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Maud Lowell

Arrangement

for

VIOLIN AND PIANO

MINUET

(From the Set "Kleinere Stuecke")

No. 2. G major

BY

L. VAN BEETHOVEN

PRICE \$1.00

BREITKOPF & HARTEL, Inc.

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12. Humoresque

Peter I. Tschaikowski
Free transcription for Violin and Piano, by
Arthur Hartmann

Allegretto scherzando

Violin (with mute)

Piano

MINUET

From the Set of "Kleinere Stücke" for Pianoforte

BEETHOVEN

Arr. by Maud Powell

VIOLIN

PIANO

mf

p

p

p

19 June '20, G. Schinner, 4.80

mf

pp

TRIO
L'istesso tempo

a la pointe

sempre stacc.

First system of musical notation. The upper staff (treble clef) begins with a *mf* dynamic and features a triplet of eighth notes marked with a '3' and a 'III' above it. The lower staff (bass clef) has a *mf* dynamic and contains a *pp* dynamic marking. The key signature is one sharp (F#).

Second system of musical notation. The upper staff includes fingering numbers 4, 0, 3, 3, and 2. The lower staff continues the accompaniment. The key signature remains one sharp.

Third system of musical notation. The upper staff starts with a *mf* dynamic and a 'V' marking above the first measure. The lower staff has a *p* dynamic marking. The key signature is one sharp.

Fourth system of musical notation. The upper staff features a *pp* dynamic marking. The lower staff also has a *pp* dynamic marking. The key signature is one sharp.

Fifth system of musical notation. The upper staff includes a *pp* dynamic, a *pizz.* marking, and a *poco rit.* instruction. The lower staff has a *p* dynamic and a *m. g.* marking. The key signature is one sharp.