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1945-1965







ALCESTE

TRAGEDIE

OPERA EN TROIS ACTES

Par Monsieur le Chevalier

GLUCK

Représentée

Pour la première fois

Par l'Académie Royale de Musique

Le 30. Avril, 1776.

PRIX 90^l

A PARIS.

Au Bureau d'abonnement Musical, Rue du Hazard Richelieu.

Et aux Adresses Ordinaires.

ALION, Chez Casteau Place de la Comédie.

*A * P * D * R*

2

FF P FF

Basso

P FF P FF

mezzo *alleg*

alleg

P FF P

Violoncello

Detailed description: This page of musical notation is for a string quartet. It features 14 staves. The top staff is the first violin, followed by the second violin, the viola (labeled 'Basso'), and the cello (labeled 'Violoncello'). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first violin part is highly active, with many sixteenth and thirty-second notes. Dynamics include fortissimo (FF), piano (P), and mezzo-forte (mezzo). Articulations like accents and slurs are used throughout. The second violin and viola parts provide harmonic support with chords and sustained notes. The cello part has a more melodic and rhythmic role. The page ends with a double bar line.

This page of musical notation consists of 14 staves. The notation is as follows:

- Staff 1: Treble clef, melodic line with notes and rests. Dynamic marking *p* is present.
- Staff 2: Treble clef, melodic line with notes and rests. Dynamic marking *p* is present.
- Staff 3: Treble clef, chordal accompaniment with repeated notes.
- Staff 4: Treble clef, chordal accompaniment with repeated notes.
- Staff 5: Treble clef, melodic line with notes and rests.
- Staff 6: Treble clef, melodic line with notes and rests.
- Staff 7: Treble clef, melodic line with notes and rests.
- Staff 8: Bass clef, melodic line with notes and rests. The word *figli* is written above the staff.
- Staff 9: Treble clef, melodic line with notes and rests. Dynamic marking *ff* is present.
- Staff 10: Treble clef, melodic line with notes and rests. Dynamic marking *ff* is present.
- Staff 11: Treble clef, melodic line with notes and rests.
- Staff 12: Treble clef, melodic line with notes and rests.
- Staff 13: Bass clef, melodic line with notes and rests. Dynamic marking *ff* is present.
- Staff 14: Bass clef, melodic line with notes and rests. Dynamic marking *ff* is present.

Musical score system 1, measures 1-5. It features a complex texture with multiple staves. The top staff has a melodic line with a dynamic marking of *p*. The second staff continues the melodic line. The third staff has a rhythmic accompaniment. The fourth staff is mostly rests. The fifth staff has a melodic line. The sixth staff has a rhythmic accompaniment. The seventh staff has a melodic line. The eighth staff has a rhythmic accompaniment. The ninth staff has a melodic line. The tenth staff has a rhythmic accompaniment. The eleventh staff has a melodic line. The twelfth staff has a rhythmic accompaniment. The thirteenth staff has a melodic line. The fourteenth staff has a rhythmic accompaniment. The fifteenth staff has a melodic line. The sixteenth staff has a rhythmic accompaniment. The seventeenth staff has a melodic line. The eighteenth staff has a rhythmic accompaniment. The nineteenth staff has a melodic line. The twentieth staff has a rhythmic accompaniment. The dynamic marking *p* is present at the end of the system.

Musical score system 2, measures 1-5. It features a complex texture with multiple staves. The top staff has a melodic line with dynamic markings of *FF*, *p*, and *FF*. The second staff continues the melodic line. The third staff has a rhythmic accompaniment. The fourth staff is mostly rests. The fifth staff has a melodic line. The sixth staff has a rhythmic accompaniment. The seventh staff has a melodic line. The eighth staff has a rhythmic accompaniment. The ninth staff has a melodic line. The tenth staff has a rhythmic accompaniment. The eleventh staff has a melodic line. The twelfth staff has a rhythmic accompaniment. The thirteenth staff has a melodic line. The fourteenth staff has a rhythmic accompaniment. The fifteenth staff has a melodic line. The sixteenth staff has a rhythmic accompaniment. The seventeenth staff has a melodic line. The eighteenth staff has a rhythmic accompaniment. The nineteenth staff has a melodic line. The twentieth staff has a rhythmic accompaniment. The dynamic markings *FF*, *p*, and *FF* are present at the beginning of the system.

A handwritten musical score for piano, consisting of 15 staves. The score is written in a single system with a brace on the left. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into several sections by dynamic and tempo markings. The first section starts with a piano (*p*) dynamic. The second section is marked *molto* and includes a *rit.* (ritardando) marking. The third section is marked *Andante* and includes a *rit.* marking. The fourth section is marked *lent* (lento) and includes a *rit.* marking. The score concludes with a *ff* (fortissimo) dynamic marking. The handwriting is in black ink on aged paper.

p

molto

rit.

Andante

rit.

lent

rit.

ff

Musical score system 1, consisting of six staves. The top staff is a treble clef with a complex melodic line featuring many accidentals and slurs. The second staff is a bass clef with a rhythmic accompaniment. The third and fourth staves are treble clefs, mostly containing rests. The fifth staff is a bass clef with a simple accompaniment. The sixth staff is a bass clef with a melodic line. Dynamics include 'F' and 'ff'. There are also some markings like 'xO' and 'O' above notes.

Musical score system 2, consisting of six staves. The top staff is a treble clef with a complex melodic line. The second staff is a bass clef with a rhythmic accompaniment. The third and fourth staves are treble clefs with accompaniment. The fifth staff is a bass clef with a melodic line. Dynamics include 'FF', 'P', and 'F'. There is a marking 'ffisth' above a note in the fifth staff.

FF P F P

This is a handwritten musical score for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Violoncello. The score is written on ten staves, with two systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *F* (forte) and *P* (piano). The first system begins with a treble clef and a key signature of one flat. The second system includes a *Violoncello* label. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is clear and professional, typical of a composer's manuscript.

This page of musical notation, numbered 8, features 18 staves. The top system consists of five staves: the first two are treble clefs with complex melodic lines; the third is a piano accompaniment with chords and eighth notes; the fourth and fifth are treble clefs with long notes and rests. The bottom system consists of eight staves: the first is a treble clef with a dense melodic line; the second is a treble clef with chords; the third and fourth are treble clefs labeled 'col. vo' with double bar lines; the fifth is a treble clef with long notes; the sixth is a bass clef with chords; and the seventh is a bass clef with a melodic line. Dynamics like 'p' and 'ff' are present.

This page of a handwritten musical score, numbered 9, contains two systems of music. Each system consists of five staves. The first system begins with a treble clef and a key signature of one flat. The first staff features a melodic line with dynamic markings 'P' (piano) and 'F' (forte). The second staff contains a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The third and fourth staves appear to be for a second violin and viola, respectively, with some rests. The fifth staff is the bass line. The second system follows a similar layout, with the first staff starting with a 'P' marking. The fifth staff of the second system is marked 'fagotti' and contains a melodic line with a fermata. The notation throughout is dense and detailed, characteristic of a working draft or a composer's manuscript.

ACTE PREMIER

SCENE PREMIERE.

un Herault, Evandre.

CHOEUR

The musical score consists of ten staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The lyrics are: "Dieux rends nous notre Roi notre Père / Dieux / Dieux / Dieux".

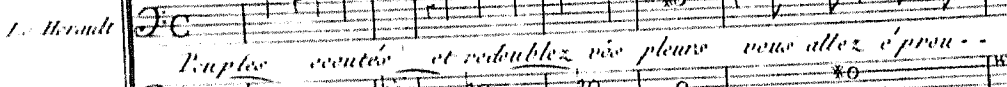
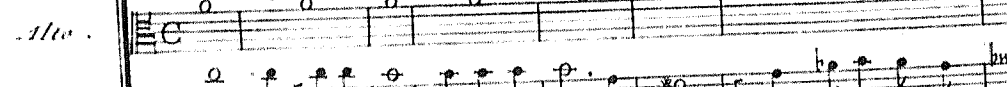
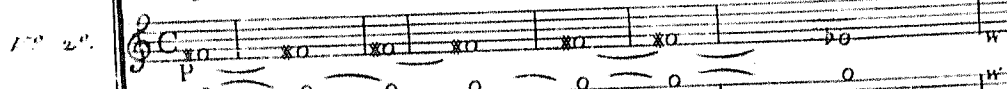
Dieux rends nous notre Roi notre Père
Dieux
Dieux
Dieux

Prelude de Trompette

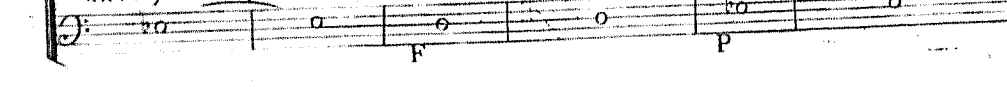
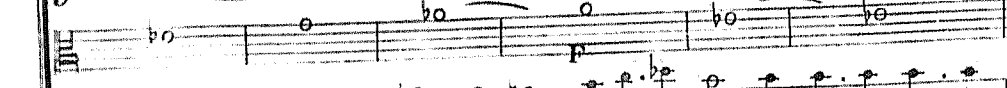
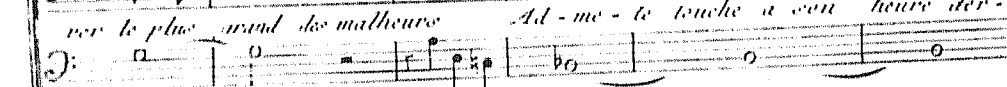
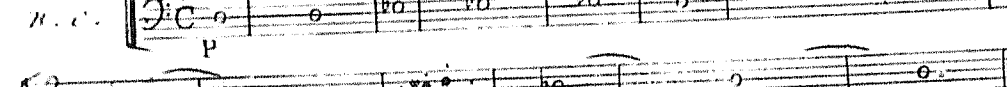
in R
Trompette



1. Le Hérault sur le Balcon.



Raptez acentés et redoublez vos pleurs vous allez épron-



main ne peut plus le ravir a sa main meur-tri...

