

# J. N. HUMMEL

## INTRODUCTION, THEME & VARIATIONS Op. 102

for

Oboe & Orchestra

**A** Solo & Piano Reduction

**B** Score & Orchestral Material

MUSICA RARA

LONDON W.1

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# Introduction, Theme and Variations

1

## Op. 102

for  
Oboe and Orchestra

Johann Nepomuk Hummel

**Adagio**

I  
Flutes  
II  
I  
Bassoons  
II  
Horns I, II  
in F  
Oboe solo

**Adagio**

I  
Violins  
II  
Viola  
Violoncello  
D. Bass

5

I.  
Fl.  
II.  
I.  
Bsn.  
II.  
Hns.  
III. in F  
Ob. solo  
I.  
Vln.  
II.  
Vla.  
Vlc.  
D.B.

11

*solo*

*sf*

*p*

*p*

*p*

*Hns. I, II in F*

*Ob. solo*

*dolce*

*p*

*p*

*p*

*Vln. I, II*

*Vla.*

*Vlc.*

*D.B.*

*sf* *p* *(p)* *fp*

17

*p*

*espress.*

*p*

*p*

*Hns. III in F*

*Ob. solo*

*Vln. I, II*

*Vla.*

*Vlc.*

*D.B.*

23

Musical score for measures 23-28. The score includes parts for Flutes I and II, Bassoons I and II, Horns I and II in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major/D minor). The score features dynamic markings such as *pp*, *p*, *sf*, and *f*. The Oboe solo part has a *p* marking at the start of measure 23, followed by *sf* in measure 24 and *p* in measure 25. The string parts have *pp* markings in measures 23 and 24, and *p* markings in measures 25 and 26.

29

Musical score for measures 29-34. The score includes parts for Flutes I and II, Bassoons I and II, Horns I and II in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major/D minor). The score features dynamic markings such as *p*, *cresc.*, *f*, and *(div.)*. The Oboe solo part has a *p* marking at the start of measure 29, followed by *cresc.* in measure 30 and *f* in measure 31. The string parts have *p* markings in measures 29 and 30, and *cresc.* markings in measures 31 and 32. The Viola part has a *(div.)* marking in measure 33.

35

Woodwinds:  
 Fl. I, II  
 Bsn. I, II  
 Hns. I, II in F  
 Ob. solo

Strings:  
 Vln. I, II  
 Vla.  
 Vlc.  
 D.B.

Dynamics: *p*, *sf*

40

Woodwinds:  
 Fl. I, II  
 Bsn. I, II  
 Hns. I, II in F  
 Ob. solo

Strings:  
 Vln. I, II  
 Vla.  
 Vlc.  
 D.B.

Dynamics: *p*, *sf*, *cresc.*

Markings: Tutti

45

Fl. I. *ff*

Fl. II. *ff*

Bsn. I. *ff*

Bsn. II. *ff*

Hns. I, II in F *ff*

Ob. solo

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

*pp*

Theme (48) *Allegretto*

Solo

Tutti

Fl. I. *p*

Fl. II.

Bsn. I.

Bsn. II.

Hns. I, II in F

Ob. solo *dolce*

Tutti

Vln. I. *p*

Vln. II. *p*

Vla. *p*

Vlc. *p*

D.B. *p*

57

Musical score for measures 57-62. The score includes parts for Flute I and II, Bassoon I and II, Horns I and II in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *pp*, *p*, and *a 2*. The Oboe solo part is marked *Ob. solo*.

63

Musical score for measures 63-68. The score includes parts for Flute I and II, Bassoon I and II, Horns I and II in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *p* and *Solo*. The Oboe solo part is marked *Ob. solo*.



71

Tutti

*p*

I. Fl.

II. Fl.

I. Bsn.

II. Bsn.

Hns. I, II, in F

Ob. solo

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.

78

Var. 1 Solo

*p*

I. Fl.

II. Fl.

I. Bsn.

II. Bsn.

Hns. I, II, in F

Ob. solo

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.

85

Musical score for measures 85-91. The score includes staves for Flutes (I, II), Bassoons (I, II), Horns (I, II in F), Oboe solo, Violins (I, II), Viola, Violoncello, and Double Bass. The Oboe solo part features a melodic line starting with a *p* dynamic. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for measures 92-98. The score includes staves for Flutes (I, II), Bassoons (I, II), Horns (I, II in F), Oboe solo, Violins (I, II), Viola, Violoncello, and Double Bass. The Oboe solo part has two first endings (1. and 2.) marked with *cresc.* and *p*. The woodwinds and strings play a *ff* tutti section starting at measure 95.

98

Fl. I. II. Bass. I. II. Hns. I. II. in F Ob. solo Vln. I. II. Vla. Vic. D.B.

*sf sf sf sf ff sf sf sf sf ff sf sf sf sf ff*

(104)

Var. 2 Solo

Fl. I. II. Bass. I. II. Hns. I. II. in F Ob. solo Vln. I. II. Vla. Vic. D.B.

