

L'ENFANT PRODIGE.

Opéra en 5 Actes.

D. E. E. AUBER.

FLÛTE Seule.

Allegro maestoso.

OUVERTURE.

FLUTE Seule.

fp Cres. fp fp

fp fp

I f

8^a Cres.

Loco J

Pist: 7 8^a Fl: tr tr tr

Loco K

Pist: 7 8^a Fl: tr tr tr tr

FLÛTE Seule.

The musical score is written for a single flute. It consists of ten staves of music, all in treble clef and G major (one sharp). The first staff begins with an 8va marking. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The second staff contains a complex sequence of notes with many accidentals. The third and fourth staves continue with intricate melodic lines. The fifth staff features a series of notes with slurs and accents. The sixth staff has a similar pattern of notes with slurs. The seventh staff is marked 'Loco.' and contains a series of notes with slurs. The eighth staff begins with an 8va marking and features a series of notes with slurs. The ninth and tenth staves conclude the piece with a final melodic line.

FLÛTE Seule.
1^{er} ACTE. Fl:

N^o 1 *Andante.* 65 V^o 1^o *p* *All.^o nontropo.*

N^o 2 *Andante.* 8^a *f* *Loco.* 14 *f* *paternel*

pourquoi pour 14 *f* *Allegro.* 3 C₄

Fl: 8 *p*

8^a *Piu mosso.*

E

FLÛTE Seule.

Fl: 4 15 Clar. Fl: 10

pre-nons place le-voilà.

Pas d'au-tres. Non-vraiment

Allegro-ga

N°5.

Loco. 2

Andte

riche Mem-phis

8a

A

Loco. 2

J J o Memphis

Allto

ô tableaux

B

1 3 13

C

8a

Loco. 5

8a

Loco. 5

8^a

Loco. 5

Loco. 8^a

Loco. 8^a Récit

f Solo. *tr* que Memphis

6 implorent les épis ah tu veux voir Memphis

Allegro. Fl: 1 2

ton cœur et ta rai-son tout à l'heure mes

Fl: yeux suivaient tes yeux

8^a Fl: 8^a

un rêve é- gare ma raison *f* je veux au loin dans la plaine aspi-

8^a Loco. 19

rer un air plus vif

Fl: C

lais- sez moi partir

p *p*

Fl: 8^a

1 5

Au jour fixé par vous pour notre mari- a-ge

FLÛTE Seule

8^a Loco. E 8 15 Fl: 8^a

du guez mon pere

Plus vite.

Loco.

N^o 5. Andante.

Allez suivez votre pen-sé-en'écoutez que vos gouts

Cres.

Cres.

Récit. 6

Que le Dieu d'Isra-ël veille enco-re sur lui loindu toit pa-ter-

N^o 6. final. nel

8^a Colla voce. A tempo. Colla voce.

Ô bonheur le monde est ma pa-trie l'uni-vers est à moi ô bonheur le monde est ma pa-

FLÛTE Seule.

A

trie l'univers est à moi

B ^{8^a}

Atempo. C Loco.

Collavoce. auprès de moi

3 ^{8^a}

Loco. E

au loin s'avance et porte

Fl: 2

et si d'untel fardeau

8^a

8 ^{Gr} Loco.

8^a

Collavoce. Atempo. Loco.

Collavoce. Fl: 8^a

l'univers est à moi

8^a

Collavoce. au-

8^{va}

près de moi

2^{me} ACTE.

Allegro. 8^{va}

N^o 7.

Loco. Cor. Fl: 8^{va}

Dolce.

A

8^a me rend

f **B₇** 8^a rend l'egal des Dieux

f ces

f flots de vins fumants

f **Récit. 8** **All^o**

f **All^o** **2**

N^o 8. All^o mod^o

8a

A

17

Fl: 8a

qui féconde son sein

D

E

3

3

3

N° 9. *Andante.* von *Fl:*

que tout est bien quand on sort d'un bon re-

pas

repas

ses ondes salutai-res allez.

Loco. Récit. All° modto

All°

All° modto

All° D

Loco.

Loco.

N° 10. *Andante.* *All° modto* *Fl 8a*

Toi la plus belle accepte cette chai - ne

Loco. 3 All° 4 Hb Fl. 8a

Solo. Cres.

Dantes Fuz - Diavolo au n° 1

FLÛTE *Soute. Piccolo*

8^a

Cres.