CHŒUR

Andante *sf* *Allegro* *riten.*

V. 2^o *sf*

Alto

Cors

Tenors *Coriste* *Les chœurs*

O Dieu! qu'allons nous devenir *Vous n'êtes pas non, in-*

II. contr. *O Dieu!* *Évangé*

Taille *O Dieu!*

Basse *O Dieu!*

B. C. *Quelli*

Allegro

Musical score for the first system, featuring a piano accompaniment with treble and bass staves and a vocal line in the middle staff. The tempo is marked *Allegro*. A forte dynamic marking 'F' is present at the beginning of the piano part.

Allegro

Non ja-mais le courour se lesse

Non ja-mais le courour se'..... les.....

non

non

Musical score for the second system, featuring a piano accompaniment with treble and bass staves and a vocal line in the middle staff. The tempo is marked *Allegro*.

non ja-mais le courour se' lesse sur des mar-tels qu'il veut frap-

perce ce'..... les..... le

non

non

Musical score for the third system, featuring a piano accompaniment with treble and bass staves and a vocal line in the middle staff. The tempo is marked *Allegro*.

The musical score consists of several systems of staves. The top system includes a piano accompaniment with rapid sixteenth-note passages and a vocal line. The lyrics for this system are: "ne frapa de coup plus fu - nesto ne fra - pa de coup plus fu - nesto". The piano part is marked with *ff* (fortissimo) throughout. The vocal line includes the words "non" and "ja - mais le courroux ce - l'este non in -".

The second system continues the vocal line with the lyrics: "ne frapa de coup plus fu - nesto sur les mortels qu'il veut pu -". The piano accompaniment continues with similar rhythmic patterns. The vocal line includes the words "non" and "ja - mais le courroux ce - l'este non ja -".

The third system features the vocal line with lyrics: "nes - - - te non ja - mais le courroux ce - - - les". The piano accompaniment continues with a similar texture. The vocal line includes the words "nir - - -".

The fourth system continues the vocal line with lyrics: "nir - - - mais le courroux ce - - - les te sur des mortels qu'il veut pu - - - nir - - -". The piano accompaniment continues with a similar texture. The vocal line includes the words "nir - - -".

The fifth system continues the vocal line with lyrics: "nir - - - mais le courroux ce - - - les te sur des mortels qu'il veut pu - - - nir - - -". The piano accompaniment continues with a similar texture. The vocal line includes the words "nir - - -".

1^{re} et 2^e Violon

Violin 1 and Violin 2 staves. The Violin 1 staff has a treble clef and a key signature of two flats. The Violin 2 staff has a treble clef and a key signature of two flats. Both staves contain melodic lines with dynamic markings *ff*.

Flute and Clarinet staves. The Flute staff has a treble clef and a key signature of two flats. The Clarinet staff has a bass clef and a key signature of two flats. Both staves contain melodic lines with dynamic markings *ff*.

Piano staff with a grand staff (treble and bass clefs) and a key signature of two flats. It contains a complex accompaniment with dynamic markings *ff*.

Violoncello staff with a bass clef and a key signature of two flats. It contains a melodic line with dynamic markings *ff*.

Bass staff with a bass clef and a key signature of two flats. It contains a melodic line with dynamic markings *ff*.

Soprano staff with a treble clef and a key signature of two flats. It contains a vocal line with the lyrics: *sur des mortels qu'il veut pu...*

Alto staff with a treble clef and a key signature of two flats. It contains a vocal line with the lyrics: *sur*

Tenor staff with a bass clef and a key signature of two flats. It contains a vocal line with the lyrics: *sur*

Bass staff with a bass clef and a key signature of two flats. It contains a vocal line with the lyrics: *sur des mortels qu'il veut pu...*

Piano staff with a grand staff (treble and bass clefs) and a key signature of two flats. It contains a complex accompaniment with dynamic markings *ff*.

Violoncello staff with a bass clef and a key signature of two flats. It contains a melodic line with dynamic markings *ff*.

Bass staff with a bass clef and a key signature of two flats. It contains a melodic line with dynamic markings *ff*.

Soprano staff with a treble clef and a key signature of two flats. It contains a vocal line with the lyrics: *pa de coup plus fu...*

Alto staff with a treble clef and a key signature of two flats. It contains a vocal line with the lyrics: *pa*

Tenor staff with a bass clef and a key signature of two flats. It contains a vocal line with the lyrics: *pa*

Bass staff with a bass clef and a key signature of two flats. It contains a vocal line with the lyrics: *pa*

Piano staff with a grand staff (treble and bass clefs) and a key signature of two flats. It contains a complex accompaniment with dynamic markings *ff*.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: *oup plus ri- nes - - - - - te Evandre*. The piano accompaniment includes the instruction *oup* and the lyrics: *suspendez vos remis-se-ments le palais*.

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line includes the instruction *CHŒUR*. The piano accompaniment includes the instruction *F*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: *ah! je fremis je tremble Evandre*. The piano accompaniment includes the instruction *CHŒUR* and the lyrics: *œuvre ah! la Reine vient a vous, vous vi-*.

oz ses septans; Dieux que d'icy air-mises se les, fatal rassemble.

SCENE II.

Les Acteurs précédents, Alceste et ses Enfants.

CHOEUR à deux parties.

Moderato

1^{re} Viol. *p*

2^e Viol. *p*

Clavier.

Hautbois. *p*

Alto.

Deux. *a Duxite* *a l'anche*

H. entre *ô malheureux Al-ette ô malheureux Al-ette ô*

Taille. *ô*

Basse. *ô*

B. C. *ô*

Musical score for the first system, featuring vocal lines and instrumental parts for Oboe, Flute, and Bassoon. The vocal lines include the lyrics: "trop cru-el, lar-tin ô sort vrainent si-nas-te ob-". The instrumental parts include an Oboe part marked "Flautti" and a Bassoon part marked "a Drotte" and "a gauche".

Musical score for the second system, featuring vocal lines and instrumental parts for Flute and Bassoon. The vocal lines include the lyrics: "ô trop cruel dastin vrainent si-nas-te ob-". The instrumental parts include a Flute part marked "Flautti" and "Mite-sonore" and a Bassoon part.

Oboe

Flauti

a Dextre
Enfants in-for-tu-nés in-for-tu-nés, faible es-poir qui nous reste qui nous

a Gauche
Enfants in-for-tu-nés faible es-poir qui nous

Enfants

Enfants

Flauti

a. d. *a. d.* *pour*
reste. nous ses-sujets ou plutot ses a-mis pour qui cent fois

reste. pour qui cent

reste

reste

reste

The first system of the musical score consists of five staves. The top staff is the vocal line in G major, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment in G major, starting with a treble clef. The third staff is the piano accompaniment in G major, starting with a bass clef. The fourth and fifth staves are the piano accompaniment in G major, starting with a bass clef.

il espéra sa ni... é Dieu é Dieu qu'il nous deve-

The second system of the musical score consists of five staves. The top staff is the vocal line in G major, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment in G major, starting with a treble clef. The third staff is the piano accompaniment in G major, starting with a bass clef. The fourth and fifth staves are the piano accompaniment in G major, starting with a bass clef.

bis il
bis il
bis il

The third system of the musical score consists of five staves. The top staff is the vocal line in G major, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment in G major, starting with a treble clef. The third staff is the piano accompaniment in G major, starting with a bass clef. The fourth and fifth staves are the piano accompaniment in G major, starting with a bass clef.

ni... matheu-reuse pa-tri---e é Dieu é Dieu qu'il nous

The fourth system of the musical score consists of five staves. The top staff is the vocal line in G major, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment in G major, starting with a treble clef. The third staff is the piano accompaniment in G major, starting with a bass clef. The fourth and fifth staves are the piano accompaniment in G major, starting with a bass clef.

ni
ni
ni

This system contains the first eight staves of the score. It includes vocal lines and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The music concludes with a double bar line and repeat dots.

This system contains the next four staves of the score. It includes the first and second violins, the Alto, and the Basses/Contraltos (B.C.). The vocal line includes the lyrics: *Sujets du Roi le plus aimé, vous repandés des pleurs hé-*. The system concludes with a double bar line and repeat dots.

Les trop légitimes, par son amour pour vous par ses vertus sublimes,
 il faisait le bonheur de son peuple charmé, il faisait le bonheur d'une E-
 poux chérie qui ne sauroit vivre sans lui; faible en fantaisie sans es-

pour sans appui, les yeux à peine ouverts au néant de la vie ah

Dieux oh Dieux qu'allons nous deve - nir.

