

Н. РИМСКИЙ-КОРСАКОВ

N. RIMSKY-KORSAKOV

Op. 29

СКАЗКА

LEGEND

**ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA**

**Партитура
Score**

**ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1974 Moscow**

У лукоморья дуб зеленый;
Златая цепь на дубе том:

И днем и ночью кот ученый
Всё ходит по цепи кругом;
Идет направо — песнь заводит,
Налево — сказку говорит.
Там чудеса: там леший бродит,
Русалка на ветвях сидит;
Там на неведомых дорожках
Следы невиданных зверей,
Избушка там на курьих ножках
Стоит без окон, без дверей;
Там лес и дол видений полны;

Там о заре прихлынут волны
На брег песчаный и пустой,
И тридцать витязей прекрасных
Чредой из вод выходят ясных;
И с ними дядька их морской;

Там королевич мимоходом
Пленяет грозного царя;
Там в облаках перед народом
Через леса, через моря
Колдун несет богатыря;
В темнице там царевна тужит,
А бурый волк ей верно служит;

Там ступа с Бабою Ягой
Идет, бредет сама собой;
Там царь Кащей над златом чахнет;
Там русский дух... там Русью пахнет!
И там я был, и мед я пил,
У моря видел дуб зеленый,
Под ним сидел, и кот ученый
Свои мне сказки говорил.

ОДНУ Я ПОМНЮ: СКАЗКУ ЭТУ
ПОВЕДАЮ ТЕПЕРЬ Я СВЕТУ.

А. Пушкин

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

*

Timpani

Triangolo
Piatti
Cassa

*

Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

СКАЗКА

LEGEND

Op. 29
(1880)

Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV
(1844-1908)

Larghetto $\text{♩} = 96$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I *p.*

Cl. *pp*

Fag. *p* ^{a2}

Timp. *pp*

Archi *pp* *p* *dim.*

Fl. I *p.*

Cl. *pp*

Fag. *pp*

Timp. *pp*

Archi *pp* *pp* *pp*

1 Poco più mosso. ♩ = 116

Fl. *ppp*

Cl. *ppp*

Fag. *pp*

Arch. *pp*

Fl. *ppp*

Cl. *ppp*

Fag. *pp*

Arch. *pp con sord.*

2

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. II *pp*

Fag. *pp*

Cor. I *p*

Archl. *pp con sord.*

Picc. *pp*

Fl. I *pp*

Ob. I *pp*

Cl. I *pp*

Fag. *pp*

Cor. I *p*

Archl. *pp con sord.*

Fl. *I*

Ob.

Cl.

Fag.

Cor.

Timp. *dim.*


Archi

Fl. *pp* **3**


Cl. *pp dolce*

Cor. *pp* III, IV

Archi *pp* *bb*

Fl. 
 Cl. 
 Archi 

Fl. 
 Cl. 
 Fag. 
 Cor. 
 Arpa 

Archi 

con sord.
 con sord.
 div.
 pp

Picc
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp
Tr-lo
P-ti
Cassa

Arpa

Archi

Tempo I (Larghetto)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

Tr-lo

P-ti

Cassa

Arpa

Tempo I (Larghetto) senza sord.

6 V-ni soli div.

Archi

Fag. *p* I

Cor. *III*

Archl *pp*

Fl. *p* 5

Ob.

Cl.

Fag. *I* *II*

Cor. *III*

Archl *unis.* *div.*

Ob. *I*

Cl. *I*

Fag.

Cor. *I.II* *pp*

pp *6 Vni soli div.*

unis. *p*

Archi

Fag. *I* *p*

Cor. *I.II*

Archi *p* *pp* *pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

p

p

I

a2

cresc.

f

I. II

a2

ff

Tutti unis.

mf

mf

mf

mf

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

8173

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

Handwritten musical notation for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Cassa, Arpa, and Archi. The score includes dynamic markings such as *sf*, *mf*, *dim.*, and *pizz.*.

Allegretto ma non troppo pesante

$\text{♩} = 96$

Picc.

