

Fräulein  
HELENE FRIEDRICH  
freundschaftlich gewidmet.

# Quartett

(Es dur)

für

2 Violinen, Bratsche und Violoncell

von

# Ottokar Nováček.

OP. 10.

STIMMEN

Preis Mk 8

Verlag und Eigenthum für alle Länder  
von  
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# QUARTETT.

## Violine I.

Allegro molto. (In heiterer Stimmung.)

Ottokar Nováček, Op. 10.

Violino I score with various dynamics and markings:

- pizz.* / *arco*
- f*, *p*, *pp*, *ppp*, *mf*, *f*, *fp*, *cresc.*
- Section markers: **A**, **B**, **C**, **D**
- Tempo/Performance markings: *poco rit.*, *dim.*, *poco cresc.*, *molto*
- Rehearsal mark: **1**
- Time signature change:  $\frac{2}{4}$

## Violine I.

Violino I score with various dynamics and markings:

- cresc.*, *p*, *pp*, *trm*, *trm 2*, *U*, *cresc.*
- Performance markings: *Etwas zurückhalten.*, *Più animato. (quasi Presto.)*
- Section markers: **S**, **T**, **V**, **W**
- Dynamics: *f*, *fp*, *fp*, *p*, *cresc.*, *f*

Violine I.

*in tempo*  
*pp*  
*pp*  
*pp*  
*pp*  
*p* *cresc.*  
*f*  
*ff*  
*ff*  
*Animato.*  
*p*

Violine I.

*f*  
*f* *dim.* *pizz.* *p*  
*f*  
*Etwas breit.*  
*ff* *sul G* *in tempo*  
*fz* *ff* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz*  
*p* *p* *sehr leicht*  
*p* *cresc.* *f*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*dim.*

Violine I.

*p* *p* *cresc.* *f* *fz* *fz* *fz* *p* *molto cresc.* *f* *dim.* *p* *M* *cresc.* *pp* *cresc.* *Nb* *f* *fz* *poco*

Violine I.

*pp* *cresc.* *f* *M* *f* *p* *cresc.* *N* *f* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *dim.* *rit.*

Violine I.

Musical score for Violine I, page 12. The score consists of 12 staves of music in G minor. It features various dynamics including *f*, *p*, *ff*, and *cresc.* There are also markings for "Sehr lebhaft." and "dim.". The music includes triplets and slurs.

Violine I.

Musical score for Violine I, page 5. The score consists of 12 staves of music in G minor. It features various dynamics including *ppp*, *mf*, *f*, *ff*, and *cresc.* There are also markings for "rit.", "triumm", "dim.", "poco rit.", "Etwas breit.", "pizz.", and "in tempo". The music includes slurs and accents.

Violine I.

Molto Adagio.

*p*  
*mf* *p* *cresc.* *mf* *p*  
*A* *espress.*  
*dolce* *mf* *cresc.* *B*  
*dim.* *pp* *C*  
*ppp* *tranquillo* *poco cresc.*  
*D* *f*  
*E* *etwas drängend* *wieder zurückhalten*  
*rit.* *F* *ff* *p* *mf* *dim.* *3* *G* *p*  
*H* *sul G.* *cresc.*

Violine I.

*cresc.* *fz* *A* *fz*  
*fz* *fz* *dim.* *pp* *B*  
*C* *ten.* *pp* *mf* *3*  
*pp* *p* *D* *ff* *cresc.*  
*f* *E* *dim.*  
*1.* *2.*  
*2.* *cresc.* *f* *F* *p*  
*cresc.* *f*

Violine I.

*p*  
*fp*  
*ff*  
*mf dim.*  
*cresc.*  
*f*  
*molto dim.*  
*pp*  
*pizz.*  
*mf*  
*pp*

*0* sul G.

Vivace. (Sehr lustig und lebhaft.)

*p*  
*molto cresc.*  
*molto dim.*  
*fp*  
*p*

Violine I.

*dim.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*mf*  
*tranquillo*  
*espress.*  
*3*  
*dim.*  
*ten.*  
*rit.*  
*mf*  
*p*  
*0* mit freiem Vortrag.  
*pp*  
*cresc.*  
*poco a poco dim.*  
*dolciss.*  
*dim.*  
*pp poco cresc.*  
*mf*  
*dim.*

Violine I.

*Presto.*  
sul G.

