

SUMMY EDITION

No.1

*Four  
Little Wrist  
Studies  
for Piano*

*by*

*Mrs. Crosby Adams.*

*Opus 6*

*Price 40¢*

CHICAGO  
CLAYTON F. SUMMY CO., 64 E. VAN BUREN ST.

WEEKES & CO. LONDON.





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LITTLE WRIST STUDIES  
FOR PIANO**

**BY**

**MRS CROSBY ADAMS**

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**14 HANOVER ST. W.**



## Four Little Wrist Studies.

The writer has found in her experience with beginners, that intervals smaller than octaves, help materially towards gaining a desirable flexible wrist-motion. The following studies are therefore designed to be added to the literature relating to this preparatory work for octave playing. They are to be expressed with a loose wrist and musical quality of tone.

Mrs. Crosby Adams.

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# FOUR LITTLE WRIST STUDIES.

## I

Mrs. CROSBY ADAMS.

Moderately fast.

*p* *mf.* *dim.*

*p cresc.* *f* *dim. and rit.* *p*

*a tempo*

*cresc.* *dim.*

*p cresc.* *dim.* *a little slower*

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\* II

Gracefully.

The musical score is divided into five systems, each with a treble and bass staff. The first system includes fingerings (4, 3, 5, 4, 2, 1, 4, 5, 4, 3, 1) and a *staccato* marking. The second system features a *f* dynamic. The third system includes a *dim.* marking and a *p* dynamic. The fourth system includes a *p* dynamic. The fifth system includes *p cresc.*, *dim.*, and *p* markings. The score concludes with a double bar line.

\* C. F. S. Co. 452  
Can be used as a study for both finger and wrist staccato.

\*III

Both melodies clearly defined.

\* C. F. S. Co. 452

Can be used as a study for both finger and wrist staccato.

IV

"Cello Solo"

4/4

3 5 3 1 1 2 4 2 4 5 1 4

Detailed description: This system shows the first three measures of the piece. The right hand plays a series of chords in a 4/4 time signature. The left hand plays a melodic line with fingerings indicated by numbers 1-5. The piece is marked 'Cello Solo'.

*Legato and sustained*  
*The melody clearly defined and with expression.*

dim. - -

Detailed description: This system contains measures 4-6. The right hand continues with chords. The left hand has a long note in measure 4, followed by a melodic line. A 'dim.' (diminuendo) marking is present in measure 6.

*p cresc. -*

1 2 1 4 1

Detailed description: This system contains measures 7-9. The right hand continues with chords. The left hand has a long note in measure 7, followed by a melodic line. A 'p cresc.' (piano crescendo) marking is present in measure 8.

2 1 5 3 2

Detailed description: This system contains measures 10-12. The right hand continues with chords. The left hand has a long note in measure 10, followed by a melodic line.

*f* *dim.* *rit.* *p*

2 31 2

Detailed description: This system contains measures 13-15. The right hand continues with chords. The left hand has a long note in measure 13, followed by a melodic line. Dynamics include 'f' (forte), 'dim.' (diminuendo), 'rit.' (ritardando), and 'p' (piano). Measure numbers 2, 31, and 2 are indicated.





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## PIANO SOLO

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