Musical staff for Piccolo (Picc.) with notes and dynamics.

Fl.

Musical staff for Flute (Fl.) with notes and dynamics.

Ob.

Musical staff for Oboe (Ob.) with notes and dynamics.

Cl.

Musical staff for Clarinet (Cl.) with notes and dynamics.

Fag.

Musical staff for Bassoon (Fag.) with notes and dynamics.

Cor.

Musical staff for Cor Anglais (Cor.) with notes and dynamics.

Tr-ba

Musical staff for Trumpet (Tr-ba) with notes and dynamics.

Tr-ni

Musical staff for Trumpet (Tr-ni) with notes and dynamics.

e
Tuba

Musical staff for Trombone (Tuba) with notes and dynamics.

Timp.

Musical staff for Timpani (Timp.) with notes and dynamics.

Tr-lo

Musical staff for Tom Tom (Tr-lo) with notes and dynamics.

P-ti

Musical staff for Snare Drum (P-ti) with notes and dynamics.

Cassa

Musical staff for Bass Drum (Cassa) with notes and dynamics.

Arpa

Musical staff for Harp (Arpa) with notes and dynamics.

Archi

Musical staff for Strings (Archi) with notes and dynamics.

Allegretto ma non troppo pesante

$\text{♩} = 96$

Cl. *a2* II

Fag.

Cassa

Archi

Ob. I

Cl. II

Fag. *poco cresc.* *a2* *mf*

Cor. I *mf*

Cassa *poco cresc.*

Archi *poco cresc.* *mp cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuda

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

Musical score for orchestra, measures 1-6. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuda), Timpani (Timp.), Snare Drum (Tr-lo), Percussion (P-ti), Bass Drum (Cassa), Arpa, and Strings (Archi).
 Key markings and dynamics include:
 - Piccolo: *mf*
 - Flute: *mf*
 - Oboe: *mf*
 - Clarinet: *mf*, *cresc.*, *f*
 - Bassoon: *mf*, *cresc.*, *f*
 - Horns: *f*
 - Trumpets: *f*
 - Trombones: *f*
 - Percussion: *mf*
 - Arpa: *mf*
 - Strings: *mf*, *arco*, *cresc.*, *f*, *pizz.*, *div.*

7 Poco più mosso e poco a poco stringendo. $\text{♩} = 112$

Picc. *mf*

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Fag. *mf*

Cor. *p* a2

Tr-be *mf*

Tr ni e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Poco più mosso e poco a poco stringendo. $\text{♩} = 112$

Archi *p* unis. *p* pizz. *p*

Picc. *a2* *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *mf cresc.*

Fag. *cresc.*

Cor. *a2* *cresc.*

Tr-be *pp cresc.* *p* *mf* *cresc.*

Tr-ni e Tuba

Timp. *p* *cresc.*

Tr-lo

P-ti

Cassa

Arpa

Archi *arco* *p* *cresc.*

cresc.

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Cor. *f*

Tr-be *f*

Tr-ni *f* *dim.*

e *f*

Tuba *f* *dim.*

Timp. *sf* *ff*

Tr-lo

P-ti

Cassa *sf*

Arpa

Allegro ♩ = 132

Archi *ff* *pizz.* *dim.* *(legato)*

ff *arco* *sf*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi *ff* *arco* *non div.*

Pesante e poco allargando

a tempo

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Pesante e poco allargando

a tempo

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
P-ti
Cassa
Arpa

Archi

10

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa

Archl

pizz.
 arco
 pizz.
 mf cresc.
 arco
 pizz.
 mf cresc.
 f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for a symphony orchestra, page 26. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Percussion, Cassa, Arpa, and Archi. The music is in 2/4 time with a key signature of one sharp (F#).

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Percussion, and Cassa. The second system includes Arpa and Archi.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The time signature is 2/4.

