

# Chorale Prelude

(from: Acht Choralvorspiele für die Orgel, Leipzig 1818)

(Ein' feste ist unser Gott)

for Brass Quartet

Score (03':17")

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegro maestoso ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso' with a quarter note equal to 90 beats per minute. The first staff (Trumpet in C 1) plays a melody of quarter notes. The second staff (Trumpet in C 2) has rests for the first two measures, then enters with a melody. The third staff (Trombone) plays a steady eighth-note accompaniment. The fourth staff (Bass Trombone) plays a similar eighth-note accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score continues the piece. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). A measure rest with a '5' above it indicates a five-measure rest for the first two staves. The music continues with various melodic and harmonic textures across the instruments, including some chromaticism and a key signature change to two flats (B-flat and E-flat) in the later measures.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 9-12. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one sharp (F#). Measure 9: C Tpt. 1 has a whole rest; C Tpt. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tbn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; B. Tbn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: C Tpt. 1 has a whole rest; C Tpt. 2 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5; Tbn. has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3; B. Tbn. has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 11: C Tpt. 1 has a whole rest; C Tpt. 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Tbn. has a quarter note A3, quarter note B3, quarter note C4, quarter note B3; B. Tbn. has a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 12: C Tpt. 1 has a whole rest; C Tpt. 2 has a quarter note A5, quarter note G5, quarter note F#5, quarter note E5; Tbn. has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3; B. Tbn. has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 13-16. The key signature has one sharp (F#). Measure 13: C Tpt. 1 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5; C Tpt. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tbn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; B. Tbn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: C Tpt. 1 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5; C Tpt. 2 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5; Tbn. has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3; B. Tbn. has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 15: C Tpt. 1 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; C Tpt. 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Tbn. has a quarter note A3, quarter note B3, quarter note C4, quarter note B3; B. Tbn. has a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 16: C Tpt. 1 has a quarter note A5, quarter note G5, quarter note F#5, quarter note E5; C Tpt. 2 has a quarter note A5, quarter note G5, quarter note F#5, quarter note E5; Tbn. has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3; B. Tbn. has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 17-20. The key signature has one sharp (F#). Measure 17: C Tpt. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; C Tpt. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tbn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; B. Tbn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: C Tpt. 1 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5; C Tpt. 2 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5; Tbn. has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3; B. Tbn. has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 19: C Tpt. 1 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; C Tpt. 2 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5; Tbn. has a quarter note A3, quarter note B3, quarter note C4, quarter note B3; B. Tbn. has a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 20: C Tpt. 1 has a quarter note A5, quarter note G5, quarter note F#5, quarter note E5; C Tpt. 2 has a quarter note A5, quarter note G5, quarter note F#5, quarter note E5; Tbn. has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3; B. Tbn. has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Chorale Prelude - Werner - Score

21

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

Detailed description: This system contains measures 21 through 24. The C Tpt. 1 part begins with a melodic line in treble clef, featuring eighth and sixteenth notes. The C Tpt. 2 part has a long note in measure 21 followed by a melodic line. The Tbn. part plays a rhythmic pattern of eighth notes. The B. Tbn. part has rests in measures 21 and 22, followed by a melodic line in measures 23 and 24. A key signature change to one sharp (F#) occurs at the start of measure 24.

25

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

Detailed description: This system contains measures 25 through 27. The C Tpt. 1 part has a melodic line with a slur over measures 25 and 26. The C Tpt. 2 part has a rhythmic pattern of eighth notes. The Tbn. part has rests in measures 25 and 26, followed by a melodic line in measure 27. The B. Tbn. part has rests in measures 25 and 26, followed by a melodic line in measure 27. A key signature change to two sharps (F# and C#) occurs at the start of measure 27.

