes and rests, including time signatures like 3/4 and 2/4.

Trio

Musical staff with notes and rests, including time signatures like 3/4 and 2/4.

Recommencer la symph.
et le Kyrie



tourner pour la partie

Lecelebrant Entonne Le Gloria

Doux

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various note values, rests, and accidentals.

Et in terra

Handwritten musical notation for the second staff, continuing the piece with similar notation and a treble clef.

fort et quoy

lent

quoy

Handwritten musical notation for the third staff, including a treble clef and a 2/4 time signature.

gratias

Domine deus

Handwritten musical notation for the fourth staff, featuring a treble clef and a 2/4 time signature.

Domine

Handwritten musical notation for the fifth staff, including a treble clef and a 2/4 time signature.

tous qui tollis

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'R' is written below the staff.

Handwritten musical notation on a five-line staff. A large 'R' and the word 'Tous' are written above the staff.

Handwritten musical notation on a five-line staff. The word 'Quoniam' is written above the staff.

Handwritten musical notation on a five-line staff. The word 'Tous' is written below the staff, and a large 'R' is written below the staff.

Handwritten musical notation on a five-line staff. The word 'Tous' is written below the staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The phrase 'Tourner pour la suite' is written in cursive below the staff.

Le Celebrant Entonne le credo

Tous

Patrem

Tous

Et in unum

Tous

qui propter

et incarnatus est

Tous

Sanctus

Tout *crucifixus*

*avec
les dieux*

et iterum

Tous

et in spiritu

*Tourner
trés vite*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers and symbols, possibly indicating fingerings or specific musical instructions.

Handwritten musical notation on a five-line staff. The word "Confiteor" is written in cursive below the staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The word "ebvitam" is written in cursive below the staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The phrase "Passer a la suite" is written in cursive below the staff. The notation includes various note values, rests, and accidentals.

Devant
Sanctus

Handwritten musical notation for the first staff, featuring a treble clef, a 2/4 time signature, and various notes and rests with accidentals.

Symphonie

Handwritten musical notation for the second staff, featuring a treble clef and various notes and rests with accidentals.

Tous

Handwritten musical notation for the third staff, featuring a treble clef and various notes and rests with accidentals.

Sanctus

Handwritten musical notation for the fourth staff, featuring a treble clef and various notes and rests with accidentals.

quay

Handwritten musical notation for the fifth staff, featuring a treble clef and various notes and rests with accidentals.

Lent

quay

Handwritten musical notation for the sixth staff, featuring a treble clef and various notes and rests with accidentals.

Jey ton chante une elevation

Tournez pour la suite

et apres
Symphonie devant Agnus dei

Musical staff with notes and rests. Includes the instruction "Tous" and various musical notations.

Musical staff with notes and rests. Includes the instruction "Tous" and various musical notations.

Musical staff with notes and rests. Includes the instruction "Agnus" and "Reprenez la symphonie".

Musical staff with notes and rests. Includes the instruction "Tous" and various musical notations.

Musical staff with notes and rests. Includes the instruction "Domine saluus" and "Tous".

Musical staff with notes and rests. Ends with the instruction "Fin".



Messe

Premiere flûte

V. m.
761.
14

devant
le Kyrie

Sous

prelude

Handwritten musical notation on a single staff, beginning with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a single staff, including a double bar line and the number '14' above it. The word 'Kyrie' is written below the staff.

Kyrie

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a single staff, ending with a double bar line. The text 'Christe Sacet' is written below the staff, followed by the instruction 'recommencez le prelude et le Kyrie'.

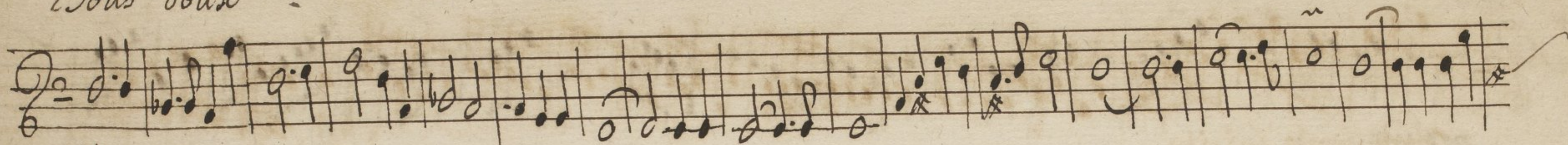
Christe
Sacet

recommencez le prelude et le Kyrie

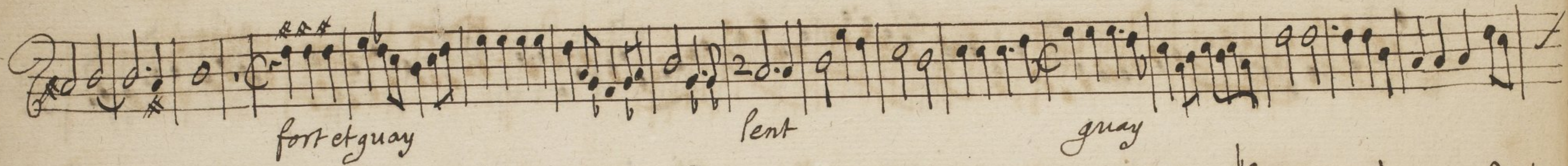


Journes pour
Leglona

Tous doux - Le Celebrant Entonne le gloria



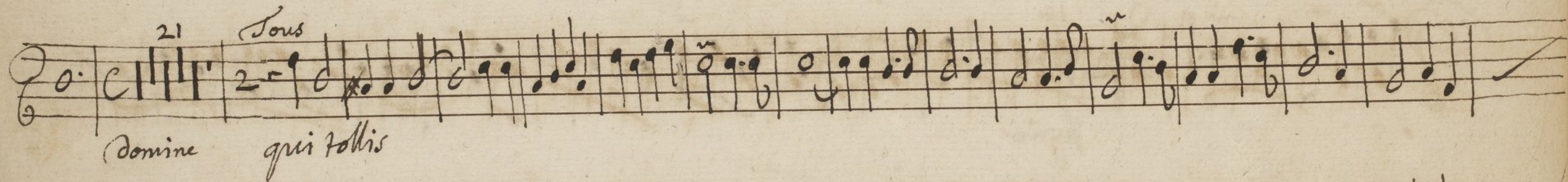
Et in terra



fort et quoy

lent

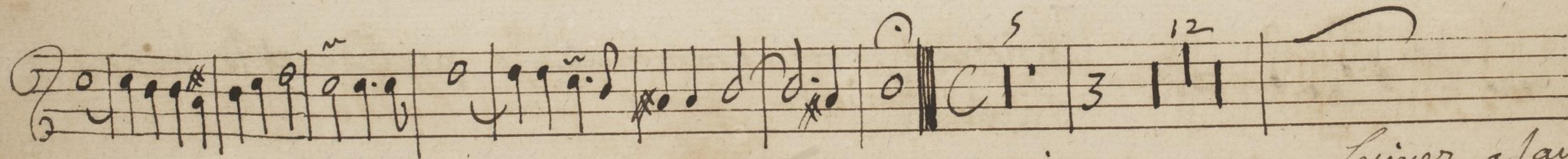
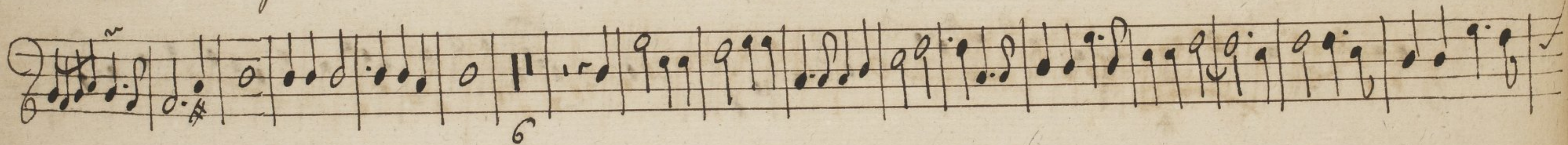
quoy



21

Tous

domine qui tollis



quoniam

Suivez a l'autre page

Sous

Cum Sancto Spiritu

Tournez pour le Credo

e page

Le Celebrant Entonne le Credo

Tous

Patrem

et in unum

Tous

qui propter

crucifixus et resurrexit

cujus

Suivez a l'autre page

Sous

Et in spiritum

confiteor et vitam

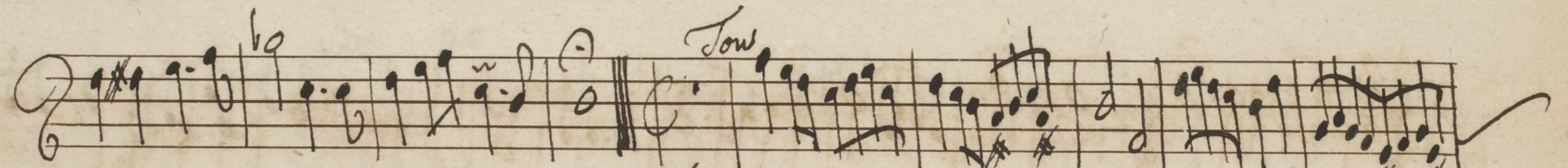
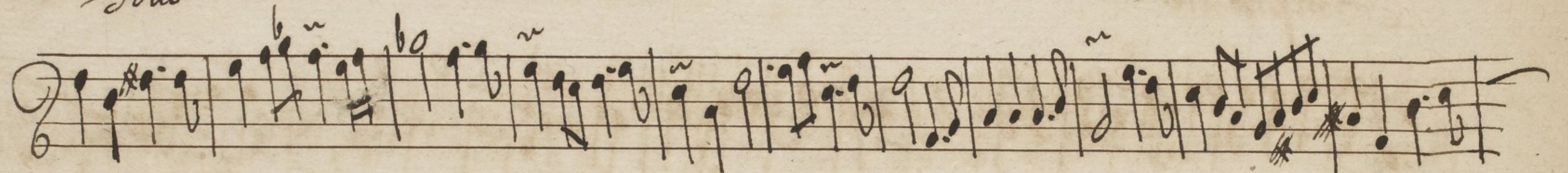
men a - -

oferte

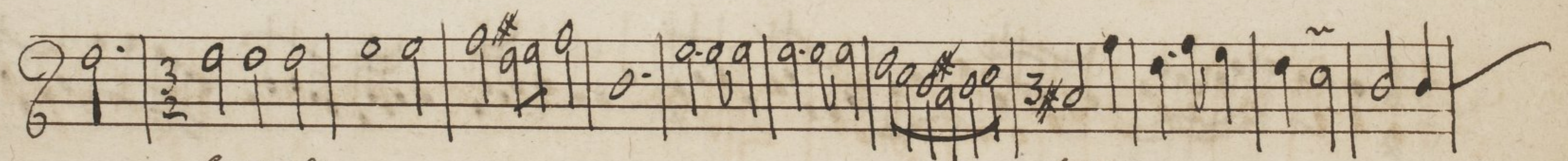
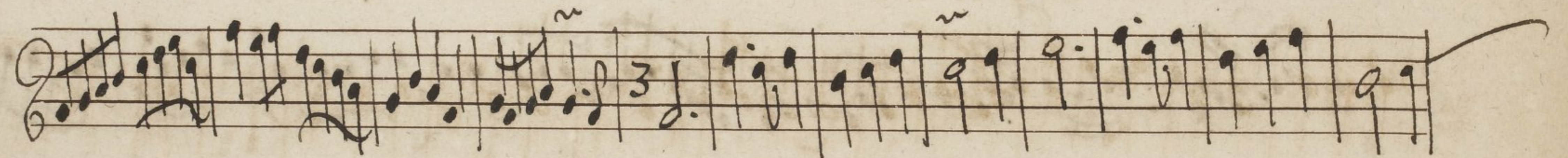
Symphonie devant le Sanctus