The word "ARCO" is written above the Archi part in the second system.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo
P-ti
Cassa

Arpa

Archi

III

8173

Picc.
 Fl.
 Ob.
 Cl. ^{a2}
 Fag. ^{a2}
 Cor. ^{a2}
 Tr-be
 Tr-ni ^{a2}
 Tuba ^{III}
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Trombone (Tr-lo), Snare Drum (P-ti), and Cymbal (Cassa). The keyboard section includes Harp (Arpa). The string section (Archi) is represented by five staves. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp part is mostly silent. The string section features a rhythmic pattern of eighth notes in the upper voices and a more melodic line in the lower voices.

II Poco più tranquillo ♩ = 120

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Arch.

pizz.

p

Ob. *poso rit.*

Cl. *p*

Fag. *p*

Cor. *I.II p*

V-nII *solo b mf*

Fl. *solo Allegretto (♩=104) p*

V-le *pizz. pp (pizz.) div.*

V-c. *pp*

Fl. *p*

V-le *p*

V-c. *p*

Fl. *rit. a tempo pp più f*

V-le *div. colla parte unis. p*

V-c. *p*

Fl. *3*

V-le

V-c.

Fl. *rit.* *molto rit.*

div. *pp*

V-le *colla parte* *ppp*

V-c. *ppp*

Sostenuto ma scherzando ♩ = 68

Fl. *3* *p*

Cl. *ppp*

Fag. *ppp*

V-ni I *solo* *p* *7*

Capriccioso

Fl. *3* *rit. molto* *lunga* *pp*

Cl.

Fag.

V-ni I

V-le *unis.* *p* *pp*

V-c. *unis.* *p* *pp*

12

Allegretto ♩ = 104

Cl. *p dolce*

Tr-lo *pp*

Arpa *mf*

Archi *tutti pizz. pp*

Archi *arco pp*

Archi *pp pizz.*

Archi *pp*

Cl. *I*

Tr-lo

Arpa

Archi

Cl. *I*
 Fag. *pp*
 Tr-lo
 Arpa
 Archi
 Fl. *I* *p* *cresc.*
 Cl. *cresc.*
 Fag. *p* *cresc.*
 Cor. *pp* *I. II. cresc.*
 Tr-lo
 Arpa *poco cresc.*
 Archi *pp* *poco cresc.* *arco* *pizz.*
 Archi *pp* *poco cresc.* *arco* *pizz.*
 Archi *pp* *poco cresc.* *arco* *pizz.*
 Archi *pp* *poco cresc.* *arco* *pizz.*

The musical score is arranged in systems. The first system includes Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tr-lo). The second system includes Harp (Arpa) and Strings (Archi). The third system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The fourth system includes Trombone (Tr-lo) and Harp (Arpa). The fifth system includes Strings (Archi). The score features various dynamic markings and performance instructions such as *pp*, *p*, *cresc.*, *poco cresc.*, *arco*, and *pizz.*

[13] Poco più animato ♩ - 112

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Poco più animato ♩ - 112

Archi

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-nl e Tuba Timp. Tr-lo P-ti Cassa

Arpa

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

I

mf

f

f

f

a2

f

mf

ff

ff

ff

f

f

f

f

f

arco

This musical score page, numbered 37, contains measures 8173 through 8177. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Trumpet (Tr-lo), Trombone (Tr-ti), Cassa, Arpa (Harp), and Archi (Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play rhythmic patterns, often with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The brass instruments (Cor, Tr-be, Tr-ni, Tuba) play sustained notes with accents. The strings play a consistent rhythmic accompaniment. The page number 8173 is printed at the bottom center, and the number 11 is at the bottom right.

Poco a poco più animato

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Poco a poco più animato
div.

Archl

ff feroce

ff feroce

ff feroce

unis.

unis.