CHOEUR

Ma - theu - reuse pa - tri - e ô Dieux ! ô Dieux qu'allons nous deve - -
 ma - theu - reuse
 ma - theu - reuse
 ma - theu - reuse

F

p

Alceste

He... las! dans ce malheur ex-

nu.

This system contains the first five staves of the musical score. It features a vocal line for Alceste and piano accompaniment. The vocal line begins with the lyrics "He... las! dans ce malheur ex-". The piano part includes a dynamic marking of *p* and a *nu.* (ritardando) marking.

me nous n'avons plus d'es-poir qu'au leur bonté, su-prême eue

This system contains the next five staves of the musical score. The vocal line continues with the lyrics "me nous n'avons plus d'es-poir qu'au leur bonté, su-prême eue". The piano accompaniment continues with chords and melodic lines.

seuls peuvent nous se cou--rir.

This system contains the final five staves of the musical score. The vocal line concludes with the lyrics "seuls peuvent nous se cou--rir." The piano accompaniment ends with a double bar line.

Adagio Pizzicato

1^{er} Violon

Musical staff for the 1st Violin, showing a melodic line with eighth and sixteenth notes in a C major key signature.

2^e Violon

Musical staff for the 2nd Violin, featuring a pizzicato accompaniment of quarter notes.

Flutte

Musical staff for the Flute, containing a melodic line with various rhythmic values.

Cors

Musical staff for the Horn, showing a melodic line with some rests.

Alto

Musical staff for the Alto, featuring a complex rhythmic accompaniment with sixteenth notes.

Basson

Musical staff for the Bassoon, containing a melodic line with some rests.

Alceste

Musical staff for the Alceste voice part, showing a melodic line with some rests.

B. C.

Pizzicato

Musical staff for Bass and Cello, featuring a rhythmic accompaniment of eighth notes.

Musical staff for the Violin, showing a melodic line with eighth notes.

Musical staff for the Violin, featuring a pizzicato accompaniment of quarter notes.

Musical staff for the Flute, containing a melodic line with some rests.

Musical staff for the Alto, featuring a complex rhythmic accompaniment with sixteenth notes.

Musical staff for Bass and Cello, showing a rhythmic accompaniment of quarter notes.

Musical staff for Bass and Cello, containing a melodic line with eighth notes.

Grands Dieux du destin qui m'accable suspendez du moins la ri-

Musical staff for Bass and Cello, showing a rhythmic accompaniment of quarter notes.

Musical score for vocal and piano accompaniment. The vocal line is in the upper system, and the piano accompaniment is in the lower system. The lyrics are: "geur... suspendez du moins... la rigueur...".

Musical score for string quartet and basso continuo. The parts are labeled: 1^{er} Violon, 2^e Violon, Alto, Bassons, Alceste, and B. C. The tempo is *Moderato col arco*. The lyrics for Alceste are: "et sur l'accès de mon malheur, jettez un regard piteux et sur l'ex-".

Allegro

cés de mon malheur jettez un regard... pitié... ah... rien n'est

sf *p* *sf* *p* *pp*

Allegro

gale mon désespoir mes tourmens ma douleur a - mere si l'on est
col arco

P Sempre

Basson

pas Epouse et Mere on ne sauroit les conce-voir si l'en est pas Epouse et

Violoncello

Detailed description: This system contains the first two systems of music. The top system features a vocal line in a soprano clef and a piano accompaniment in a bass clef. The piano part includes a bassoon line with rests and a cello line. The lyrics 'pas Epouse et Mere on ne sauroit les conce-voir si l'en est pas Epouse et' are written below the vocal line. The second system continues the vocal and piano accompaniment.

F

aux Enfants

Mere on ne sauroit les conce-voir on ne sauroit les conce-voir ô

Detailed description: This system contains the third and fourth systems of music. The third system continues the vocal and piano accompaniment, with a dynamic marking of *F* (forte) above the vocal line. The lyrics 'aux Enfants' are written above the vocal line. The fourth system continues the vocal and piano accompaniment, with the lyrics 'Mere on ne sauroit les conce-voir on ne sauroit les conce-voir ô' written below the vocal line.

Musical staff with treble clef, containing a series of eighth and sixteenth notes.

Musical staff with treble clef, containing a series of eighth and sixteenth notes.

Musical staff with treble clef, containing a series of eighth and sixteenth notes.

Musical staff with treble clef, containing a series of eighth and sixteenth notes.

Musical staff with bass clef, containing a series of eighth and sixteenth notes.

Musical staff with bass clef, containing a series of eighth and sixteenth notes.

Musical staff with bass clef, containing a series of eighth and sixteenth notes.

Musical staff with treble clef, containing a series of eighth and sixteenth notes.

Musical staff with treble clef, containing a series of eighth and sixteenth notes.

Musical staff with treble clef, containing a series of eighth and sixteenth notes.

Musical staff with treble clef, containing a series of eighth and sixteenth notes.

Musical staff with bass clef, containing a series of eighth and sixteenth notes.

Musical staff with bass clef, containing a series of eighth and sixteenth notes.

Musical staff with bass clef, containing a series of eighth and sixteenth notes.

vous dans les tendres appar sont l'image à ma vue si chère, de mon E-

pour de votre Père venez venez jetez vous dans mes bras ah! ve-

F F *ff* P *ff* P
fagotti
 nez jettez vous dans mes bras quand je vous presse sur mon
 sein, mes chers fils mon cœur se déchire mes chers fils mon cœur se de-

je sens augmenter mon mar-tire en pen-sant a votre des-tin

Violoncello

ff *p* *mf*

tin je sens augmen-ter mon mar-tire en pensant a votre destin

col Basso

ff *p* *mf* *mf* *mf*

lento

F *ff* P *ff* P *ff* P

Rien n'é-gale mon dé-ses-poir mes tour-mens, ma douleur mes tour-

mens ma douleur a-mère il faudroit être Epouse et Mère si l'on n'est pas B-

Finchenelle

Musical score for the first system, featuring five staves. The top four staves are instrumental, with dynamics marked *mf*, *cres*, **FF**, *SF*, and *SF*. The fifth staff is a vocal line with lyrics: "pousser et Mere on ne sauroit, on ne sauroit... les concevoir en ne sauroit". Dynamics for the vocal line are *mf*, *cres*, **FF**, *SF*, and *SF*.

Musical score for the second system, including a Chœur section and instrumental parts. The top staff is labeled **CHŒUR**. The second staff is marked *p*. The third staff is marked *p* and labeled *Oboe Solo*. The fourth staff is marked *p* and labeled *Basson et Basse a Drotte*. The fifth staff is a vocal line with lyrics: "roit on ne sauroit... les concevoir, ô malheureux... et... mette". Dynamics for the vocal line are *mf*, *cres*, **FF**, *SF*, and *SF*.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of several measures of notes and rests.

Second system of musical notation with lyrics and performance directions. The lyrics are: *ô malheureuse Héloïse ô trop cruel des tin é sort vraiment fit-neo-ô trop malheureux vraiment finis-ô vrai-ô vrai-ô vrai-ô*. Performance directions include *a gauche*, *a Droite*, and *a gauche*.

Third system of musical notation with lyrics and performance directions. The lyrics are: *tous te ob-jets si ten-dre-ments chéris si tendre-ments chéris*. Performance directions include *te* and *te*.

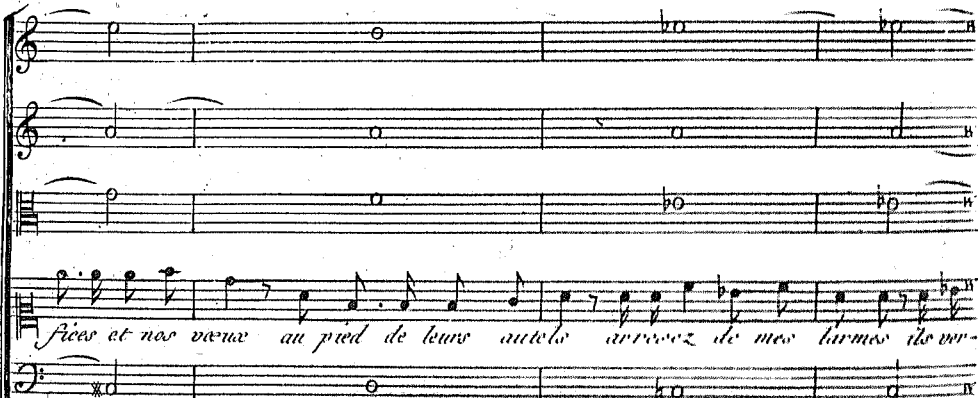
1^{re} Vio. 

2^e Vio. 

Alto 

Alte 

B.C. 



fica et nos vœux au pied de leurs autels arrosez de mes larmes ils m'



ront une Epouse en pleurs des Enfants menacés du plus grand des ma-

theux tout un peuple accablé de plus vives allarmes peut être a cet as-

pect touchant, car Dieu notre unique espé - rance par la pitié par la clo-

Alceste sort.
meuve laisseront ils fléchir leur courage me voyant

CHŒUR sans Lentour

Hautbois

1.^{er} Viol.

