

à Hermann Scherchen

NOCTURNE

ARTHUR HONEGGER

(1936)

$\text{♩} = 54$

The score is for a full orchestra and strings. The tempo is marked as quarter note = 54. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into several systems. The first system includes: Petite Flute, 2 Flutes, 2 Hautbois, Cor Anglais, 2 Clarinettes en Sib, Saxophone en Mib, Clarinette Basse en Sib, 3 Bassons, 4 Cors en Fa, 1 Petite Trompette en Ré, 2 Trompettes en Ut, Tuba, Triangle Cymbales, Wood Bloc, Caisse claire, Crecelle, and Tambour de Basque. The second system includes: Harpe. The third system includes: Violons div. en 3, Altos, Violoncelles, and Contrebasses. The score features various dynamics such as *pp* and *ppp*, and includes performance markings like *II*, *IV*, and *III*.

Fl.

Htb.

Cor. A.

Sax.

Cl. B.

Cors.

Vons.

Alt.

Vcelles

pp

pp

1

1

pp

Fl.

Htb.

Cor. A.

Sax.

Cl. B.

Cors.

Vons.

Alt.

Vcelles

pp

Pte. Fl.

Fl.

Hrb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cors.

Pte. Tromp.

Tromp.

Tuba

Cymb.

T. de B.

Harpe

Vons.

Alt.

Voelles

C. B.

pizz.

2

Fl.

Htb.

Cor. A.

Sax.

Cl. B.

Cors.

Harpe

Vons.

Alt.

Vcelles

C. B.

III

cresc.

cresc.

cresc.

arco

cresc.

2

3

$\text{♩} = 108$

Htb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cors.

Alt.

Vcelles

C. B.

I

II

a.2

f

I et II

3

$\text{♩} = 108$

Pte. Fl. Fl. Htb. Cor. A. Cl. Sax. Vons. div. en 2

4

Fl. Htb. Cor. A. Cl. Sax. Cors. Pte. Tromp. Tromp. Tuba Vons. Vcelles C.B.

4

5

a.2

Fl.

Htb.

Cor. A.

Cl.

Bons.

Cors.

Pte. Tromp.

Tromp.

Cymb.

II et IV

I et III

5

p

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Bons.

Cors.

Pte. Tromp.

Tromp.

Tuba

Cymb.

W. Bl.

Harpe

Vocelles

C.B.

cresc.

W. Bl.

II et IV

6

Pte. Fl.
 Fl.
 Htb.
 Cor. A.
 Cl.
 Sax.
 Cl. B.
 Bons.
 Cors.
 Pte. Tromp.
 Tromp.
 Tuba
 Cymb.
 W. Bl.
 T. de B.
 Harpe
 Vons.
 Alt.
 Veelles
 C. B.

Musical score for a full orchestra, page 7. The score includes parts for woodwinds (Flute, Clarinet, Saxophone, Bassoon), brass (Trumpet, Trombone, Tuba, Horns), percussion (Cymbal, Snare Drum, Tom-tom), strings (Violin, Viola, Violoncello, Double Bass), and harp. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. A large number '6' is printed at the top and bottom of the page.

6

Pte. Fl.
 Fl.
 Htb.
 Cor. A.
 Cl.
 Sax.
 Cl. B.
 Bons.
 Cors.
 Pte. Tromp.
 Tromp.
 Tuba
 Cymb.
 T. de B.
 Harpe
 Vons.
 Alt.
 Vcelles
 C. B.

a.2
 a.2

7

7

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cor.

Pte. Tromp.

Tromp.

Tuba

W. Bl.

T. de B.

Harpe

Vols.

Alt.

Vcelles

C. B.

a.2 Flatterz

I

II

IV

col legno

col legno

pizz.

8

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cors.

Pte. Tromp.

Tromp.

Tuba

W. Bl.

T. de B.

Harpe

Vons.

Alt.