Picc. *f*

Fl. *f*

Ob. *ff* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f*

Tr-be *f*

Tr-nl *ff* *a2*

e *f ma dolce* *a2*

Tuba *f* *a2*

Timp. *f*

Tr-lo *mf*

P-ti *mf*

Cassa *mf*

Arpa

Animato ♩ = 120

Archi *ff*

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-ti
Cassa
Arpa
Archi

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) have more active parts with melodic lines and rhythmic accompaniment. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet in E, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timp., Tr-lo, P-ti, Cassa) includes timpani rolls, snare drum patterns, and bass drum accents. The harp (Arpa) part is mostly rests. The string section (Archi) consists of four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with rhythmic accompaniment and some melodic fragments.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-ti
Cassa
Arpa
Archi

This page of a musical score, numbered 41, contains measures 1 through 4. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with a first octave (a2) indicated for the Flute, Oboe, and Clarinet. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Tr-lo), and Cymbals (P-ti). The keyboard section features the Arpa (Harp). The string section (Archi) is represented by five staves. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. 6/4
 Fl. 6/4
 Ob. 6/4
 Cl. 6/4
 Fag. 6/4
 Cor. 6/4
 Tr-be 6/4
 Tr-nl 6/4
 Tuba 6/4
 Timp. 6/4
 Tr-lo 6/4
 P-tl 6/4
 Cassa 6/4
 Arpa 6/4
 Archi 6/4

Allegro $\text{♩} = 132$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Allegro $\text{♩} = 132$

Archi

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-ti Cassa Arpa Archi

Musical score for a symphony orchestra, featuring instruments: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., Tr-lo, P-ti, Cassa, Arpa, and Archi. The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-ti Cassa Arpa Archi

II III tr. *bb* *mf* *p* *f* *mf* *mf*

a2 *a2* *a2* *llxs.* *llxs.*

Musical score for measures 15-18. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet/Euphonium, Tuba, Timpani, Trombone/Tuba, Percussion, and Strings. The key signature has three flats (B-flat major or D-flat minor). Measure 15 contains dynamic markings *p* and *mf*. Measure 16 contains *mf* and *a2*. Measure 17 contains *f* and *mf*. Measure 18 contains *mf* and *mf*. There are also markings for *llxs.* above the strings and *tr.* above the strings in measure 18. The strings have a trill-like marking above the first violin staff in measure 18.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-ti
Cassa
Arpa
Archi

This musical score page includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet II, Tuba, Timpani, Snare Drum, Cymbals, Cassa, Harp, and Strings. The woodwind and string parts are active, while the brass and percussion parts are mostly silent. The score is in a key with three flats and a 4/4 time signature. Dynamics such as *a2*, *p*, *mf*, and *bbp* are indicated throughout the score.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

Tr-lo

P-ti

Cassa

Arpa

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, and Tuba. The third system includes Timpani, Trill, P-ti, and Cassa. The fourth system includes Arpa. The fifth system includes Archi (Violins, Violas, Cellos, and Double Basses). The score is in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. Dynamics include *sf* (sforzando) and *a2* (second octave). The woodwinds and brass play rhythmic patterns, while the strings play a complex, moving line. The harp and percussion provide harmonic and rhythmic support.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

mf
p
mf
div. pizz.
pizz.
pizz.

Allegretto ma non troppo e pesante (♩ = 96)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tru
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Allegretto ma non troppo e pesante (♩ = 96)

Archi

unis.
arco

arco

f arco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for page 50, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbal (P-ti), Cassa, Arpa, and Archi. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes a pizzicato section. The score is marked with dynamics such as *mf*, *f*, and *cresc.*

Allegro (♩ = 132)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Allegro (♩ = 132)

Archi

unis.

con sord.

arco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

ff

a2

sf

senza sord.

Detailed description of the musical score: This page contains measures 16 through 19 of an orchestral score. The top system includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), and Bassoon. The middle system includes Horns, Trumpets (a2), Trombones, Timpani, and Percussion (Cassa). The bottom system includes Harp and Strings (Archi). The score is written in a key with one sharp (F#) and a common time signature. Dynamics include fortissimo (ff), sforzando (sf), and piano (p). The strings are marked 'senza sord.' (without mutes) from measure 18 onwards. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Trombone and Trumpet parts have sustained notes with accents. The strings play a rhythmic accompaniment.