2.^e Viol.

Cors

Alto

dessus

H. contre

Tulle

Basson

B. C.

sf

sf

Coristó'

tutti

Coristó'

ô Dieu qu'allons nous deve nir non ja mais non ja mais le vou-

ô

ô

non ja - mais

ô

Basson *d*

ô non ja - mais

tutti

rons ce'este le courroux se les te sur les mortels qu'il veut punir ne ma-

rons

le

Basson *d*

le

Allegro

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked *Allegro*.

Allegro

Second system of musical notation, including vocal lines with lyrics. The lyrics are: *pa de coup plus, ri-nou-ve*, *Non ja-*, *non jamais le couroux ce-*, *non ja-*, *non ja-*. Dynamics include *pp* and *p*. The tempo is marked *Allegro*.

Col Violini

Third system of musical notation, featuring violin parts and vocal lines. The lyrics are: *mais le couroux ce les te non re-mais le couroux ce--*, *les...-te non jamais le couroux ce--...-les*, *mais non*, *mais non*. Dynamics include *pp* and *p*. The tempo is marked *Allegro*.

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings *sf* and *ff*. The vocal lines contain the following lyrics:

teste sur des mortels qu'il veut pu - nir ne fra pa de coup plus ri -
le sur non ja - -
teste sur ne fra pa de coup plus ri -
teste sur non ja - -

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings *sf* and *ff*. The vocal lines contain the following lyrics:

nes - te ne fra pa de coup plus fu - - nes te non ja - -
mais le courroux ce - les - te non ja mais le courroux ce - les - te sur des mor -
nes - te sur des mortels qu'il veut pu - nir non ja - -
mais le courroux ce - - les - te non jamais le courroux ce - - les - te sur des mor -

mais le courroux cé-leste sur les mortels qu'il veut pu-nir
 tels qu'il veut pu-- nir sur
 mais le courroux cé-leste sur
 tels qu'il veut pu-nir qu'il veut pu-- nir sur les mortels qu'il veut pu-

unisson
 non non ne fra-pa de esup plus fu... nes... te ne fra--
 non non
 non non
 nir non

pa de coup plus fi... nes: - - - - - le

pa

pa

pa

sf ff sf ff

The first system of the musical score consists of eight staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a melodic line with various note values and rests. The second staff is also a treble clef with the same key signature and time signature, containing a more rhythmic line with many sixteenth notes. The third staff is a treble clef with the same key signature and time signature, containing a line with many rests and some notes. The fourth staff is a bass clef with the same key signature and time signature, containing a line with many rests and some notes. The fifth, sixth, and seventh staves are also bass clefs with the same key signature and time signature, containing lines with many rests. The eighth staff is a bass clef with the same key signature and time signature, containing a line with many rests and some notes.

SCENE III

*Temple d'Appollon avec la Statue de ce Dieu,
grand Pretres et Pretresses, Peuple qui entre successivement.*

The second system of the musical score consists of five staves. The top staff is for Flute, with a treble clef, a key signature of two flats, and a common time signature. It is marked *Moderato* and *P*. The second staff is for 1^{re} Viol., with a treble clef, a key signature of two flats, and a common time signature, marked *P*. The third staff is for 2^e Viol., with a treble clef, a key signature of two flats, and a common time signature, marked *P*. The fourth staff is for Alto, with a bass clef, a key signature of two flats, and a common time signature, marked *P*. The fifth staff is for Basse, with a bass clef, a key signature of two flats, and a common time signature, marked *P* and *Pantumme*.

This page contains three systems of handwritten musical notation. Each system consists of four staves: a top staff with a treble clef and a key signature of one sharp (F#), and three lower staves with various clefs (treble, alto, and bass). The notation includes notes, rests, and dynamic markings such as 'p' (piano). The first system begins with a series of double bar lines in the top staff, followed by melodic lines in the other staves. The second system continues the composition with similar notation. The third system concludes the piece with a final double bar line in the top staff and a full stop in the bass staff.

Fagotti.
 Corno.
 Tromboni
 17.^d Trombone

Dieu puissant e--carte du tro---ne de la
 mort le glaive effrayant

CHŒUR un peu Animé

Flutes
 Hautbois
 1.^{er} Violon
 2.^e Violon
 Alto
 Trombe
 Dessus
 H. Contre
 Tulle
 Basses
 B. C.

De la mort le glaive effrayant le
 Dieu puissant e--carte du tro-----ne de la mort le
 de la mort le glaive effrayant le
 Dieu puissant e--carte du tro-----ne de la mort le

First system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a series of sixteenth-note chords. Dynamics include *p* (piano) and *ff* (fortissimo).

Second system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a series of sixteenth-note chords. Dynamics include *ff* (fortissimo). The vocal line includes the lyrics: *glave effrayant* and *Le G-Étranger*.

Third system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a series of sixteenth-note chords. Dynamics include *ff* (fortissimo). The vocal line includes the lyrics: *perce d'un rayon d'éla-tant le voile at-*

Fourth system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a series of sixteenth-note chords. Dynamics include *ff* (fortissimo). The vocal line includes the lyrics: *perce*, *perce*, *perce*, and *fiens qui l'envi-ronne per-ce*.

First system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment includes a grand staff with treble and bass clefs. There are several double bar lines with repeat dots in the piano part.

Second system of musical notation. The vocal line continues with the lyrics: "frere qui l'en vi-ronne le voile au frere qui l'en vi-ron... ne". Below the vocal line, there are two staves for piano accompaniment, with the word "frere" written below each. The piano part includes dynamic markings such as *ff* and *p*. The system concludes with the instruction "Grand Tretre".

Third system of musical notation. This system contains the piano accompaniment for the first two systems. It features a grand staff with treble and bass clefs. Dynamic markings *ff* and *p* are present. The piano part includes several double bar lines with repeat dots. The vocal line is not present in this system.

Fourth system of musical notation. The vocal line resumes with the lyrics: "toi que sur ces bords ter-ti-le banni des Cieux dans ta source incertain". The piano accompaniment continues in the lower staves. The system ends with a double bar line.

musical notation for the first system, including vocal lines and piano accompaniment.

Dieu puis--

mette l'effroit un a--zi--le contre les ré-queurs du dieu. Dieu puis--

musical notation for the second system, including vocal lines and piano accompaniment.

FF

Dieu puissant é-carte du trône de la

sont é-carte du trône de la mort le glawe effray--

Dieu puissant é-carte du trône de la--

sont é-carte du trône de la mort le glawe effray--

mort le glaive effrayant
 ant le
 mort le *Gr. Protre*
 ant le perce d'un rayon éclatant le voile af-

perce d'un rayon écla- tant le voile af-
 perce
 perce
 frena qui l'envi-ronne perce

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with the upper staff containing a melodic line and the lower staff containing a more active accompaniment. The bottom three staves are for piano accompaniment, with the lowest staff showing a steady bass line and the middle two staves providing harmonic support. The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes.

fréux qui l'envi-ronne le voilé affréux qui l'envi-ronne

fréux

fréux

G^d Fréux

fréux

ressourcious

The second system of the musical score consists of five staves. The top two staves are piano accompaniment, with the upper staff featuring chords and the lower staff providing a bass line. The bottom three staves are for piano accompaniment, with the lowest staff showing a steady bass line and the middle two staves providing harmonic support. The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *F* (forte), *P* (piano), and *ff* (fortissimo).

toi que sur ce bord fer-tile banni des fréux dans la course in cer-

F

P

P

Al- mette, t'effroit un a- zi- le contre les rigueurs du dis- tain

Allegretto e Trappolo

Dieu puis-

Dieu puis-sant é- car- te du trône de la

sant é- car- te du trône de la mort le glaive éffray-

Dieu puis- sant é- car- te du trône de la

un sant é- car- te du trône de la mort le glaive éffray-

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes a prominent tremolo in the right hand and a steady bass line in the left hand. The vocal line begins with the lyrics "mort le glaive effrayant".

mort le glaive effrayant

ant le

mort le

ant le

3.^a Prete

per--ce d'un rayon ecla--

Voloncelli e Quattri.

Second system of the musical score, continuing the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with tremolos. The vocal line continues with the lyrics "perce d'un rayon ecla--".

perce d'un rayon ecla--

perce

perce

tant le voile effreux qui l'en vi--ronne

perce

tutti

tant le voile af freu qui lenvi - ronne le voile af freu qui lenvi - ronne

tant

tant

tant

Andante

1^{er} Viol.

2^e Viol.

Alto.

G.^d Prebre

B. C.

Dispenſateur de la lumiere toi qui

un peu lent tremolo

un peu lent

fait l'ornement des Cieux, toi qui de ton charra Dieu répandre dans ta

un peu lent

vaste carrière autant de bienfaits que de leur d'un peuple qu'innocent

daigne écouter les vœux rends lui son Roi son protecteur son

perre rende lui le plus grande des bienfaits, dont le Ciel ait ja-

mais favorisé la terre un Roi l'un de ses suc-

CHŒUR *Andante*

Flûtes et Hautbois

1^{er} Violon

2^e Violon

Alto

Trombe

Desous

H. Contre

Tuille

Basse

B. C.

De la mort le glaive effrayant le
 Dieu puissant s'carte du tro- - - - ne de la mort le
 De la mort le glaive effrayant le
 Dieu puissant s'carte du tro- - - - ne de la mort le

Musical score for vocal and piano parts. The vocal line features the lyrics: *frœux qui l'envi-ronne le voile affreux qui l'envi-ronne*. The piano accompaniment includes a section marked *Silence* with double bar lines.

