

# CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè a due, & quattro Violini, Alto Viola, e Violoncello,  
con due Violini e Basso di Ripiena.

DI

## GIUSEPPE VALENTINI.

OPERA SETTIMA.

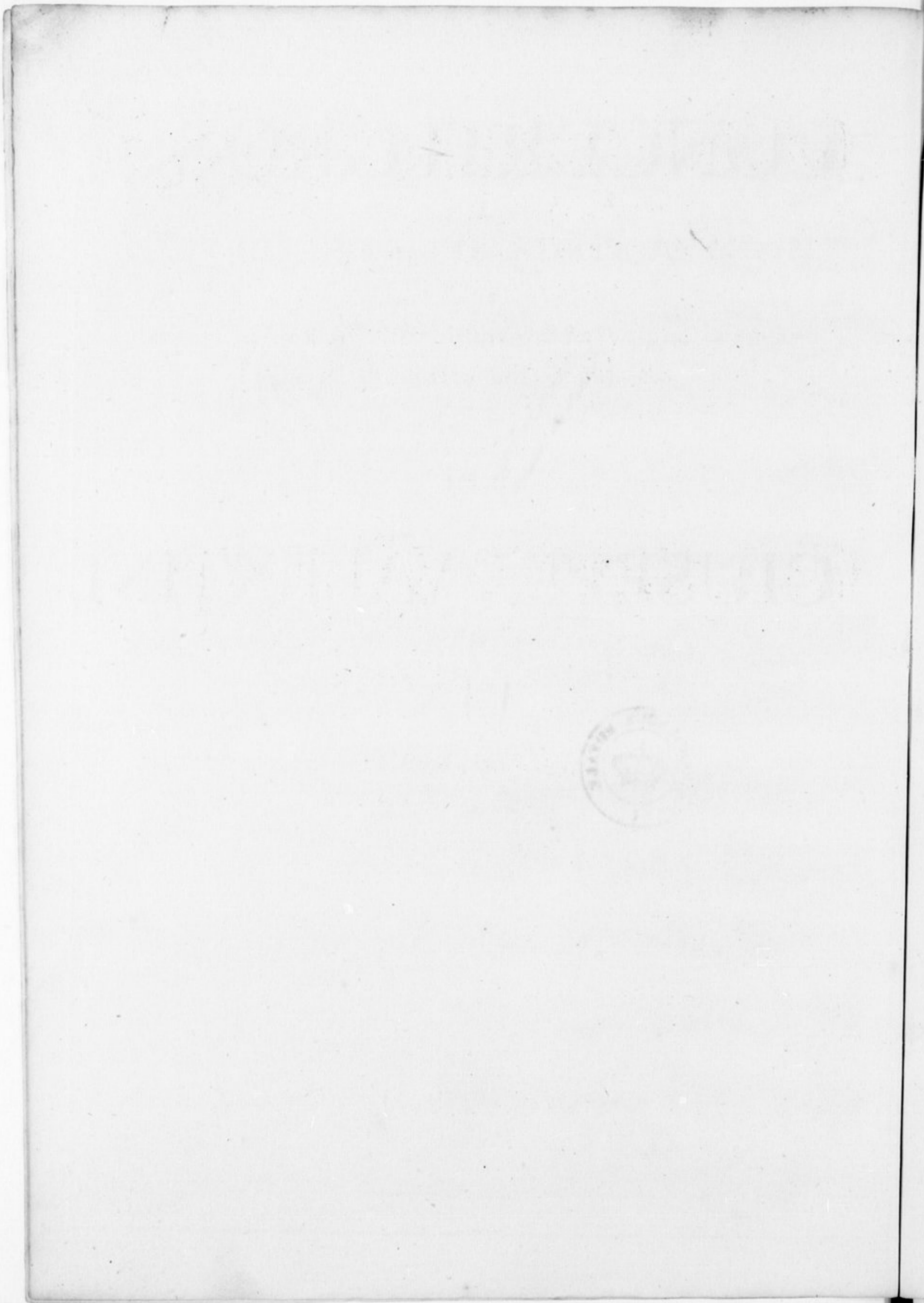


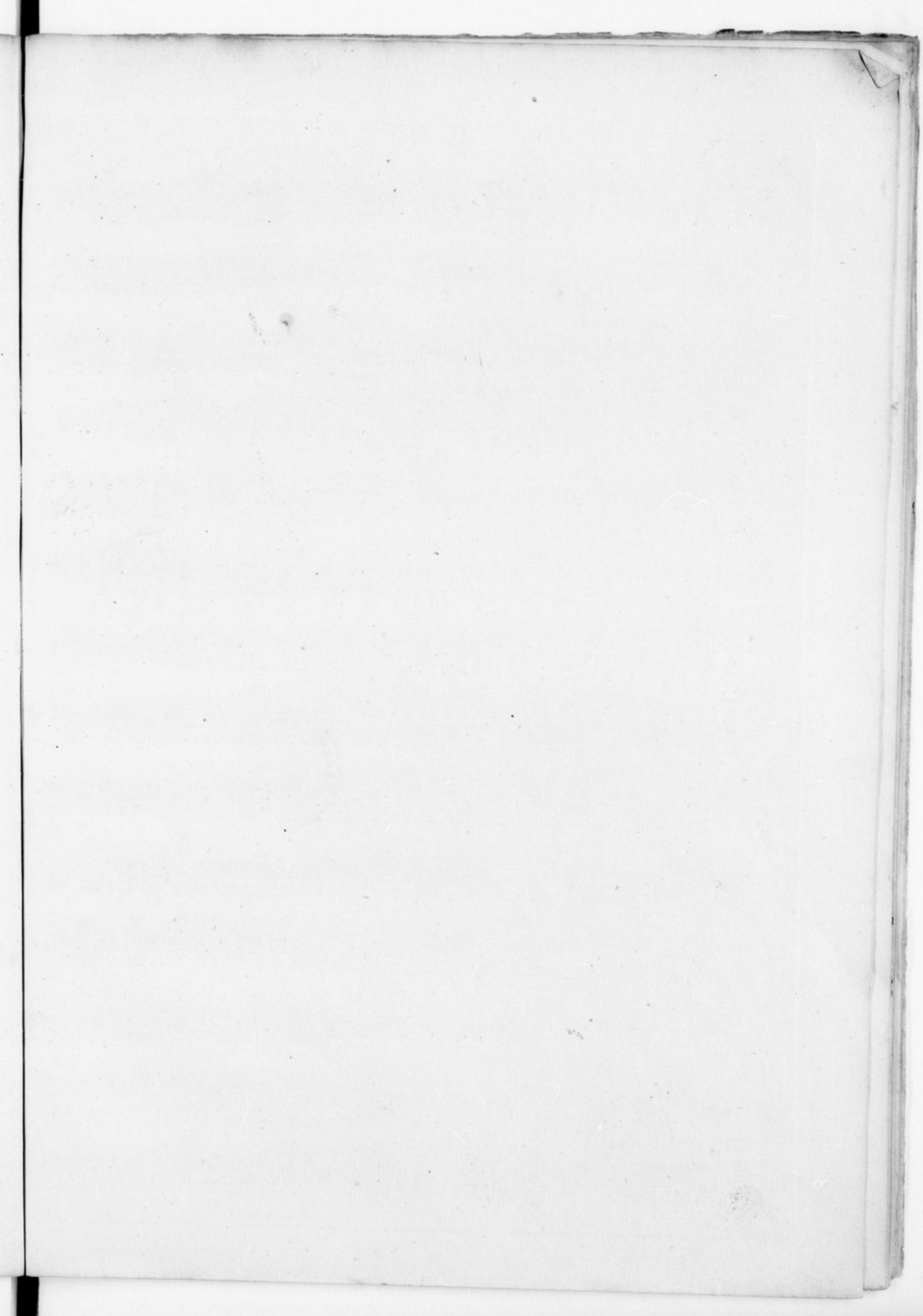
Libro Secondo.

*A AMSTERDAM*

*Aux depens D'ETIENNE ROGER, Marchand Libraire.*