1 7

*p* *fz* *p*

*cresc.* *f* *p* *fz*

*p* *f* *fz*

*mf dim.* *p*

*f* *pp*

*f* *mf*

*trm* *poco rit. trm* *D* 5

*mf dim.* *pp*

*cresc.* *f* *mf*

*f* *mf*

*E* *p* *pp*

Violine I.

*F* *sempre pp*

8

*H* *sempre pp*

*I*

*cresc.* *f*

*ff* *dim.*

*f*

*f*

*dim.* *f*

*dim.* *f*

*dim.* *p*

*N* sul G.

7 *dim.* *pp* 7 *fz*



Violine II.

*in tempo*

*pp*

*P*

*pp*

*pp*

*p*

*cresc.*

*f*

*f*

*Animato.*

*f*

*p*

*cresc.*

*p*

*pp*

*cresc.*

*U*

*f*

*fp*

*Etwas zurückhaltend.*

*Più animato. (quasi Presto.)*

*f*

*fp*

*1 V*

*p*

*cresc.*

*W*

*f*

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# QUARTETT.

## Violine II.

Allegromolto. (In heiterer Stimmung.)

Ottokar Nováček, Op. 10.

pizz. 1 1 arco

*f* *p* *pp* *p*

*pp* *cresc.* *f* *mf* *f*

*f dim.* *p* *B auf zwei Saiten.*

*auf zwei Saiten.* *poco cresc.* *rit.* *2*

*pp* *poco cresc.* *2 C* *ppp*

*mf* *pp* *mf* *pp* *f* *fp* *cresc.*

*D* *p*

*cresc.*

## Violine II.

*cresc.* *f* *G* *f* *p*

*f* *p* *f* *p*

*ff sehr lebhaft* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*ff* *dim.* *cresc.* *1*

*f* *p* *cresc.* *f* *p* *cresc.* *f* *K*

*cresc.* *ff* *dim.*

*pp* *L*

*cresc.* *f* *su G* *fp* *f* *M*

*fp* *cresc.* *f* *N* *fz* *fz*

*fz* *1* *1* *rit.* *4*

# Violine II.

Vivace. (Sehr lustig und lebhaft.)

*p* *molto cresc.* *f* *molto dim.*  
*p* *fp*  
*cresc.* *f* *fz* *fz*  
*B* *pp* *ten.*  
*pp* *pp*  
*p* *cresc.*  
*D* *fp* *cresc.* *f* *dim.*  
*f*  
*1.* *p* *f* *p*  
*cresc.* *f* *p*  
*F* *1.*

# Violine II.

*f* *dim.* *pizz.* *p*  
*2.* *f* *Etwas breit.* *ff* *1.*  
*in tempo* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *2.*  
*fz* *G* *p* *mf* *p*  
*mf* *p*  
*cresc.* *f* *p* *f* *p*  
*I* *f* *p* *f* *p*  
*fz* *dim.* *p* *2.* *3.*

Violine II.

4

Violine II.

1 J

pp

1 cresc.

K

f fz fz fz

fz = p molto cresc.

f f

dim. p

L

M

cresc.

1

pp

cresc.

N

f

dim. poco rit. dolce

fz p p

1 10 2

cresc.

L

f

M

dim.

2

N sul G

p

dim. pp

dim. p

fp

1

fz p

P

p p f

Q

ff fz

mf dim. p f

R

p cresc.

f molto dim. p

3 pizz. pp

mf pp

Violine II.

D 1

*cresc.*

*f*

E

*p*

*pp*

F

*sempre pp*

G

H

*sempre pp*

I

*cresc.*

J

*f*

K

*dim.*

*f*

*cresc.*

*f*

*dim.*

Violine II.

*ppp*

*mf*

*pp*

*mf*

*pp*

*f*

*fp*

*cresc.*

*p*

*cresc.*

Q

*poco rit.*

R

*in tempo*

*ff*

*dim.*

*mf*

*dim.*

*p*

*dim.*

*pizz.*

*f*

*p*

*pp*

Molto Adagio.

*p*

*cresc.*

*p*

*cresc.*

*mf*

*p*

A

*dolce*

B

*mf*

*3*

*1*

C

*1* Viol. I

*2* Viol. I

*p*

*pp*

Violine II.

