

Etude Brute

(For Vienna Symphony Library (VSL) Prepared Pianos)

Richard Kram

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$\text{♩} = 150$ (Cue Notes are VSL MIDI Key Switches - Out of playing range)

VSL Prepared Piano 1

VSL Prepared Piano 2

Pf.1

Pf.2

7

13

20

Pf.1

Pf.2

mf

mf

mp

f

p

23

Pf.1

Pf.2

f

p

ped.

25

Pf.1

Pf.2

f

p

p

27

Pf.1

f *ff* *ff* L.V.

Pf.2

p *mp* *mf* *f*

ped. *ped.* *mf* *f*

33

Pf.1

Pf.2

gliss. *gliss.*

ped. *ped.*

p *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

43

Pf.1

ped. *p*

ped. *p*

ped. *p*

ped. *p*

49 $\text{♩} = 130$

Pf.1 *p* *mp* *mf*

Pf.2 *p* *mp* *mp* *mf*

51

Pf.1

Pf.2

53

Pf.1 *f* *mf*

Pf.2 *f* *mf*

55

Pf.1

Pf.2

f

mf

mf

f

mf

mf

57

Pf.1

Pf.2

59

Pf.1

Pf.2

mf

ff *mf*

mf

ff *mf*

61

Pf.1

Pf.2

ff *f* *ff*

ff *f* *ff*

63

Pf.1

Pf.2

fff

fff

fff *ff* *f* *mf*

65

Pf.1

Pf.2

fff *ff* *f* *mf*

fff *ff* *f* *mf*

67

Pf.1

mf

Pf.2

ff ————— *mf*

69

Pf.1

f

Pf.2

mf

71

Pf.1

Pf.2

73

Pf.1

Pf.2

f

f

75

Pf.1

Pf.2

f

f

77

Pf.1

Pf.2

f

mp

fff

fff

fff

mf

79

Pf.1

mf

mf

f

mf

Pf.2

f

p

pp

81

Pf.1

ffff

Pf.2

83

$\text{♩} = 130$

Pf.1

fff

ped.

p

p

Pf.2

ped.

p

*

86 $\text{♩} = 130$

Pf.1 *p* *mp* *mf*

Pf.2 *p* *mp* *mp* *mf*

88

Pf.1

Pf.2

90

Pf.1

Pf.2

92

Pf.1

Pf.2

94

Pf.1

Pf.2

96

Pf.1

Pf.2

mf

ff *mf*

mf

ff *mf*

98

Pf.1

Pf.2

Musical score for measures 98-99. The score is for two pianos, Pf.1 and Pf.2. Each piano part has a treble and bass clef. Measure 98: Pf.1 treble has a half note chord (F4, A4, C5) with *ff* and an accent. Pf.1 bass has a half note chord (F3, A3, C4) with *ff* and an accent. Pf.2 treble has a half note chord (F4, A4, C5) with *ff* and an accent. Pf.2 bass has a half note chord (F3, A3, C4) with *ff* and an accent. Measure 99: Pf.1 treble has a half note chord (F4, A4, C5) with *ff* and an accent. Pf.1 bass has a half note chord (F3, A3, C4) with *f* and an accent. Pf.2 treble has a half note chord (F4, A4, C5) with *ff* and an accent. Pf.2 bass has a half note chord (F3, A3, C4) with *f* and an accent.

100

Pf.1

Pf.2

Musical score for measures 100-101. The score is for two pianos, Pf.1 and Pf.2. Each piano part has a treble and bass clef. Measure 100: Pf.1 treble has a half note chord (F#4, A4, C5) with an accent. Pf.1 bass has a half note chord (F#3, A3, C4) with an accent. Pf.2 treble has a half note chord (F#4, A4, C5) with an accent. Pf.2 bass has a half note chord (F#3, A3, C4) with an accent. Measure 101: Pf.1 treble has a half note chord (F#4, A4, C5) with *fff* and an accent. Pf.1 bass has a half note chord (F#3, A3, C4) with *fff* and an accent. Pf.2 treble has a half note chord (F#4, A4, C5) with *fff* and an accent. Pf.2 bass has a half note chord (F#3, A3, C4) with *fff* and an accent.