*N<sup>o</sup> 183*





Alto Viola

CONCERTO VII

Grave

Piano Forte

Piano

Forte Fuga

5

x

x

1

1

1

1

1

x

4

Piano Adagio

Piano

Piano

Alto Viola

*Vivace*

*Piano*

*Forte* *Adagio e Piano* *Allegro assai*

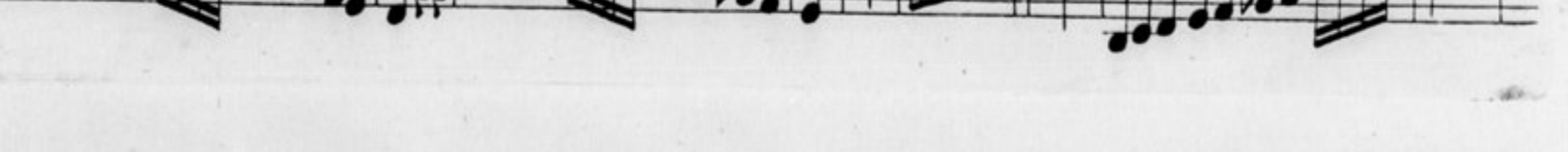
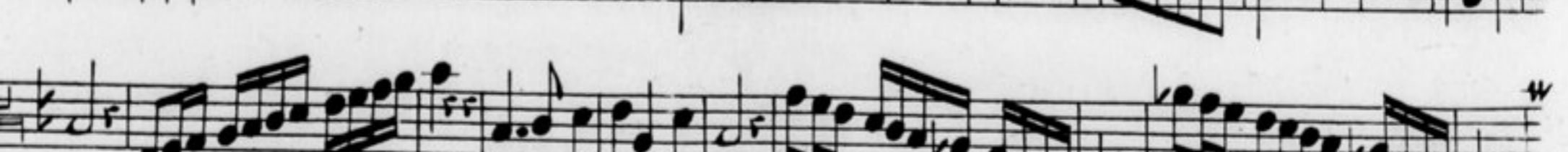
*Piano*