Vcelles

C. B.

p

a.2

6

II

8

9

Pte. Fl. Fl. Htb. Cor. A. Cl. Sax. Cl. B. Bons. Cors. Pte. Tromp. Tromp. Tuba Creco. T. de B. Harpe Vons. Alt. Vocelles C. B.

a.3 II et III Solo Solo p p p p p p

9

Fl.

Cor. A.

Sax.

Bons.

Cors.

Tuba

Vcelles.

C.B.

II et III

IV

III

III

IV

10

Fl.

Htb.

Cor. A.

Cl.

Sax.

Cl.B.

Bons.

Cors.

Tuba

Cymb. W. Bl.

Vons.

Alt.

Vcelles.

C.B.

10

a.2

a.2

a.2

a.3

bouchés

arco

arco

arco

p

p

p

Fl. *p* a.2

Htb. *p* a.2

Cor. A. *p*

Cl. *p* a.2

Sax. *mf*

Cl. B. *mf*

Bons. I. II *mf*

Cors. II III *Pstacc.*

Cymb. W. B1. *p* Cymb. *mf*

Harpe *p* *mf*

Alt.

Voelles. *pizz. p*

C. B. *p*

Pte. Fl. 8

Fl. *mf* a.2

Htb. *mf*

Cor. A. *mf*

Cl. *mf*

Sax. *f*

Cl. B. *f*

Bons. *mf*

Cors. II III

Cymb. W. B1. *mf* Cymb. IV *f*

Harpe *mf*

Alt. *mf*

Voelles. *pizz. mf*

C. B. *mf*

Htb.

Cor. A.

Sax.

Cl. B.

Bons.

Cors.

Tuba

Cymb. W. Bl.

Harpe

Alt.

Vcelles.

C. B.

12 $\text{♩} = \text{♩}$

p *stacc.*
I et II
III *p stacc.*

I II Ouverts
III IV *p*
p

f
pizz.
p
pizz.

Cl. B.

Bons.

Cors.

Tromp.

Tuba

Harpe

Vcelles.

C. B.

12 $\text{♩} = \text{♩}$

p
sourdines
stacc.

Htb.

Cor. A.

Cl. B.

Bons.

I. III
Cor. I.
II. IV

Tromp.

Tuba

Harpe

Vons. *p* *gliss.* (faire onduler) le son

Alt. *p* *gliss.* (faire onduler) le son

Voelles.

C. B.

Htb.

Cor. A.

Cl. B.

Bons.

I. III
Cor. I.
II. IV

Tromp.

Tuba

Harpe

Vons.

Alt.

Voelles.

C. B.

14

This musical score page contains measures 14 through 17. The instruments and voices are arranged as follows from top to bottom:

- Pte. Fl. (Piccolo Flute): Rests in all measures.
- Fl. (Flute): Measures 14 and 16 feature a sixteenth-note pattern starting on G4, marked with a piano (*p*) dynamic.
- Htb. (Horn): Measures 15 and 17 feature a sixteenth-note pattern starting on G3.
- Cor. A. (Cor Anglais): Measures 15 and 17 feature a sixteenth-note pattern starting on G3.
- Cl. (Clarinet): Rests in all measures.
- Sax. (Saxophone): Rests in all measures.
- Cl. B. (Bass Clarinet): Measures 15 and 17 feature a sixteenth-note pattern starting on G2.
- Bons. (Bassoon): Measures 15 and 17 feature a sixteenth-note pattern starting on G2.
- Cors. (Trumpet): Measures 14 and 16 feature a sixteenth-note pattern starting on G4.
- Pte. Tromp. (Piccolo Trumpet): Rests in all measures.
- Tromp. (Trumpet): Rests in all measures.
- Tuba: Measures 14 and 16 feature a sixteenth-note pattern starting on G2.
- W. Bl. (Wood Bass): Rests in all measures.
- C. cl. (Cymbal): Measures 14 and 16 feature a sixteenth-note pattern starting on G4, marked with a piano (*p*) dynamic.
- Harpe (Harp): Measures 14 and 16 feature a sixteenth-note pattern starting on G4.
- Vons (Voice Soprano): Measures 14 and 16 feature a sixteenth-note pattern starting on G4.
- Alt (Voice Alto): Measures 14 and 16 feature a sixteenth-note pattern starting on G4.
- Voelles (Voice Tenor): Measures 14 and 16 feature a sixteenth-note pattern starting on G4.
- C.B. (Cymbal Bass): Measures 14 and 16 feature a sixteenth-note pattern starting on G4.