Picc. *dim.* *ff*

Fl. *a2* *dim.* *ff*

Ob. *dim.* *ff* *a2*

Cl. *dim.* *ff* *a2*

Fag. *ff* *a2*

Cor. *f*

Tr-be *f*

Tr-ni *a2*

e Tuba *a2* *f*

Timp. *f* *dim.*

Tr-lo

P-ti

Cassa

Arpa

Archi *pizz.* *dim.* *f* *dim.* *legato* *arco* *ff*

Poco allargando e pesante

17 a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Poco allargando e pesante

a tempo
div. in 3

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for orchestra and strings, page 55. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E, Tuba, Timpani, Snare Drum, Cymbals, Cassa, Arpa, and Archi. The music is in 2/4 time with a key signature of one sharp (F#).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for page 56, rehearsal mark 18. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Cymbal, Cassa, Harp, and Strings. The music is in 2/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts, including some with 'a2' markings. Dynamics include 'f' and 'cresc.'.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *a2*

Tr-ni

e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi *ff*

ff unis.

ff div.

ff unis.

ff div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag. a2.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi
 unis
 div.
 pizz.
 f pizz.
 f unis.
 pizz.
 f pizz.
 f

Musical score for page 58, rehearsal mark 19. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon (a2), Cor Anglais, Trumpet, Trombone, Trumpet (a2), Tuba, Timpani, Triangle, Cymbal, Cassa, Harp, and Strings. The strings part includes markings for unison, divisi, and pizzicato.

Picc. *f*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *f*

Cor. *a2*
 Tr-be *f*
 Tr-ni *f*
 e *f*
 Tuba *f*
vibrando

Timp. *f*
 Tr-lo *f*
 P-ti *f*
 Cassa *f*

Arpa

Archi *f*
arco col legno
arco col legno
arco col legno
arco col legno
pizz.

This musical score page, numbered 60, contains five measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note pattern.
- Fl.** (Flute): Treble clef, playing a similar rapid sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, playing a similar rapid sixteenth-note pattern.
- Cl.** (Clarinet): Treble clef, playing a similar rapid sixteenth-note pattern.
- Fag.** (Bassoon): Bass clef, playing a similar rapid sixteenth-note pattern.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr-be** (Trumpet B3): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr-ni** (Trumpet C4): Treble clef, playing a rhythmic pattern of eighth notes.
- e** (Trumpet D4): Treble clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Tr-lo** (Trigon): Bass clef, playing a rhythmic pattern of eighth notes.
- P-ti** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- Cassa** (Cassa): Bass clef, playing a rhythmic pattern of eighth notes.
- Arpa** (Arpa): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (e.g., *sf*, *f*, *ord.*), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

a2

sf

20

Poco più tranquillo (♩ = 120)

Picc. *a2 sf*
 Fl. *p*
 Ob. *a2 p*
 Cl. *a2 mf dim.*
 Fag. *a2 mf dim.*
 Cor. *mf dim.*
 Tr-be *sf*
 Tr-ni
 e
 Tuba *sf*
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa

Poco più tranquillo (♩ = 120)

Archi *pizz.*
mf

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-ti
Cassa
Arpa
Archi

mf dim.
p
mf dim.
p

I
II
I

(b)
b

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves. The woodwind section includes Piccolo, Flute (with first and second positions), Oboe, Clarinet (in G major), Bassoon (with first and second positions), and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Cassa. The keyboard section includes Arpa (Harp). The string section (Archi) is represented by five staves. The score is in 2/4 time and the key signature has one flat (B-flat). The woodwinds and strings have various dynamics and articulations, including accents, slurs, and breath marks. The bassoon part has a specific fingering indicated as (b). The Cor Anglais part has a first position marking. The flute part has first and second position markings. The oboe part has a second position marking. The clarinet part has a second position marking. The bassoon part has a first position marking. The trumpet part has a first position marking. The trombone part has a first position marking. The tuba part has a first position marking. The timpani part has a first position marking. The snare drum part has a first position marking. The cymbals part has a first position marking. The cassa part has a first position marking. The harp part has a first position marking. The string part has a first position marking.

