

Herrn Dr. FR. MAHLA gewidmet.

105503

# Quartett

(A moll)

für 2 Violinen, Bratsche und Violoncell

von

## PAUL JUON.

Op. 29.

Stimmen..... M. 10.

Kleine Partitur.. M. 1. n.

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# Quartett.

## I.

Paul Juon, Op. 29.

*Allegro molto.*

The musical score for Violin I consists of 14 staves. The key signature is one flat (F major/G minor) and the time signature is 4/4. The tempo is marked *Allegro molto*. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, and *dim.*. It also features articulation like accents and slurs, and technical markings such as *risoluto*, *trill*, and *mf*. The piece is divided into sections A, B, and C. Section A starts at the beginning and ends with a *risoluto* marking. Section B begins with a trill and ends with a *mf* marking. Section C starts with a *mf* marking and ends with a *p* marking. The score concludes with a *C 4* marking.

Violine I.

*a tempo*  
*f*  
*poco dim.*  
*f*  
*poco a poco dim.*  
*f*  
*p*  
*cresc.*  
*f*  
*dim.*  
*poco a*  
*pp*  
*ff*  
*cresc.*  
*f*  
*poco a poco dim.*  
*ff*  
*sempre f*  
*f*

Violine I.

3

*sfz*

*p*

*p ma cantabile*

*H*

*mf*

*pp*

*poco a poco dim.*

*f*

*poco a poco cresc.*

*ff*

*meno f*

*cresc.*

*ff*

*f*

Violine I.

The musical score for Violin I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a key signature change to one flat (B-flat) and a common time signature. It features a melodic line with slurs and accents, ending with a *risoluto* marking. The second staff continues the melodic line with slurs. The third staff introduces triplet rhythms and a *dim.* (diminuendo) dynamic. The fourth staff features a long, sustained melodic line with a *dim.* dynamic. The fifth staff begins with a piano (*p*) dynamic and includes slurs. The sixth staff features a *p* dynamic, a *L sul G* marking, and a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff features a *dim.* dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic.

Violine I.

A page of a violin I musical score, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *dim.* (diminuendo) marking and contains fingering instructions: "2 M 1" above a measure and "1" above a later measure. The third staff starts with a piano (*p*) dynamic. The fourth staff features a trill marked with a wavy line and a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic and includes triplet markings (*3*) above several measures. The seventh staff continues with a fortissimo (*ff*) dynamic. The eighth staff includes the instruction *sempre f e poco meno mosso* (always forte and a little less tempo) and features a triplet marking (*3*) above a measure. The ninth staff concludes with the instruction *più ritard.* (more ritardando). The score ends with a double bar line.

Violine I.

II.

Lento assai ma poco rubato e molto espressivo.

Violoncello

Musical staff for Violoncello, starting with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents.

Violine I.

Musical staff for Violine I, starting with a bass clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents, mirroring the Violoncello part.

*più vivo*

*più lento*

Musical staff for Violine I, continuing from the previous staff. It includes dynamic markings *f* and *fiero*, and a *p* marking. The tempo changes from *più vivo* to *più lento*.

Musical staff for Violine I, starting with a treble clef and a key signature of one sharp (F#). It includes a first ending bracket labeled **A 1** and dynamic markings *più f* and *cresc.*.

Musical staff for Violine I, continuing with a treble clef and a key signature of one sharp (F#). It features a forte (*ff*) dynamic marking.

Musical staff for Violine I, starting with a treble clef and a key signature of one sharp (F#). It includes a second ending bracket labeled **B** and dynamic markings *poco a poco dim.*.

Musical staff for Violine I, starting with a treble clef and a key signature of one sharp (F#). It includes a *trm* marking, a *p* dynamic marking, and a section marked **C Più mosso.** ending with a *pp* dynamic marking.

Musical staff for Violine I, continuing with a treble clef and a key signature of one sharp (F#).