Measures 15 and 17 show various rhythmic patterns and dynamics across the woodwinds and brass sections.

14

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cors.

Pte. Tromp.

Tromp.

Tuba

W.Bi.

C. cl.

Harpe

Vons

Alt

Vcelles

C.B.

enlever les sourdines

This musical score page contains measures 15 through 19. The instruments listed on the left are: Pte. Fl., Fl., Htb., Cor. A., Cl., Sax., Cl. B., Bons., Cors., Pte. Tromp., Tromp., Tuba, W. Bl. Trg., Crec. T. de B., Harpe, Vons, Ait, Veelles, and C.B. The score includes various musical notations such as dynamics (f, a. 2, a. 3), articulation (accents), and performance instructions (Flatterz, pizz., arco). The music is written in a 2/4 time signature with a key signature of one sharp (F#).

This musical score page contains measures 16 through 21. The instruments and parts are as follows:

- Pte. Fl.**: Flute part, mostly rests.
- Fl.**: Flute part, playing a melodic line with a *Flatterz* (trill) in measure 21.
- Htb.**: Horn in B-flat part, playing a rhythmic accompaniment.
- Cor. A.**: Cor Anglais part, playing a rhythmic accompaniment.
- Cl.**: Clarinet in B-flat part, playing a melodic line with a first finger (*1*) marking in measure 21.
- Sax.**: Saxophone part, playing a melodic line with a first finger (*1*) marking in measure 21.
- Cl. B.**: Bass Clarinet part, mostly rests.
- Bons.**: Bassoon part, playing a rhythmic accompaniment with a *1* marking in measure 16.
- Cors.**: Trumpet part, playing a rhythmic accompaniment.
- Pte. Tromp.**: Trumpet part, playing a rhythmic accompaniment.
- Tromp.**: Trumpet part, playing a rhythmic accompaniment.
- Tuba**: Tuba part, mostly rests.
- W. Bl.**: Woodwind Bass part, playing a rhythmic accompaniment with a *f* dynamic marking in measure 16.
- T. de B.**: Tenor Bass part, playing a melodic line with a *Cresc.* (Crescendo) marking in measure 16.
- Harpe**: Harp part, playing a rhythmic accompaniment.
- Vons.**: Violoncello part, playing a rhythmic accompaniment.
- Alt.**: Alto part, playing a rhythmic accompaniment with a *pizz.* (pizzicato) marking in measure 16.
- Vocelles**: Violoncello part, playing a rhythmic accompaniment.
- C. B.**: Contrabass part, playing a rhythmic accompaniment.

Measure numbers 16 and 21 are indicated at the bottom of the page.

Pte. Fl.
Fl.
Cor. A.
Cl.
Sax.
Pte. Tromp.
Tuba
Harpe
Trg.
Vons.
Ait.
Vocelles
C. B.

17
Pte. Fl.
Fl.
Htb.
Cl.
Bons.
Cors.
Pte. Tromp.
Tromp.
Tuba
Cymb.
Vocelles
C. B.

Pte. Fl. Fl.

Hrb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cor.

Pte. Tromp.

Tromp.

Tuba

Cymb.

W. Bl.

Harpe

Vons.

Alt.

Vcelles

C. B.

The musical score is written for a large orchestra. It features a variety of instruments, each with its own staff. The notation includes notes, rests, and dynamic markings such as *sf* and *ff*. The score is organized into systems, with some instruments grouped together. The page number 21 is located in the top right corner.

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Sax.

Cl. B.

Bons.

Cors.

Pte. Tromp.

Tromp.

Tuba

Cym.

T. de B.

Harpe

Vons.