Instrumental parts including:

- 1^{re} Viol. (First Violin)
- 2^e Viol. (Second Violin)
- Alto
- C. Basso (Cello)
- B. C. (Bass)

The C. Basso part includes the lyrics: *Suspendez vos sacrés. mi-steres la*

Reine vient mêler ses vœux à vos prières

This system contains five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The music is in a key with two flats and common time. The vocal line features a melodic phrase with a fermata at the end.

Adagio

Flutes

1.^{er} Viol.

2.^o Viol.

Alto

B. C.

P

This system contains five staves for instrumental accompaniment. The Flutes part is marked *Adagio* and *P*. The Violins and Viola parts also have a *P* dynamic marking. The Bassoon part is marked *P*. The music is in common time and features a melodic line in the strings and woodwinds.

This system contains five staves for instrumental accompaniment. The music continues from the previous system, featuring a melodic line in the strings and woodwinds. The dynamic marking *P* is present in several staves.

First system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked with a piano (*p*) dynamic. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C).

SCENE IV.

Alceste et les Acteurs précédents.

Second system of musical notation, including parts for Violins (1st and 2nd), Alto, Alceste, and Bass/Contralto (B.C.). The first staff is for the 1st Violin, marked *Lent PP*. The second staff is for the 2nd Violin, marked *pp*. The third staff is for the Alto. The fourth staff is for Alceste, with the lyrics: *Immortel Apollon toi dont l'œil pénétrant*. The fifth staff is for the Bass/Contralto (B.C.).

Continuation of the musical score for the second system, showing further staves with lyrics: *des replis de nos cœurs percée la nuit obs-cure si dans le*. The sixth staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C), marked with a fortissimo (*ff*) dynamic. The seventh staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The eighth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C), marked with a fortissimo (*ff*) dynamic. The ninth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C).

mien. a ton culte cons-tant tu n'apperçus ja mais qu'une pié-té

pure un chaste amour; des désirs innocens d'aine prendre pi-

té du tourment qui m'accable et jette un regard favorable

Musical score for vocal and piano introduction. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part begins with a 7-measure introduction. The lyrics are: *pour cette offrande et vos prières.*

Pantomime pour le Sacrifice

Musical score for pantomime, featuring six staves: 1^{er} Viol., 2^e Viol., 1^{er} Hautb., 2^e Hautb., Alto, and B. C. The score is in 3/4 time and includes dynamic markings such as *ff*, *p*, and *f*. The music is characterized by intricate rhythmic patterns and melodic lines.

First system of musical notation, consisting of five staves. The top staff has a treble clef and a key signature of two flats. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. Dynamic markings 'sf' (sforzando) are present. The other four staves (violin I, violin II, viola, and bass) provide harmonic support with various rhythmic patterns.

Anime!

H. bow

1^{er} Viol.

2^e Viol.

Alto

Gr. Basso

B. C.

Apollon est sensible à nos gémisse-

ments

et des signes certain m'en donnent l'assurance

Second system of musical notation, starting with the tempo marking 'Anime!'. It includes staves for Horn (H. bow), Violin I (1^{er} Viol.), Violin II (2^e Viol.), Alto, Grand Bassoon (Gr. Basso), and Bassoon (B. C.). The Grand Bassoon part has the lyrics 'Apollon est sensible à nos gémisse-'. The Bassoon part has the lyrics 'ments et des signes certain m'en donnent l'assurance'. The music continues with various instrumental parts.

Third system of musical notation, continuing the instrumental and vocal parts from the previous system. It features five staves. The Grand Bassoon part continues with the lyrics 'ments et des signes certain m'en donnent l'assurance'. The Bassoon part continues with the lyrics 'ments et des signes certain m'en donnent l'assurance'. The other staves continue with their respective musical parts.

plein de l'esprit divin qu'une pure sapréence je me sens éle-

Moderato *Hautbois*

1^{re} Viol. *2^e Viol.*

ver au-dessous d'un mortel quelle lumière éla-

tante en-toure la statue et brille sur l'autel

54

tout m'annonce du Dieu la présence su- preme ce Dieu sur nos destins veut

s'expliquer lui même l'horreur d'une sainte é-pouvan-te se répand autour de

moi la terre sous mes pas, fuit et se préci-

Musical score for vocal and piano parts. The vocal line is in the lower part of the system, with lyrics: *pute le marbre est uni--mé*. The piano accompaniment is in the upper part, featuring chords and melodic lines.

Musical score for orchestral instruments and vocal parts. The instruments listed are: *Flutes*, *1^{er} Viol.*, *2^e Viol.*, *Clarinetto*, *Cors*, *Trombe*, and *Alto*. The vocal line is at the bottom with lyrics: *le saint trépid s'quite tout se remplit d'un juote et-*.

60

ff *troi* il va parler suivi de crainte et de respect

peuple observe un profond silence Reine depose a son as-

pect le vain orgueil de la puissance trem -

60

ff *troi* il va parler suivi de crainte et de respect

peuple observe un profond silence Reine depose a son as-

pect le vain orgueil de la puissance trem -

l'Oracle

II. bois et Clarinette
un long Silence

1^{re} Viol.
Sans lenteur
Conservant

2^e Viol.
un long Silence

Trombe

Alto
un long Silence

B. C.
un long Silence

l'Oracle
Le Roi doit mourir aujourd-

d'hui si quel- qu'autre au trepas ne se livre pour

58
E. bow
et
Harmeltr

1. Viol.

2. Viol.

Alto

1. Pretr

Dessus

H. Cont.

Taille

Basse

B. C.

Concordant

Tout se tait

Quel O-raele fu neste quel o-

quel o-

quel o-raele fu-

Sans lenteur

qui de vous a la mort veut s'of-frir

raele fu-neste nul es-poir ne nous reste quel O-raele fu--

raele nul

neste nul

nes-te faisons nul

peronne ne repont
 votre Roi au mourir
 ne- te nul es- poir ne nous res- - - te.
 ne- te
 ne- te

Alloro

Sans sourdine

fuyons fuyons nul espoir ne nous reste ne nous res- -
 ons nul espoir ne nous reste fuyons fuyons nul espoir ne nous
 fuy- - - ons fuy- - - ons nul es- -
 fuy- - - ons fuy- - - ons nul espoir ne

70

te fuyons fuyons Admette du destin tu vas subir les coups Ad-
 reste nul espoir ne nous reste quel o--raclc fu--reste
 pour ne nous reste quel o--raclc fu--
 nous reste Ad-mette du destin tu vas subir les coups Ad-

mette du destin tu vas subir les coups nul espoir nul espoir ne nous
 quel o--raclc fu--reste nul espoir nul espoir ne nous
 reste nul es--poir ne nous reste nul espoir ne nous
 mette du destin tu vas subir les coups nul es--poir nul espoir ne nous

Musical score for the first system, featuring five staves. The top three staves are instrumental, with the third staff marked "p" and "smorz". The bottom two staves are vocal lines with the lyrics "reste fuyons fuyons fuyons fuyons".

SCENE V.
Alceste seule.

Musical score for the second system, starting with "Alceste seule". It includes staves for 1^{er} Viol., 2^e Viol., Alto, Alceste (with lyrics "Ou suis-ô malheureuse Alceste! voilà donc le secours"), and B.C. The tempo is marked "Lento" and dynamics include "p".

que j'attendois de vous Dieu! pleurons! cher Epoux tu vas perdre la vie

sans espoir elle t'est ravie, si quelqu'autre pour toi ne se livre a la mort

Il n'est plus pour moi l'esperance tout fuit tout m'abandonne a mon fiouerte

F P

vert de l'amitié de la reconnaissance j'espérerois en vain m. si peuible et-

P

fort *avec modulation* ah! l'ameur seul en est capable *Vivement* cher Epoux tu vivras tu me devras le

avec sentiment

jour se jour dont te privoit la Parque impitoyable te sera rendu par l'a-

H. bois

Moderato

1^{er} Viol.

2^e Viol.

Clarinette

Cors

Alto

Alceste

B. C.

Musical score for the first system. It includes parts for H. bois, 1^{er} Viol., 2^e Viol., Clarinette, Cors, Alto, Alceste, and B. C. The tempo is *Moderato*. Dynamic markings include *P* (piano) and *F* (forte). The Alto part has the instruction *avec resolution un peu vivement*. The Alceste part has the lyrics *mour non ce n'est point un sacri-fice ah pourq'ie*.

Musical score for the second system. It continues the parts from the first system. Dynamic markings include *ff* (fortissimo) and *cres* (crescendo). The Alceste part has the lyrics *niere sans toi sans toi cher Admette, ah pour moi la vie est un af-*.