28

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

Detailed description: This system contains measures 28 through 31. The C Tpt. 1 and C Tpt. 2 parts have rests in measures 28, 29, and 30, followed by a melodic line in measure 31. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a rhythmic pattern of eighth notes. A key signature change to one sharp (F#) occurs at the start of measure 29.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41 Choral

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Chorale Prelude - Werner - Score

73

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 73 through 76. The C Tpt. 1 part has a whole rest in measure 73 and then plays a half note in measures 74-76. The C Tpt. 2 part plays a quarter-note melody. The Tbn. part has a whole rest in measure 73 and then plays a half-note bass line. The B. Tbn. part has a whole rest in measure 73 and then plays a half-note bass line.

77

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 77 through 80. The C Tpt. 1 part plays a quarter-note melody. The C Tpt. 2 part has a whole rest in measure 77 and then plays a half-note melody. The Tbn. part plays a half-note bass line with eighth-note patterns. The B. Tbn. part has a whole rest in measure 77 and then plays a half-note bass line.

81

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 81 through 84. The C Tpt. 1 part plays a half-note melody. The C Tpt. 2 part plays a half-note melody. The Tbn. part plays a half-note bass line. The B. Tbn. part plays a half-note bass line.

# Chorale Prelude

(from: *Acht Choralvorspiele für die Orgel, Leipzig 1818*)

(*Ein' feste ist unser Gott*)

for Brass Quartet

## C Trumpets

Allegro maestoso ♩ = 90

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Measures 1-5 of the musical score. The music is in 4/4 time. The first staff (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff (bass clef) has a whole rest in the first measure, then quarter notes G2, A2, B2, and C3 in the second measure, followed by quarter notes D3, E3, F3, and G3 in the third measure, and quarter notes A2, B2, C3, and D3 in the fourth measure. The fifth measure shows a quarter rest in the first staff and quarter notes G2, A2, B2, and C3 in the second staff.

Measures 6-9 of the musical score. Measure 6: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G2, A2, B2, C3. Measure 7: Treble clef has quarter notes A4, B4, C5, D5; Bass clef has quarter notes D3, E3, F3, G3. Measure 8: Treble clef has quarter notes B4, C5, D5, E5; Bass clef has quarter notes A2, B2, C3, D3. Measure 9: Treble clef has quarter notes C5, B4, A4, G4; Bass clef has quarter notes E3, F3, G3, A3.

Measures 10-14 of the musical score. Measure 10: Treble clef has a whole rest; Bass clef has quarter notes G2, A2, B2, C3. Measure 11: Treble clef has a whole rest; Bass clef has quarter notes D3, E3, F3, G3. Measure 12: Treble clef has a whole rest; Bass clef has quarter notes A2, B2, C3, D3. Measure 13: Treble clef has a whole rest; Bass clef has quarter notes E3, F3, G3, A3. Measure 14: Treble clef has a whole rest; Bass clef has quarter notes G3, A3, B3, C4.

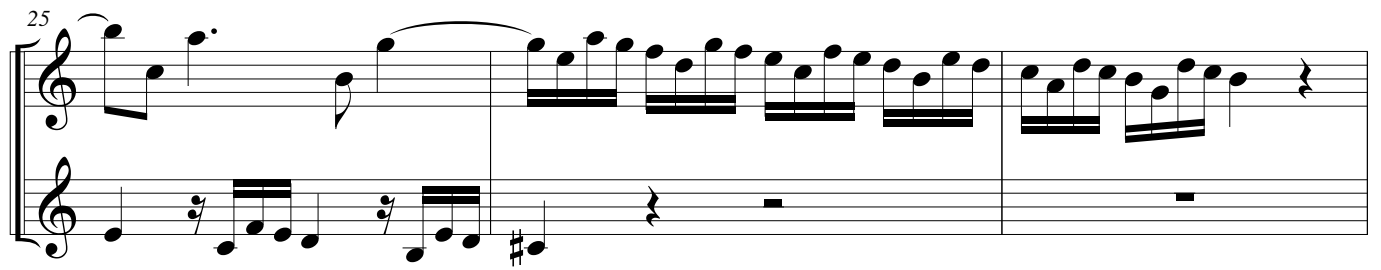
Measures 15-19 of the musical score. Measure 15: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G2, A2, B2, C3. Measure 16: Treble clef has quarter notes A4, B4, C5, D5; Bass clef has quarter notes D3, E3, F3, G3. Measure 17: Treble clef has quarter notes B4, C5, D5, E5; Bass clef has quarter notes A2, B2, C3, D3. Measure 18: Treble clef has quarter notes C5, B4, A4, G4; Bass clef has quarter notes E3, F3, G3, A3. Measure 19: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G2, A2, B2, C3.