*Solo p p p p sf*

110

Musical score for measures 110-114. The score includes parts for Flutes I and II, Bassoons I and II, Horns I, II, and III in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The Oboe solo part features a prominent melodic line with dynamic markings of *sf* and *p*. The woodwinds have rests in the first two measures, then enter in measure 111 with a *p* dynamic. The strings provide a steady accompaniment with triplets in the violin parts.

115

Musical score for measures 115-119. The score includes parts for Flutes I and II, Bassoons I and II, Horns I, II, and III in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The Oboe solo part continues with a melodic line, featuring a *p* dynamic in measure 115 and a *sf* dynamic in measure 119. The woodwinds remain mostly at rest. The strings continue their accompaniment with triplets in the violin parts.

120

Tutti

Fl. I. II. Bsn. I. II. Hns. I. II. in F Ob. solo Vln. I. II. Vla. Vlc. D.B.

*ff sf*

Tutti

*ff sf*

3

125

Var. 3

Solo

Fl. I. II. Bsn. I. II. Hns. I. II. in F Ob. solo Vln. I. II. Vla. Vlc. D.B.

*sf sf*

Solo

Var. 3 *p cantabile ed un poco sostenuto*

Solo *sostenuto p*

132

Musical score for measures 132-139. The score includes parts for Flutes I and II, Bassoons I and II, Horns I, II, and III in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *sf*, *p*, *fz*, *rinf.*, and *p*. A double bar line is present at the end of measure 139.

Musical score for measures 140-147. The score includes parts for Flutes I and II, Bassoons I and II, Horns I, II, and III in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *p*, *p calando*, *f con fuoco*, *ff con fuoco*, and *f con fuoco*. The word *Tutti* is written above the woodwind and string parts. A double bar line is present at the end of measure 147.

148

Fl. I. II. Bass. I. II. Hns. I, II, in F Ob. solo Vin. I. II. Vla. Vlc. D.B.

*sf* *f* *sf* *f* *sf* *f*

*tr*

153

Var. 4 Solo

Fl. I. II. Bass. I. II. Hns. I, II, in F Ob. solo Vin. I. II. Vla. Vlc. D.B.

*pp* *ppp* *pp* *p* *p pizz.*

Variant A Solo

159

Fls. I, II

Bsns. I, II

Hns. I, II in F

*ff*

Variant A

Ob. solo

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.

164

Fls. I, II

Bsns. I, II

Hns. III in F

Variant A

Ob. solo

Variant B

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.



169

1. 2. Tutti

*ff*

*mf*

*ff*

*sf*

*mf*

*ff*

*mf* arco

*ff* (arco)

*mf* arco

*ff* (arco)

*mf* arco

*ff* (arco)

*mf* arco

*ff* (arco)

*mf*

*ff*

174

Solo

*p*

*p*

*p*

*p*

Solo

*p espress.*

*sf*

*p*

*fp*

Solo

*fp*

*(p)*

*fp*

*p*

*fp*

*p*

*fp*

*p*

182

Musical score for measures 182-189. The score includes parts for Flutes I and II, Bassoons I and II, Horns I, II, and III in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The Oboe solo part features a melodic line with dynamics *fp* and *p*. The Bassoon I part has a *solo p* section. The Violin I part has a *p* dynamic. The Double Bass part has a *p* dynamic.

190

Musical score for measures 190-197. The score includes parts for Flutes I and II, Bassoons I and II, Horns I, II, and III in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The Oboe solo part has dynamics *sf*, *p*, and *pp*. The Flute I part has dynamics *pp* and *p*. The Bassoon I part has dynamics *pp* and *p*. The Violin I part has a *cresc.* dynamic. The Viola part has a *cresc.* dynamic. The Violoncello part has a *p* dynamic. The Double Bass part has a *p* dynamic.

198

Fl. I. II.

Bsn. I. II.

Hns. I, II, in F

Ob. solo

*cantabile* *sf*

2. *pp*

Vln. I. II.

Vla.

Vic.

D.B.

*f* *pp*

205

Fl. I. II.

Bsn. I. II.

Hns. I, II, in F

Ob. solo

Vln. I. II.

Vla.

Vic.

D.B.

*p* *p* *p* *p* *p* *p*

1.

(*p*)

212

Fl. I. solo (p)

Fl. II.

Bsn. I. solo (p)

Bsn. II.

Hns. I, II in F pp

Ob. solo sfz

Vln. I. (sim.) fp

Vln. II. (sim.)

Vla. (sim.) fp

Vic. (b)

D.B. (b)

219

Fl. I.

Fl. II.

Bsn. I.

Bsn. II.

Hns. I, II in F p

Ob. solo

Vln. I. (sim.)

Vln. II. (sim.)

Vla. (sim.)

Vic.

D.B.

225

Tutti

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

231

Solo

Solo

pp

cresc.

f

p

p cal. e rall.

fz pp

cal.

fz pp

cal.

fz pp

cal.

fz pp

cal.

fz pp

cal.