Sous



Sanctus



grave

quay



Jay lon chante une Elevation

Suivre a l'autre page

Symphonie devant et apres l'Agnus Dei

Sous

Symphonie

Sous

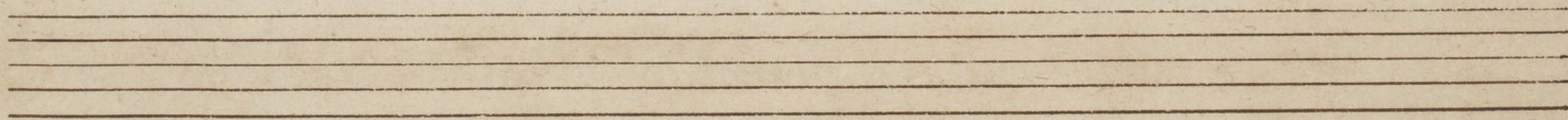
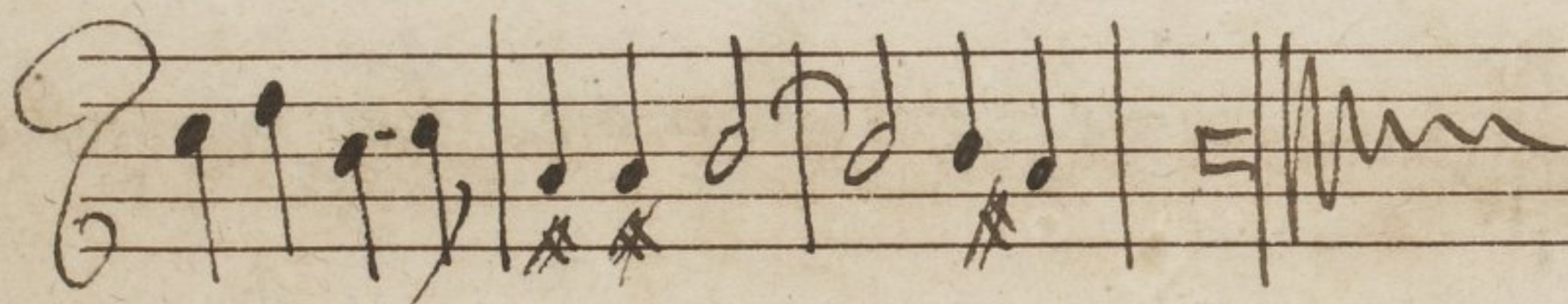
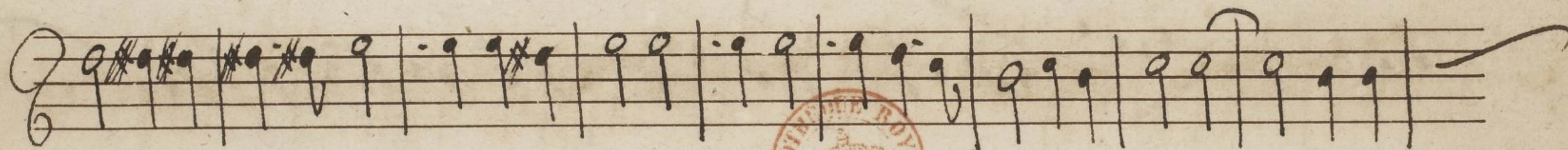
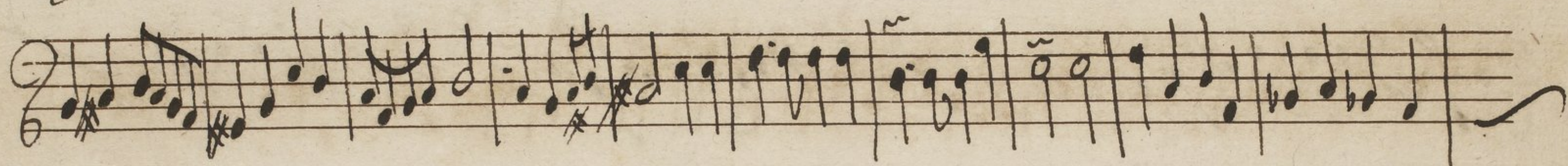
Agnus Dei

recommencer la symphonie

Tourner pour le Domine Satuum

Domine Saluum

Sous



Sous Messe Seconde Flute

deuant
le Kyrie

Handwritten musical notation on a single staff, beginning with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes with various accidentals and slurs.

prelude

Handwritten musical notation on a single staff, continuing the melody from the first staff.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, featuring a double bar line and the number '14' above it, indicating a measure count.

Kyrie

Handwritten musical notation on a single staff, continuing the Kyrie section.

Handwritten musical notation on a single staff, ending with a double bar line and the text 'Christe Sacet' written above the staff.

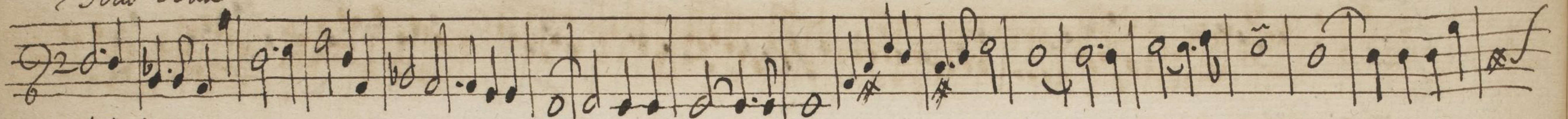
recommencez le prelude et le Kyrie



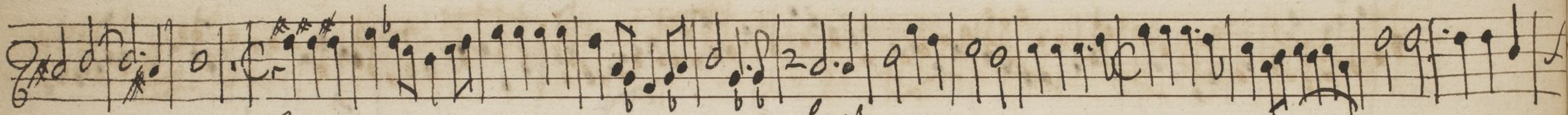
Tournez pour le gloria

Le Celebrant Entonne le gloria

Sous Douce



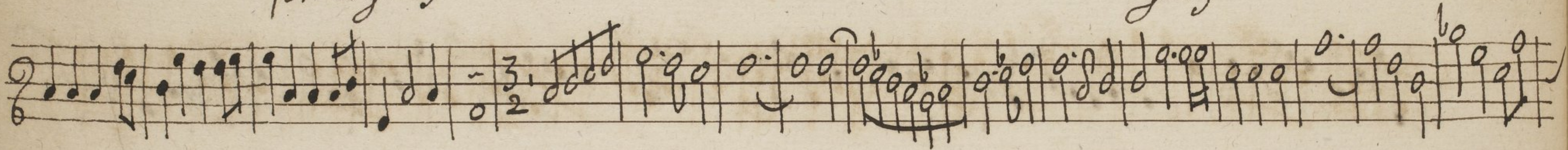
et in terra



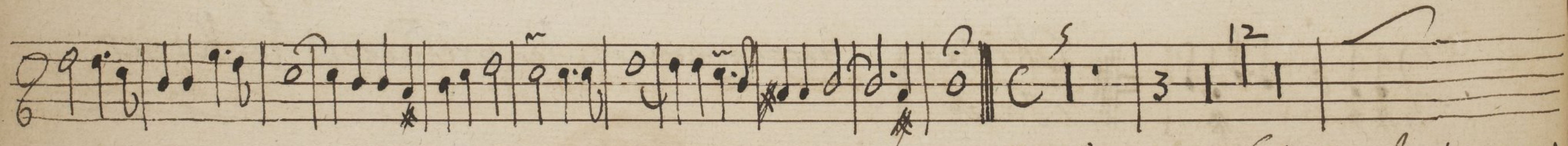
fort et quay

lent

quay



domine qui tollis



quoniam

Suivez a l'autre page

Tous

Cum Sancto Spiritu

Tourner pour le Credo

Le Celebrant Entonne le Credo

Tous

Patrem

A musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The lyrics 'Patrem' are written below the staff.

qui ex Patre Filioque procedit

A musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with quarter notes E5, F#5, G5, and A5. The lyrics 'qui ex Patre Filioque procedit' are written below the staff.

et in unum

A musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a half note G5, followed by quarter notes A5, B5, and C6. The lyrics 'et in unum' are written below the staff.

Tous

qui propter

A musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics 'qui propter' are written below the staff.

passus et crucifixus

A musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with quarter notes D5, E5, and F#5. The lyrics 'passus et crucifixus' are written below the staff.

et resurrexit tertia die

A musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a half note G5, followed by quarter notes A5, B5, and C6. The lyrics 'et resurrexit tertia die' are written below the staff.

Suivent a l'autre page

Sous

et in spiritum

20 Sous

confiteor et vitam

icylon chante l'offertoire

Symphonie devant le sanctus

Sous

Sous
Sanctus

grave *quay*

Jay ton chante une Elevation

Suivres a l'autre page

Symphonie devant et apres l'Agnus dei

Sous

Symphonie

Sous

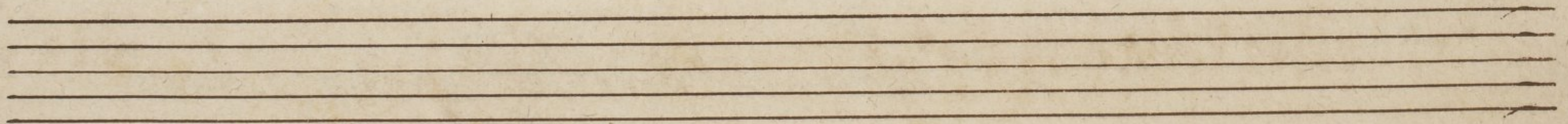
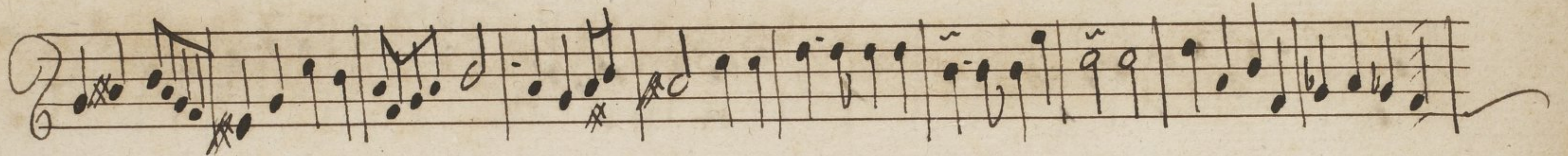
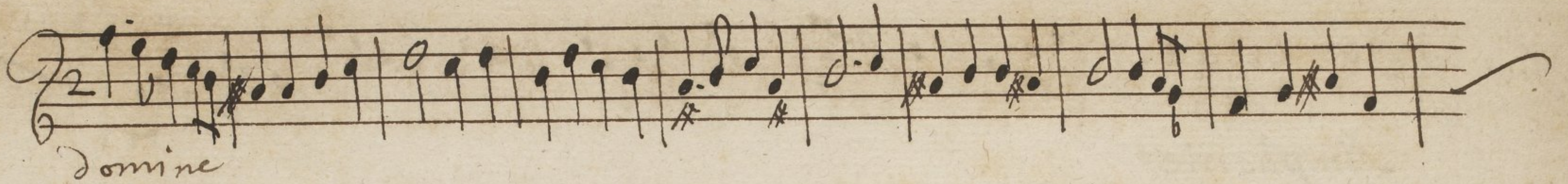
Agnus dei

recommencez la symphonie

Tournez pour le Domine Satuum

Domine Sabunuy

Sous



deuant le
Kyrie

Messe
P^{te} deffus de vidon

V
761
18.
115

Sous
Prehude

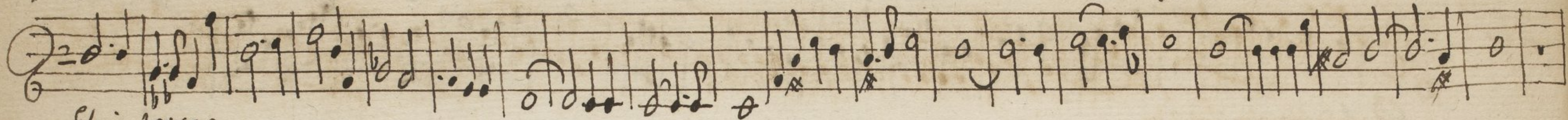
14
Kyrie
4
Christe
Tacet
recommencez le prehude
et le Kyrie