D  
f  
etwas drügend  
rückhalten  
rit.  
ff  
p  
cresc.  
dim.  
I  
cresc.  
dim.  
f  
pizz.  
L  
arco  
M  
1  
tranquillo  
espress.  
pp  
ten. rit.  
mf  
p  
p  
pizz.  
pp  
Viol. I.  
pizz.  
Viol. I.  
arco  
mf  
P  
cresc.  
poco a poco dim.

Violine II.

Q  
dolcissimo  
dim.  
pp  
poco  
cresc.  
mf  
dim.  
Presto.  
p  
fz  
p  
cresc.  
f  
p  
fz  
p  
B  
fz  
mf  
dim.  
p  
f  
pp  
cresc.  
mf  
dim.  
pp  
poco rit.  
1

Bratsche.

*a tempo*

*pp*

*cresc.*

*f*

*Animato.*

*p*

*cresc.*

*pp*

*etwas zurückhalten*

*Più animato. (quasi Presto.)*

*molto cresc.*

*f*

*fp*

*p*

*cresc.*

*f*

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## Bratsche.

Ottokar Nováček, Op. 10.

Allegro molto. (In heiterer Stimmung.)

Violin part, measures 1-16. The score is in 6/8 time, key of B-flat major. It features various dynamics including *f*, *p*, *pp*, *mf*, and *fz*. There are several slurs and accents throughout. Section markers A, B, C, and D are present. Measure 16 ends with a double bar line.

## Bratsche.

Violin part, measures 17-32. The score continues in 6/8 time, key of B-flat major. It includes dynamics such as *p*, *f*, *pp*, *mf*, *fz*, *ff*, and *dim.*. There are numerous slurs, accents, and trills. Section markers F, G, H, I, J, K, L, M, N are present. Measure 32 ends with a double bar line.



Bratsche.

Vivace. (Sehr lustig und lebhaft.)

*p* *molto cresc.* *f* *molto dim.* *p*  
*fp*  
*p* *cresc.*  
*f* *fz* *fz* *fz* *dim.*  
*pp*  
*pp*  
*cresc.* *fp*  
*pp* *p* *cresc.*  
*fp* *cresc.*  
*f*  
*dim.*  
*p* *f* *p*  
*cresc.*

Bratsche.

*cresc.*  
*f* *dim.*  
*p* *f*  
*fz* *ff*  
*in tempo*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*f* *fz*  
*p* *p*  
*mf* *p* *cresc.*  
*f*  
*fp* *f* *p* *f* *fp* *f*  
*dim.* *p*  
*dim.*

Bratsche.

1 J  
pp  
cresc. f fz  
fz p molto cresc.  
f dim. p  
M pizz. arco  
cresc. pp  
cresc. f fz  
poco rit. 1 dolce  
p poco cresc.  
O p ppp  
mf 6 pp mf  
P pp f fp cresc. dim. p

Bratsche.

L f  
M f dim. p  
dim. pp  
N fz p  
fz p  
O fp fz p  
p  
P p f ff  
Q fz dim. mf dim.  
R p f p  
p molto dim.  
cresc. pp  
pizz. mf pp

Bratsche.

D  
cresc.  
f  
mf  
f  
E  
p  
pp  
F  
sem-  
pre pp  
G  
H  
sempre pp  
I  
J  
cresc.  
f  
ff  
dim.  
K  
f  
cresc.  
f  
dim.

Bratsche.

cresc.  
poco rit. - Etwas breit.  
ff  
dim.  
mf dim.  
p  
dim.  
f  
molto dim.  
p=pp  
Molto Adagio.  
p  
cresc.  
p cresc.  
mf  
dolce  
mf  
B  
cresc.  
p  
ppp  
C  
ppp  
D  
poco cresc.  
ff  
E etwas drängend  
wieder zurückhalten  
rit.  
f  
ff  
p

Bratsche.

G *p* *cresc.*

H *dim.* *cresc.*

I *f* *dim.* *p* *cresc.*

J *f* *dim.*

K *p* Solo. *espress.* *mf*

L *mf*

M *tranquillo* *ten. rit.* *p*

N *mf* *p*

O *pizz.* *pp*

Viol. I. *arco* *mf* *cresc.*

P *poco a poco dim.*

Bratsche.

*mit sehr zartem Ausdruck*

Q *dolcissimo* *dim.*

R *dim.* *pp* *poco cresc.* *mf* *dim.*

Presto.