Musical staff for Violine I, continuing with a treble clef and a key signature of one sharp (F#).

Musical staff for Violine I, continuing with a treble clef and a key signature of one sharp (F#). It features a *ppd* dynamic marking.

Musical staff for Violine I, starting with a treble clef and a key signature of one sharp (F#). It includes a section marked **D**.



Violine I.

The musical score for Violin I on page 7 consists of 11 staves. The music is written in treble clef with a 3/4 time signature. The key signature changes from one flat (F major) to two flats (B-flat major) in the lower half of the page. The score includes various dynamics and performance instructions: *meno f*, *poco piu f*, *cresc.*, *ff*, *mf*, *poco a poco*, *acccl. e cresc.*, *dim.*, and *ff*. Chord symbols *E*, *Fb*, and *G* are placed above the staff. The piece concludes with a first ending bracket labeled *1*.

Violine I.

*mf* *f*

*cresc.* *rit.* *ff* **Tempo I.** **J 1**

**Cello** *f* *p* *f*

*f* *f* *fiero*

*più vivo* *più lento*

**K 1** *p* *più f*

*cresc.* *f*

**L** *poco a poco dim.*

*trm* *p* *morendo* *pp*

Violine I.

III.

Moderato.

*mf*

*p poco accel. - - - ran - do e cresc.*

*f*

*f a tempo primo*

*p poco accel. e*

*cresc.*

*f*

*ritard. B a tempo primo*

*6 p f*

*più f*

*poco a poco dim.*

Violine I.

*p*

*poco accel. e cresc.*

*f*

*pp*

*poco più mosso*

*f*

*p*

*p*

*f*

*p*

*f*

*meno f*

*p ma poco a poco*

*cresc. poco a poco*

*f*

*ff*

*E a tempo primo*

*f*

*p*

*p poco accel. e cresc.*

*f*

*ritard.* **F** 6 *p*

*f*

*più f*

*poco a poco dim.*

3 **G** *p*

*trm*

*p poco accel. e cresc.*

*f*

*poco più vivo*

*ff* *accel.*

Violine I.

IV.

Lento assai ma poco rubato e molto espressivo.

1

*f* *p* *f*

*fiero* *più vivo*

*più lento* 1

*cresc.* *accel. poco a poco* *ff*

Vivace non troppo.

*ff* *dimin. grazioso*

*ritard.* *p a tempo*

*cresc.* *f* *p* *cresc.* *pizz.* 1

*arco* *f* *meno f*

*f* *p* *f*

7 *f* *cantabile*

*dim.* 2 *cresc.*

This musical score for Violine I consists of 13 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). Articulations like accents and slurs are used throughout. The score is divided into sections labeled B, D, and E. Section B begins on the first staff. Section D starts on the 10th staff. Section E begins on the 13th staff. Fingerings (1, 2, 3) and bowings (1, 2) are indicated. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The piece concludes with a fermata on the final note of the 13th staff.





*ff*

*poco rall.* *fff larga mentissimo*

*fff* *dim.*

*dim.* *meno f* *Piu mosso.* *p*

*ff* *molto ritard.*

*cresc.* *piu f* *ff*

*fff*



# Quartett.

## I.

Paul Juon, Op. 29.

*Allegro molto.*

The musical score is written for Violin II and consists of 12 staves. The tempo is marked *Allegro molto*. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) at the beginning, *ff* (fortissimo) in the third staff, *p* (piano) in the seventh staff, *mf* (mezzo-forte) in the eighth staff, and *f* (forte) in the ninth staff. It also features *cresc.* (crescendo) markings in the second and ninth staves, and *dim.* (diminuendo) markings in the sixth and eleventh staves. Section markers 'A' and 'B' are placed above the fourth and seventh staves, respectively. The piece ends with a *mf* dynamic.

Violine II.

