

CONCERTO

Pour VIOLON.

3^e et 4^e Cors
en FA.

Th. DUBOIS.

I.

Allegro.

1 2 1^{er} Viol.

5 *p* 7 11

3 **CORS.** *f* 1 3

4 **Sans**
retenir. Rit. 5 **A tempo.** 2 4 3 4

6 7 *Viol. SOLO.* **CORS.** *f* 10 **Tacet**
jusqu'à 10

10 **Poco**
animato. 6 *Viol. SOLO.* *f* **CORS.**

11 Poco rit. Calmato.

ff

3 2 7

von SOLO.

12

CORS.

Calmato.

p

3 2 7

13 I^o moto.

COR.

5 von SOLO. p 3

14

15 A tempo. **16** Animato. **17**

9 1 8 6 2

von SOLO.

CORS.

Allarg.

18 A tempo.

f fp dim. p cresc. ff

19

1 1 *pppp*

Poco rit. 20 **24 I^o Tempo.** CORS.

1 **Tacet jusqu'à 24** TROMP. *pp* *cresc.* *f* 6

von SOLO. CORS. 25

f *f* *ff*

Rall. 26 **Tempo.** 27

dim. poco. 3 2 10 von SOLO.

Poco rit. 28 **Calmato.**

CORS. *p cresc. mf* *fp* *fp* 6 2 16

29 Poco animato. **30 CORS.**

Von SOLO. f ff

31 Rit. A tempo. *Von SOLO.*

5 2 8

32 CORS.

f mf

Allarg. pesante. **33 A tempo.**

f 3

34 Allarg.

pp cresc. molto. ff

35 A tempo.

II.

Adagio. 1 **V^o SOLO.** **Poco allarg.** 2 **A tempo.**
COR.

p **cresc.** **Tacet** **jusqu'à** 7 **A tempo.** 7 **V^o SOLO.**

COR. 8 9 **Poco allarg.** 10 **A tempo.** 11 **V^o SOLO.**

f **p** **3** **4** **1** **4**

Poco rit. **Rall.** **A tempo.** **COR.** **pp** **ppp**

III.

All^o giocoso. 1

1 **ff** **2** **ff** **1** **6**

Von SOLO. 2 COR.

p *cresc.*

3 Von SOLO.

ff **6**

CORS. 1 *ff* 1 **A tempo.**

f **1** *ff* **1** **A tempo.**

4 5 **Poco rit.** 6 **A tempo.** **Poco rall.** 7 **A tempo.** Von SOLO.

14 **19** **2** **10** **2** **4** **1**

1^{er} et 2^e CORS. COR. 8 *ff* **marcato.**

f *ff* **marcato.**

9 **A tempo.** 10 Von SOLO.

11 **6** **4**

COR. 11

p *cresc.* *f* *ff* **1**

Detailed description: This system contains measures 11 and 12. Measure 11 features a piano introduction with a dynamic of *p*, followed by a crescendo leading to a fortissimo (*ff*) section. A first ending bracket labeled **1** spans the final two measures of the system. Measure 12 continues the fortissimo texture.

12

1 **2** **1** *ff*

Detailed description: This system contains measures 13 and 14. Measure 13 has two first ending brackets labeled **1** and **2**. Measure 14 features a first ending bracket labeled **1** and a fortissimo (*ff*) dynamic.

Von SOLO.

1 **6**

Detailed description: This system contains measures 15 and 16. Measure 15 has a first ending bracket labeled **1**. Measure 16 has a first ending bracket labeled **6** and a solo section for the horn.

13 COR.

p *cresc.*

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a piano (*p*) dynamic and includes dotted rhythms. Measure 18 features a crescendo and dotted rhythms.

14 Von SOLO.

ff **6** *f*

Detailed description: This system contains measures 19 and 20. Measure 19 has a fortissimo (*ff*) dynamic and a first ending bracket labeled **6**. Measure 20 features a solo section for the horn with a dynamic of *f*.

CORS. **A** tempo. 15

f **1** *ff* **1** **1** **14**

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a dynamic of *f* and includes first ending brackets labeled **1** and **1**. Measure 22 features a fortissimo (*ff*) dynamic, first ending brackets labeled **1** and **1**, and a first ending bracket labeled **14**. The system concludes with the instruction **A** tempo.

16 17 Von SOLO. 18 CORS.

20 Plusieus mouvt's Tacet. Von SOLO. CORS. p

21 cre - seen - do. poco a poco. mf

22 sempre ff 23