Tournez pour
Le gloria

Le Celebrant Entonne le gloria

Tous doux



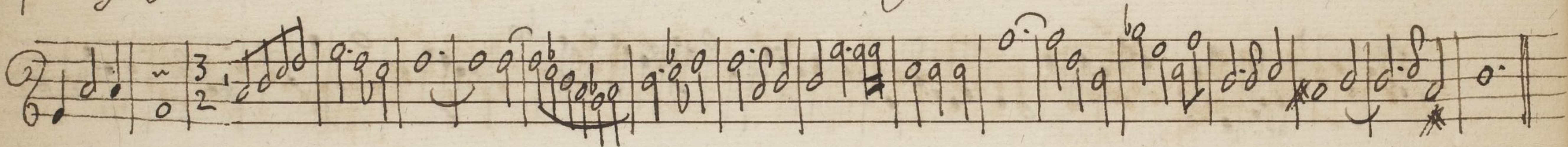
Et in terra



fort et quoy

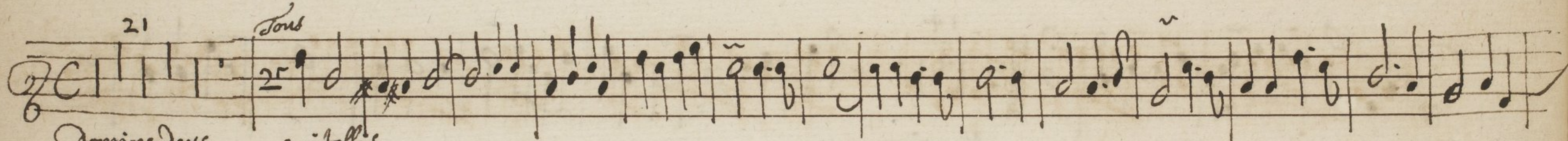
lent

quoy



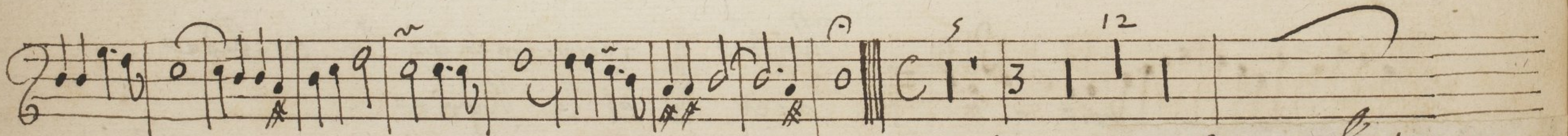
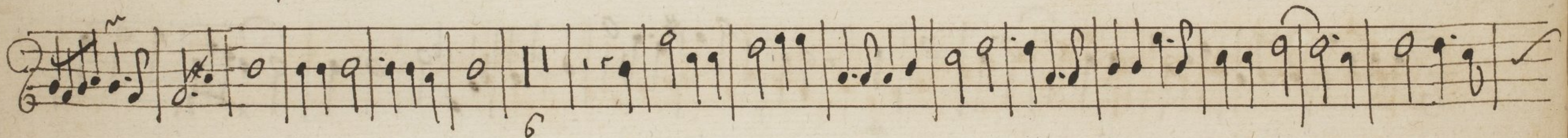
21

Tous



Domine deus

qui tollis



quoniam

Suivre a l'autre page

Tout

cum sancto Spiritu

Journes pour le Credo

page

Le Celebrant Entonne le Credo

Sous

Patrem

eternum

qui propter

Sous

10

9

23

15

crucifixus et resurrexit

cujus

Suivez a l'autre page

Sous

et in Spiritu

confiteor et vitam

offerte

Symphonie devant le Sanctus

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Tous

Handwritten musical notation on a single staff, ending with a double bar line and the word *Finis*.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Sanctus

Handwritten musical notation on a single staff, including numerical markings '3' and '2' below the notes.

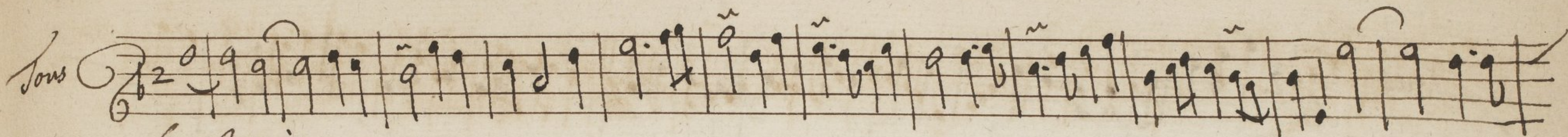
grave

quay

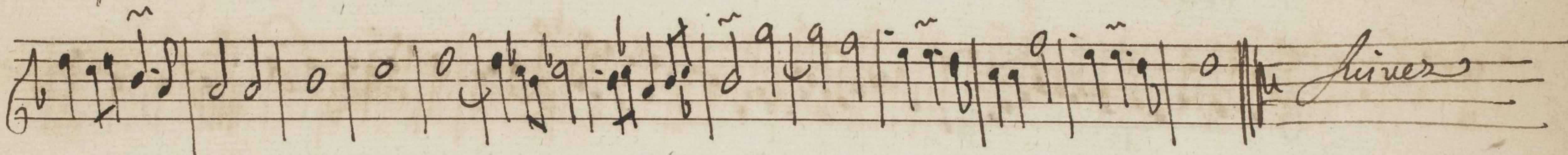
Handwritten musical notation on a single staff, ending with a double bar line and the text *Finis Lon chante une Elevation*.

Finis a l'autre page

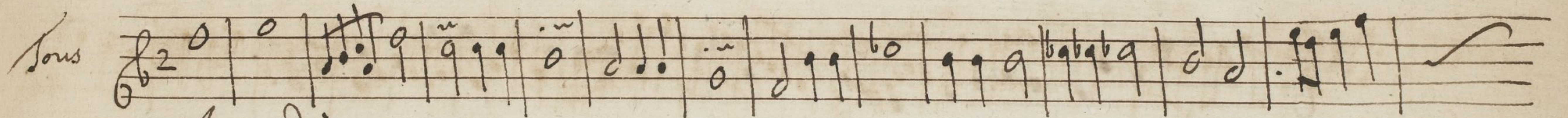
Symphonie devant et apres l'Agnus Dei

Sous 

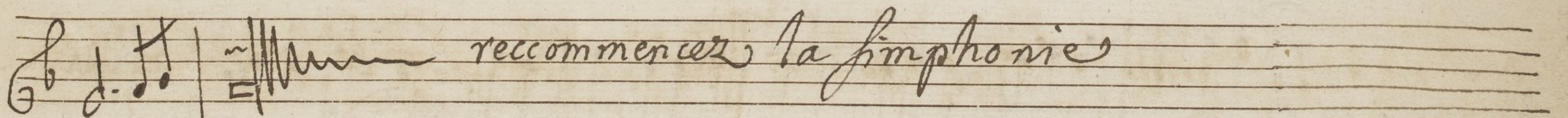
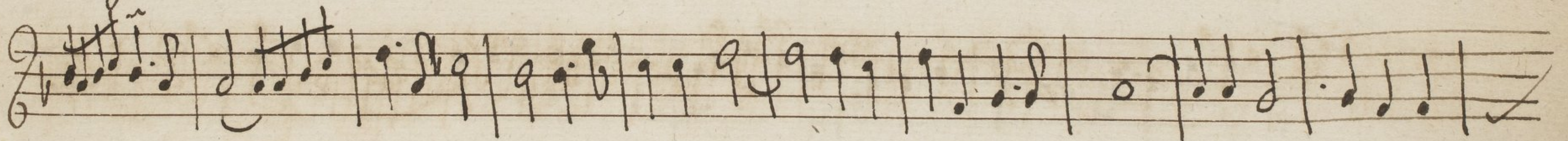
Symphonie



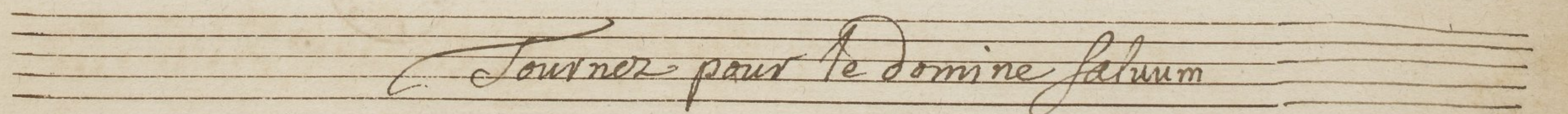
Suivra

Sous 

Agnus Dei



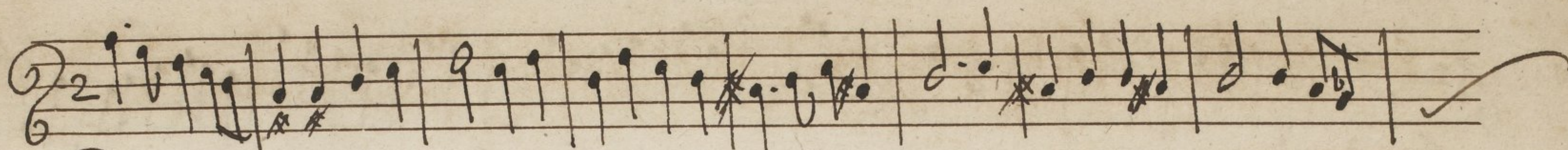
recommencer la symphonie



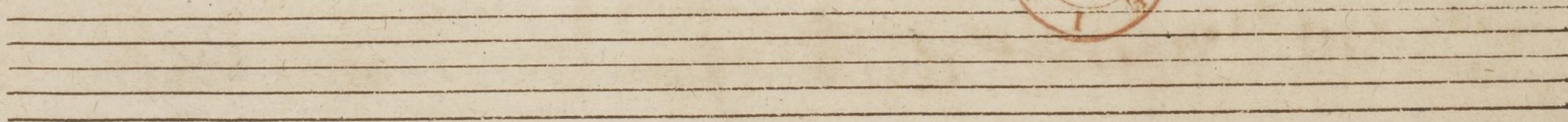
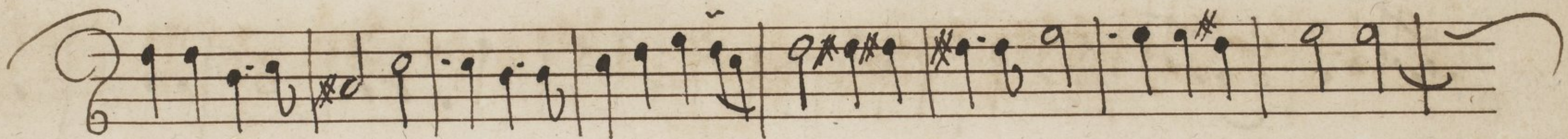
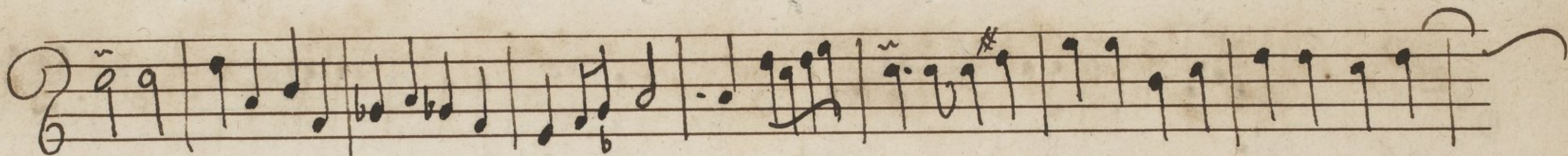
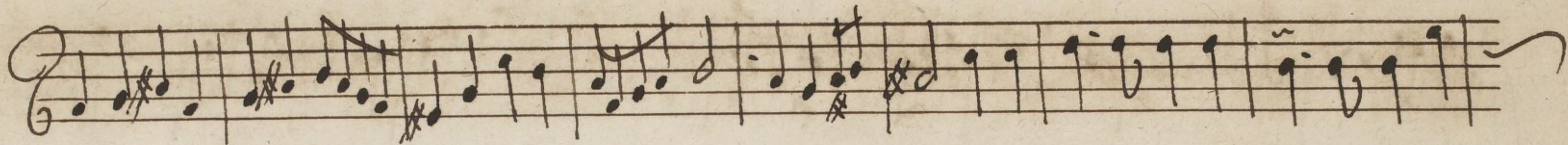
Tourner pour le Domine saluum

