

## Violino 1.

□ Herunterstrich.

□ Tirez.

V Hinaufstrich.

V Pousses.

Schlaf, Kindlein, schlaf?

Nicht schnell. (*Andante.*)

1. Musical notation for the first exercise, 'Schlaf, Kindlein, schlaf?'. It is in C major, 2/4 time, and marked 'Nicht schnell. (Andante.)'. The piece consists of a single melodic line with various articulations like accents and slurs.

Mässig. (*Moderato.*)

A, a, a, der Winter, der ist da.

2. Musical notation for the second exercise, 'A, a, a, der Winter, der ist da.'. It is in C major, 2/4 time, and marked 'Mässig. (Moderato.)'. The piece features a rhythmic pattern of eighth notes.

Langsam. (*Andante.*)

Wer hat die schönsten Schäfchen.

3. Musical notation for the third exercise, 'Wer hat die schönsten Schäfchen.'. It is in C major, 2/4 time, and marked 'Langsam. (Andante.)'. The piece includes a triplet of eighth notes.

Alle Jahre wieder kommt das Christuskind.

Ziemlich langsam. (*Andantino.*)

4. Musical notation for the fourth exercise, 'Alle Jahre wieder kommt das Christuskind.'. It is in C major, 2/4 time, and marked 'Ziemlich langsam. (Andantino.)'. The piece features a triplet of eighth notes.

Langsam. (*Allegretto.*)

A B C Lied.

5. Musical notation for the fifth exercise, 'A B C Lied.'. It is in C major, 2/4 time, and marked 'Langsam. (Allegretto.)'. The piece consists of a single melodic line with various articulations.

O, wie ist es kalt geworden.

Langsam. (*Lento.*)

6. Musical notation for the sixth exercise, 'O, wie ist es kalt geworden.'. It is in C major, 3/4 time, and marked 'Langsam. (Lento.)'. The piece features a triplet of eighth notes.

Muss i denn, muss i denn.

Etwas bewegt. (*Andante con moto.*)

7. Musical notation for the seventh exercise, 'Muss i denn, muss i denn.'. It is in C major, 2/4 time, and marked 'Etwas bewegt. (Andante con moto.)'. The piece includes dynamic markings like *mf*, *p*, and *mf*.

Continuation of the musical notation for the seventh exercise, showing further melodic development and dynamic markings like *p*, *mf*, and *f*.

Alle Vögel sind schon da.

Nicht zu langsam. (*Lento, ma non troppo.*)

8. Musical notation for the eighth exercise, 'Alle Vögel sind schon da.'. It is in C major, 2/4 time, and marked 'Nicht zu langsam. (Lento, ma non troppo.)'. The piece starts with a forte (*f*) dynamic.

Langsam. (*Lento.*)

Willkommen, o seliger Abend.

9. Musical notation for the ninth exercise, 'Willkommen, o seliger Abend.'. It is in C major, 2/4 time, and marked 'Langsam. (Lento.)'. The piece includes various articulations like accents and slurs.

Fahret hin.

Mässig. (Moderato.)

10.

Freiheit, die ich meine.

Mässig. (Moderato.)

11.

Was frag'ich viel nach Geld und Gut.

Mässig bewegt. (Con moto.)

12.

Munter. (Allegretto.) Fuchs, du hast die Gans gestohlen.

13.

Gestern Abend ging ich aus.

Nicht schnell. (Allegretto.)

14.

Kuckuk, Kuckuk ruft aus dem Wald.

Nicht zu schnell. (Allegretto.)

15.

Üb' immer Treu und Redlichkeit.

Mässig bewegt. (Moderato.)

16.