Loco.

ah! le prendre a'elle dit courons

All? 8^a Loco. Allegro.

pour commencer leurs jeux

Dante - All? n° 5

All? 8^a Fl: 8^a

Loco.

Pte Fl:

Fl: Solo.

A

B

Loco.

Pte Fl:

C Fl: 8^a

FLÛTE Seule.

1^{re} Fl: Fl: 8^a

Un peu plus animé.

Tempo 1^o

Animez un peu.

4

Allegretto..

Danse

sur no 5

1 Danse No. 1. Allegro. 8^a.
Musical score for the first dance, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is marked 'Allegro. 8^a'. It consists of four staves of music. The first staff begins with a blue handwritten '1' and the title 'Danse No. 1'. The music is characterized by a steady eighth-note pattern. A 'Loco.' marking appears above the third staff.

2 Danse No. 2. Allegro. 8^a.
Musical score for the second dance, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The piece is marked 'Allegro. 8^a'. It consists of four staves of music. The first staff begins with a blue handwritten '2' and the title 'Danse No. 2'. The music features a mix of eighth and sixteenth notes. A 'Rall.' marking is present below the second staff, and a 'Tempo. 9' marking is present above the third staff.

3 Danse No. 3. Allegro non troppo.
Musical score for the third dance, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Allegro non troppo'. It consists of four staves of music. The first staff begins with a blue handwritten '3' and the title 'Danse No. 3'. The music is marked with a 'p' (piano) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 3, 8, and 12 are indicated.

FLÛTE Seule

Allegro.

N° 11. Fl:

Loco.

Allegro. Fl:

Je me vengerai de toi

Andantino.

N° 12 Je metrai mon frere mais a moi seule au moins tu peux tout confi - er

Je metrai mon frere mais a moi seule au moins tu peux tout confi - er

Et sous le grand palmier voisin du temple Adieu je vais t'at - tendre

FLÛTE Seule.

Allegro. No. 10.

Fl 8^a

N^o 13.

9

C 5. 5. 5. 0. 0. 0. 0.

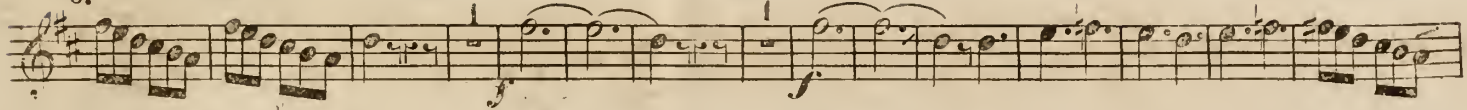
D

Plus animé.

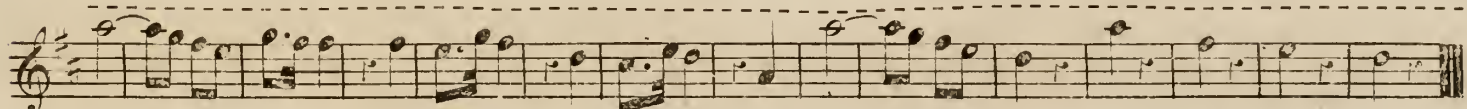
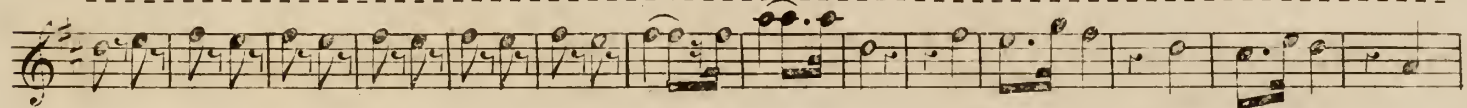
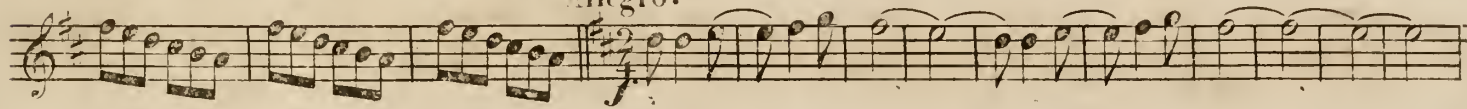
f *f*

FLÛTE SEULE.

