

~~Bon~~
~~##~~
~~##~~

18.1

Contre Basse

La



Diose de St. Gior

uverture
Andte modto

Handwritten musical score for Contrabass. The score consists of ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music is written in a cursive, handwritten style. The second staff begins with a '3' time signature. The third staff has a 'Pizz' marking. The fourth staff has a 'Celle' marking. The fifth staff has a 'Pizz' marking. The sixth staff has a 'Celle' marking and a 'B' marking. The seventh staff has a 'Celle' marking and a 'B' marking. The eighth staff has a 'Celle' marking and a 'B' marking. The ninth staff has a 'Celle' marking and a 'B' marking. The tenth staff has a 'Celle' marking and a 'B' marking.

A 238

mus

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco

pp

~~Allegro~~

Fin de l'ouverture

~~No 1~~ Ses trépotes pour moi pristi

Allegro $\frac{2}{4}$ mf

~~Allegro~~ pizz ~~Allegro~~

~~Allegro~~ mf Le couplets suives

~~Allegro~~ mf La Flatterie

~~Allegro~~

rall *cresc*

Andte *unjetit* *laisser* *manzella* *Pierrette*

All^{to}

dim

dim

Handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations in cursive include:

- eras* (written above the second staff)
- sub corpore* (written above the third staff)
- pp* (written below the third staff)
- pp* (written below the fourth staff)
- pp* (written below the sixth staff)
- pp* (written below the seventh staff)
- pp* (written below the eighth staff)
- pp* (written below the ninth staff)
- pp* (written below the tenth staff)
- pp* (written below the eleventh staff)
- pp* (written below the twelfth staff)
- pp* (written below the thirteenth staff)
- pp* (written below the fourteenth staff)
- pp* (written below the fifteenth staff)
- pp* (written below the sixteenth staff)
- pp* (written below the seventeenth staff)
- pp* (written below the eighteenth staff)
- pp* (written below the nineteenth staff)
- pp* (written below the twentieth staff)
- pp* (written below the twenty-first staff)
- pp* (written below the twenty-second staff)
- pp* (written below the twenty-third staff)
- pp* (written below the twenty-fourth staff)
- pp* (written below the twenty-fifth staff)
- pp* (written below the twenty-sixth staff)
- pp* (written below the twenty-seventh staff)
- pp* (written below the twenty-eighth staff)
- pp* (written below the twenty-ninth staff)
- pp* (written below the thirtieth staff)
- pp* (written below the thirty-first staff)
- pp* (written below the thirty-second staff)
- pp* (written below the thirty-third staff)
- pp* (written below the thirty-fourth staff)
- pp* (written below the thirty-fifth staff)
- pp* (written below the thirty-sixth staff)
- pp* (written below the thirty-seventh staff)
- pp* (written below the thirty-eighth staff)
- pp* (written below the thirty-ninth staff)
- pp* (written below the fortieth staff)
- pp* (written below the forty-first staff)
- pp* (written below the forty-second staff)
- pp* (written below the forty-third staff)
- pp* (written below the forty-fourth staff)
- pp* (written below the forty-fifth staff)
- pp* (written below the forty-sixth staff)
- pp* (written below the forty-seventh staff)
- pp* (written below the forty-eighth staff)
- pp* (written below the forty-ninth staff)
- pp* (written below the fiftieth staff)
- pp* (written below the fifty-first staff)
- pp* (written below the fifty-second staff)
- pp* (written below the fifty-third staff)
- pp* (written below the fifty-fourth staff)
- pp* (written below the fifty-fifth staff)
- pp* (written below the fifty-sixth staff)
- pp* (written below the fifty-seventh staff)
- pp* (written below the fifty-eighth staff)
- pp* (written below the fifty-ninth staff)
- pp* (written below the sixtieth staff)
- pp* (written below the sixty-first staff)
- pp* (written below the sixty-second staff)
- pp* (written below the sixty-third staff)
- pp* (written below the sixty-fourth staff)
- pp* (written below the sixty-fifth staff)
- pp* (written below the sixty-sixth staff)
- pp* (written below the sixty-seventh staff)
- pp* (written below the sixty-eighth staff)
- pp* (written below the sixty-ninth staff)
- pp* (written below the seventieth staff)
- pp* (written below the seventy-first staff)
- pp* (written below the seventy-second staff)
- pp* (written below the seventy-third staff)
- pp* (written below the seventy-fourth staff)
- pp* (written below the seventy-fifth staff)
- pp* (written below the seventy-sixth staff)
- pp* (written below the seventy-seventh staff)
- pp* (written below the seventy-eighth staff)
- pp* (written below the seventy-ninth staff)
- pp* (written below the eightieth staff)
- pp* (written below the eighty-first staff)
- pp* (written below the eighty-second staff)
- pp* (written below the eighty-third staff)
- pp* (written below the eighty-fourth staff)
- pp* (written below the eighty-fifth staff)
- pp* (written below the eighty-sixth staff)
- pp* (written below the eighty-seventh staff)
- pp* (written below the eighty-eighth staff)
- pp* (written below the eighty-ninth staff)
- pp* (written below the ninetieth staff)
- pp* (written below the ninety-first staff)
- pp* (written below the ninety-second staff)
- pp* (written below the ninety-third staff)
- pp* (written below the ninety-fourth staff)
- pp* (written below the ninety-fifth staff)
- pp* (written below the ninety-sixth staff)
- pp* (written below the ninety-seventh staff)
- pp* (written below the ninety-eighth staff)
- pp* (written below the ninety-ninth staff)
- pp* (written below the one hundred staff)

