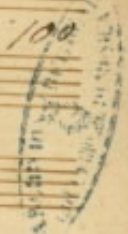


Vcllo
Niccolò
Contra
Tec^{vo}



A 52

Berenice che sai

muove il tuo benar *Stupido* *e tu non corri* *oh Dio* *vaultas l'incerto*

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain vocal lines with notes and rests. The bottom staff is empty.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a vocal line with lyrics. The bottom staff contains a bass line.

passo un geli do mi scaote in soli deo ter vox tutte le veno

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a vocal line with lyrics. The bottom staff contains a bass line.

And. for. sempre

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains a vocal line with lyrics. The bottom staff contains a bass line.

è a gran pena il suo peso il piè sostiene dove son

And. for. sempre

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a common time signature. The notation includes various note values and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a lute accompaniment line below it.

qual confusa folla d'ioe tutte funeste a dombra lamia raggion

Handwritten musical notation for the third system, continuing the vocal and lute parts from the previous system.

Handwritten musical notation for the fourth system, concluding the page with vocal and lute parts.

veggo Demetrio il veggo che in atto di ferie fermati vivi d'antigoniosa =

f *tracolo*

f *tracolo*

so nel core adonta volo a giuvar gli fe' dirò che l'amo dirò misera me

f *tracolo*

f *tracolo*

S'oscura il giorno balena il cielo hanno irritato i miei meditati spergiuri oi

pia.

p.

3

102

me lasciate d'io soccorras il mio ben barbari dei voi m'impedites e

intanto forse un colpo improvviso ah sarete contenti eccolo ucciso

pia.
for. *p.*

lungo
pia. *for.*

Aspetta anima bella ombra compagno alete an-

breve

Se non potui salvarci potro fedel má tu mi guardi e parti

Viol. I
Viol. II

Corri in Serenata

103

Trasugi

Violini

Violini

pia.
f.
p.

Cello
Basso

Non partite bel Idol- mio bel idol mio per quell' onda all'altre

f.
p.
f. p.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, dynamic markings such as *p*, *f*, and *p.f.*, and articulation marks like *v* and *tr*. The music is written in a historical style with a treble clef and a key signature of one flat.

Sponda all'altra sponda voglio anch'io passar con te passar con

Handwritten musical score for the second system, consisting of two staves. The first staff contains the vocal line with lyrics. The second staff contains the accompaniment. Dynamic markings include *poco f*, *f. sf.*, *p.*, *f.p.*, and *f.*

10/1

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: *te payax con te voglio anch' io*. The score includes dynamic markings such as *sf.* and *fr.*, and a section with double slashes indicating a repeat or continuation. The page is numbered 5 in the top right corner and has the number 10/1 written in the upper right area.