8a

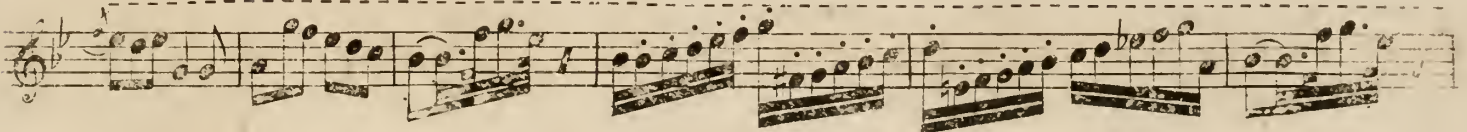
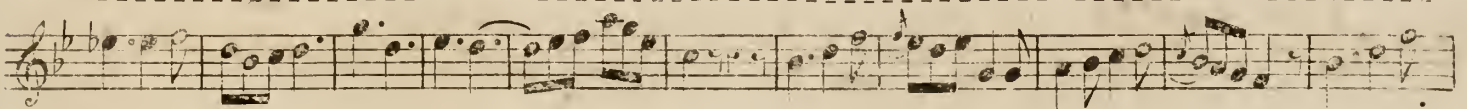
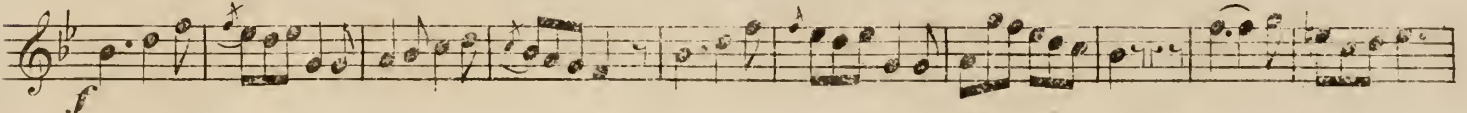
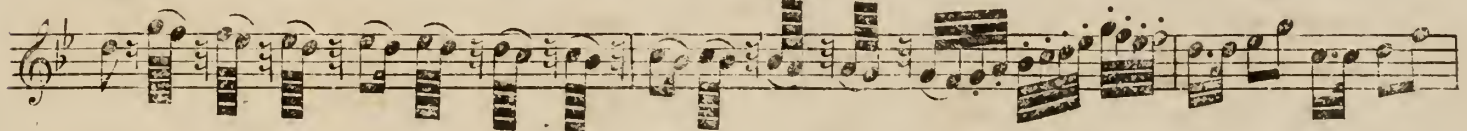
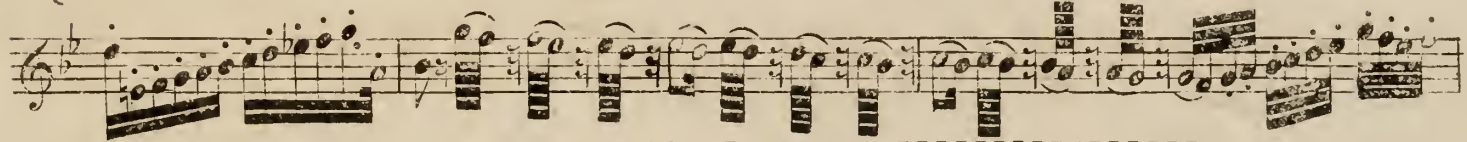


Allegro.



Andante, 3a

3^{me} Acte.



Allegro.

N° 14 bis.

5

28

Fl: 8^a.

Loco. A

Cres. *fp*

Cres. *fp*

B

8^a

C -- Loco.

7

8

FLÛTE Seule.

mangeons le bœuf Apis

55 B⁹

Fl: Solo.

mp

N^o 15 All^o Récit. Allegro assai.

52 6 13 41 5

Fl: préparer

N^o 16. Allegro.

Fl:

7 8^a

Loco.

A

B

tant d'attraits

Fl:

p

N^o 17 Récit. Andante.

16 12 8 3 8^a

All^o 8^a

plus d'espoir *f*

8 8^a 8

L'is va se tai reet fermer les yeux ô ministre in *f*

Loco.

Fl: 8^a

8^a E 7 8^a

7 7

Loco.