Musical score for measures 64-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Arches (Archi). The Flute part features a melodic line with dynamics *mf dim.* and accents. The Oboe and Clarinet parts have sustained notes with *mf dim.* dynamics. The Bassoon part has a complex rhythmic pattern. The Horn part has a steady eighth-note accompaniment. The Arches part includes a *pizz.* (pizzicato) section with *mf* dynamics.

Musical score for measures 74-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Arches (Archi). The Flute part has a *solo* section with *p* dynamics and a melodic line. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Horn part has a *p* dynamic. The Arches part includes *arco* and *div. arco* sections with *p* dynamics. A double bar line is present at the beginning of the section.

Poco ritenuto il tempo

Clarinetti B muta in A

21 Allegretto (♩=104)

C1. (A) *pp*

Fag. *pp*

V-ni I solo *p*

C1. (A)

Fag.

V-ni I

C1. (A) *molto rit.*

Fag. *pp*

V-ni I *pp*

Sostenuto ma scherzando (♩=60)

Fl. I solo *p*

V-ni I *pp*

V-le *pp* div. con sord.

V-c. *pp*

Fl. I *colla parte*

Cl. (A) *colla parte*
pp

V-ni I *capriccioso*

V-ni II *capriccioso*

V-le

V-c.

C-b.

Fl. I *Allegretto grazioso* (♩=104) *I solo*

Ob. *dolce*

Cl. (A) *pp*

Fag. *pp*

Tr-lo *pp*

V-ni I *rit. 3* *lunga*

V-ni II *div. pizz.*
pp
pizz.

V-le *senza sord.*
p
pizz.

V-c. *senza sord.*
p
pizz.

C-b. *pp*
pizz.

pp

Fl. ¹

Ob. ¹

Fag. ¹

Tr-lo

Archi

div. pizz.

Fl. ¹

Ob. ¹

Fag. ¹

Tr-lo

Archi

Fl. I

Ob.

Cl. (A)

Fag.

Tr-lo

Arpa

Archi

(G. Ais. B. Cis. Des. E. Fes.)

f gliss.

p

s.

Detailed description: This is a page of a musical score, page 68. It features a woodwind section with parts for Flute I, Oboe, Clarinet in A, and Bassoon. A Trill (Tr-lo) part is also present. The Arpa (Harp) part is written in two staves and includes a glissando (gliss.) marked with a forte (f) dynamic. The string section (Archi) is written in two staves. The score is divided into two systems. The first system shows the woodwinds and harp playing, with the strings providing a harmonic accompaniment. The second system continues the same material. Dynamics include piano (p) and forte (f). A fermata (s.) is placed over a note in the harp part in both systems. The key signature has two sharps (F# and C#).

Ob. I
Cl. (A)
Fag. I
Tr-lo
Arpa

gliss.

Archi

arco p tutti p unls.

Ob. I
Cl. (A)
Fag. I
Tr-lo
Arpa

gliss.

Archi

Poco a poco più animato

Fl. I
 Ob.
 Cl. (A)
 Fag. II
 Cor. I
 Tr-be
 Tr-ni e Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa

Ob. *mf* *cresc.*
 Cor. *p* *cresc.*
 Tr-ni e Tuba *p* *cresc.*
 Tuba *p*
 Arpa

Poco a poco più animato

Archi

unis. arco *cresc.*
 p *cresc.*
 arco *cresc.*
 arco *cresc.*
 div. *mf* *cresc.*
 arco *mf* *cresc.*

22 Animato (♩ = 120)

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-ti
Cassa

Arpa

Animato (♩ = 120)

Archl

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi
 unis.
 sf
 ff

Picc.
Fl.
Ob.
Cl.
Fag.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The Oboe part includes a dynamic marking of *sf* and a fingering of *a2*. The Bassoon part includes a dynamic marking of *sf* and a fingering of *a2*.