Musical score for the first system. It features a piano part with dynamics *F* and *p*, and two violin parts labeled *1^{er} Viol.* and *2^e Viol.* with dynamics *sf* and *P*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

deux suppli---ce *d'un ton plaintif*
effort cruel ô désespoir! il faut

The piano part continues with chords and melodic lines. The vocal lines are written in a standard staff with lyrics underneath.

donc renoncer cher objet de ma flamme renoncer pour jamais à régner dans ton

ame au plaisir de t'aime, au bonheur de te voir, au plaisir de t'aime, au bon-

Moderato *Hautbois et Clarinettes*

FF **P**

FF **P**

FF **P**

FF **P**

FF **P**

heur de te voir non ce n'est point un sacri- - fice et pouraite

FF **P**

Musical score for the first system, featuring vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a forte (f) dynamic marking.

Douloureux et modéré
 vivre sans toi ô mes enfants ô regrets superflus objets si chers.

Musical score for the second system, continuing the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

à ma tendresse extrême à ma tendresse extrême... me

Musical score for the first system. It features a vocal line in the upper part and piano accompaniment in the lower part. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

madès d'un Epouse que j'adore qui m'aime ô mes fils mes chers fils, je ne

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The tempo marking *Moderato* is placed above the piano part. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains the eighth-note pattern.

vous verrai plus mes chers fils je ne vous ver-r'ai plus

non ce n'est point un suer-ti-lee *ch' pourq'je vivre sans toi sans toi cher Ad-*
 mette *ch' pour moi la vie est un affreux suppli-ee*

Andante

p *sf* *p*

H. bois
et
Clarinete

Musical staff for H. bois et Clarinete. The staff is in G major (one sharp) and common time (C). It contains a melodic line with several measures of music. There are three dynamic markings 'F' (Fortissimo) placed below the staff at various points.

1^{er} Viol.

Musical staff for the 1st Violin. It begins with the instruction *Tremolo*. The staff contains a tremolo pattern of eighth notes.

2^e Viol.

Musical staff for the 2nd Violin. It contains a melodic line with several measures of music.

Cors

Musical staff for the Horn. It contains a melodic line with several measures of music.

Alto

Musical staff for the Alto. It contains a melodic line with several measures of music.

Alceste

Musical staff for the character Alceste. It contains a vocal line with lyrics in French. The lyrics are: *Ar-bi-tre du sort des humains terribles d'ites qui tenez dans vos*. The staff is in G major and common time.

B. C.

Musical staff for the Bass. It contains a melodic line with several measures of music.

Musical staff for the Tenor. It contains a melodic line with several measures of music.

Musical staff for the Soprano. It contains a melodic line with several measures of music.

Musical staff for the Alto. It contains a melodic line with several measures of music.

Musical staff for the Tenor. It contains a melodic line with several measures of music.

Musical staff for the Bass. It contains a melodic line with several measures of music.

Musical staff for the Soprano. It contains a vocal line with lyrics in French. The lyrics are: *mais nos fragiles desti-nees. J'invoque vos sermens ne les trahissez pas*. The staff is in G major and common time.

Musical staff for the Bass. It contains a melodic line with several measures of music.

F P F P F P

tranchez le fil de mes années pour mon épouse je me livre au trépas

SCENE VI.

Le Grand Pretre Aveste.

Fierement anime'

1^{er} Viol. F P

2^e Viol. F P

Alto

Basson

4^e Prebre

B. C. P

tes destins sont remplis.

First system of musical notation. It consists of a vocal line (soprano) and piano accompaniment (right and left hands). The vocal line has notes with lyrics 'ra' and 'ni' under it. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Vocal line for the second system. The lyrics are: *ra ni son cœur et que le jour sera*. The notes are in a melodic line with some rests.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano accompaniment has dynamic markings *F* and *sf*. The vocal line continues the melody.

Vocal line for the fourth system. The lyrics are: *place aux té-né-breux du Dieu des morts les mi-*. The notes are in a melodic line.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The piano accompaniment has dynamic markings *sf*. The vocal line continues the melody.

Vocal line for the sixth system. The lyrics are: *nis-tres fu-ne-bras viendront t'at-ten-dre aux*. The notes are in a melodic line.

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: "il sort: Alceste" and "per... tas de l'en-fér j'votera d'emplir un tour qui m'a char." The piano accompaniment includes dynamic markings *P* and *F*.

SCENE VII.
 Alceste seule.

Musical score for the second system, featuring various instruments and the vocal line. The tempo is marked *Andante*. The instruments listed are:

- H. bois et Clarinette
- 1^{er} Viol.
- 2^e Viol.
- Cons.
- Tromb.
- Alto
- Alceste
- B. C.

The score includes dynamic markings *F* and *Tagotti* (twice).

Musical score for a piece in G minor, 3/4 time. The score consists of 12 staves. The first system includes piano (P), forte (F), and piano-piano (PP) dynamics. The second system features the tempo markings *Adagio* and *Trino tempo*. The lyrics are in French and are written in the vocal line.

Lyrics:

Divinités du Styx ^{Styx} _{Styx} divinités du Styx ^{Styx} _{Styx} ministres de la mort je n'in-
 voquerai point votre pitié cruelle je n'invoquerai point je n'in-

voquerai point votre pitô' cru --- el --- le votre pitô' cru-

Andante un poco
p p

Andante un poco
elle J'en-levé un tendre B-

This system contains the first two systems of music. The vocal line begins with a rest, followed by the lyrics: "pou- a son ti neste sort mais je vous abandonne une Epouse mais, re". The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment.

This system contains the next two systems of music. The vocal line continues with the lyrics: "vous abandonne une Epou--se, fide-le Divinités du *Stiaz* divinités du". The piano accompaniment includes dynamic markings: *P* (piano), *F* (forte), and *P* (piano). The word "Anime" is written above the vocal line. The piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a treble clef staff with a *pp* dynamic marking and a bass clef staff with a *Lento* tempo marking. The vocal line includes the lyrics: *minut - tres de la mort mûrir pour ce qu'on aime pour ce qu'on*. The system concludes with the instruction *Tremier mouvement.*

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a treble clef staff and a bass clef staff with a *Lento* tempo marking. The vocal line includes the lyrics: *aime est un trop doux effort une vertu si naturelle si natu - relle mon*.

Tres animé

Musical score for the first system, measures 1-10. It features a piano with four staves (treble and bass clefs) and a vocal line. The tempo is *Tres animé*. Dynamics include *F* and *P*. The key signature has one flat, and the time signature is 2/4.

Prestissimo

car est ani - - mé du plus noble plus noble trans - port

Musical score for the second system, measures 11-20. It continues the piano and vocal parts. The tempo is *Prestissimo*. Dynamics include *F* and *P*. The key signature has one flat, and the time signature is 2/4.

Je sens une force nouvelle

Je vais en mon amour m'ap-

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are: *pelle. je sens une force nouvelle je vais au mon a-*. The score includes dynamic markings such as *p* and *F*, and various musical notations like slurs and accents.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are: *mour n'appelle mon cœur --- est ani --- me' du plus no --- ble trans-*. The score includes dynamic markings such as *p* and *F*, and various musical notations like slurs and accents.

Primo tempo

P *ff* *P* *ff* *P*

This system contains the first vocal line and piano accompaniment. The vocal line begins with a whole note chord, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings of *P*, *ff*, *P*, *ff*, and *P*.

Primo tempo

port *ff* *ff* *Adagio*

divinités du Styx divinités du Styx mi-nistres de la

Exp. 0 *Exp. 0*

This system includes the second vocal line and piano accompaniment. The vocal line has lyrics: "divinités du Styx divinités du Styx mi-nistres de la". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *port*, *ff*, *ff*, and *Adagio*. There are also markings for *Exp. 0* (Explosive 0).

This system consists of piano accompaniment for the third system, featuring complex rhythmic patterns and chordal textures in both hands.

Animo

mort je n'invoquerai point votre pitié cruelle je n'invoquerai point.

This system contains the final vocal line and piano accompaniment. The vocal line has lyrics: "mort je n'invoquerai point votre pitié cruelle je n'invoquerai point." The piano accompaniment continues. The marking *Animo* is present above the vocal line.

je n'invoceraï point votre pitié' cru - - - - el - - - - le

This system contains the first two systems of a musical score. It features a vocal line on a single staff and piano accompaniment on four staves. The vocal line includes the lyrics "je n'invoceraï point votre pitié' cru - - - - el - - - - le". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords. The key signature has one flat, and the time signature is common time.

votre pitié' cruel-le

This system contains the second two systems of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics "votre pitié' cruel-le". The piano accompaniment features a right-hand part with a dense texture of sixteenth notes and a left-hand part with sustained chords. The key signature and time signature remain the same as in the first system.

Albani LP
27 side 3

ACTE II. ^{ME}

Le Théâtre représente un Vaste Salon du Palais D'Admette

SCENE I^{ERE}

Et vandre Peuple qui entre en chantant et en Dansant
Chœur

Allegro

1^{re} et 2^e Flutes

1^{re} et 2^e Hautbois et Clarin.