## Hopp, hopp, hopp, Pferdchen, lauf Galopp. \*

Munter. (*Allegro.*)

## Weisst du, wie viel Sternlein stehen.

Mässig langsam. (*Andante.*)

## Gold'ne Abendsonne.

Langsam. (*Lento.*)

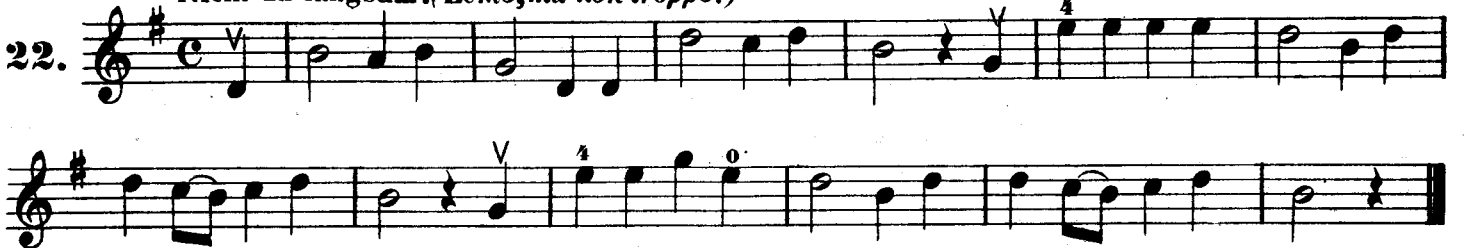
## O Strassburg.

Etwas bewegt. (*Allegretto.*)

## Was blasen die Trompeten.

Marschmässig. (*Marziale.*)

## Wir hatten gebauet. (Ich hab' mich ergeben.)

Nicht zu langsam. (*Lento, ma non troppo.*)

## Heil dir, im Siegerkranz.

Langsam. (*Lento.*)

## Lobt frohen Herrn.

Mässig. (*Moderato.*)

## Winter, ade.

Nicht schnell. (*Andante.*)

25.

Es kann ja nicht immer so bleiben.

Leicht. (*Allegretto.*)

26.

Sah ein Knab' ein Röslein stehn.

Etwas bewegt. (*Andante con moto.*)

27.

Nun ade, du mein lieb' Heimathland.

Nicht zu schnell. (*Andante.*)

28.

Der alte Barbarossa.

Langsam. (*Lento.*)

29.

Ich hatt' einen Kameraden.

Marschmässig. (*Marziale.*)

30.

## Dort unten in der Mühle. (In einem kühlen Grunde.)

31. **Langsam. (Lento.)**

## Drunten im Unterland.

32. **Mässig bewegt. (Moderato.)**

## Gott erhalte Franz. (Deutschland über Alles.)

33. **Mässig. (Moderato.)**

## O sanctissima.

34. **Langsam. (Lento.)**

## Wofindet die Seele die Heimat der Ruh.

35. **Nicht zu schnell. (Allegretto.)**

## Ein Jäger aus Kurpfalz.

36. **Munter. (Allegretto.)**

Wenn ich ein Vöglein wär.

37. *Zart. (Con grazia.)*

Musical notation for item 37, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked 'Zart. (Con grazia.)'. The melody consists of eighth and sixteenth notes, with some slurs and accents.

Weil ich Jesu Schäflein bin.

38. *Langsam. (Lento.)*

Musical notation for item 38, featuring a treble clef, a key signature of two sharps (D major), and a common time signature. The piece is marked 'Langsam. (Lento.)'. It includes dynamics markings 'p' (piano) and 'mf' (mezzo-forte). The notation includes slurs, accents, and fingerings (0, 4, 9).

Komm, lieber Mai.

39. *Munter. (Allegretto.)*

Musical notation for item 39, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked 'Munter. (Allegretto.)'. It includes accents and slurs.

O Tannenbaum.

40. *Mässig bewegt. (Andante con moto.)*

Musical notation for item 40, featuring a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The piece is marked 'Mässig bewegt. (Andante con moto.)'. It includes accents and slurs.

So leb' denn wohl, du stilles Haus.

41. *Etwas langsam. (Poco lento.)*

Musical notation for item 41, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked 'Etwas langsam. (Poco lento.)'. It includes accents and slurs.

Ein Sträusschen am Hute.

42. *Mässig bewegt. (Allegretto.)*

Musical notation for item 42, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The piece is marked 'Mässig bewegt. (Allegretto.)'. It includes accents and slurs.

Das Schiff streicht durch die Wellen.

43. *Mässig. (Moderato.)*

Musical notation for item 43, featuring a treble clef, a key signature of one sharp (F major), and a common time signature. The piece is marked 'Mässig. (Moderato.)'. It includes accents and slurs.

Freund, ich bin zufrieden.

Mässig. (Moderato.)