# CONCERTO VIII

*Largo*



*Vivace*



Alto Viola

The musical score for Alto Viola on page 5 consists of 14 staves of music. The notation includes various dynamics and tempo markings:

- Staff 1: *Piano*, *Grave*
- Staff 2: *Piano*, *Allegro*
- Staff 3: *Piano*, *Forte*
- Staff 4: *1*, *2*
- Staff 5: *9*
- Staff 6: *Piano*, *Forte*, *Presto*
- Staff 7: *Piano*
- Staff 8: *Piano*
- Staff 9: *Piano*
- Staff 10: *Piano*
- Staff 11: *Piano*
- Staff 12: *Piano*
- Staff 13: *Piano*
- Staff 14: *Piano*

# CONCERTO IX

*Allegro*

*Adagio e Staccato* *Piano* *Allegro*

*Piano* *Forte* *Adag. e Piano* *Allegro*

*Piano* *Forte* *Piano*

*Forte* *Piano* *Forte* *Piano Forte Piano*

*Forte* *Piano* *Forte*



Alto Viola

1

9

2

*Adagio*

*Piano* *Forte*

*Piano*

*Vivace* *Piano*

*Forte* *Piano* *Forte*

*Piano* *Forte*

10

*Piano* *Forte* *Piano*

*Forte* *Piano* *Forte*

*Piano* *Forte* *Piano*

# CONCERTO X

*Andante*

*Piano Forte*

*Piano Forte*

*Piano* *Allegro*

*Piano* *Forte*

*Piano* *Grave*

Alto Viola

Musical score for Alto Viola, measures 1-10. The score consists of five staves. The first staff contains the main melodic line. The second staff includes dynamic markings: *Piano*, *Forte*, and *Piano*. The third and fourth staves contain rhythmic accompaniment with fingerings 4, 5, and 7. The fifth staff ends with a repeat sign and the instruction *Da Capo*.

CONCERTO XI

à sei con quattro Violini obbligati, potendosi raddoppiare tutti le parti se piace.

*Largo*

Musical score for Concerto XI, measures 1-10. The score consists of seven staves. The first staff is the main melodic line. The following staves contain rhythmic accompaniment with various articulations (accents, slurs, and dynamic markings like *Piano* at the end). The score concludes with a whole note rest.

Alto Viola

20  
*Allegro*

30

40

49

50

60

69

70

79

*Forte*

85

90

99

100

109

119

120

130

*Fine*

Alto Viola

160

161

170

Piano 180 Forte 189

Grave Piano Allegro

10 15 20

25 30 35

1 40 45 12 4 50

55 60 65 70 75 80

Grave Piano Presto

Piano Forte Piano Forte Piano Forte

Piano Forte Piano Forte Piano Forte

Piano Adagio Piano Forte X Piano Forte

2 2 2 2

Piano Forte Piano Volti

*Allegro assai*

This section of the score consists of ten staves of music. It begins with a 5/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several measures with a '2' above them, indicating a second ending or a specific fingering. The section concludes with a *Piano* marking.

**CONCERTO XII**

*Grave*

*Piano*

*Presto* *Piano* *Forte*

*Piano* *Forte*

*Piano* *Piano Forte*

This section is titled 'CONCERTO XII' and begins with a *Grave* tempo marking. The first staff is marked *Piano*. The second staff is marked *Presto*, with *Piano* and *Forte* dynamics. The third staff is marked *Piano* and *Forte*. The fourth staff is marked *Piano* and *Piano Forte*. The fifth staff is marked *Piano* and *Forte*. The sixth staff is marked *Piano* and *Piano Forte*. The section concludes with a *F* marking.

Alto Viola

Musical staff 1: *Piano* *Forte* *Piano*

Musical staff 2: *Forte* *Piano* 10

Musical staff 3: *Adagio* *Piano*

Musical staff 4: *Vivace*

Musical staff 5

Musical staff 6: *Piano* 18

Musical staff 7

Musical staff 8

Musical staff 9

Musical staff 10: *Piano* *Allegro*

Musical staff 11

Musical staff 12

Musical staff 13: 2

Musical staff 14: *Piano*