1^{er} Violon

2^e Violon

Cobas

Alto

Dessus

II. Contre

Taille

Basse

Violoncelle

C. Basse

The musical score is written in 6/8 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments listed are Flutes, Hautbois and Clarinets, Violins, Violoncelle, and C. Basse. The tempo is marked 'Allegro'. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

This page of a handwritten musical score, numbered 94, features ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The notation includes complex rhythmic patterns, such as sixteenth-note runs and repeated notes. Several staves contain double bar lines, indicating rests or repeated sections. The instrument 'Col. B.' is specified on the sixth and ninth staves. The lyrics 'Que les plus' are written in cursive on the seventh and eighth staves. The score is marked with various symbols, including asterisks and slurs, and shows signs of being a working draft.

colobosins *Alte* //

doux transports succèdent aux allar - mes le Ciel vient de tarir la source de vos

doux trans ports succèdent aux allar - mes, le Ciel vient de tarir la source de

col B. //

lar = = mas denos lar = = = mas, Vive Ad mette vive à ja-mais vive Ad

2.^e Coryfee

mette vive a jamais un Roi si cher, si cher avec su jets un Roi si cher, si cher à ses su-

mette Vive

Vive

vive a ja mais vive Admette vive à ja-mais la mouretta gloire de ses su-

colp.

FF

Colobae

Soli

Corifee

Chœur

= jeto vive Ad-mette vive à jamais l'amour et la gloire de vos sujets vive Admette vive à ja

jeto vive Ad-mette vive à ja mais l'amour et la gloire de ses Suj-jeto vive Admette vive à ja

col. Boc. in 8.º Alto

F

F

P

col. B.

Chœur

Cantate

mais un Roi si cher si cher à ses Sujets Vive Ad-mette vive à ja mais, quil vive quil

mais un Roi si cher si cher à ses Sujets Vive Ad-mette vive à ja mais quil vive quil

P

regne qu'il vive à ja-mais qu'il vive, qu'il regne, qu'il vive à ja - - - mais

regne qu'il vive à ja-mais qu'il vive qu'il regne, qu'il vive à ja - - - mais

Passacaille

Légerement

1.^e Violon

Musical staff for the 1st Violin, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff begins with a forte dynamic marking 'F'. The music consists of a continuous eighth-note pattern with various rests and accents.

2.^e Violon

Musical staff for the 2nd Violin, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern with various rests and accents.

Alto

Musical staff for the Alto, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern with various rests and accents.

B. C.

Musical staff for the Bassoon (B. C.), featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern with various rests and accents.

Musical staff for the 1st Violin, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff begins with a forte dynamic marking 'F'. The music consists of a continuous eighth-note pattern with various rests and accents.

Musical staff for the 2nd Violin, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern with various rests and accents.

Musical staff for the Alto, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern with various rests and accents. A 'colla.' marking is present towards the end of the staff.

Musical staff for the Bassoon (B. C.), featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern with various rests and accents.

Musical staff for the 1st Violin, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern with various rests and accents.

Musical staff for the 2nd Violin, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern with various rests and accents.

Musical staff for the Alto, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern with various rests and accents.

Musical staff for the Bassoon (B. C.), featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern with various rests and accents.

1^e Violon

2^e Violon

Haut bois et Clarinets

Alto

Basson et Basses

Segue

P *F*

col. 1^a

col. 2^a

P *F* *p*

col. 1^a

Fagotti Soli

tutti

The image shows a page of musical notation, likely for a string quartet, consisting of four systems of staves. Each system contains two treble clef staves and two bass clef staves. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and performance instructions like "col. II" and "Fagotti tutti".

Key features of the notation include:

- System 1:** Treble staves with melodic lines and slurs; bass staves with rhythmic accompaniment.
- System 2:** Treble staves with chords and melodic fragments; bass staves with rhythmic accompaniment.
- System 3:** Treble staves with melodic lines and slurs; bass staves with rhythmic accompaniment.
- System 4:** Treble staves with melodic lines and slurs; bass staves with rhythmic accompaniment.

Dynamics and performance instructions include:

- p** (piano) in the first system.
- f** (forte) in the second system.
- col. II** (second ending) in the third system.
- Fagotti tutti** at the bottom of the page.

First system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes, rests, and dynamic markings such as *P* (piano) and *mf* (mezzo-forte). The second and third staves are in treble clef with a key signature of one sharp, containing rhythmic accompaniment with notes and rests. The fourth staff is in bass clef with a key signature of one sharp, containing a melodic line with notes and rests. The fifth staff is in bass clef with a key signature of one sharp, containing a melodic line with notes and rests. Dynamic markings include *col. B.* (colla parte) and *Tagh* (Tag). The word *lutti* is written at the end of the system.

Second system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one sharp and a common time signature, containing a melodic line with notes and rests. The second and third staves are in treble clef with a key signature of one sharp, containing rhythmic accompaniment with notes and rests. The fourth staff is in bass clef with a key signature of one sharp, containing a melodic line with notes and rests. The fifth staff is in bass clef with a key signature of one sharp, containing a melodic line with notes and rests. Dynamic markings include *P* (piano) and *mf* (mezzo-forte). The word *lutti* is written at the end of the system.

Andante

1. Violon *P F P*

2. Violon

Alto *col. B.*

Barssons *col. B.*

Barres

Third system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with notes and rests. The second and third staves are in treble clef with a key signature of one sharp and a 3/4 time signature, containing rhythmic accompaniment with notes and rests. The fourth staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with notes and rests. The fifth staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with notes and rests. Dynamic markings include *P* (piano), *F* (forte), and *col. B.* (colla parte). The word *Andante* is written above the first staff. The word *Barssons* is written above the fourth staff. The word *Barres* is written above the fifth staff.

This page of handwritten musical notation contains several systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *col. B.*. There are also performance instructions like *col. ragelli* and *Solo*. The score is densely written with musical symbols and includes repeat signs (double bars with dots) and slurs.

1^{re} Hautb.
Clarinete

Musical staff for 1^{re} Hautb. and Clarinete. The staff contains a melodic line with eighth and sixteenth notes, starting with a whole note chord and moving to a descending eighth-note scale.

Allegro

2^e Hautb.
et
Clarinete

Musical staff for 2^e Hautb. et Clarinete. The staff contains a rhythmic pattern of repeated eighth notes, indicated by double bar lines with repeat dots.

1^{er}
Violon

Musical staff for 1^{er} Violon. The staff contains a melodic line with eighth and sixteenth notes, starting with a whole note chord and moving to a descending eighth-note scale. Dynamics markings *F* and *P* are present.

2^e
Violon

Musical staff for 2^e Violon. The staff contains a rhythmic pattern of repeated eighth notes, indicated by double bar lines with repeat dots.

Conte

Musical staff for Conte. The staff contains a melodic line with eighth and sixteenth notes, starting with a whole note chord and moving to a descending eighth-note scale.

Alto

Musical staff for Alto. The staff contains a melodic line with eighth and sixteenth notes, starting with a whole note chord and moving to a descending eighth-note scale.

Basse
C.

Musical staff for Basse C. The staff contains a melodic line with eighth and sixteenth notes, starting with a whole note chord and moving to a descending eighth-note scale. Dynamics markings *P* and *arco* are present.

Musical staff for Violin I. The staff contains a melodic line with eighth and sixteenth notes, starting with a whole note chord and moving to a descending eighth-note scale.

Musical staff for Violin II. The staff contains a rhythmic pattern of repeated eighth notes, indicated by double bar lines with repeat dots.

Musical staff for Violin III. The staff contains a melodic line with eighth and sixteenth notes, starting with a whole note chord and moving to a descending eighth-note scale.

Musical staff for Violin IV. The staff contains a rhythmic pattern of repeated eighth notes, indicated by double bar lines with repeat dots.

Musical staff for Viola. The staff contains a melodic line with eighth and sixteenth notes, starting with a whole note chord and moving to a descending eighth-note scale.

Musical staff for Cello. The staff contains a melodic line with eighth and sixteenth notes, starting with a whole note chord and moving to a descending eighth-note scale.

Musical staff for Bassoon. The staff contains a melodic line with eighth and sixteenth notes, starting with a whole note chord and moving to a descending eighth-note scale.

pizzicato

This page of musical notation is arranged in a system of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#), and contains a melodic line with a forte (**FF**) dynamic marking. The second staff is a drum part, indicated by a double bar line and a vertical line, with rhythmic patterns. The third staff is another melodic line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment with a treble clef and a key signature of one sharp. The fifth staff is a melodic line with a treble clef and a key signature of one sharp. The sixth staff is a bass line with a bass clef and a key signature of one sharp, marked *colarco*. The seventh staff is a melodic line with a treble clef and a key signature of one sharp, marked *col. V.*. The eighth staff is a drum part with a double bar line and a vertical line. The ninth staff is a melodic line with a treble clef and a key signature of one sharp, marked **FF**. The tenth staff is a melodic line with a treble clef and a key signature of one sharp, marked *pp*. The eleventh staff is a melodic line with a treble clef and a key signature of one sharp, marked *pp*. The twelfth staff is a bass line with a bass clef and a key signature of one sharp, marked *pp*. The page is numbered 107 in the top right corner.

