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# CHIDE MILDLY THE ERRING

BY

Everett W. Baker.

*Author.*

*Buffalo.* JOHN SAGE & SON, 209 Main Street.

*New York.* FIRTH, POND & CO

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Deposited in the Clerk's Office of the District Court of the Southern District of New York, Nov. 2. 1850

*To Miss Evelyn C. Sizer.*

OF BUFFALO, N. Y.



**CHIDE MILDLY THE ERRING  
SONG**

*Composed & Arranged*

FOR THE

**Warner Songs**

BY

**EVERETT L. BAKER.**

*Buffalo, JOHN SAGE & SON, 209 Main Street.*

NEW YORK

*Published by FIRTH, POND & CO., Franklin Square.*

*Pearson, So.*

*Entered according to Act of Congress, 1877, by John Sage & Son in the Clerk's Office of the Dist. Court of the South Dist. of New York.*

# CHIDE MILDLY THE ERRING.

Composed by  
**EVERETT L. BAKER.**

NEW YORK, Published by FIRTH POND & CO. N<sup>o</sup> 1 Franklin Square

ANDANTE MO.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a series of chords and a melodic line in the right hand, marked with a mezzo-forte (*mf*) dynamic.

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are "Chide mildly the". The piano part includes a *p* (piano) dynamic and a *Ritard.* (ritardando) marking.

Vocal line and piano accompaniment for the second phrase. The lyrics are "erring Kind language endears Grief follows the sinful Add". The piano part includes a *f* (forte) dynamic marking.

Vocal line and piano accompaniment for the third phrase. The lyrics are "not to their tears Avoid with reproaches Fresh pain to bestow; The". The piano part includes *Rall* (rallentando) and *Cres* (crescendo) markings, as well as *mf* and *ff* (fortissimo) dynamics.

Ent. According to Act of Congress A.D. 1850 by Sage & Son, in the Clerks office of the Dis<sup>t</sup> Court for the South<sup>th</sup> Dis<sup>t</sup> of N. Y.

heart which is stricken Needs ne-ver a blow..... The heart which is

*Ritard* *a tempo*

*Ritard* *a tempo*

stricken Needs never a blow.

*Rall* *mf*

*2<sup>nd</sup> VERSE.*

Chide mild-ly the err-ing Jeer

*Ritard* *p*

not at their fall; If strength were but human, How weak-ly were all; What

*pp* *Rall*

*pp* *Rall*

*Cres ff mf*

mar--vel that footsteps Should wander a--stray, When tempest so shadow Life's

*Ritard p a tempo Ritard pp*

wea-ri-some way.....When tempest so sha-dow Life's weari-some way.

*3rd VERSE.*

Chide mild-ly the err-ing En.

*Ritard mf p*

*Rall:*

treat them with care, Their na-tures are mortal- They need not des-pair: We

*Rall:*

all have some frailty, We all are un-wise, The grace which re-

*ff*  
*Cres ff*

deems us Must shine from the skies..... The grace which re-deems us Must

*Ritard* *a tempo* *ff*  
*Ritard* *a tempo* *ff*

shine from the skies.

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*mf* *f* *Ritard*

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**NO. 209 MAIN-STREET, BUFFALO,**  
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**FROM E. L. BAKER.**

Chide mildly the erring.  
 Darky's Spirit Bride.  
     Ethiopian.  
 My gentle Nell.  
 Massa sound is sleeping.  
 Rosa Chew.

**FROM STEPHEN GLOVER.**

Annie o' the Banks o' Dee.  
 Be watchful and beware.  
 Blanche and Lisette.  
 Jeannette and Jeannot.  
 Gently sighs the breeze.                      Duett.  
 Gipsy Countess.                                      "  
 Happy Days.    "  
 Tell me where do Fairies dwell.                      "  
 Tell me where is Beauty found.                      "  
 What are the wild waves saying.                      "  
 Voice from the waves. (Answer.)                      "  
 Why do you watch the lone, lone deep.                      "

**FROM RIMBAULT.**

Gentle Deeds.  
 Gentle Thoughts.  
     Suggested by "Gentle Words and Loving Smiles."

**FROM I. B. WOODBURY.**

Be kind to the loved ones.  
 We are almost there.  
 Gentle words and loving smiles.  
 We are all at home.  
 Oh, for a home beside the hill.  
 Forget not the loved ones.

**FROM STEPHEN C. FOSTER.**

Dolcy Jones.  
 Dolly Day.  
 Nelly Bly.  
 Nelly was a lady.  
 My brudder Gum.  
 Oh, Lemuel.  
 Gwine to run all night.  
 Way down in Cairo.

**FROM GUSTAVE BLESNER.**

Nanny's Mammy.  
 The Bird; or, I have come from the land where winter is not.  
 I have got the blues to-day.

**FROM COVERT & DODGE.**

Jamie's on the stormy sea.  
 New Medley Song.  
 Ossian's Serenade.

**FROM THE BAKER FAMILY.**

Happiest time is now.                      Glee.  
 Burman Lover.                                      "  
 Where can the soul find rest.  
     A sacred Solo and Chorus.  
 Mountaineer's Farewell.  
 Crimson Banner.

Ten years ago.  
 Oh, sing that gentle strain again.  
     A new Quartette.  
 My Boyhood Days.                      Bass Solo.  
 Sad and alone.                      A Solo.  
 Baker's Greeting Glee.                      Quartette.  
 Swiss Boy's Farewell.                      "  
 My home in the greenwood.                      "

**FROM G. F. BENKERT.**

I dreamed of a gentle form.  
 Pretty Jenny Wren.  
 When morning beams, I'll think of thee.  
 Saucy Kate.

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AUTHORIZED EDITION.

Jenny Lind's Greeting to America,  
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 The Hermit and the Maiden,  
     From "Roberto Il Diavolo."  
 The Bird and the Maiden.  
 A morning Song.  
 Lonely I wander.  
 Swedish Barcarolli.  
 The Bird's Song.  
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 Festival Song.  
 Swedish Carrier Dove.

N. B.—All of the Songs to be sung by JENNY LIND at her concerts in America, will be received as soon as published.

**MISCELLANY.**

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 The Adieu,  
     A beautiful Song, by HORN.  
 Home of my Heart,  
     By R. F. HARVEY.  
 Oh, Dinah, take this hand of mine,  
     A new Ballad, arranged by T. J. SWEET.  
 Queen City Quadrilles,  
     As played at the American Assemblies. Arranged for the Piano  
     Forte by E. L. BAKER.  
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 Gipsy "  
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 Love, Pleasure and Mirth Galop.