Domine saluum

Sous



Domine



Messe *dessus de Violon*

devant le
Kyrie

Sous

Prelude

14
Kyrie

Christe
Tacet

recommencer le prelude
et le kyrie

Tournez pour
Le gloria



Le Celebrant Entonne le gloria

Tous Doux

Et in terra

fort et quay lent quay

21 Tous

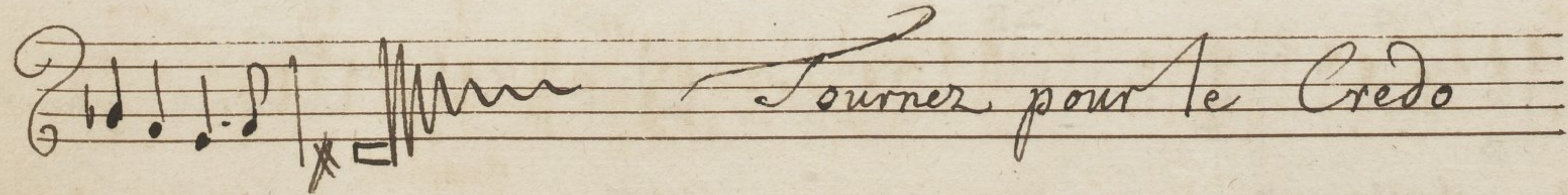
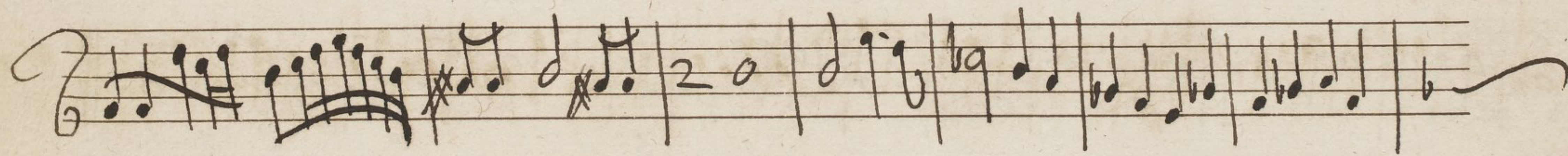
domine deus qui tollis

Quoniam Suives a l'autre Page

Tous



Cum Sancto Spiritu



Le Celebrant Entonne le Credo

Tous

Patrem

et in unum qui propter

Sous

et in spiritum

20 *Sous*

confiteor et vitam

offeret

page

Symphonie devant le sanctus

Tous

Tous
Sanctus

grave

quay

Joy Ion chante une Elevation

Suivez a l'autre page

Symphonie devant et apres l'Agnus dei

Sous

Symphonie

Sous

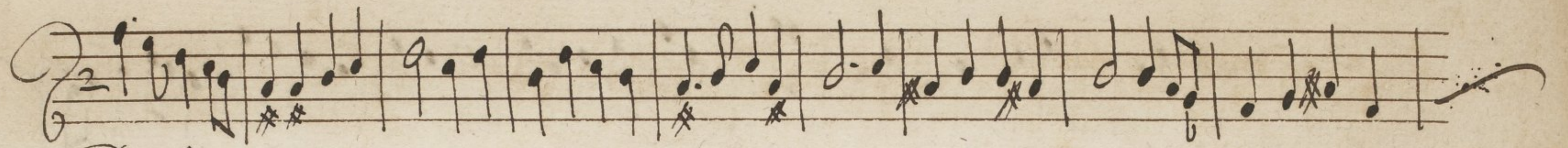
Agnus dei

recommencez la symphonie

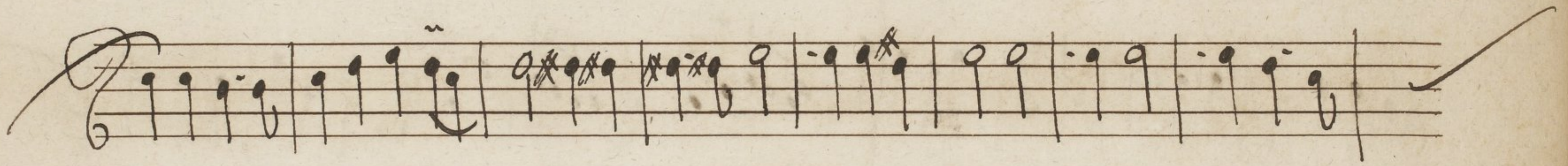
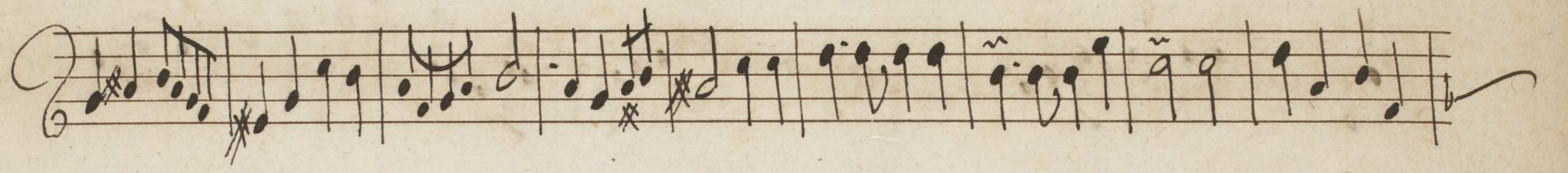
Tournez pour le Domine Sabuum

Domine Salvum

Sous



Domine



Sous Messe Dessus de Violon grand chœur

devant
le Kyrie

Prélude

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and accidentals. The second and third staves continue the melodic line. The fourth staff contains a double bar line with the number '14' above it, indicating a measure count. The fifth staff continues the music and ends with a double bar line and the number '4' below it. The sixth staff begins with a treble clef and contains a double bar line with the word 'Christe' written above it and 'Tacet' below it. To the right of this staff, the instruction 'recommencer le préluide et le Kyrie' is written in cursive.

Kyrie

Christe
Tacet

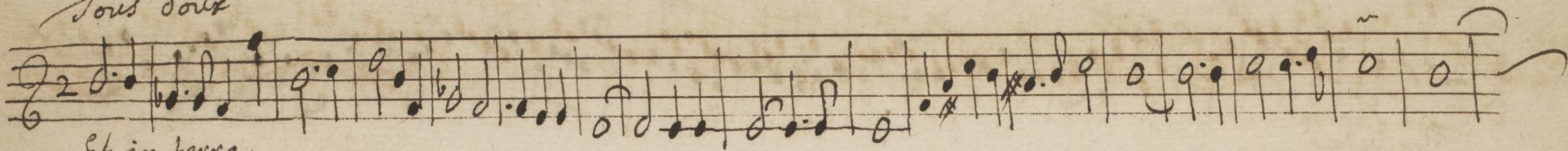
recommencer le préluide
et le Kyrie

Tourner pour le gloria



Le Celebrant Entonne le gloria

Sous doux



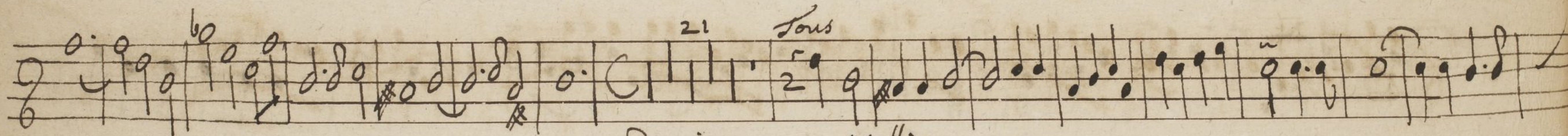
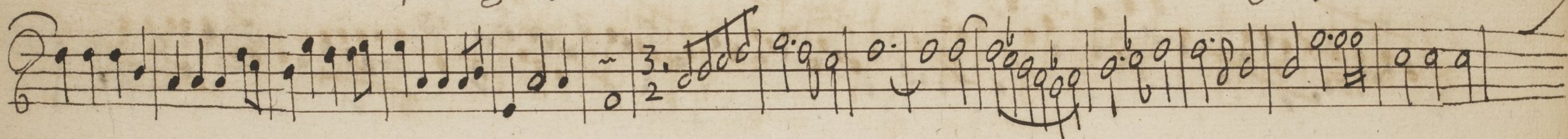
Et in terra



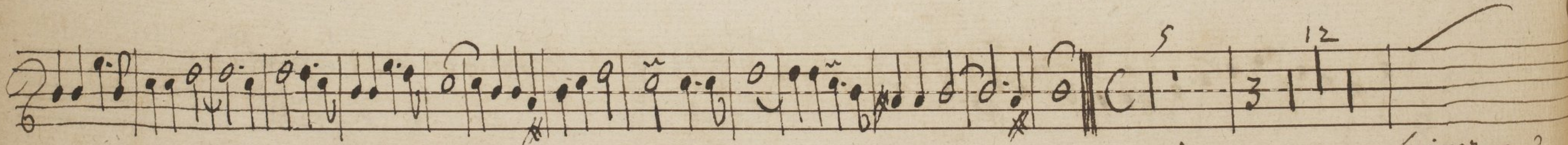
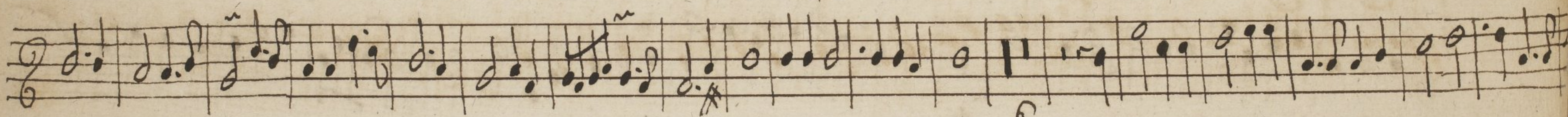
fort et quoy

Pent

quoy



Domine qui tollis



quoniam

Suivez a l'autre page

Sous

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes with various accidentals and slurs.

Cum Sancto

Handwritten musical notation on a single staff, continuing the melodic line with slurs and accents.

Handwritten musical notation on a single staff, showing a change in rhythm and the use of a fermata.

Handwritten musical notation on a single staff, featuring a long, sweeping melodic line that ends with a fermata.

Handwritten musical notation on a single staff, including a double bar line with a repeat sign and a final cadence.