239 **a tempo**

I. Fl.  
II. Fl.  
I. Bsn.  
II. Bsn.  
Hns. I, II, in F  
Ob. solo  
I. Vln.  
II. Vln.  
Via.  
Vlc.  
D.B.

246 **Tutti** **Solo**

I. Fl.  
II. Fl.  
I. Bsn.  
II. Bsn.  
Hns. I, II, in F  
Ob. solo  
I. Vln.  
II. Vln.  
Via.  
Vlc.  
D.B.

252

Fl. I. II. Bsn. I. II. Hns. I, II, in F Ob. solo Vln. I. II. Via. Vic. D.B.

*sf* *sf* *p* *p* *p1.* *p* *p* *p cresc.*

259 *calando* *Tempo di Valse, non troppo presto*

Fl. I. II. Bsn. I. II. Hns. I, II, in F Ob. solo Vln. I. II. Via. Vic. D.B.

*calando* *pp* *calando* *p*

268

Tutti

Solo

I. Fl.

II. Fl.

I. Bsn.

II. Bsn.

Hns. I, II in F

Ob. solo

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.

277

Tutti

Tutti

I. Fl.

II. Fl.

I. Bsn.

II. Bsn.

Hns. I, II in F

Ob. solo

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.



286

Alternativo 1  
Solo

Fl. I. II.  
Bsn. I. II.  
Hns. I, II. in F  
Ob. solo

Vln. I. II.  
Vla.  
Vlc.  
D.B.

Solo  
sf p

Alternativo 1  
Solo p

294

Fl. I. II.  
Bsn. I. II.  
Hns. I, II. in F  
Ob. solo

Vln. I. II.  
Vla.  
Vlc.  
D.B.

(sim.)

(sim.)

(sim.)

fp

303

Tutti

I. Fl. *p\**

II. Fl. *p\**

I. Bsn. *p\**

II. Bsn. *p\**

Hns. I, II. in F

Ob. solo *(sf)* *p* *(sf)* *p*

I. Vln. *p*

II. Vln. *p*

Vla. *p*

Vlc. *p*

D.B. *p*

\* Original: *mf*

311

Alternativo 2

Solo

I. Fl. *(sf)* *(p)* *(sf)* *(p)*

II. Fl.

I. Bsn.

II. Bsn.

Hns. I, II. in F

Ob. solo *(p)*

I. Vln. *p* pizz.

II. Vln. *p* pizz.

Vla. *p* pizz.

Vlc. *p* pizz.

D.B. *p*

319

Musical score for measures 319-325. The score includes parts for Flute I and II, Bassoon I and II, Horns I and II in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The flute and bassoon parts have a *p* dynamic marking. The oboe solo part features a complex melodic line with many sixteenth notes. The string parts provide a steady accompaniment.

326

Musical score for measures 326-332. The score includes parts for Flute I and II, Bassoon I and II, Horns I and II in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The flute and bassoon parts have a *p* dynamic marking. The oboe solo part continues with its melodic line. The string parts provide a steady accompaniment. An asterisk is placed above the bassoon part in measure 327.

\*Original:

333

Musical score for measures 333-339. The score includes parts for Flute I and II, Bassoon I and II, Horns I, II, and in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The Oboe solo part features a melodic line with dynamics *sf* and *p*. The string parts are marked with *(pizz.)* and *(p)*.

340

Musical score for measures 340-346. The score includes parts for Flute I and II, Bassoon I and II, Horns I, II, and in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The Oboe solo part features a melodic line with dynamics *sf* and *p*. The woodwind parts (Flute, Bassoon, Horns) have a rhythmic pattern of eighth notes. The string parts are marked with *(p)*.

347 *Tutti* *f* (Solo)

I. Fl. *f*

II. Fl. *f*

I. Bsn. *f*

II. Bsn. *f*

Hns. I, II, III in F *f*

Ob. solo *ff* *arco* *Tutti* (Solo)

I. Vln. *ff* *arco* *Tutti* *3* *3* *3* (Solo)

II. Vln. *ff* *arco* *3* *3* *3*

Vla. *ff* *arco* *3* *3* *3*

Vlc. *ff* *arco* *3* *3* *3*

D.B. *ff* *arco* *3* *3* *3*

354 *p* *tr* *sf* *cresc.*

I. Fl. *sf*

II. Fl. *sf*

I. Bsn. *sf*

II. Bsn. *sf*

Hns. I, II, III in F *sf*

Ob. solo *tr* *sf*

I. Vln. *p* *cresc.*

II. Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

D.B. *p* *cresc.*

(p) *cresc.*

361

Fl. I. *f*

Fl. II. *f*

Bsn. I. *f*

Bsn. II. *f*

Hns. I, II, in F *f*

Ob. solo *f*

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Vlc. *f*

D.B. *f*

367

Fl. I. *p* *ff*

Fl. II. *p* *ff*

Bsn. I. *p* *ff*

Bsn. II. *p* *ff*

Hns. I, II, in F *p* *ff*

Ob. solo *sf* *sf* *p* *cresc.*

Vln. I. *p* *ff*

Vln. II. *p* *ff*

Vla. *p* *ff*

Vlc. *p* *ff*

D.B. *p* *ff*