Musical score for Violine II, page 2. The score consists of ten staves of music. It features various dynamics such as *f*, *poco dim.*, *p cresc. molto*, *pp*, and *ff*. Performance instructions include *rit.*, *a tempo*, *pizz.*, and *arco*. The piece is divided into sections C, D, and E, with section D starting with a double bar line and a key signature change to D major. The music includes triplets and slurs.

Violine II.

F  
*pp* *ff*

*sempre f*

*p*

*sf*

*dim.* G *sf*

*sf* *p* *p*

*p*

*mp*

*pp*

*mf* 2

*poco dim.* 1 2

Violine II.

*f* *poco a poco cresc.* *ff*

*meno f* *cresc.* *ff*

*risoluto* *f* 3 3 3 3 3

*dim.* *p* 2 3

*L sul G.* *p* *f*

*f*

*dimin.*

*p* *f*

*dim.* *f* **1 M**

*p* *f* **N**

*pizz.* *arco* *ff*

*sempre f e poco meno mosso*

*piu ritard.*

Violine II.

II.

Lento assai ma poco rubato e molto espressivo.

Recit. *f* *dim.* *Veppo.* *Viol II.* *f*

*più vivo* *cresc.* *più lento* *p cresc.*

**A** *più f* *più f* *cresc.* *ff*

**B** *poco a poco dim.* *p*

**C Più mosso.** *pp*

**D** *pp*

**E** *f molto cantabile*



Violine II.

*poco più f*

*cresc.* *ff* *mf*

*poco a poco accel. e cresc.*

*dim.*

*p.*

*rit.* **Tempo I.**

*f* *cresc.* *ff* **I 1**

Violine II.

Violoncello.

*p* *f* *p* *f*

*f* *f* *più lento* **1** *più f* **K**

*f* *cresc.*

**L** *poco a poco dim.*

*p*

*morendo pp*

III.

Moderato.

8 *mf* *p poco*

*accel. e cresc.* *f*

*A a tempo primo* *f*

*p poco accel. e cresc.*

*f*

*ritard. B a tempo primo* *p*

*poco più f*

*più f*

*poco a poco dim.*

5

Violine II.

*p* *poco accel.* *p* *cresc.*

*f* *C* *7* *p*

*f* *più f*

*grazioso* *p*

*f* *p*

*f* *D* *meno f*

*p ma poco a poco cresc.* *f*

*ff*

*E a tempo* *f* *p*

*p* *poco accel. e cresc.*

*ritard. F a tempo primo*  
**1** *p*

*a tempo*

*poco più f*

*più f*  
*poco a poco dim.*

**1** **G 4**

*p* *p poco accel. e cresc.*

*poco più vivo*

*ff* *accel.*

Violine II.

IV.

Lento assai ma poco rubato e molto espressivo.

1

*f* *p* *f*

*più vivo più lento*

*f* *p* *più f* *cresc.*

*accel. poco a poco* *Vivace non troppo.* *ff*

*pizz.* *p*

*cresc.*

*arco* *pizz.* *arco*

*f* *cresc.* *f* *f*

*1* *2* *meno f*

*f* *p* *f* *mf*

*cantabile*

*dim.* *p* *p* *cresc.*

*B*

*f* *p* *f*

*cresc.* *f*

*p* *f* *dim.*

*f* *1*

*pizz.* *C* *dim.* *arco* *p* *poco a*

*poco cresc.*

*D* *f*

*1* *E* *dim.* *p* *p*

*2* *poco più f*

*1* *pizz.* *p*

*arco* *f* *p* *f* *1* *F* *2*

Violine II.

*mf*

*f* *cresc.* *più f*

Fuga. 2 6 2 4 G *f*

*tr*

*sempre f* *ff*

*tr* *ff*



*poco rall.* **K** *largamentissimo* **fff**

*dim.* **fff**

*dim.* **meno f** **L**

*molto ritard.* **ff**

**Piu mosso.5** *p* **cresc.**

*piu f* **ff**

**fff**