Tournez pour le Credo

ra
page

Sous

Patrem

6 25 *Sous*
et in unum qui propter

3

10 9 23 15

Crucifixus et resurrexit cujus

Suivrez a l'autre page

Sous

et in Spiritum

Confiteor et vitam

Seylon chante l'offertoire

Symphonie devant le Sanctus

Sous

Sous

Sanctus

grave

quay

Jay ton chante
une Elevation

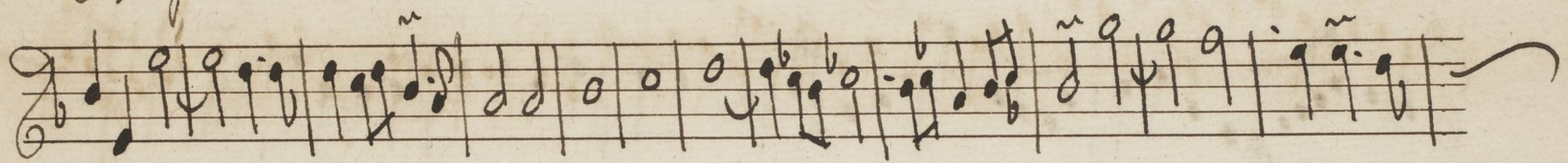
Suivrez a l'autre page

Symphonie devant et apres l'Agnus dei

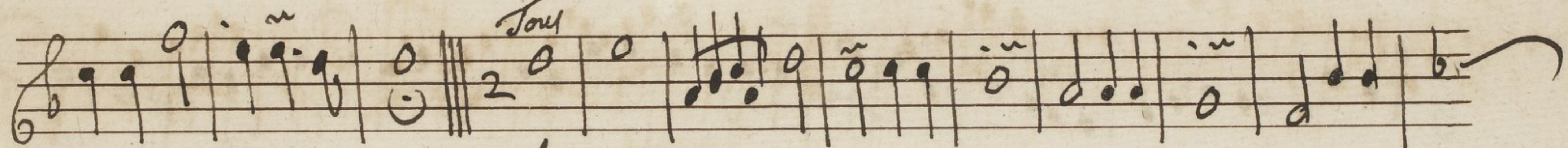
Sous



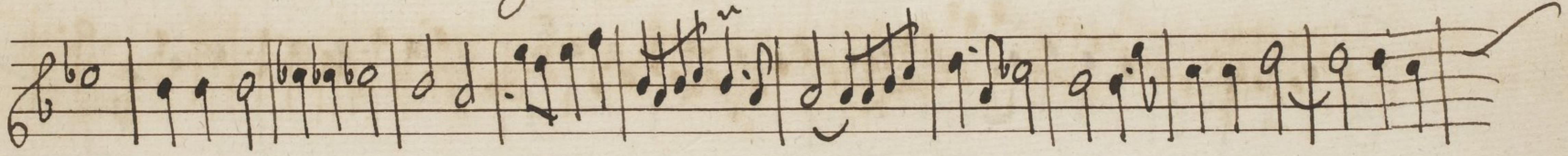
Symphonie



Sous



Agnus



Tournez pour le Domine Saluum

Domine Saluum

Sous

Domine



Sous Messe Deffus de violon grand chœur

devant
le Kyrie

prelude

14

Kyrie

4

Christe
Lacet

recommencer le prelude et le kyrie



Tourner pour le gloria

Le Celebrant Entonne le Gloria

Tous doux

Et in terra

fort et quoy *Lent* *quoy*

21 *Tous*

domine *qui tollis*

quoniam

Suivre a l'autre page

Sous

Cum Sancto

 /-----

Tournez pour le credo

Le Celebrant Entonne le Credo

Sous

Patrem

Sous

et in unum

qui propter

crucefixus

et resurrexit

cujus

Suivrez a l'autre page

Sous

et in spiritam

20 Sous

Confiteor et vitam

icy lon channe offertoire

Symphonie devant le Sanctus

Tous

Tous
Sanctus

grave quay

C'est ton chante
une Elevation

Suivre a l'autre page

Symphonie devant et apres l'Agnus dei

Tous

Symphonie

Tous

Agnus

recommencez la Symphonie

Tournez pour le domine sabrum

Domine Salvum

Tous

Domine



Sous Messe Haute Contre de Violon.

devant
le Kyrie

2
prelude

15
Kyrie

4

Christe Sacet recommencer le prelude et le Kyrie

Tourner pour le gloria



Le Celebrant Entonne le Gloria

Sous doux

Et in terra

fort et quoy lent

quoy

domine deus 21

qui tollis

quia 5 12

Suivez a l'autre page

Sous

cum Sancto Spiritu

Tourner pour le Credo

Le Celebrant Entonne le Credo

Sous

Paterem

Sous

et in unū

10 9 23 15

cruifixus et resurrexit

cujus

Suivrez a l'autre page

Sous

et in spiritum

20

confiteor et vitam

ici ton
chante une
offertoire

Simphonie devant le Sanctus

Tous

Handwritten musical notation for the first staff of the 'Simphonie' section. It features a treble clef, a key signature of one sharp (F#), and a series of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

Simphonie

Handwritten musical notation for the second staff of the 'Simphonie' section. It continues the melodic line with various rhythmic values and includes a fermata over a note.

Handwritten musical notation for the third staff, marking the beginning of the 'Sanctus' section. It features a treble clef, a key signature of one sharp, and a double bar line indicating the start of a new section. The word 'Tous' is written above the staff.

Sanctus

Handwritten musical notation for the fourth staff of the 'Sanctus' section. It includes a treble clef, a key signature of one sharp, and notes with various rhythmic values and accidentals.

quay

Handwritten musical notation for the fifth staff of the 'Sanctus' section. It features a treble clef, a key signature of one sharp, and notes with various rhythmic values, including a 3/2 time signature.

grave

quay

Handwritten musical notation for the sixth staff, marking the end of the section. It features a treble clef, a key signature of one sharp, and notes with various rhythmic values, ending with a double bar line.

*Joy Non Chante une
Elevation*

Suivez a l'autre page

Symphonie devant et apres l'Agnus dei

Sous

Symphonie

Sous

Agnus dei

recommencer la Symphonie

Tourner pour le domine saluum

Domine Saluum

Sous 2

Domine



Messe

Haute Contre de violon..

V^m
761
29

Devant
le Kyrie

prelude

Handwritten musical notation for the prelude, first staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, with some accidentals (sharps and flats) and a fermata over the first measure.

Handwritten musical notation for the prelude, second staff. It continues the melodic line from the first staff, featuring similar rhythmic patterns and accidentals.

Handwritten musical notation for the prelude, third staff. The notation continues, showing a variety of note values and accidentals.

19

Kyrie

Handwritten musical notation for the Kyrie, first staff. It starts with a treble clef and a key signature of one flat. The notation includes a double bar line and a fermata over the first measure.

Handwritten musical notation for the Kyrie, second staff. It continues the melodic line with various note values and accidentals.

Christe
Lacet

Handwritten musical notation for the Kyrie, third staff. It concludes the section with a double bar line and a fermata.

recommencer le prelude et
le kyrie

Tourner pour le gloria



156

Le Celebrant Entonne le gloria

Sous doux

Et in terra

fort et quay

lent

quay

21 *Sous*
domine deus qui tollis

quoniam

Suiver a l'autre page

Sous

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes with various accidentals.

Cum Sancto Spiritu

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes with various accidentals.

*Tourner pour
Le Credo*

Le Celebrant Entonne le Credo

Sous

Paterem

Sous

et in unum *qui propter*

Crucifixus *et resurrexit* *crisus* *suives a l'autre page*

Sous

et in spiritu

20 *Sous*

Confiteor et vitam

icylon chante
L'offertoire

Simphonie devant le Sanctus

Souff

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

Simphonie

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

Sanctus

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

quay

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

grave

quay

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

*Joy Ion Chante une
Elevation*

Suiver a l'autre page

Symphonie devant et apres l'Agnus dei

Tous

Handwritten musical notation for the first staff of the symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2. The notation consists of a series of quarter and eighth notes, ending with a long, sweeping flourish.

Symphonie

Handwritten musical notation for the second staff of the symphony. It continues the melodic line with various note values and rests, ending with a flourish.

Handwritten musical notation for the start of the Agnus Dei section. It features a double bar line, a repeat sign, and a time signature of 2. The notation includes quarter and eighth notes.

Agnus dei

Handwritten musical notation for the third staff of the Agnus Dei section, continuing the melodic development.

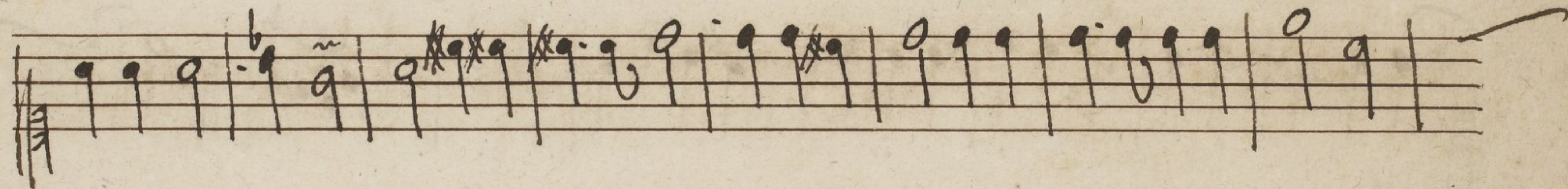
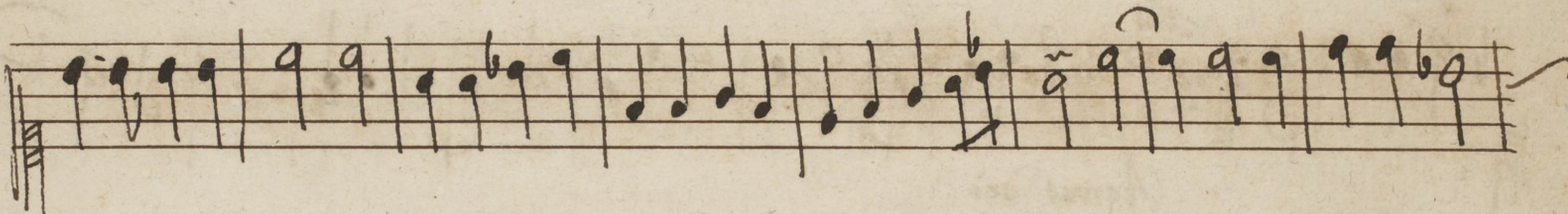
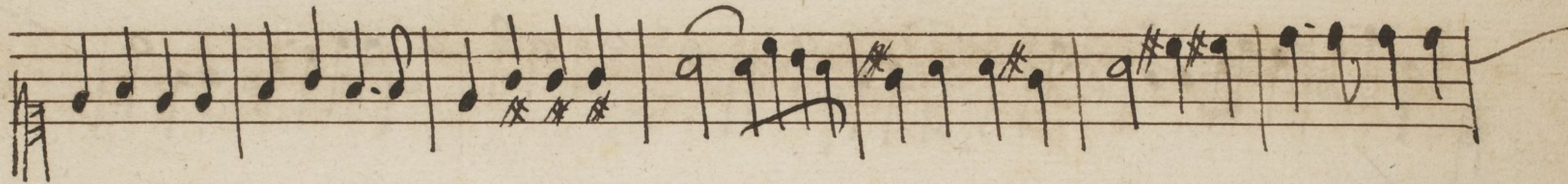
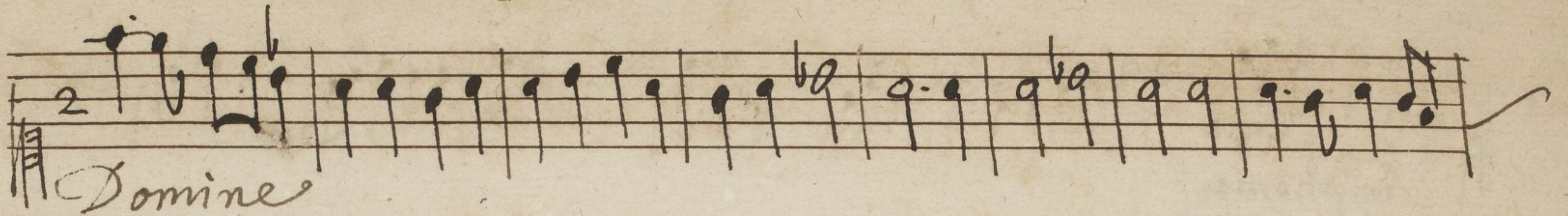
Handwritten musical notation for the fourth staff of the Agnus Dei section. It concludes with a double bar line and the instruction "recommencer La symphonie".

*recommencer
La symphonie*

Tourner pour le domine salvum

Domine Salvum

Tous



Messe

Suite de Violon.

