

Mahler
 Des Knaben Wunderhorn, Part 2
 Des Antonius von Padua Fischpredigt
 (Des Knaben Wunderhorn)

Behäbig Mit Humor (Im Anfang ♩ = 138)
 Complacently With humor (At the beginning ♩ = 138.)

The first system of the score shows the piano introduction. It consists of three staves: a vocal line (treble clef), a right-hand piano line (treble clef), and a left-hand piano line (bass clef). The key signature is one flat (B-flat) and the time signature is 3/8. The music begins with a piano (*pp*) dynamic. The vocal line is mostly rests, while the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the score contains the first line of the vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. The lyrics are: "An - to - nius zur Pre - digt die Kir - che findt / An - to - nius for ser - vice the church finds de -". The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

The third system of the score contains the second line of the vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. The lyrics are: "le - dig! Er geht zu den Flüs - sen und pre - digt den Fi - schen! Sie / ser - ted! He goes to the ri - vers to preach to the fi - shes! They". The piano accompaniment continues with a similar rhythmic pattern, featuring accents (*^*) on the right-hand melody. The system concludes with the instruction *senza stacc.*

schlag'n mit den Schwänzen! im Son - nen-schein glän-zen, im Son - nen - schein, Son - nen - schein
all come a - swimming in the sun - shine a - glea-ming, the sun - shine, the sun - shine a -

stacc.

glän-zen, sie glän-zen, sie glän - zen, glän - zen! Die
glea-ming, a - glea-ming, a - glea - ming, glea - ming! The

dim.

pp

Karp - fen mit Ro - gen seind all hier-her zo - gen; hab'n d'Mäu-ler auf - ris-sen, sich
carp some-thing no - ting in shoats come a - floa-ting with mouth wide a - sun-der they

Zu - hör'n's be - flis-sen.
lis - ten in won-der.

p

Kein Pre-digt nie - ma - len den
Fish ne' - er like the pre - sent found

pp *pp*

stacc.

Fi - schen so - g'fal - len!
ser - mon so - plea - sant! (mit Humor) (with humor)

1 2 3 4 2 1 1 2 3 4 1 2 3 4

mf *p* *p*

pp

stacc.

Spitz-
And

go - sche - te Hech - te, die im - mer - zu fech - ten, sind ei - lends her - schwom - men, zu
 pike so sharp snou - ted who o - thers have rou - ted in num - bers come spee - ding to the

hö - ren den From - men! Auch je - ne Phan - ta - sten, die im - mer - zu fa - sten: die
 Ho - ly Man's rea - ding. The bi - got - ted e - ven, for fas - ting much gi - ven: to

Stock - fisch ich mei - ne, zur Pre - digt er - schei - nen! Kein
 cod I'm al - lu - ding, their heads are pro - tru - ding! Cod

Pre - digt nie - ma - len den Stockfisch so g'fal - len! (mit
 ne - cr likethe pre - sent found ser - mon so plea - sant! Parodie)
 (As if in parody.)

System 1: Treble clef, key signature of one flat (B-flat). The system contains five measures. The first measure is a whole rest. The second measure has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The third measure has notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The fourth measure has notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The fifth measure has notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The bass line consists of single notes: G3, F3, E3, D3, C3, B2, A2, G2.

System 2: Treble clef, key signature of one flat (B-flat). The system contains five measures. The first measure has a melodic line with notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The second measure has notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The third measure has notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The fourth measure has notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The fifth measure has notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2, with dynamic markings *ff* and *f*.

System 3: Treble clef, key signature of one flat (B-flat). The system contains five measures. The first measure is a whole rest. The second measure has a melodic line with notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The third measure has notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The fourth measure has notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The fifth measure has notes G4, Ab4, Bb4, C5, Bb4, A4, G4, with a slur and an accent (^) over the first four notes. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2, with dynamic markings *pp* and *f*.

System 4: Treble clef, key signature of one sharp (F-sharp). The system contains five measures. The first measure is a whole rest. The second measure has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, with a slur and an accent (^) over the first four notes. The third measure has notes G4, A4, B4, C5, B4, A4, G4, with a slur and an accent (^) over the first four notes. The fourth measure has notes G4, A4, B4, C5, B4, A4, G4, with a slur and an accent (^) over the first four notes. The fifth measure has notes G4, A4, B4, C5, B4, A4, G4, with a slur and an accent (^) over the first four notes. The bass line has notes G3, F3, E3, D3, C3, B2, A2, G2, with dynamic markings *pp* and *f*. The text "Gut Proud" is written in the right margin.

Aa - le und Hau - sen, die Vor - neh-me schmau-sen, die selbst sich be -
 sal - mon so ab - le to grace rich man's tab - le with mien con - des -

que - men, die Pre - digt ver - neh-men! Auch Kreb - se, Schild - kro - ten, sonst
 cen - ding are al - so at - ten-ding. While crabs, too, and turt - le ex -

(cantabile)
 lang - sa-me Bo - ten, stei-gen ei - lig vom Grund, zu hö - ren die-sen
 ci - ted-ly hurt - le, el - se slow in their ways, to hear what he -

Mund! Kein Pre - digt nie - ma - len
 says. Crabs ne'er like the pre - sent

den_ Kreb - sen so_ g'fal - len! Fisch' gro - ße, Fisch' klei - nel! Vor -
found ser - mon so_ plea - sant. Fish small and fish grea - ter, proud,

nehm' und ge - mei - ne, er - he - ben die Köp - fe wie verständig' - ge Ge - schöp - fe!
humb - le by na - ture, at - ten - tive - ly lis - ten li - ke crea - tures with rea - son!

Auf Got - tes Be - geh - ren die
O - bey - ing God's wis - hes that

Pre - digt an - hö - ren! *(mit Humor)*
His words hear the fish - es. (with humor)

f *ff* *pa*

Die Pre-digt ge - en - det, ein Je - der sich wen - det!
When ser - mon is en - ded all turn who at - ten - ded!

pp

Die Hech - te blei - ben Die - be, die
The pike fall - to - prey - ing, the

Aa - le viel lie - ben; die Pre - digt hat g'fal - len, sie blei - ben wie Al - len! Die
sal - mon to play - ing, the ser - mon, though plea - sant, their faults has - not - les - ened. The

f *f*

Krebs' geh'n zu - rük - ke, die Stock - fisch' bleib'n dik - ke, die Karp - fen viel
crabs all go back - wärd, the cod re - main awk - ward, the carp still a

fres - sen, die Pre - digt ver - ges - sen, ver - ges - sen! Die
glut - ton has - ser - mon for - got - ten, for - got - ten! Their

Pre - digt hat g'fal - len, sie blei - ben wie Al - len! Die Pre - digt hat
faults are not les - sened by ser - mon, though plea - sant, their faults are not

g'fal - len, hat g'fal - len!
les - sened, not les - sened!