44.  

Steh' ich in finst'rer Mitternacht.

Mässig. (Moderato.)

45. 

Alldort auf grüner Haide.

Munter. (Allegretto.)

46. 

An der Saale hellem Strande.

Nicht zu schnell. (Moderato.)

47. 

Brüder, lagert euch im Kreise.

Mässig. (Moderato.)

48. 



Da streiten sich die Leut' herum.

Mässig langsam. (Andantino.)

49.  

Der Papst lebt herrlich in der Welt.

Nicht zu langsam. (Moderato.)

50.  

Im Wald und auf der Haide.

Lebhaft. (Allegro.)

51.  

Jetzt geh' ich an's Brünnele.  
Nicht zu schnell. (*Andantino.*)

52.

Morgen muss ich fort von hier.  
Ziemlich langsam. (*Andante.*)

53.

Vom hoh'n Olymp herab.  
Kräftig. (*Moderato con forza.*)

54.

Étwas rascher. (*Poco accelerando.*)

55.

Alles schweige, Jeder neige.

Mässig. (*Moderato.*)

56.

Mit dem Pfeil, dem Bogen.

Munter. (*Allegretto.*)

57.

Dessauer Marsch.

Kräftig. (*Marciale.*)

58.



Dort, wo der alte Rhein.

Kräftig. (Moderato con forza.)

58. 



Ade zur guten Nacht.

Langsam. (Andante.)

59. 



Es scheinen die Sternlein so hell.

Innig, nicht langsam. (Con anima, ma non lento.)

60. 



Ach schönster Schatz, mein Augentrost. (Feldwärts flog ein Vögelein.)

Sehr mässig. (Moderato molto.)

61. 



Ein Herz, das sich mit Sorgen quält.

Munter. (Allegretto.)

62. 



Freut euch des Lebens.

Mässig. (Moderato.)

63. 



Fine.

D. C. al Fine.

Schier dreissig Jahre bist du alt.

Müssig. (Moderato.)

64.

Morgenroth.

Langsam. (Andante.)

65.

Gott sei des Königs Schutz.

Majestätisch. (Maestoso.)

66.

Harre, meine Seele.

Langsam. (Lento.)

67.

Stille Nacht.

Nicht zu schnell. (Andante.)

68.

Ich geh' durch einen grasgrünen Wald.

Munter. (Allegretto.)

69.

## Das Laub fällt von den Bäumen

Mässig. (Moderato.)



Mässig. (Moderato.)

Herz, mein Herz.



Ach, wie wär's möglich dann.

Zart. (Grazioso.)



Von meinem Bergli muss i scheiden.

Andante.



dolce



Wohlauf, Kameraden, auf's Pferd.

Marschmässig. (Marciale.)



Zuächst bin i halt gange.

Nicht zu schnell. (Allegretto.)



## Preisend mit viel schönen Reden.

Marschmässig. (Marciale.)

76. 

Thränen hab'ich viele, viele vergossen.

Nicht zu schnell. (Allegretto)

77. 

Und die Sonne, sie machte den weiten Ritt. (Es ritten drei Reiter.)

Andante con moto.

78. 

Am Brunnen vor dem Thore.

Mässig. (Moderato.)

79. 

Wahrsagung.

Leicht. (Leggiero.)

80. 

Mässig langsam. (Andante.)

81. 

O wie lieblich ist's im Kreis.

Allegretto.

82. *f* *cresc.* *f* *cresc.*

Andantino.

Tyroler sind lustig.

83. *p* *f* *a tempo* *p* *ritard.*

Leicht bewegt. (Con moto.) Und die Würzburger Glöckli.

84. *p* *mf* *ritard.*

Mässig. (Moderato.)

Wohlauf, noch getrunken.

85. *mf* *f* *p* *cresc.* *rit.* *a tempo* *ff*

O nimm dies Blatt zurück.

Mässig bewegt. (Allegretto.)

86.

Leicht. (Leggiero.)

Wenn i halt frua afsteh.

87.

Andante.

Robin Adair.

88.

O du Deutschland, ich muss marschiren.

Andante.

89.

Schlaf, Herzensöhnchen.

Mässig bewegt, (Andantino.)

90.

Mein Lebenslauf ist Lieb' und Lust.