N^o 18. Récit. All^o mod^{to} All^o

8 25 6

et du feu

la fiancé

The musical score is written for a single flute. It consists of 12 staves of music. The first two staves are instrumental. The third staff begins with a vocal line, marked with dynamics *si>* and *si>*, and includes the instruction *Cres.*. The fourth staff continues the vocal line with the lyrics "non parpi-tié laissez moi" and includes the tempo marking *Andte*. The fifth staff continues the vocal line with the lyrics "je la ver-" and includes the tempo marking *All^o*. The sixth staff continues the vocal line with the lyrics "rai". The seventh staff continues the vocal line with the lyrics "qu'on la sai-sisse" and includes the tempo marking *Loco.*. The eighth staff continues the vocal line with the lyrics "eh bien timolez moi d'abord" and includes the tempo marking *Loco.*. The ninth staff continues the vocal line with the lyrics "Plus vite." and includes the tempo marking *Plus vite.*. The tenth staff continues the vocal line with the lyrics "Plus vite." and includes the tempo marking *Plus vite.*. The eleventh staff continues the vocal line with the lyrics "Plus vite." and includes the tempo marking *Plus vite.*. The twelfth staff continues the vocal line with the lyrics "Plus vite." and includes the tempo marking *Plus vite.*. The score also includes various dynamics such as *f*, *fz*, and *fz*, and performance instructions like *Cres.*, *Andte*, *All^o*, *Loco.*, and *Plus vite.*. The key signature is one sharp (F#) and the time signature is 3/8.

FLUTE Seule.

Cres. Plus vite. *f*

Nº 49 Allegro. Solo. 8^a

de ce tem-ple mau

Loco. 2 5 2 11

Fl. A

mais protégez dephité

B 15 Allegro. 18

toi de mé-me fuyez c'est le peu-ple en fu-

rie 8^a Loco. 5

Récit. 3 Allegro. 12 8

que pour moi

8^a 8^a 8^a

7

FLÛTE Seule.

F 8^a

G

Dolce.

H Même mouv!

Loco.

4^{me} ACTE.

N° 20. *Allegretto.* **V^o 1^o 8^a**

Loco. Fl.

Dol.

18 **V^o 1^o** **Fl. 8^a**

11 **Cor.** **Fl. 8^a**

1^a 8^a **A₁**

2

Allegro non troppo.

pardonnez.

voi-ci la cara-vanne et nos hôtes nou-

80

yeux

81

Loco. Récit.

14

l'amour et les plaisirs partout suivront mes pas

82

Allegro risoluto.

FLÛTE Seule.

Loco. **A** 16 **B** 6 V^o
 de beaux yeux voilà voilà nos armes

Fl. 8^a Loco. 2

20 4 3 et

V^o Fl. 8^a 1
 pourtant de beaux yeux voilà voilà nos armes

2

mes pas

All^o vivace. 8^a Loco. 25 All^o 3 Allegro. 8^a
 N^o 22. *f* ô terre entrouvre toi *f*

p

f

Loco. 12 V^o 1^o Fl. 8^a

A

Cres.

Loco. 13

8 **B** 28 *f*

FLÛTE Seule.

du brillant Aza-el

51

Loco.

8^a

15

V^o

Fl:

8^a

Loco.

8^a

Loco.

8^a

E 14

8^a

ma rai - son

F 14

ma raison

83

p *Loco.* *All. molto troppo.*
15 16

N° 23. *Récit.* 12 *Andante.* 15

84

tout perdu jus-qu'à l'honneur

p *Loco.*

83

f *Loco.* *Andante.* 6 1 13 22

Fl. Solo. *p*

f *Loco.* *Andante.* *Fl. Solo.* *p*

Allegro mod^{to} 3

Pizz. 10

Allegro mod^{to} *Pizz.*

Fl. s. *pp*

Fl. s. *pp*

10

pp

pp

10

7

FLÛTE Seule.

B ⁷

D || **E**

F

colère le pardon d'un

père est le pardon descienx

5^{me} ACTE.

N^o 24. **Allegro.** ^{8a}

Loco. **A**

N^o 25. *Récit* *All^o*
 29 5
 qu'il porte ailleurs ses pas mais calme toi ma fille il ne re-vien-dra

And^{te} *And^{no}* *V^o* *Fl. 8^a*
 11 5

All^o mod^{to}
 20 14
 Azaël ma

8^a C

soeur

Loco.

Andante.

Récit. N° 26.

49

ou donc est-il alons parle *f* c'est toi que je

vois *f* *p*

All^o animé.

Cres.

N° 27 All^o mod^{to}

8^a Fl. Mezz. *f*

2 Ball. Même mouy!