Measures 20-23 of the musical score. Measure 20: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G2, A2, B2, C3. Measure 21: Treble clef has quarter notes A4, B4, C5, D5; Bass clef has quarter notes D3, E3, F3, G3. Measure 22: Treble clef has quarter notes B4, C5, D5, E5; Bass clef has quarter notes A2, B2, C3, D3. Measure 23: Treble clef has quarter notes C5, B4, A4, G4; Bass clef has quarter notes E3, F3, G3, A3.

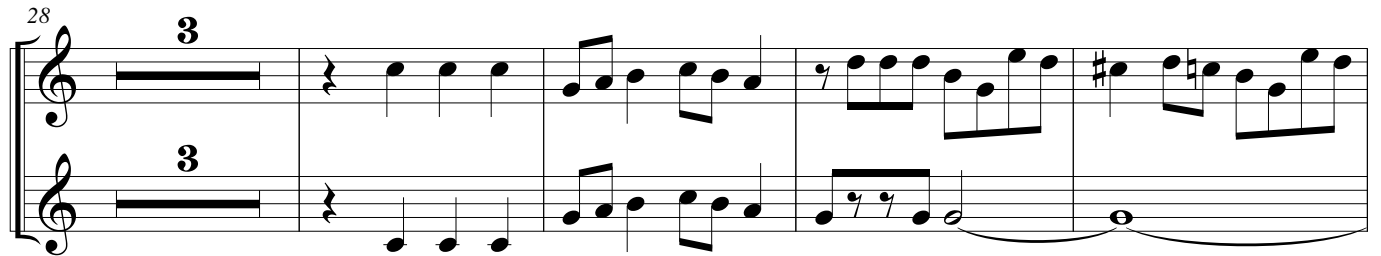


## Chorale Prelude - Werner - C Trumpets

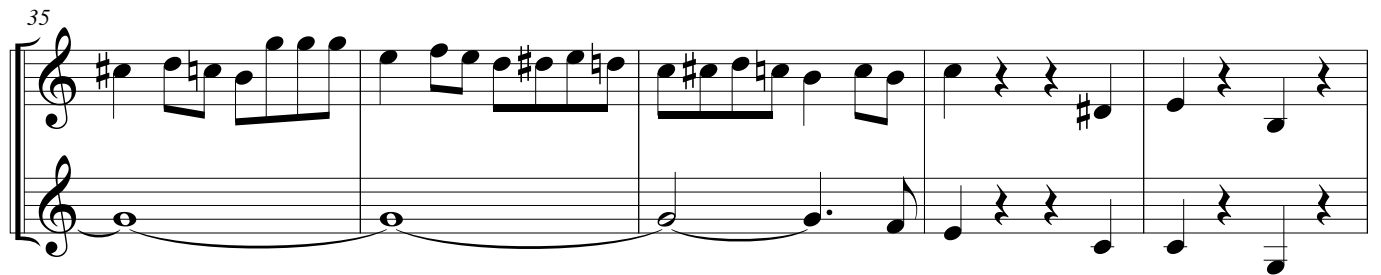
25



28

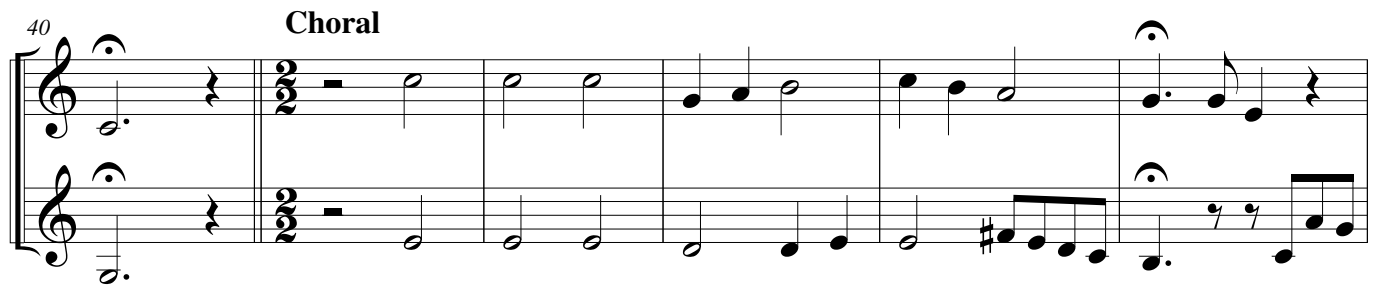


35



40

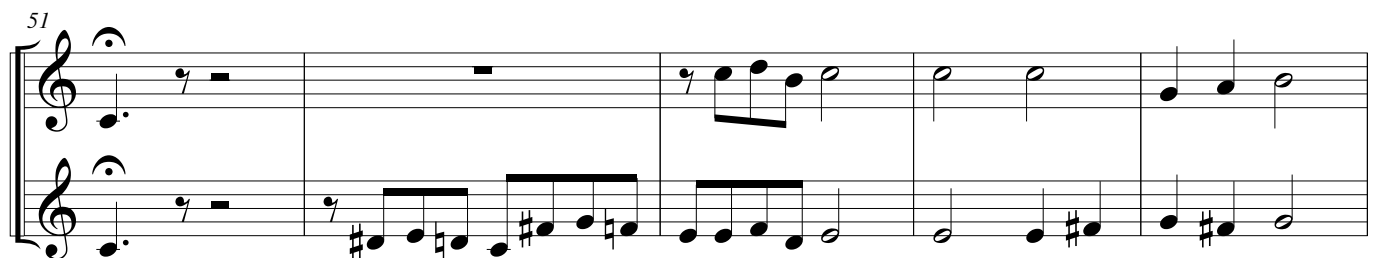
Choral



46



51



Chorale Prelude - Werner - C Trumpets

56

Musical notation for measures 56-60. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a fermata over the final note of the system. The lower staff begins with a bass clef and contains a bass line with quarter notes and rests, also featuring a fermata over the final note.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with eighth and quarter notes, including a fermata over the final note.

66

Musical notation for measures 66-70. The system consists of two staves. The upper staff features a melodic line with eighth and quarter notes. The lower staff features a bass line with eighth and quarter notes, including a fermata over the final note.

71

Musical notation for measures 71-75. The system consists of two staves. The upper staff features a melodic line with quarter and eighth notes. The lower staff features a bass line with quarter and eighth notes, including a fermata over the final note.

76

Musical notation for measures 76-80. The system consists of two staves. The upper staff features a melodic line with quarter and eighth notes. The lower staff features a bass line with quarter and eighth notes, including a fermata over the final note.

81

Musical notation for measures 81-85. The system consists of two staves. The upper staff features a melodic line with quarter notes. The lower staff features a bass line with quarter notes. The system concludes with a double bar line and fermatas over the final notes of both staves.

