

2^E

SYMPHONIE

CONCERTANTE

POUR

deux Violons

avec Acc. d'Orchestre

ou de Piano

PAR

DELPHIN ALARD

OP. 33 ^{1/2}

OP. 33.

Edition pour un Violon seulement
avec Accomp de Piano P. M. 4

Avec Acc. de Piano P. M. 5. 25
Avec Acc. d'Orchestre P. M. 9. 50

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2^e SYMPHONIE.

ALARD Op: 33.

Allegro maestoso.

Tutti





pp

cresc. *f* *rall.* *pp*

cresc. *dim*

2^o VIOLON PRINCIPAL.

1^o tempo.
rall.
cresc. *dim.* *f*
pp *f* *p*
f
pp

3
cresc.

pp

cresc.

ff

Tutti

ff

pp

ff

pp

Larghetto.

pp

cresc.

cresc.

dim. 4^e C.

p *cresc.* *p* *cresc.*

dim. *dol.*

cresc. *dim.*

cresc. *dim.* *rall.* 1^o tempo.

cresc. *dim.*

Allegretto.
Tutti *arco*
pizz *pp*

f *Soli* *pp*

f

pp

1º tempo.
rall.

cresc.

f *tr*

Tutti *ff* *Soli* *tr* *pp* Tutti *ff*

pp *cresc.* *f* *pp*
rall. *1^o tempo.*
cresc. *f* *Brillante* *tr*
f

The musical score for the 2nd Violin Principal part on page 9 consists of ten staves of music in G major. The notation includes various technical passages, dynamics, and articulation marks.

- Staff 1:** Features a series of eighth-note patterns with slurs and accents. Dynamics include *pp*.
- Staff 2:** Continues the eighth-note patterns with a *cresc.* marking and a *f* dynamic.
- Staff 3:** Shows a series of sixteenth-note passages with slurs and accents, marked with fingerings 4, 2, and 3.
- Staff 4:** Continues the sixteenth-note passages with slurs and accents, marked with fingerings 1, 3, and 2.
- Staff 5:** Features a series of eighth-note patterns with slurs and accents, marked with a *pp* dynamic.
- Staff 6:** Shows a series of eighth-note patterns with slurs and accents, marked with a *cresc.* marking and a *ff* dynamic.
- Staff 7:** Continues the eighth-note patterns with slurs and accents, marked with fingerings 3, 1, and 2.
- Staff 8:** Features a series of eighth-note patterns with slurs and accents, marked with fingerings 1, 0, and 1.
- Staff 9:** Shows a series of eighth-note patterns with slurs and accents, marked with fingerings 1, 2, and 0.
- Staff 10:** Concludes the piece with a series of eighth-note patterns and a final chord, marked with a *ff* dynamic.