*p* *fz* *p*

*cresc.* *fp* *fz* *p*

B *f* *fz*

*dim.* *mf* *dim.* *p* *f*

C *pp*

*cresc.* *f*

*mf* *dim.* *pp* *poco rit.*

Violoncell.

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# QUARTETT.

## Violoncell.

Allegro molto. (In heiterer Stimmung.)

Ottokar Nováček, Op.10.

Violoncell score for the first system of the quartet. The music is in 6/8 time and features various dynamics and articulations. The score includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into sections labeled A, B, C, and D. Section A is marked *arco* and *pp*. Section B is marked *mf* and *f*. Section C is marked *mf* and *pp*. Section D is marked *f* and *pp*. The score concludes with a *f* dynamic.

## Violoncell.

Violoncell score for the second system of the quartet. The music continues with various dynamics and articulations. The score includes markings for *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *fz* (forzando), *dim.* (diminuendo), *cresc.* (crescendo), and *poco rit.* (poco ritardando). The score is divided into sections labeled G, H, I, J, K, L, M, N, and O. Section G is marked *f*. Section H is marked *p* and *f*. Section I is marked *sf*. Section J is marked *fz* and *ff*. Section K is marked *mf* and *f*. Section L is marked *pp*. Section M is marked *f* and *fp*. Section N is marked *fz* and *dim.*. Section O is marked *poco rit.* and *pp*. The score concludes with a *pp* dynamic and the instruction *in tempo*.

Violoncell.

Vivace. (Sehr lustig und lebhaft.)

Musical score for Violoncell, page 10. The score consists of multiple staves. The first staff is in bass clef with a 2/4 time signature. Dynamics include *p*, *molto cresc.*, *f*, and *molto dim.*. The second staff continues with *p* and *cresc.*. The third staff has *fp* and *p*. The fourth staff is in treble clef with *f* and *dim.*. The fifth staff is in bass clef with *pp* and *dim.*. The sixth staff has *mf*, *pp*, and *fp*. The seventh staff has *pp*. The eighth staff has *p* and *cresc.*. The ninth staff has *fp* and *cresc.*. The tenth staff has *f* and *dim.*. The eleventh staff has *p* and *f*. The twelfth staff has *cresc.* and *f*. The thirteenth staff has *p* and *cresc.*.

Violoncell.

Musical score for Violoncell, page 11. The score consists of multiple staves. The first staff is in bass clef with a 2/4 time signature, marked with a first ending bracket. Dynamics include *f*, *dim.*, and *p*. The second staff has *f*. The third staff has *f* and *Etwas breit.*. The fourth staff has *ff*. The fifth staff has *in tempo* and *fz*. The sixth staff has *fz*. The seventh staff has *fz*. The eighth staff has *fz*. The ninth staff has *fz*. The tenth staff has *fz*. The eleventh staff has *fz*. The twelfth staff has *fz*. The thirteenth staff has *fz*. The fourteenth staff has *fz*. The fifteenth staff has *fz*. The sixteenth staff has *fz*. The seventeenth staff has *fz*. The eighteenth staff has *fz*. The nineteenth staff has *fz*. The twentieth staff has *fz*. The twenty-first staff has *fz*. The twenty-second staff has *fz*. The twenty-third staff has *fz*. The twenty-fourth staff has *fz*. The twenty-fifth staff has *fz*. The twenty-sixth staff has *fz*. The twenty-seventh staff has *fz*. The twenty-eighth staff has *fz*. The twenty-ninth staff has *fz*. The thirtieth staff has *fz*. The thirty-first staff has *fz*. The thirty-second staff has *fz*. The thirty-third staff has *fz*. The thirty-fourth staff has *fz*. The thirty-fifth staff has *fz*. The thirty-sixth staff has *fz*. The thirty-seventh staff has *fz*. The thirty-eighth staff has *fz*. The thirty-ninth staff has *fz*. The fortieth staff has *fz*. The forty-first staff has *fz*. The forty-second staff has *fz*. The forty-third staff has *fz*. The forty-fourth staff has *fz*. The forty-fifth staff has *fz*. The forty-sixth staff has *fz*. The forty-seventh staff has *fz*. The forty-eighth staff has *fz*. The forty-ninth staff has *fz*. The fiftieth staff has *fz*. The fifty-first staff has *fz*. The fifty-second staff has *fz*. The fifty-third staff has *fz*. The fifty-fourth staff has *fz*. The fifty-fifth staff has *fz*. The fifty-sixth staff has *fz*. The fifty-seventh staff has *fz*. The fifty-eighth staff has *fz*. The fifty-ninth staff has *fz*. The sixtieth staff has *fz*. The sixty-first staff has *fz*. The sixty-second staff has *fz*. The sixty-third staff has *fz*. The sixty-fourth staff has *fz*. The sixty-fifth staff has *fz*. The sixty-sixth staff has *fz*. The sixty-seventh staff has *fz*. The sixty-eighth staff has *fz*. The sixty-ninth staff has *fz*. The seventieth staff has *fz*. The seventy-first staff has *fz*. The seventy-second staff has *fz*. The seventy-third staff has *fz*. The seventy-fourth staff has *fz*. The seventy-fifth staff has *fz*. The seventy-sixth staff has *fz*. The seventy-seventh staff has *fz*. The seventy-eighth staff has *fz*. The seventy-ninth staff has *fz*. The eightieth staff has *fz*. The eighty-first staff has *fz*. The eighty-second staff has *fz*. The eighty-third staff has *fz*. The eighty-fourth staff has *fz*. The eighty-fifth staff has *fz*. The eighty-sixth staff has *fz*. The eighty-seventh staff has *fz*. The eighty-eighth staff has *fz*. The eighty-ninth staff has *fz*. The ninetieth staff has *fz*. The ninety-first staff has *fz*. The ninety-second staff has *fz*. The ninety-third staff has *fz*. The ninety-fourth staff has *fz*. The ninety-fifth staff has *fz*. The ninety-sixth staff has *fz*. The ninety-seventh staff has *fz*. The ninety-eighth staff has *fz*. The ninety-ninth staff has *fz*. The hundredth staff has *fz*.