# Chorale Prelude

(from: *Acht Choralvorspiele für die Orgel, Leipzig 1818*)

(*Ein' feste ist unser Gott*)

for Brass Quartet

## Bb Trumpets

Allegro maestoso ♩ = 90

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Measures 1-5 of the Bb Trumpets part. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff (bass clef) has a whole rest for the first two measures, then quarter notes G2, A2, B2, and C3 in the third measure, followed by quarter notes D3, E3, F3, and G3 in the fourth measure, and quarter notes A2, B2, C3, and D3 in the fifth measure.

Measures 6-9 of the Bb Trumpets part. The first staff (treble clef) contains quarter notes G4, A4, B4, and C5 in measure 6; quarter notes D5, C5, B4, and A4 in measure 7; quarter notes G4, F4, E4, and D4 in measure 8; and a quarter rest followed by a quarter note G4 in measure 9. The second staff (bass clef) contains quarter notes G2, A2, B2, and C3 in measure 6; quarter notes D3, E3, F3, and G3 in measure 7; quarter notes A2, B2, C3, and D3 in measure 8; and quarter notes E3, F3, G3, and A3 in measure 9.

Measures 10-14 of the Bb Trumpets part. The first staff (treble clef) has whole rests in measures 10, 11, and 12, followed by eighth notes G4, A4, B4, and C5 in measure 13, and eighth notes D5, C5, B4, and A4 in measure 14. The second staff (bass clef) contains quarter notes G2, A2, B2, and C3 in measure 10; quarter notes D3, E3, F3, and G3 in measure 11; quarter notes A2, B2, C3, and D3 in measure 12; quarter notes E3, F3, G3, and A3 in measure 13; and quarter notes B2, C3, D3, and E3 in measure 14.

Measures 15-19 of the Bb Trumpets part. The first staff (treble clef) contains eighth notes G4, A4, B4, and C5 in measure 15; eighth notes D5, C5, B4, and A4 in measure 16; eighth notes G4, F4, E4, and D4 in measure 17; eighth notes C4, B3, A3, and G3 in measure 18; and eighth notes F3, E3, D3, and C3 in measure 19. The second staff (bass clef) contains quarter notes G2, A2, B2, and C3 in measure 15; quarter notes D3, E3, F3, and G3 in measure 16; quarter notes A2, B2, C3, and D3 in measure 17; quarter notes E3, F3, G3, and A3 in measure 18; and quarter notes B2, C3, D3, and E3 in measure 19.

Measures 20-23 of the Bb Trumpets part. The first staff (treble clef) contains eighth notes G4, A4, B4, and C5 in measure 20; eighth notes D5, C5, B4, and A4 in measure 21; eighth notes G4, F4, E4, and D4 in measure 22; and eighth notes C4, B3, A3, and G3 in measure 23. The second staff (bass clef) contains quarter notes G2, A2, B2, and C3 in measure 20; quarter notes D3, E3, F3, and G3 in measure 21; quarter notes A2, B2, C3, and D3 in measure 22; and quarter notes E3, F3, G3, and A3 in measure 23.



Chorale Prelude - Werner - Bb Trumpets

56

Musical notation for measures 56-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 56 starts with a half note G4 in the upper staff and a half note G2 in the lower staff. The piece concludes with a fermata over a whole note G4 in the upper staff and a whole note G2 in the lower staff.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 61 starts with a half note G4 in the upper staff and a half note G2 in the lower staff. The piece concludes with a fermata over a whole note G4 in the upper staff and a whole note G2 in the lower staff.

66

Musical notation for measures 66-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 66 starts with a half note G4 in the upper staff and a half note G2 in the lower staff. The piece concludes with a fermata over a whole note G4 in the upper staff and a whole note G2 in the lower staff.

71

Musical notation for measures 71-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 71 starts with a half note G4 in the upper staff and a half note G2 in the lower staff. The piece concludes with a fermata over a whole note G4 in the upper staff and a whole note G2 in the lower staff.

76

Musical notation for measures 76-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 76 starts with a half note G4 in the upper staff and a half note G2 in the lower staff. The piece concludes with a fermata over a whole note G4 in the upper staff and a whole note G2 in the lower staff.