V m 163
761
22

deuant
le Kyrie

Sous
8

2
Prelude

Sous
13
Kyrie

4

Christe
Lacet

recommencez le prelude et le Kyrie



Tournez pour
Legoria

Tous doux

Le Celebrant Entonne le gloria

Et in terra

fort et quary

Lent

quary

21

Tous

Domine deus qui tollis

4

quoniam

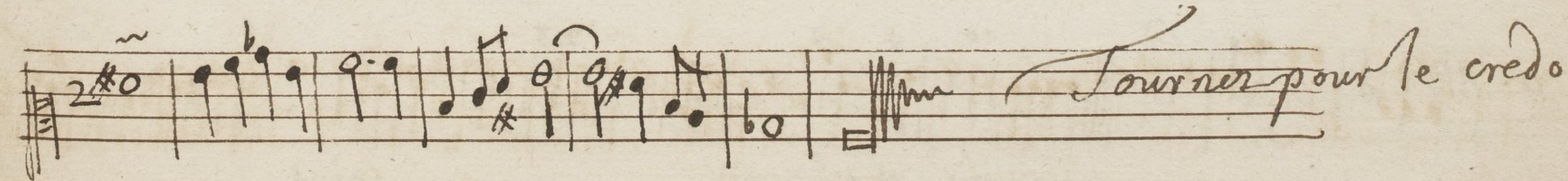
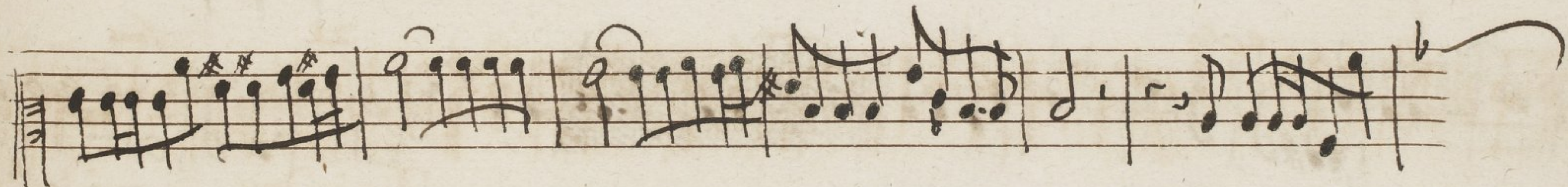
Suivez a l'autre page

12

Sous



Cum Sancto spiritu



Le Celebrant Entonne le Credo

Tous

Patrem

et in unum *qui propter*

crucefixus et resurrexit *cujus*

Suivre a l'autre page

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a 3/2 time signature. The piece concludes with a double bar line and a fermata.

et in spiritum

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a five-line staff, including a double bar line and the number '20' above the staff.

20 *Sous*
Confiteor et vitam

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, including a double bar line and the number '20' above the staff.

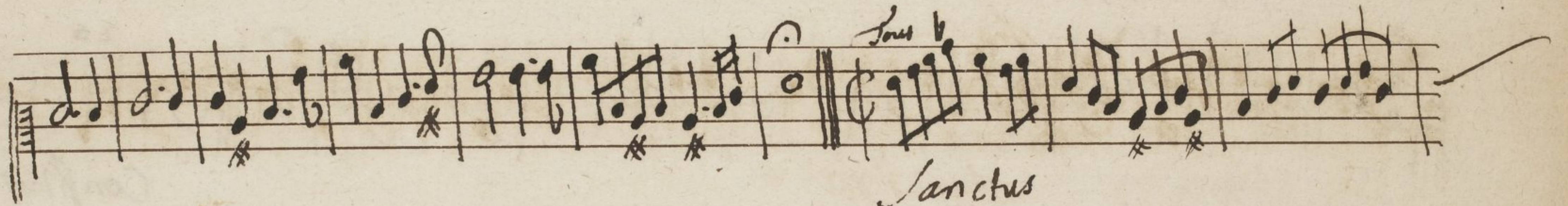
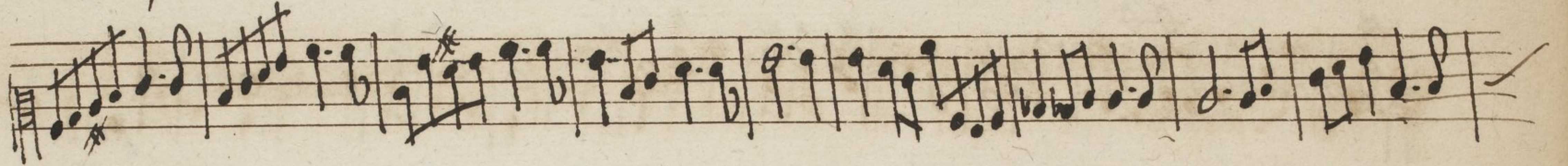
Joyson chante
Offertoire

Symphonie devant le Sanctus

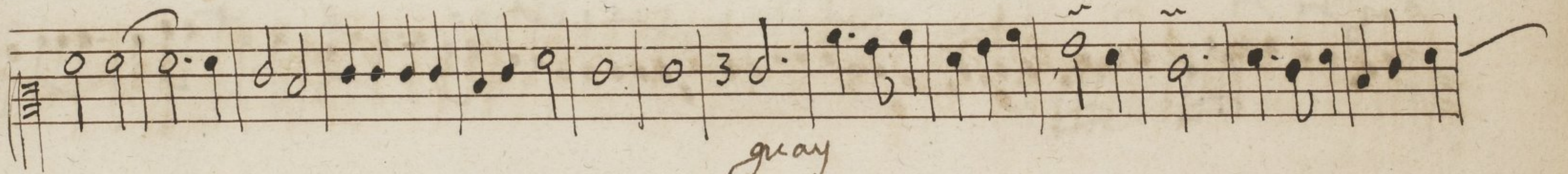
Sous



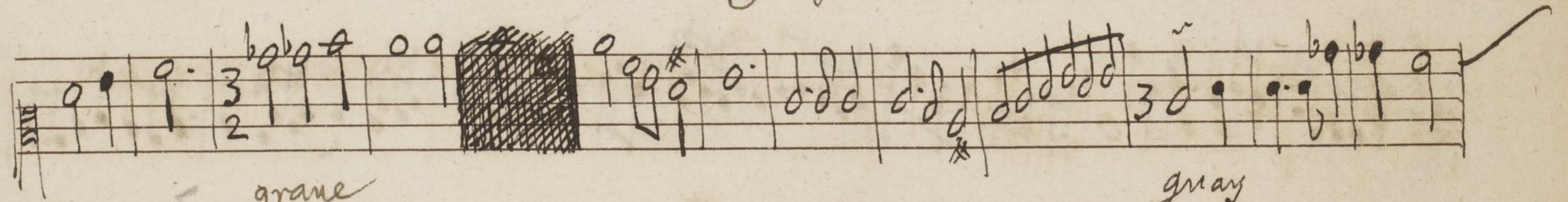
Symphonie



Sanctus

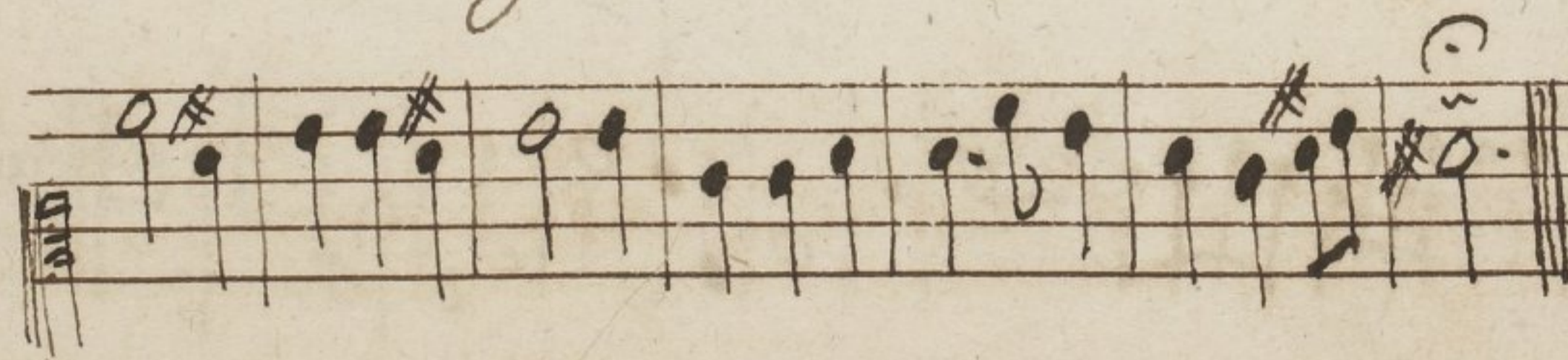


grace



grace

grace



Jay ton chante une
Elevation

Suivre a l'autre Page

Symphonie devant et apres l'Agnus dei

Tous

Symphonie

Tous

Agnus dei

Reprenez la Symphonie

Tourner pour le domine Saluum

Domine Saluum

Sous

2

Domine



Taille de Violon ..

Sous Messe

devant
le Kyrie

8
prelude

Sous

Kyrie

13

4



Christe
Facet

recommencer le prelude
et le Kyrie

Tournez pour le gloria

Tous doux

Le Celebrant Entonne le Gloria

et interras

fort et quoy

lent

quoy

21

Tous

Domine deus qui tollis

Suivez a l'autre page

5 12 *Sous*

quoniam cum sancto spiritu

Tourner pour le Credo

Le Celebrant Entonne le Credo

Tous

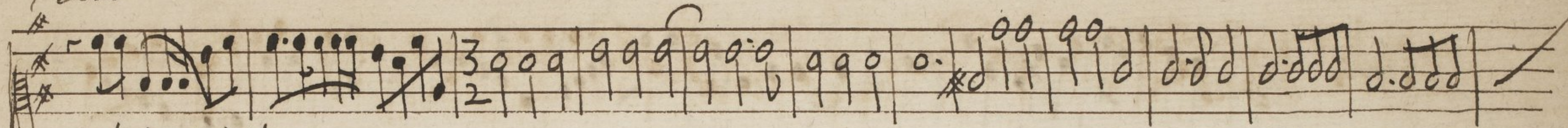
Pater

et in unum qui propter

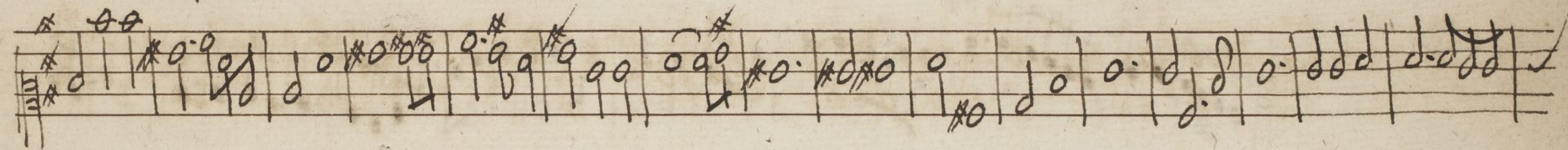
crucifixus et resurrexit
cujus

Suivez a l'autre page

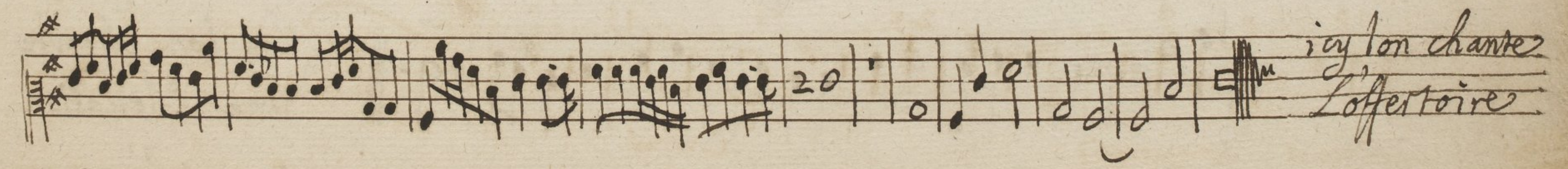
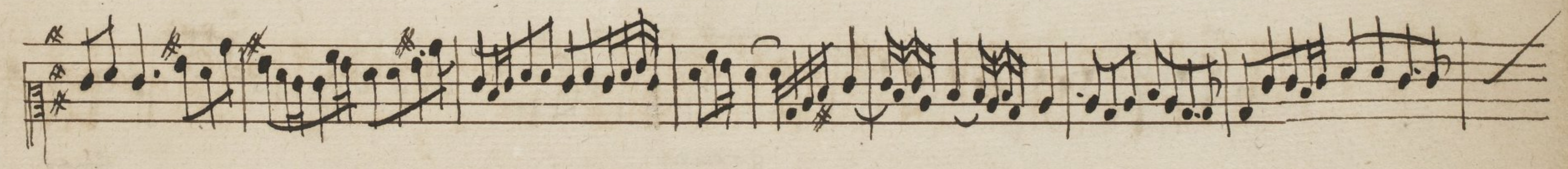
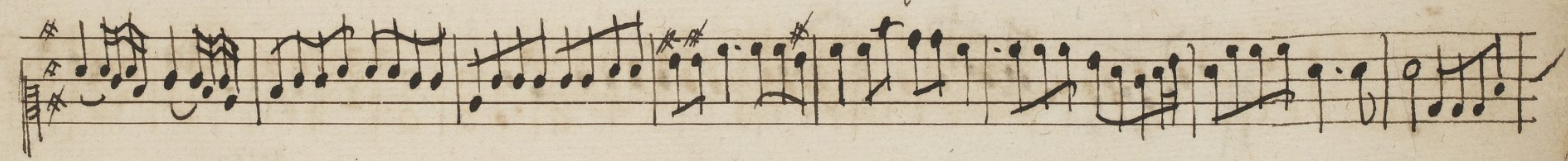
Tous