Violoncell.

J  
 pp  
 cresc.  
 f fz  
 p molto cresc. f  
 L p pizz. 3  
 Marco pizz. 1 arco  
 cresc.  
 pp cresc.  
 N f  
 poco rit. dolce. poco cresc.  
 1 0  
 p  
 tr mf pp mf pp f fp cresc.  
 P  
 p cresc.  
 11098

Violoncell.

f dim.  
 L f  
 M f dim. p  
 N dim. pp fz p  
 1  
 1 0  
 fp  
 fz p p  
 P f ff  
 Q  
 fz mf dim.  
 R p p cresc.  
 f pizz. molto dim. pp  
 mf pp



Violoncell.

**D 3**

*cresc.*

*f* *mf* *f*

**E** *p* *pp*

2 3 4 5 6 7 8 **F** 9

10 11 12 13 14 15 16 17

*sempre pp*

18 19 20 **G** 21 22 23 24 25

26 27 28 29 30 31 32 **H** 33

*sempre pp*

34 35 36 37 38 39 40 **I** 41

42 43 44 45 46 47 **J**

*cresc.* *f*

*ff*

**K** *dim.* *f*

*cresc.*

Violoncell.

Etwas breit.

*poco rit.* **Q** *ff*

*molto cresc.*

**R** *in tempo* *dim.* *mf dim.* *p* *dim.*

*pizz.* *f* *p* *pp*

**Molto Adagio.**

*p* *p* *cresc.*

**2 A** *mf* *dolce*

**B** *mf* *cresc.*

*dim.* *p*

**C** *Viol. I.* *p* *pp* *ppp* *poco*

**D** *cresc.* *f*

**E** *etwas drängend*

*rit.* **F** *ff* *wieder zurückhalten*

**G 1** *p*

11093

Violoncell.

Violoncell. H  
 p cresc. dim.  
 cresc. f dim.  
 I p cresc.  
 f J  
 dim. p pizz.  
 L arco M tranquillo ten.  
 mf dim. espress. pp  
 ten. rit. N  
 mf p  
 pizz. O Viol. I.  
 pp 1  
 Viol. I.  
 arco 1 mf p cresc. poco a poco dim.  
 Q pizz.  
 dolcissimo  
 dim. R arco  
 dim. pp poco cresc. mf dim.

Violoncell.

Presto.  
 p fz p  
 1 1  
 A  
 cresc. fp  
 fz p p  
 B  
 p f  
 fz  
 mf dim. p  
 C 2  
 f pp  
 f f  
 1  
 mf pp poco rit.

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