Other annotations include *Andro* (written above the fifth staff) and *Presto* (written above the eighth staff). The score concludes with a double bar line and a fermata.

No 5

mais c'est egal Sortons

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a fermata and a '2' marking above the staff.

Handwritten musical notation on a staff with a treble clef, featuring a 'pizz' marking below the staff.

Handwritten musical notation on a staff with a treble clef, featuring an 'arco' marking below the staff.

Handwritten musical notation on a staff with a treble clef, featuring an 'Animé' marking above the staff.

Handwritten musical notation on a staff with a treble clef, featuring a 'pizz' marking below the staff.

Handwritten musical notation on a staff with a treble clef, featuring 'Rit' and 'Adtempo' markings below the staff.

Handwritten musical notation on a staff with a treble clef, featuring a 'pizz' marking below the staff.

Handwritten musical notation on a staff with a treble clef, featuring an 'arco' marking above the staff.

Handwritten musical notation on a staff with a treble clef, featuring a 'pizz' marking below the staff.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef.

~~Bon fa~~ No 6 La petite Danseuriette

Quetto $\frac{3}{8}$ #6

1 2 3 4

pp 5 6 3 fois 7 8 9 10 11

12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

4 ans Complet 2

3 Complet 3

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the numbers 12, 13, 14, and 15 are written above the first four measures. The notation includes various note values, rests, and slurs.