et in spiritum



20 Tous
Confiteor et vitam



icy lon chante
L'offertoire

Symphonie devant le sanctus

Tous

Symphonie

Sanctus

grave

quay

*Joy ton chante
Une Elevation*

Suivre a l'autre page

Symphonie devant et apres l'Agnus dei

Tous



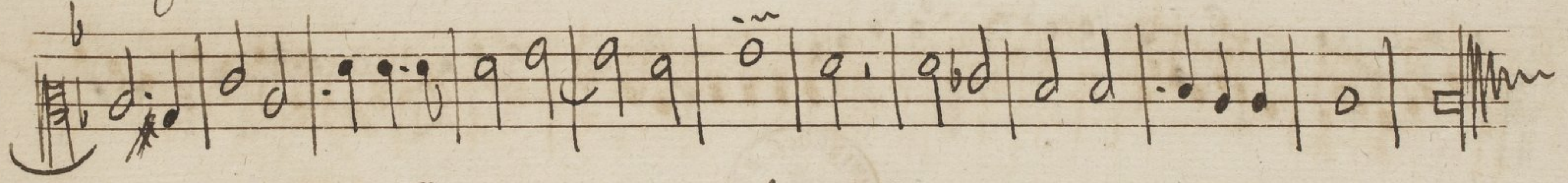
Symphonie



Finis



Agnus dei



Recommencer la Symphonie

Tourner pour le Domine Saluum

Domine Saluum

Tous

2

Domine



Sous 13

Messe Basse Continue de Viole

V m
761 179
28

devant
le Kyrie

Symphonie

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the word "doux" above the staff and "fort" below the staff.

Kyrie

Musical staff with notes and rests. Includes the word "doux" below the staff and "fort" below the staff.

Musical staff with notes and rests. Ends with the instruction "Largue joué".

Largue joué

Trio

Musical staff with notes and rests. Includes the word "Christe" below the staff.

Christe

Musical staff with notes and rests.

Recommencer la symphonie et le Kyrie



Tournez pour le gloria

Le Celebrant Entonne le gloria

Toujours

Et in terra

fort et quoy lent quoy

Domine deus

quitolli

doux fort

quoniam

fort

doux

fort

doux

Le celeberrime Entonne le credo

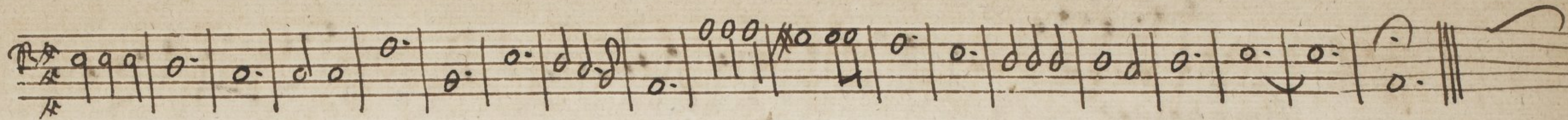
Sous

Patrem

doux fort

et in unum

Tourner tres vite



R



Confiteor

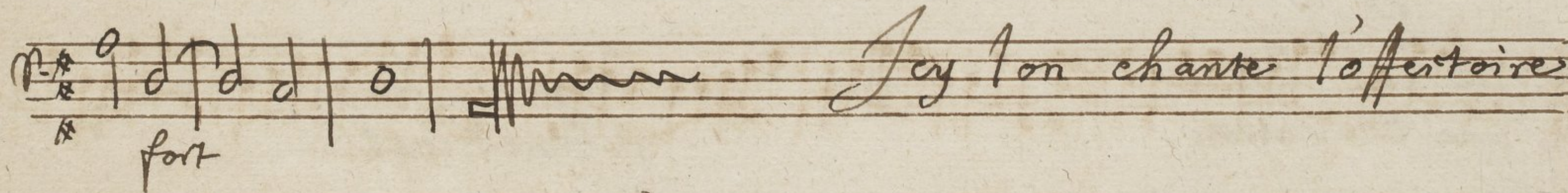


doux

fort



doux



fort

Jey ton chante l'offertoire

ournes pour le Sanctus

Simphonie devant le Sanctus

Sous

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Simphonie

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, including a double bar line and a key signature change.

Sanctus

Handwritten musical notation on a five-line staff, starting with a whole rest and followed by notes.

Handwritten musical notation on a five-line staff, featuring a triplet of notes and other rhythmic markings.

Handwritten musical notation on a five-line staff, with a "grave" marking above and "quay" below.

*Jay ton chante
une Elevation*

*Lorgne joue
le benedictus*

Finis a l'autre page

Symphonie devant et apres l'agnus dei

Sous

Symphonie

Sous doux

Agnus dei

fort

Recommencer la symphonie

Tournez pour le domine saluum

Doux Domine Salvum

Sous

Handwritten musical score for 'Domine Salvum' on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a 'Doux' dynamic marking. The second staff continues the melody with a 'fort' dynamic marking. The third staff features a 'Doux' dynamic marking followed by a 'fort' dynamic marking. The fourth staff concludes the piece with a double bar line and a key signature change to one flat. The notation includes various note values, rests, and accidentals.



Four sets of empty musical staves are arranged vertically in the lower half of the page, each consisting of five horizontal lines.

Sous 13 Messe Basse Continue de Viole

V^m
761. 187
25

deuant
le Kyrie

Handwritten musical notation on a five-line staff, starting with a treble clef and a 2/2 time signature. The music consists of a series of eighth and sixteenth notes.

prelude doux

Handwritten musical notation on a five-line staff, continuing the prelude with various note values and rests.

R

Handwritten musical notation on a five-line staff, beginning with a treble clef and a 2/2 time signature. The music features a mix of note values.

Kyrie

fort

Handwritten musical notation on a five-line staff, continuing the Kyrie section.

doux

fort

Handwritten musical notation on a five-line staff, concluding the Kyrie section with a double bar line.

Longue joie

Christe

Handwritten musical notation on a five-line staff, starting with a treble clef and a 3/2 time signature. The music is primarily composed of quarter notes.

Trio

Handwritten musical notation on a five-line staff, continuing the Christe section.

Handwritten musical notation on a five-line staff, ending with a double bar line.

Recommencer le prelude et le Kyrie

Tourner pour le gloria



Le Celebrant Entonne le gloria

Tous doux

Et in terra

fort et quay

lent

quay

R

Domine deus

tous

doux

fort

quoniam

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a 'doux' marking. The third and fourth staves have 'fort' markings.

Le Celebrant Entonne le Credo

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked 'Sous' and 'Pattem'. The second staff has 'doux' and 'fort' markings. The third staff has 'doux', 'fort', and 'stinuū' markings. The fourth staff has 'fort' and 'stinuū' markings.

Tourner tres vite

fort

qui propter

doux

fort

doux

fort

R

Crucifixus

fort

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, with the word *Confiteor* written below the notes.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, with the word *doux* written below the notes and *fort* written below the end of the staff.

Handwritten musical notation on a five-line staff, featuring a complex melodic passage.

Handwritten musical notation on a five-line staff, with the word *doux* written below the notes.

Handwritten musical notation on a five-line staff, with the word *fort* written below the notes and the text *Fin de l'offertoire* written across the staff.

Tourner pour le Sanctus

Simphonie devant le Sanctus

Sous

Simphonie

Sous
Sanctus

grave

quay

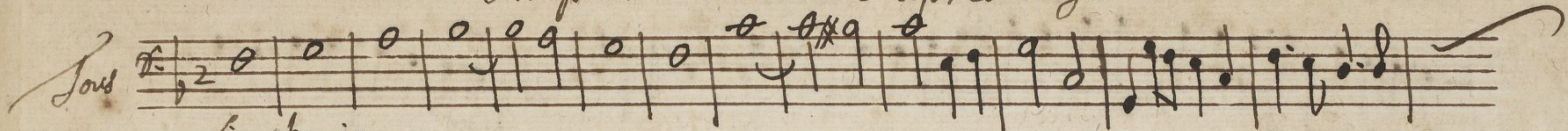
Jay lon Chante
vne Elevation

|||

Lorgie Joie
Le benedictus

Suiver a l'autre page

Symphonie devant et apres l'Agnus dei

Tout 

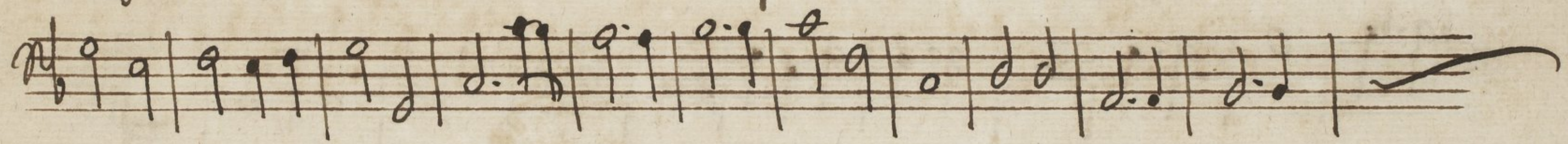
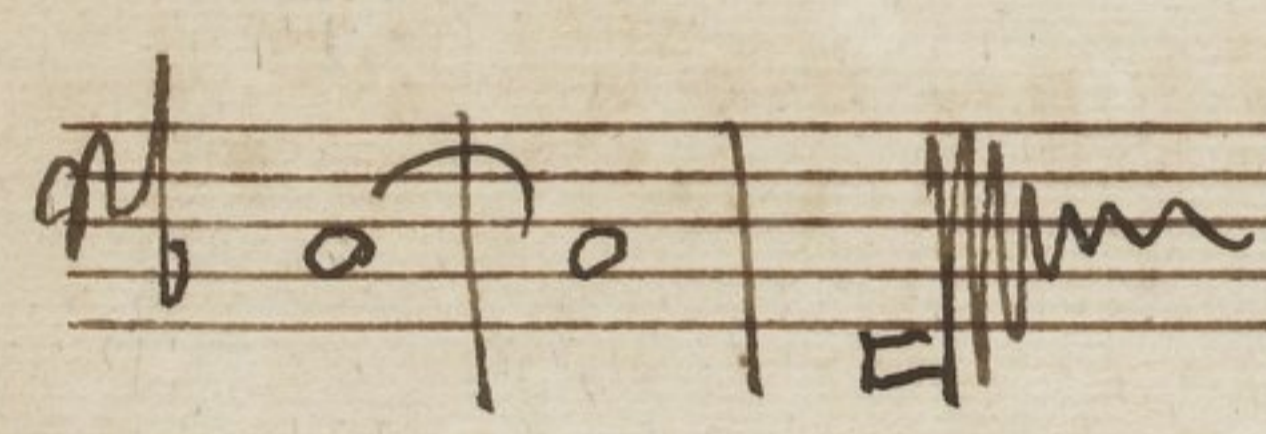
Symphonie



