
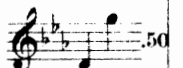




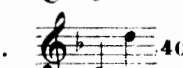




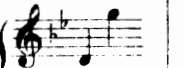
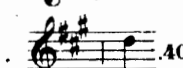

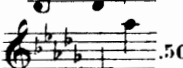
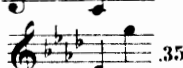


Songs

BY

ARTHUR FOOTE.

I'm wearing awa:  30	Go, lovely Rose.  50
O, my love's like a red, red rose.  35	It was a lover and his lass. ...  25
The pleasant summer's come.  35	Milkmaid's Song (<i>from "Queen Mary"</i>)  35
When icicles hang by the wall.  40	Love took me softly by the hand.  40
Love's philosophy.  40	Ho! pretty page.  60
If you become a nun, dear.  40	Ask me no more!  40
Ojala! would she carry me!  40	Elaine's Song "Sweet is true love."  35
Album of Songs, for Mezzo Soprano or Baritone (op.26)	
On the way to Kew.  40	Irish Folk-Song.  40
Love from o'er the sea.  35	The hawthorn wins the daisy rose.  40
In Picardie.  40	Song of the Forge  60
O swallow, swallow flying south.  50	And, if thou wilt, remember.  40
Love in her cold grave lies.  35	

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

To Mr. George J. Parker.

Love took me Softly by the Hand.

ARTHUR FOOTE, Op. 43, No 3.

VOICE. *Con moto.* *dolce.* ³

PIANO. *p* *rit.* *tempo* *p* *sempre legato* *Ped.* *

Love took me soft - ly

cresc. *p*

by the hand, Love led me all the coun - try o'er, And

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

cresc. *mf*

showed me beau - ty in the land, That I had nev - er seen be -

cresc. *f*

*Ped. * Ped. * Ped. * Ped. **

rit. dim. *p* *cresc.* *dim.*

fore — Nev - er be - fore, Nev - er be - fore, O Love, sweet

Ped. *

pp *p* *ppp*

Love! sweet Love! There was a glo - ry

pp *Ped.* * *Ped.* * *Ped.* *

in the morn, There was a calm - - ness in the

Ped. *Ped.* * *Ped.* *

pp *poco cresc.* *mf*

night, A mild - - ness in the south - wind• borne, That

pp *cresc.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

I have nev-er felt a - right _____ Nev-er a - right, nev-er a -

p

mf

p

Ped. *

Ped. *

- right, O Love, sweet Love! But now it can-not pass a -

crese.

Poco animato

mf

crese.

poco animato

mf

mf

p

mf

- way, I feel it where-so - e'er I go, It can - not, can - not pass a -

rit. e dim. pp

animato mf

colla voce

pp

mf

Ped. *

Ped. *

Ped. *

Ped. *

- way, I feel it where-so - e'er I go, where - so -

p

dolce.

pp

p

pp

Ped. *

Ped. *

- e'er I go. And in my heart by

p *cresc.*

p *Ped.* * *Ped.* *

night and day Its glad - - - ness mov - eth to and

cresc. *f*

Ped. * *Ped.* *

fro; By night and day, by night and day, O

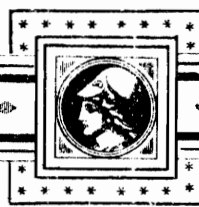
p *p* *mf* *cresc.*

Ped. *

Love, sweet Love! O Love, sweet Love!

pp *morendo* *pp* *una corda.*

p *Ped.* *



Compositions by ARTHUR FOOOTE

Boston.

ARTHUR P. SCHMIDT
Leipzig.

New York.

Pianoforte Solos.

Op. 6. Cinq Pièces. No. 1 and 2. Prelude and Nocturne. F min. (3 C)	75
No. 3. Sarabande. G (3 C)	25
No. 4. Petite Valse. For left hand alone. A min. (3 B)	25
No. 5. Polonaise. D (4 B)	75
Op. 8. No. 1. Gavotte in C min. (4 A)	40
No. 2. Eclogue. G (3 B)	40
Op. 15. Suite in D min. Complete	1 50
No. 1. Prelude and Fugue. (5 A)	75
No. 2. Romance. F (4 A)	35
No. 3. Capriccio. D (4 B)	50
Two little Caprices. Selected from Op. 27 No. 1. (3 C)	25
No. 2. (4 B)	35
Op. 30. Zweite Suite in C min. (6)	1 25
No. 1. Appassionata.	
No. 2. Romanza.	
No. 3. Toccata.	
Op. 34. No. 1. Pierrot	35
No. 2. Pierrette	40
No. 3. Without Haste, Without Rest. Etude Mignonne. (2 C)	40
No. 4. Idyl.	50
No. 5. Valse peu dansante	40
Op. 37. Three Pieces for the Left Hand Alone (4 A).	
No. 1. Prelude and Etude	40
No. 2. Polka	25
No. 3. Romanze.	40
The same, complete	75
Trois Morceaux.	
No. 1. Impromptu. G min. (4 A)	50
No. 2. Gavotte. B min. (3 C)	49
No. 3. Mazarka. G min. (3 C)	40
Op. 41. Five Poems (After Omar Khayyám.) (4 B) net.	1 00
Op. 42. Two Compositions.	
No. 1. Scherzo. (4 B)	50
No. 2. Etude Arabeske. (4 B)	50

Pianoforte Studies.

