

Les Berceaux

Music: Gabriel Fauré
Text: Sully-Prudhomme

Andante ♩ = 58

p
Le long du Quai, — les

4
grands — vais-seaux, Que la hou-le in-cli - ne en si - len - ce, — Ne

7
pren - nent pas gar - de aux — ber-ceaux, Que la main des fem - mes ba -

10
lan - - ce. — Mais vien - dra le

cres - cen - do poco a poco

cres - cen - do poco a poco

jour des a-dieux, Car il faut que les fem-mes pleu- rent,

The score for measures 13-15 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D minor). The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

16 *cresc. molto* *f sempre*
Et que les hom - mes cu - ri-eux Ten - tent les ho - ri-zons qui

17 *cresc. molto* *f sempre*

18 *f sempre*

The score for measures 16-18 continues the vocal and piano parts. The piano accompaniment features a prominent eighth-note pattern in the left hand. Dynamic markings include *cresc. molto* and *f sempre*.

19
leur - - - ent!

20 *p*

The score for measures 19-21 shows the vocal line ending with a long note and the piano accompaniment continuing with a melodic line in the right hand and a rhythmic pattern in the left hand. A *p* dynamic marking is present in measure 20.

22 *pp*
Et ce jour-là les grands vais-seaux, Fuy - ant le port qui di - mi-

23 *pp*

24 *pp*

The score for measures 22-24 begins with a *pp* dynamic marking. The piano accompaniment maintains the eighth-note accompaniment in the left hand and a melodic line in the right hand.

Les Berceaux

3

25

cresc.

nu - e, Sen - tent leur mas - se re - te - nu - e

28

f, (*dim.*)

Par l'â - me des loin - tains ber -

mf *p*

31

p

ceaux, Par l'â - me des loin -

pp

34

tains ber - ceaux.