Lebhaft. (Allegro.)

91. *mf* *f* *ff*

Nach Sevilla.

Moderato.

92. *p* *cresc.* *sf* *f* *ff*

Nun ade, du mein Hochland.

Moderato.

93. *p* *a tempo* *ritard.* *f* *mf*

O wie herrlich, o wie labend.

Mässig. (Moderato.)

94. *mf* *p* *f* *p dolce* *pp* *p dolce*

So herzig wie mein Liesel.

Fröhlich. (Allegretto.)

95. *p* *cresc.*

Steh' nur auf, steh' nur auf, lust'ger Schweizerbu.

Mässig bewegt. (Allegretto.)

96. *mf*

Mässig bewegt. (Moderato) Uf em Bergli bin i g'süsse.

97. *p* *mf*

Sehr lebendig. (Allegro molto) Mei Schatzerl is hübsch.

98. *f* *p* *ff* *p*

Lang, lang is's her.

Allegretto.

99. *mf* *p* *mf* *p*



Auf der Alma.

Allegretto.

100. *p* *mf* *p* *rit.*

Musical score for 'Auf der Alma' in 3/4 time, marked Allegretto. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents and slurs. The second staff introduces a mezzo-forte (*mf*) dynamic. The third and fourth staves return to piano (*p*) dynamics, with the fourth staff ending in a ritardando (*rit.*) marking.

An Alexis send ich dich.

Andante.

101. *p* *mf*

Musical score for 'An Alexis send ich dich' in 3/4 time, marked Andante. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The second and third staves show a shift to mezzo-forte (*mf*) dynamics, with more complex rhythmic patterns and slurs.

Friedlicher, klarer See.

Mässig geschwind. (Allegretto.)

102. *p* *mf* *f*

Musical score for 'Friedlicher, klarer See' in 3/4 time, marked Mässig geschwind. (Allegretto.). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a simple eighth-note accompaniment. The second and third staves show a progression to mezzo-forte (*mf*) and then forte (*f*) dynamics, with more complex rhythmic patterns and slurs.

Gut Nacht, Gut Nacht.

Allegretto.

103. *p* *mf*

Musical score for 'Gut Nacht, Gut Nacht' in 3/4 time, marked Allegretto. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The second staff shows a shift to mezzo-forte (*mf*) dynamics, with more complex rhythmic patterns and slurs.

Letzte Rose.

Langsam. (Andante.)

104.

Musical notation for 'Letzte Rose' in 3/4 time, key of B-flat major. The piece is marked 'Langsam. (Andante.)'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is characterized by a slow, flowing line with many slurs and grace notes. The second staff continues the melody with similar phrasing and dynamics.

Wenn's Mailüfterl weht.

Mässig bewegt. (Moderato.)

105.

Musical notation for 'Wenn's Mailüfterl weht.' in 3/4 time, key of D major. The piece is marked 'Mässig bewegt. (Moderato.)'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is more rhythmic and lively than the previous piece, featuring slurs and accents. The second and third staves continue the piece with dynamic markings such as *mf*, *p*, *mf*, *cresc.*, and *rit. e dim.*.

Marseillaise.

Moderato.

106.

Musical notation for 'Marseillaise' in common time, key of D major. The piece is marked 'Moderato.' and consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is characterized by a steady, rhythmic pattern with slurs and accents. The second, third, and fourth staves continue the piece with dynamic markings such as *f*, *p*, *ff*, *mf*, and *mf*.

Cavatine (Romeo und Julia.)

Moderato.

107.

Musical notation for 'Cavatine (Romeo und Julia.)' in common time, key of D major. The piece is marked 'Moderato.' and consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is characterized by a steady, rhythmic pattern with slurs and accents. The second and third staves continue the piece with dynamic markings such as *p*, *mf*, and *a piacere*. The third staff includes first and second endings.

Leise, leise, fromme Weise. (Der Freischütz.)

Adagio.

108. *p* *cresc.* *f* *p*

Diese Zarten jetzt beschütze. (Norma.)

Moderato.

109. *f* *p* *p* *a tempo* *ritard.* *f* *p*

Bei der Trompete erstem Ton. (Die Puritaner.)

Maestoso.