81

Musical notation for measures 81-85. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 81 starts with a half note G4 in the upper staff and a half note G2 in the lower staff. The piece concludes with a fermata over a whole note G4 in the upper staff and a whole note G2 in the lower staff.

# Chorale Prelude

(from: *Acht Choralevorspiele für die Orgel, Leipzig 1818*)

## Trombones

(*Ein' feste ist unser Gott*)

for Brass Quartet

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegro maestoso ♩ = 90

Measures 1-4 of the Trombone part. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The first staff (treble clef) contains the melody, while the second staff (bass clef) provides a harmonic accompaniment. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes.

Measures 5-8 of the Trombone part. The melody continues with eighth and sixteenth notes, featuring a trill in measure 6. The accompaniment consists of quarter and eighth notes.

Measures 9-13 of the Trombone part. The melody features a trill in measure 9 and continues with eighth and sixteenth notes. The accompaniment includes quarter and eighth notes.

Measures 14-18 of the Trombone part. The melody continues with eighth and sixteenth notes. The accompaniment consists of quarter and eighth notes.

Measures 19-23 of the Trombone part. The melody continues with eighth and sixteenth notes. The accompaniment includes quarter and eighth notes.

Measures 24-27 of the Trombone part. The melody continues with eighth and sixteenth notes. The accompaniment includes quarter and eighth notes.

# Chorale Prelude - Werner - Trombones

29

Two staves of music. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes, including some triplets.

33

Two staves of music. The upper staff continues the melodic line with some chromaticism. The lower staff features a sustained bass line with long notes, indicated by a slur.

37

Two staves of music. The upper staff has a melodic line with some rests. The lower staff has a bass line with rests and notes. A section labeled "Choral" begins at measure 40, indicated by a double bar line and a change in the lower staff's notation.

42

Two staves of music. The upper staff has a melodic line with some chromaticism. The lower staff has a bass line with notes and rests.

47

Two staves of music. The upper staff has a melodic line with some chromaticism. The lower staff has a bass line with notes and rests.

52

Two staves of music. The upper staff has a melodic line with some chromaticism. The lower staff has a bass line with notes and rests.

Chorale Prelude - Werner - Trombones

57

Musical notation for measures 57-60. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 58. The bottom staff (bass clef) contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 58. Both staves have a common time signature of 4/4.

61

Musical notation for measures 61-64. The top staff (treble clef) continues the melodic line with quarter and eighth notes. The bottom staff (bass clef) continues the bass line with quarter and eighth notes. Both staves have a common time signature of 4/4.

66

Musical notation for measures 66-69. The top staff (treble clef) features a melodic line with quarter and eighth notes. The bottom staff (bass clef) features a bass line with quarter and eighth notes. Both staves have a common time signature of 4/4.

71

Musical notation for measures 71-74. The top staff (treble clef) features a melodic line with quarter and eighth notes. The bottom staff (bass clef) features a bass line with quarter and eighth notes. Both staves have a common time signature of 4/4.

76

Musical notation for measures 76-79. The top staff (treble clef) features a melodic line with quarter and eighth notes. The bottom staff (bass clef) features a bass line with quarter and eighth notes. Both staves have a common time signature of 4/4.

80

Musical notation for measures 80-83. The top staff (treble clef) features a melodic line with quarter and eighth notes. The bottom staff (bass clef) features a bass line with quarter and eighth notes. Both staves have a common time signature of 4/4.



# Chorale Prelude

(from: *Acht Choralvorspiele für die Orgel, Leipzig 1818*)

(*Ein' feste ist unser Gott*)

for Brass Quartet

**F Horn (Trombone)**

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegro maestoso ♩ = 90

5

10

16

21

27

32

37

Choral

## Chorale Prelude - Werner - F Horn

43



Musical staff 43-48: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 43 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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