Two Pedal Studies.	
No. 1, in B min. (Steph. Heller). (3 A) }	35
No. 2, in F maj. (3 A)	
Op. 27. Nine Etudes for Musical and Technical Development. (3 B—4 B)	1 50
Etude Album. A Collection of Studies, selected and arranged in progressive order by Arthur Foote. (3 A—4 A) (Edition Schmidt, No. 11) net.	1 00

Pianoforte Duets.

12 Duets on five Notes. Teacher and Pupil. (1 and 3)	1 25
Op. 21. No. 1. Air. F (3 C)	40
No. 2. Intermezzo. B \flat (3 C)	50
No. 3. Gavotte. F min. (3 B)	50

Piano and Violin.

Op. 9. Drei Charakterstücke.	
No. 1. Morgengesang	1 00
No. 2. Menuetto Serioso	75
No. 3. Romanze.	1 00
Op. 20. Sonata in G min.	3 00

Piano and Violoncello.

Drei Stücke	1 75
-----------------------	------

Piano, Violin and Violoncello.

Op. 5. Trio	5 00
-----------------------	------

Piano, Violin, Viola and Violoncello.

Op. 23. Pianoforte Quartette in C	4 00
Op. 38. Pianoforte Quintette in A minor . . net.	7 50

String Quartet.

Op. 4. Quartette in G min. Parts	3 00
--	------

Orchestra.

Op. 24. Symphonie Prologue Francesca da Rimini. Score	3 00
Op. 25. Serenade in F for String Orchestra. Score	1 25
Op. 36. Suite in D minor. Score	6 00
Parts	6 00

Organ Music.

Op. 29. No. 1. Festival March. (4 B)	40
No. 2. Allegretto. (4 A)	40
No. 3. Pastorale. (4 A)	40

Songs.

Op. 10. No. 1. It was a lover and his lass. F min. (f—g \flat)	25
No. 2. The pleasant summer's come. E (d \sharp —g)	35
No. 3. Milkmaid's Song. G (d—g)	35
Op. 13. No. 1. O my love's like a red, red Rose. B \flat (d—g)	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys each	25
No. 3. Love took me softly by the hand. G (e—g)	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e \flat)	60
No. 5. If you become a Nun dear. F (c—d \flat)	35
Op. 36. No. 2. Love me if I live. Two keys, ea.	35
Op. 39. Four Songs.	
No. 1. The Wanderer's Song. F \flat (d—e)	50
No. 2. The March Wind. F (e—e)	40
No. 3. Autumn. E \flat (d—e \flat)	40
No. 4. A Good Excuse. D. (c \sharp —d)	40
Complete	1 25
And, if Thou Wilt, Remember. B \flat (a \sharp —d)	40

A Song of Four Seasons. Two keys each	40
Memnon. Two keys each	35
Through the Long Days and Years. Two keys, ea.	35
Elaine's Song. Two keys each	35
Ojala: Would she carry Me? E \flat (c—f)	40
Ask me no more. B \flat (b—f)	35
Love's Philosophy. C (d—g)	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40
Go, lovely Rose. E \flat (d—g)	50
On the Way to Kew. C (c—c)	40
An Irish Folk Song. Two keys each	40
The Hawthorn wins the damask Rose. E \flat (d—g)	40
With 'Cello Obligato	50
Love from o'er the Sea. C (e—g)	35
Song of the Forge ("Fly away, my Heart"). D \flat (d—e \flat)	60
In Picardie. A (d \sharp —d)	40
O Swallow, Swallow, Flying South. D \flat (e—g \flat)	50
Love in Her Cold Grave Lies. A \flat (e—g)	35
The Winds are raging o'er the upper Ocean. D (a—e \flat)	50
Op. 26. Eleven Songs for Medium Voice	1 00
Op. 40. Song from the Rubáiyát of Omar Khayyám	50
Op. 43. Six Songs.	
No. 1. The Nightingale has a Lyre of Gold. Two keys each	35
No. 2. Roumanian Song. E (b—f)	40
No. 3. Sweetheart. Two keys each	25
No. 4. The Roses are Dead. Two keys, ea.	25
No. 5. Up to Her Chamber Window. Two keys each	40
No. 6. O Love stay by and sing. Two keys each	40

Vocal Duets.

Come, live with me. Sop. and Alto. E \flat	60
A Song from the Persian. Sop. and Alto	60
Sing, Maiden, sing. Sop. and Ten.	65

Choral Works.

The Skeleton in Armor. (Mixed Voices)	60
The Wreck of the Hesperus. (Mixed Voices)	60
The Farewell of Hiawatha. (Men's Voices)	50

Part Songs.

<i>Men's Voices.</i>	
If doughty Deeds	25
I love my love	10
Bedouin Song	16
Bugle Song.	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.