110. *p* *f* *p* *pp* *p* *ritard* *a tempo* *p* *f*

Duett: „Auf goldner Muschel.“ (Idomeneus.)

Allegretto.

111. *p* *mf* *pp* *p* *f*

Nina.

Allegretto.

112.

Musical score for 'Nina' in G minor, 6/8 time. It consists of three staves. The first staff starts with a piano (*p*) dynamic and includes a trill. The second staff reaches a forte (*f*) dynamic. The third staff concludes with a *ritard.* (ritardando) marking and a forte (*f*) dynamic.

La Luisella.

Allegretto.

113.

Musical score for 'La Luisella' in G major, 6/8 time. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes dynamic markings for *cresc.* (crescendo), *f* (forte), *decresc.* (decrescendo), *p* (piano), and *rit.* (ritardando).

Durch die Wälder, durch die Auen. (Der Freischütz.)

Moderato.

114.

Musical score for 'Durch die Wälder, durch die Auen' in G major, 3/4 time. It consists of five staves. The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a pianissimo (*pp*) dynamic. The fourth and fifth staves include forte (*f*) and mezzo-forte (*mf*) dynamics.

Komm, Geliebter. (Die Puritaner.)

Moderato.

115.

*p* *f* *rall.* *a tempo* *f*

This musical score consists of six staves of music in G minor, 3/4 time. It begins with a piano (*p*) dynamic and a moderate tempo. The first staff contains a half rest followed by a series of eighth and sixteenth notes. The second staff features a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff is marked *rall.* (rallentando) and includes a *a tempo* marking. The fourth and fifth staves continue with various dynamics including *f*. The piece concludes with a final *f* dynamic.

Holdes Kind, willst du mich haben. (L'Elisir d'amore.)

Allegretto.

116.

*p* *f* *ff*

This musical score consists of three staves of music in G minor, 2/4 time. It begins with a piano (*p*) dynamic and an allegretto tempo. The first staff contains a half rest followed by eighth notes. The second staff features a piano (*p*) dynamic. The third staff concludes with a fortissimo (*ff*) dynamic.

Cavatine. (La Sonnambula.)

Moderato.

117.

*p* *cresc.* *mf*

This musical score consists of three staves of music in G minor, 3/4 time. It begins with a piano (*p*) dynamic and a moderate tempo. The first staff contains a half rest followed by eighth notes. The second staff features a *cresc.* (crescendo) marking. The third staff concludes with a mezzo-forte (*mf*) dynamic.

Andante con moto.

118.

*p* *mf* *f* *p*

Kein Gedanke hat noch entweihet. (La Sonnambula.)

Lento.

119.

*P dolce* *a tempo* *rit.* *p* *sf* *sf* *sf* *sf* *cresc.* *sf* *dolce ritard.* *p* *rit. e dim.*

Aus dem Septett von Beethoven.

Andante.

120.

*p* *mf* *pp* *mf* *mf* *p* *mf*

Andante.

121. *Pdolce*

*p* *sf* *p* *pp* *ppp*

Ein Mädchen oder Weibchen. (Die Zauberflöte.)

Andantino.

122. *p*

*mf* *p*

Menuett. (Don Juan.)

Moderato.

123. *p*

*mf* *f*

Allegretto. Wir wunden dir den Jungfernkranz. (Der Freischütz.)

124. *mf*

*f*

Andantino.

Aus: „Das unterbrochene Opferfest.“

125.

Was gleicht wohl auf Erden. (Der Freischütz.)

Allegro vivace.

126. *ff*

Thränen der Zärtlichkeit. (Titus.)

Tempo di Menuetto.

127. *mf* *f* *fp*

Darum fröhlich, so wie treu. (Oberon.)

Allegro.  
*Grazioso*

128. *p* *ff* *p*



129. **Allegretto.**

*p*

*p*

*p*

*f*

1. 2.

Ach, Gedanken nicht ermessen. (La Sonnambula.)

130. **Moderato.**

*mf*

*p*

Violino 1.

Vivat Bacchus! Bacchus lebe. (Die Entführung a.d. Serail.)

131. **Allegro.**

Gefällt euch das Mädchen im Frauengewande. (Die Puritaner.)

132. **Allegro moderato.**