Tout Douce 

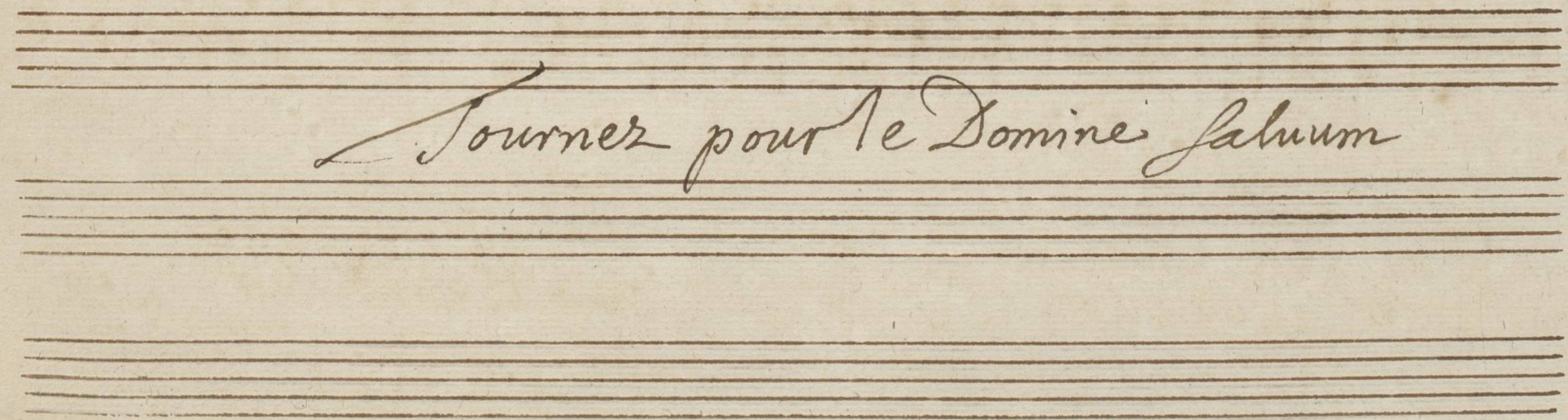
Agnus dei

fort

Recommence la Symphonie

Tournez pour le Domine saluum



Doux

Domine Sabuum

Sous

Domine Sabuum



Tous 13 Messe Basse Continue Pour l'orgue

devant
le Kyrie

prelude

V m
761
28

Kyrie

tous

tous

Couplet d'orgue

Christe

trio

Recommencer le prelude
et le Kyrie



Tournez pour le gloria

Le Celebrant Entonne le Gloria

doux

Et in terra

fort et guay

lent

guay

doux

fort. doux. fort

Domine

Tous

R

tous

R

9 8 7 6

quoniam

Handwritten musical score for strings, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *ffz*. There are also some numerical annotations above the notes, possibly indicating fingerings or bowings.

Le Celebrant Entonne le Credo

Handwritten musical score for strings, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *fort*, *doux*, and *fort*. There are also some numerical annotations above the notes.

et in unum

Journé tres vite

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with various accidentals (sharps and naturals) and fingerings indicated above the notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of note values and rests, with some notes beamed together. The key signature remains one sharp.

Handwritten musical notation on a five-line staff. A section of the music is marked with a 3/2 time signature. The notation includes quarter notes, eighth notes, and rests, with various accidentals and fingerings.

Handwritten musical notation on a five-line staff. It includes a double bar line and a repeat sign (two dots). The notation continues with various note values and accidentals.

Handwritten musical notation on a five-line staff. The word "crucifixus" is written in cursive below the staff. The notation includes various note values and accidentals.

Handwritten musical notation on a five-line staff. A section of the music is marked with a 3/2 time signature. The notation includes quarter notes, eighth notes, and rests, with various accidentals and fingerings.

Handwritten musical notation on a five-line staff. A section of the music is marked with a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with various accidentals and fingerings.

Handwritten musical notation on a five-line staff, concluding the piece. It features various note values and rests, with various accidentals and fingerings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with numerous numbers and symbols above the notes, likely indicating fingerings or specific performance techniques. The lyrics are written below the staves.

Tous

confiteor

tous

Joy ton chante L'offertoire

Symphonie devant le Sanctus

Sous

Handwritten musical notation for the first staff of the symphony, featuring a treble clef, a common time signature, and various notes and rests.

Symphonie

Handwritten musical notation for the second staff of the symphony, continuing the melodic line with various notes and rests.

Handwritten musical notation for the third staff of the symphony, including a double bar line and the word "Sous" written above the staff.

Sanctus

Handwritten musical notation for the fourth staff of the symphony, featuring a treble clef and various notes and rests.

Handwritten musical notation for the fifth staff of the symphony, including a double bar line and various notes and rests.

grave

Handwritten musical notation for the sixth staff of the symphony, including a double bar line and various notes and rests.

quay

Joy ton chante
une Elevation

L'orgue joue
le Benedictus

Suivent a l'autre page

Simphonie devant et apres l'Agnus dei

Sous

Simphonie

Finis

Sous

Agnus

Recommencez la simphonie

Tournez pour le Domine Saluum

V-m
61
8.

Messe Basse Continue

de Violon

devant
Kyrie

Tous

Simphonie

R
20
Kyrie

Tous

R
Tous

R
Christe

Recommencez la simph.
et le Kyrie

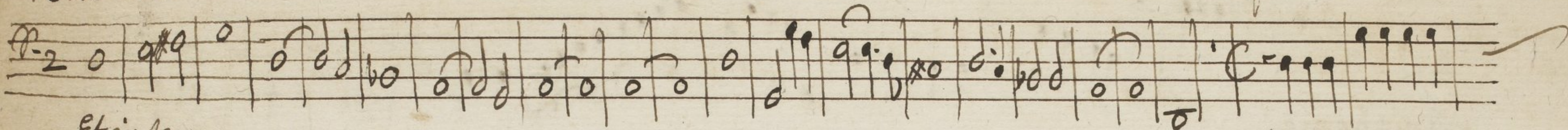


Tournez pour le
gloria.

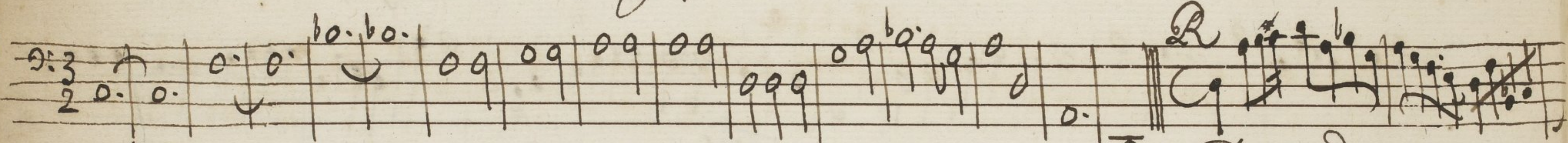
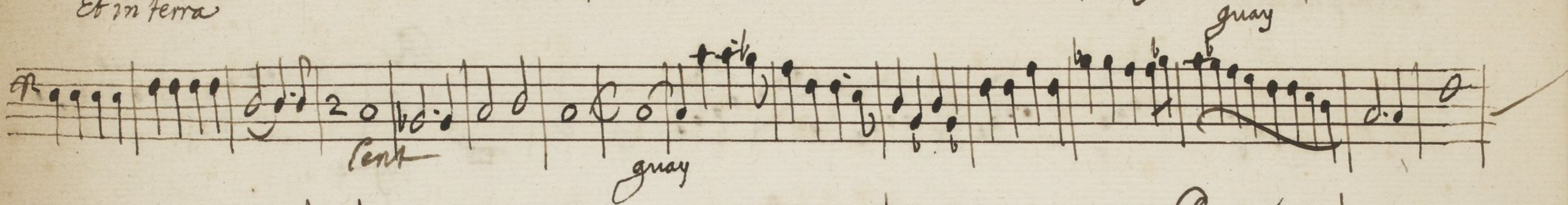
Le Celebrant Entonne Le Gloria

Tous doux

fort

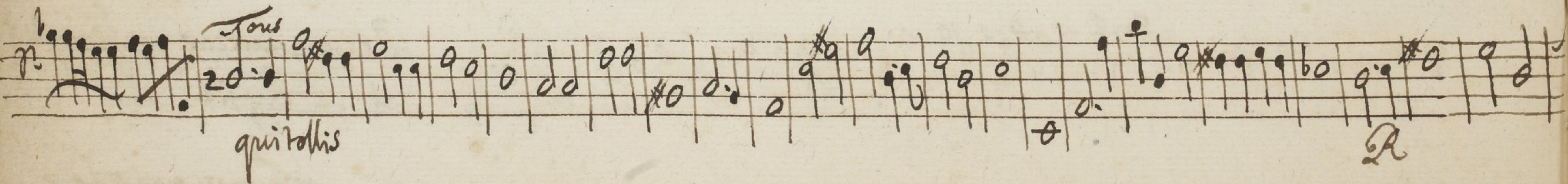
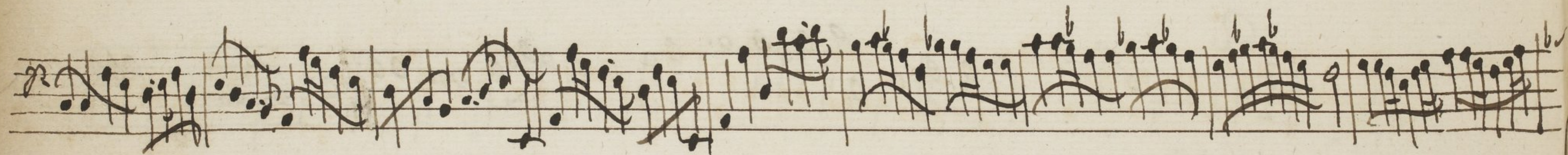
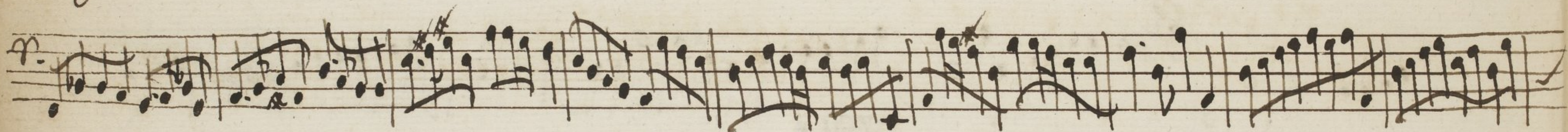


Et in terra



gratias

Domine deus



qui tollis

R

Tous

Quoniam

Tous

Tourner pour
La suite

Le Celebrant Entonne le credo

Tous

Patrem

et in unum

Tous

qui propter

et incarnatus

Tous

Crucifixus
sans desis

avec diefis

et iterum

Tous
et in spiritum

Tourner vite

Rogamus
Confiteor

Soyl
et vitam

Passer a la suite

Devant
Le
Sanctus

3

Symphonie

*Tous
Sanctus*

quay

*Lent
pleni sunt*

quay

tourner pour la suite

*Symphonie
deuant et
apres Agnus
Dei*

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The music consists of several measures of notes, including quarter and eighth notes, with some rests. There are small cross-like symbols above some notes.

Tous

Handwritten musical notation on a single staff, continuing the piece. It features a variety of note values and rests, with some notes beamed together.

Tous

Agnus

Handwritten musical notation on a single staff, showing the end of a section with a double bar line and a repeat sign.

Reprenez la symphonie

Handwritten musical notation on a single staff, beginning with a treble clef and a 2/4 time signature. The music is dense with notes, including many sixteenth notes.

Tous

Domine Saluum

Handwritten musical notation on a single staff, continuing the 'Domine Saluum' section. It includes various note values and rests.



Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Fin