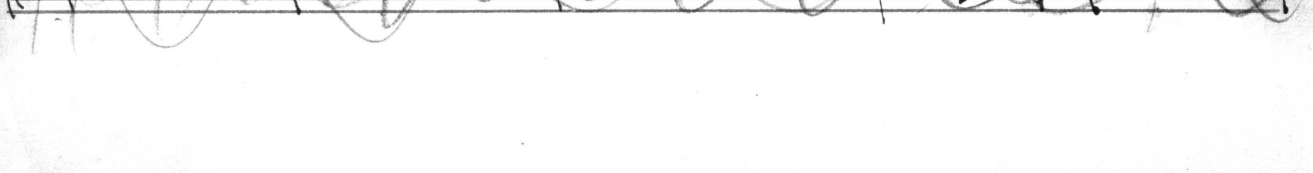
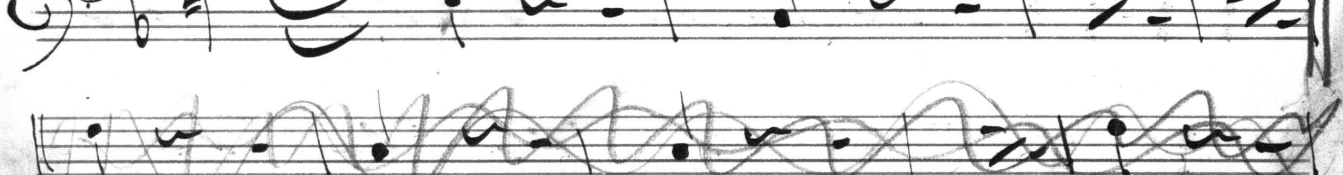
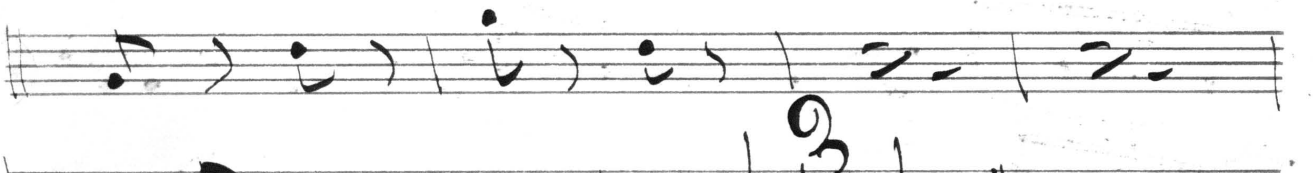
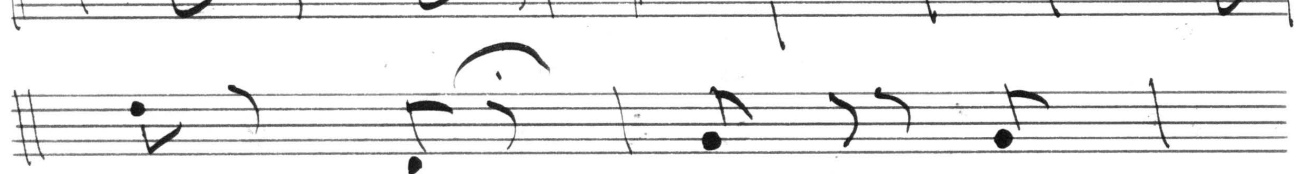
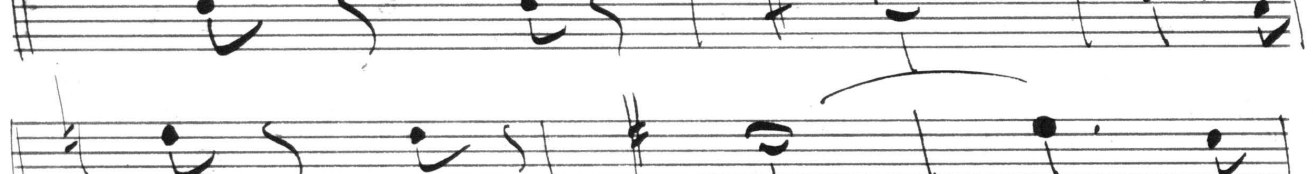
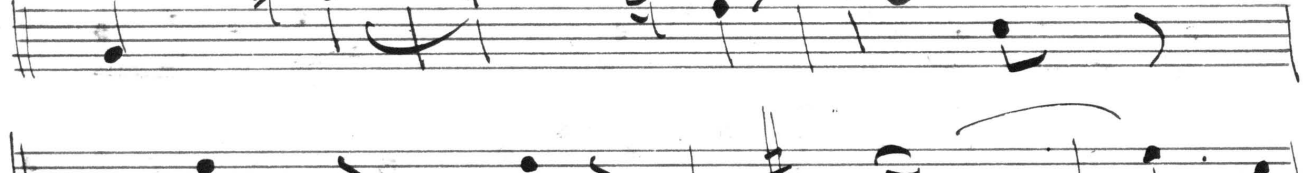
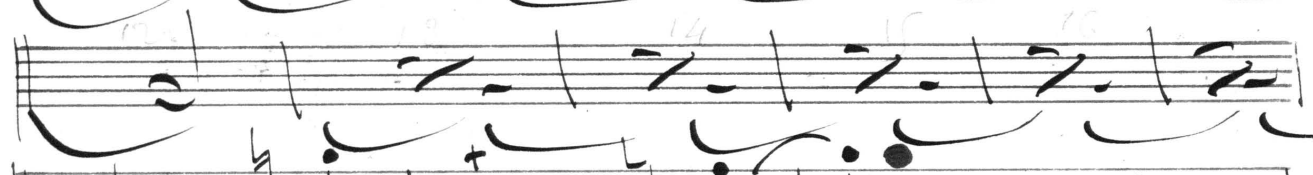
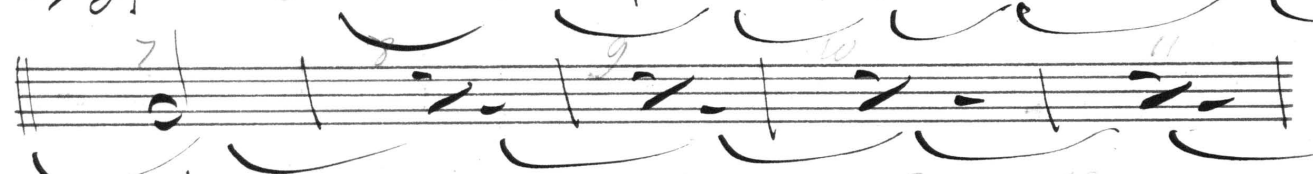
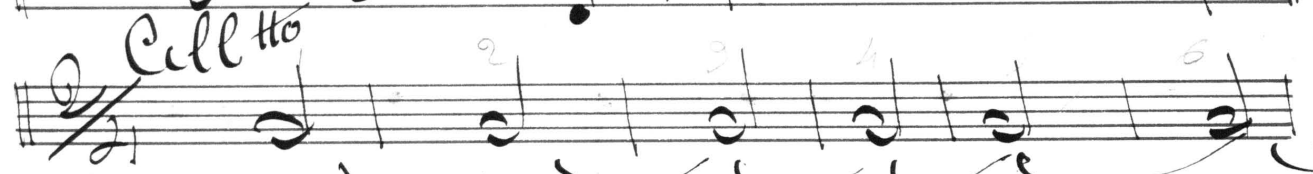
Final Voici mon gage