Alt.

Vcelles

C.B.

a.3

I

II

I

II

I

II

pizz.

pizz.

Pte.FI.
 Fl.
 Htb.
 Cor.A.
 Cl.
 Sax.
 Cl.B.
 Bons.
 Cors.
 Pte.Tromp.
 Tromp.
 Tuba
 Cymb.
 T de.B.
 Harpe
 Vons.
 Alt.
 Vcelles
 C.B.

Musical score for a full orchestra, page 23, rehearsal mark 19. The score includes parts for Pte.FI., Fl., Htb., Cor.A., Cl., Sax., Cl.B., Bons., Cors., Pte.Tromp., Tromp., Tuba, Cymb., T de.B., Harpe, Vons., Alt., Vcelles, and C.B. The music is in 4/4 time with a key signature of one flat. It features various dynamics like 'dim' and 'stacc.', and performance instructions like 'arco' and 'a.2'. Rehearsal marks III and IV are present in the Cors. and Tromp. parts.

Pte.Fl. *dim.* *pp*
 Fl. *a.2* *dim.* *pp*
 Htb. *dim.* *pp*
 Cor. A. *pp*
 Cl. *dim.* *pp*
 Sax. *pp*
 Cl. B. *dim.* *pp*
 Bons. *pp*
 Cors. *I Solo* *dim.* *sourdines*
 Pte. Tromp. *pp*
 Tromp. *in - u - en - do*
 Tuba *in - u - en - do*
 Cymb. *pp*
 Trg. *pp*
 Harpe *pp*
 Vons. *pp*
 Alt. *sourdines*
 Vcelles *pp*
 C.B. *pp* *dim.*

Pte. Fl.

Fl.

Htb.

Cor. A.

Cl.

Sax. *p Solo*

Cl. B.

Bons.

Cors. II *p*

IV *p*

Pte. Tromp.

Tromp.

Tuba

Cymb.

T. de B.

Harpe

Vons.

Alt.

Vcelles

C.B. *pizz.*

Detailed description of the musical score: This page contains a full orchestral score for 25 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Saxophone) and strings (Violins, Viola, Cello, Bass) have active parts, while the brass (Trumpets, Trombones, Horns, Tuba) and percussion (Cymbals, Tom-toms) are mostly silent. The Saxophone part is marked 'p Solo'. The Harp part features a triplet figure. The Cello and Bass parts have a 'pizz.' (pizzicato) marking. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This musical score is for a full orchestra, spanning measures 21 to 26. The instruments are arranged as follows:

- Woodwinds:** Pte. Fl. (Piccolo Flute), Fl. (Flute), Htb. (Half Trombone), Cor. A. (Cor Anglais), Cl. (Clarinet), Sax. (Saxophone), Cl. B. (Bass Clarinet), Bons. (Bassoon).
- Brass:** Cors. (Trumpets), Pte. Tromp. (Piccolo Trumpet), Tromp. (Trumpet), Tuba.
- Percussion:** Cymb. (Cymbal), T. de B. (Tom-tom Drum).
- Other:** Harpe (Harp).
- Strings:** Vons. (Violins), Ait. (Violas), Vcelles (Violoncelles), C. B. (Contrebasse).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "sourdines" is written in the Tromp. and Cors. staves, indicating that the trumpets and trumpets should play with mutes. The page number "21" is enclosed in a box at the top center, and "21" is also written at the bottom center of the page.

Pte. Fl. Fl. Htb. Cor. A. Cl. Sax. Cl. B. Bons. Cors. Pte. Tromp. Tromp. Tuba Cymb. T. de B. Harpe Vons. Alt. Vocelles C. B.

The musical score is arranged in a system of staves. The instruments listed on the left are: Pte. Fl., Fl., Htb., Cor. A., Cl., Sax., Cl. B., Bons., Cors., Pte. Tromp., Tromp., Tuba, Cymb., T. de B., Harpe, Vons., Alt., Vocelles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are also some performance instructions like *I*, *III*, and *8*.