Cor.
Tr-be
Tr-ni
e
Tuba

Brass section score including Cor Anglais, Trumpet, Trombone, and Tuba. The Trombone part includes a dynamic marking of *sf* and a fingering of *a2*. The Tuba part includes a dynamic marking of *sf*.

Timp.
Tr-lo
P-ti
Cassa

Percussion section score including Timpani, Snare Drum, Cymbals, and Bass Drum.

Arpa

Arpa (Harp) part.

Arch.

String section score including Violins, Violas, Cellos, and Double Basses. The Cello and Double Bass parts include dynamic markings of *sf pesante*.

Larghetto (Tempo I)

Plcc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Fag. *dim.* (II) *p*

Cor. *sf*

Tr-be *sf*

Tr-nl e Tuba *f dim.*

Timp. *f dim.* *smorz.*

Tr-lo

P-ti

Cassa

Larghetto (Tempo I)

Arpa

Arch. *dim.*

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-ti
Cassa

Arpa
6 V-ni soli

Picc.

Fl.

Ob.

Cl. (A)

Fag. I

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

Tutti unis.

p

sf

Detailed description: This page of a musical score contains staves for various instruments. The Piccolo, Flute, Oboe, Clarinet (A), and Bassoon (I) staves show melodic lines with dynamics like *p*. The Horn, Trumpet, Trombone, and Tuba staves are mostly silent. The Percussion section (Timp., Tr-lo, P-ti, Cassa) is also silent. The Arpa (Harp) and Archi (Strings) staves are active, with the strings playing a rhythmic pattern and the harp providing accompaniment. A 'Tutti unis.' marking appears above the strings, and dynamic markings *p* and *sf* are present.

Picc.

Fl.

Ob.

Cl.

Fl.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

rit.

Picc. Fl. Ob. Cl. Fag.

Woodwind section score. Flute and Oboe parts have *az* and *(A) az* markings. Bassoon part has *I* marking. Dynamics include *mf*, *f*, *p*, and *pp*. A *rit.* marking is present at the end of the section.

Cor. Tr-be Tr-ni e Tuba

Brass section score. Dynamics include *p*, *I p*, and *mf*.

Timp. Tr-lo P-ti Cassa

Percussion section score. Includes staves for Timp., Tr-lo, P-ti, and Cassa.

Arpa

Piano part score.

Archi

String section score. Dynamics include *sf*, *mf*, *pp*, *mf dim.*, *p*, and *pp pizz.*. A *rit.* marking is present at the end of the section.

Tranquillo

Picc.
 Fl.
 Ob.
 Cl. (A) *pp*
 Fag. *ppp*

Cor. *pp*
 Tr-be
 Tr-ni
 e
 Tuba

Timp. *ppp* *smorz.*
 Tr-lo
 P-ti
 Cassa

Arpa *s. harmoniq.*

Tranquillo

V-no solo *p* *smorz.*
 Archi *pizz.* *ppp*
pizz. *ppp*
pizz. *ppp*
ppp
ppp
ppp

Н. А. РИМСКИЙ-КОРСАКОВ
СКАЗКА
для симфонического оркестра
Партитура

Редактор *Б. Баркан*
Художник *А. Яковлев*
Худож. редактор *А. Максимов*
Техн. редактор *О. Путилина*
Корректор *А. Батырев*

Подп. к печати 12/ХII-73 г. Форм. бум. 70×90^{1/16}.
Печ. л. 5,0 (Усл. п. л. 5,85) Уч.-изд. л. 5,85
Тираж 1 300 экз. Изд. № 8173. Т. п. 74 г. — № 3
Зак. 3719 Цена 88 к. Бумага № 1

Издательство „Музыка“. Москва. Неглинная, 14.

Московская типография № 17
„Союзполиграфпрома“ при Государственном
Комитете Совета Министров СССР по делам
издательства, полиграфии и книжной торговли.
Москва 113093, ул. Щипок, 18.

0951—60
Р 026(01)—74 3—74