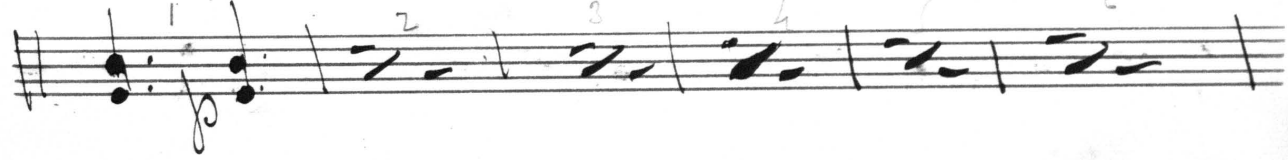
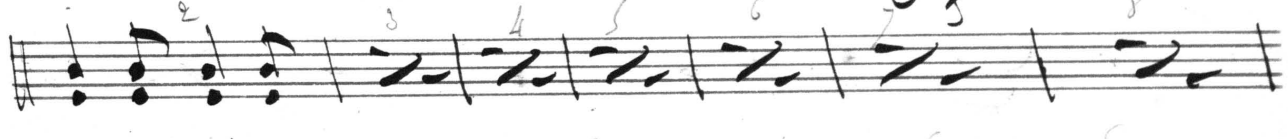
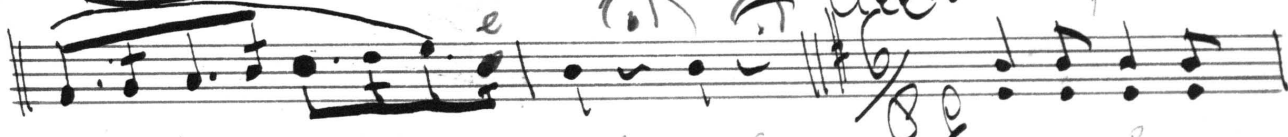
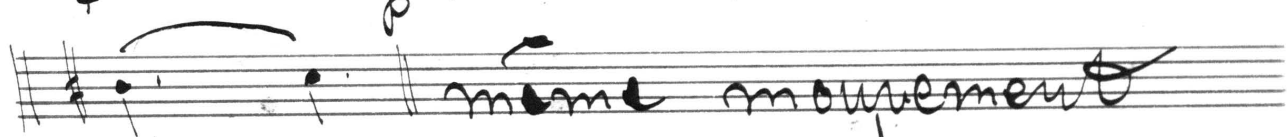
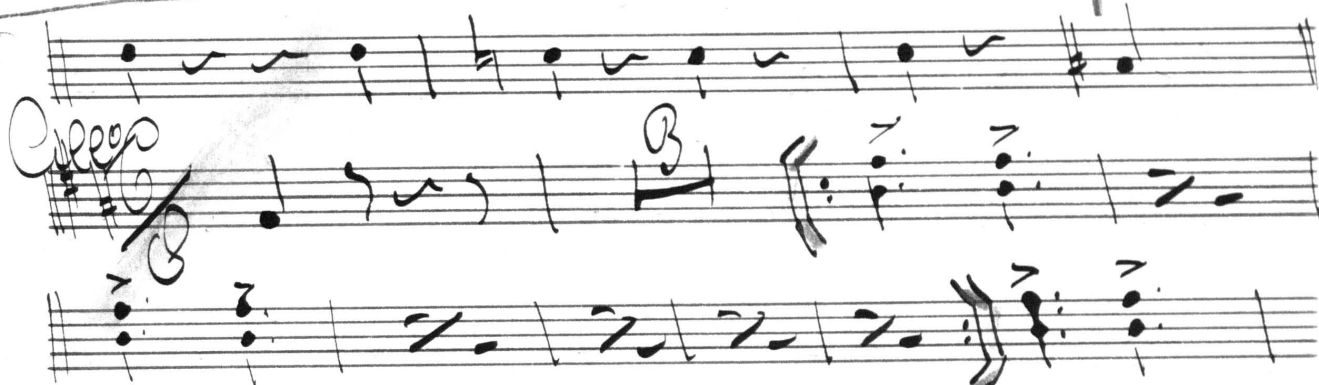
Moderato

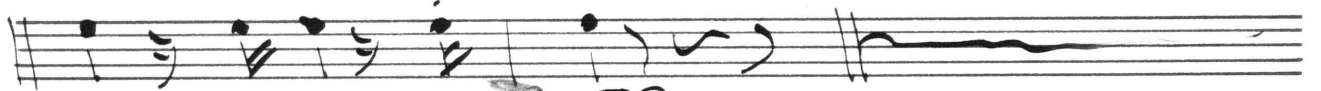
Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The word *animé* is written above the third staff.

Creo

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The word *Creo* is written above the first staff.







Dir