This page of a musical score, numbered 108, contains ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Treble clef, G-clef. Dynamics: *F* (Fortissimo).
- Staff 2:** Treble clef, G-clef. Contains rests.
- Staff 3:** Treble clef, G-clef. Dynamics: *PP* (Pianissimo), *F* (Fortissimo).
- Staff 4:** Treble clef, G-clef. Dynamics: *PP* (Pianissimo).
- Staff 5:** Treble clef, G-clef. Dynamics: *PP* (Pianissimo), *F* (Fortissimo).
- Staff 6:** Bass clef, F-clef. Dynamics: *pizzicato*.
- Staff 7:** Treble clef, G-clef. Contains rests.
- Staff 8:** Treble clef, G-clef. Contains rests.
- Staff 9:** Treble clef, G-clef. Contains rests.
- Staff 10:** Bass clef, F-clef. Performance instruction: *Crescendo*.

Choeur tres Gay

1^{ere} et 2^e Flutes *Con Violoncello & Basso*

1^{ere} et 2^e Hautbois et Clarinettes *Col V. Unison*

1^{er} Violon

2^e Violon

Coro

Alto *Unison Violoncelli*

Deux

h. Contre

Tailles

Basses

Violoncelli *succedent aux larmes*

C. Basses

The musical score is arranged in ten staves. The top two staves are for woodwinds (Flutes and Hautbois/Clarinettes) and are marked with a double bar line. The next two staves are for Violins (1^{er} and 2^e). The fifth staff is for the Coro. The sixth staff is for the Alto, marked with a double bar line. The seventh staff is for the Deux. The eighth staff is for the h. Contre. The ninth staff is for the Tailles. The tenth staff is for the Basses. The eleventh staff is for the Violoncelli, with the instruction 'succedent aux larmes' above it. The twelfth staff is for the C. Basses. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Que les plus doux transports succedent aux larmes et quel bienfait les

succedent aux larmes

A musical staff in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures, each consisting of a double bar line followed by two vertical lines, indicating a repeat sign.

A musical staff in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures, each consisting of a double bar line followed by two vertical lines, indicating a repeat sign.

A musical staff in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music with notes and stems, including some beamed eighth notes.

A musical staff in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music with notes and stems, including some beamed eighth notes.

A musical staff in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music with notes and stems, including some beamed eighth notes.

A musical staff in C-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures, each consisting of a double bar line followed by two vertical lines, indicating a repeat sign.

A musical staff in C-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music with notes and stems, including some beamed eighth notes.

A musical staff in C-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music with notes and stems, including some beamed eighth notes.

A musical staff in C-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music with notes and stems, including some beamed eighth notes.

A musical staff in C-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music with notes and stems, including some beamed eighth notes. The lyrics "viennent ont répan dis" are written below the staff.

A musical staff in C-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music with notes and stems, including some beamed eighth notes. The lyrics "la source de nos lar-" are written below the staff.

A musical staff in C-clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music with notes and stems, including some beamed eighth notes.

Musical score for the first five staves. The first two staves are mostly rests. The third staff has a melodic line with a 'P' dynamic marking. The fourth staff has a more complex melodic line. The fifth staff has a rhythmic accompaniment.

Musical score for the sixth staff, featuring a rhythmic accompaniment.

mes, le plus aimé des Rois à nos vœux est ren- du des mains de la

mes

à nos vœux est ren du

Musical score for the tenth staff, featuring a complex melodic line with many notes.

Musical score for the eleventh staff, featuring a rhythmic accompaniment.

mort impla- ca- ble les dieux ont arra- ché le glaive re dou- ta- ble sur

les dieux ont arra- ché le glaive redou- ta- ble

lui sur tout son peuple à la fois sus pen = du

sur tout son peuple à la fois sus pen = du

SCENE II.^R

Præsto

1^{re} Violon

2^e Violon

Alto

une autre voix une voix

une voix Notre appui. ô mon maître

ô mon Roi! notre père! ô Roi le plus che-ri, le plus digne de

B. C.

Admette

ô mes enfans? ô mes amis! vous pénétrez mon-cœur de la plus

46

douce y vrasse je verse dans vos bras des larmes de tendresse, ômes en.

Detailed description: This system contains the first six staves of the musical score. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The music is in 7/8 time and features a mix of eighth and sixteenth notes. The lyrics are written below the vocal line.

sans! à mes a-mis! vous m'ai-més mes vœux sont rem pli,

Detailed description: This system contains the second six staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

mais par quel art nouveau par qui lieu un mi-racle, des portes du tré pas, ame-

Evandre,
ne par mi vous goûtaije des plai-sirs, si sensibles si doux. Sur vos des = = =

= lins s'est expliqué l'o-racle, vos jours alloient finir, si quel qu'autre à la mort, ne s'of-

froid pour victime, un Héros inconnu, par un effort sublime, a saisi fait pour vous, à la rigueur du

sort, Oracle affreux! ô rigueur inouïe! de vos faveurs grands dieux, sortez la les effets? croix

vous qu'à ce prix je puisse aimer la vie! moi je consentirais quelle me futra vie pour le d'ner de mes sujets.

Choeur

Les Corifs d'abord le Choeur en suite.
 Les Flutes avec le 1^{er} Violon a 8.^a
 Les Hautbois et Clarinettes avec le 2^e Violon

Gracieusement

Flutes Hautbois
et Clarinettes

1^{er} Violon

2^e Violon

Cors

Alto

Tenors

Vi-vez ai-mez des jours dignes d'en vi- e jouisrez du bonheur de com-

H. Contre

Tailles

Basson

Vi-vez ai-mez des jours dignes d'en vi- e jouisrez du bonheur de com-

Basse C.

bler tous les vœux de l'Épouse la plus chérie de rendre tout un peuple tout un peuple heureux

bler tous les vœux de l'Épouse la plus chérie, de ren - dre tout un peuple heureux

Coristes.

Ah! quelque soit cet a-mi gé-né-reux, qui pour son Roi se sacri-fie, mourant pour vous

Ah! quelque soit cet a-mi gé-né-reux, qui pour son Roi se sacri-fie, mourant pour vous

pour la patrie son sort est assez glorieux son sort est assez glorieux mourant pour vous

pour la patrie son sort est assez glorieux son sort est assez glorieux mourant pour vous

pour la patrie son sort est assez glorieux son sort est assez glorieux mourant pour vous pour la patrie, son sort est assez glorieux

1^{er}
Violon

2^e
Violon

Alto

Admette

B. C.

Alceste chere Alceste ah! qu'il m'est doux de vivre pour adorer encor vos vertus vos ap-

pas mais pourquoin ne vient elle pas partager les transports ou tout mon coeur se livre, c'est a ses

Ervandre

cris c'est a ses pleurs puis rans que les dieux en courroux ont calmé leur colere, a ces dieux dou-

This system contains five staves of music. The top four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The fifth staff is a vocal line with lyrics: *...els, sa touchante priere, adresse en ce moment ses vœux re connoissans*.

SCENE III.^E

Alceste et les Acteurs précédens

This system contains eight staves of music. The first five staves are for instruments: Flute, Hautbois, 1^o Violon, 2^o Violon, and Basson. The sixth staff is for Alceste with lyrics: *Cher Epoux ô moment fortuné lu vis, les dieux m'ont exau*. The seventh staff is for Admette with lyrics: *Alceste ô moment fortuné je te re vois*. The eighth staff is for B. C. (Bass Continuo).

cée, je ne crains plus du sort le courroux obstiné, et ma douleur
 je ne crains plus du sort le courroux obstiné, et ma douleur

est effa-cé-e, ah! cher Epoux!
 est effa-cé-e, o! mo-ment fortuné!

Choeur mêlé avec la danse

Allegro

Flûtes

Musical staff for Flutes, showing a melodic line with notes and rests. Includes a dynamic marking *col. Viol. 2^o*.

Hautbois

Musical staff for Hautbois, showing a melodic line with notes and rests. Includes a dynamic marking *col. Viol. 2^o*.

1^o Violon

Musical staff for 1st Violin, showing a complex melodic line with many notes and slurs.

2^o Violon

Musical staff for 2nd Violin, showing a complex melodic line with many notes and slurs.

Cor Seul

Musical staff for Cor Seul, showing a melodic line with notes and rests.

Corn

Musical staff for Corn, showing a melodic line with notes and rests.

Alto

Musical staff for Alto, showing a melodic line with notes and rests. Includes a dynamic marking *col. Viol. 2^o*.

B. C.

Musical staff for B.C., showing a melodic line with notes and rests.

Musical staff for 1st Violin, showing a complex melodic line with many notes and slurs. Includes a dynamic marking *col. Viol. 2^o*.

Musical staff for 2nd Violin, showing a complex melodic line with many notes and slurs.

Musical staff for Cor, showing a melodic line with notes and rests. Includes a dynamic marking *col. Viol. 2^o*.

Musical staff for Alto, showing a melodic line with notes and rests.

Musical staff for B.C., showing a melodic line with notes and rests.

Livrons nous à l'allé.

Livrons nous à l'allé.

Livrons nous à l'allé.

And. r.

grosse plus de maux plus de tris-tasse, livrons nous à l'alle-gresse plus de maux plus

grosse, plus de maux plus de tris-tasse, livrons nous à l'alle-gresse plus de maux plus

Corifés

de tris-tasse ô mo-ment plein de douceur à l'y-resse du bon-heur, livrons

de tris-tasse ô mo-ment plein de douceur à l'y-resse du bon-heur livrons

nou-a l'al-le-gre-ase, plus de maux plus de tris-tesse Ad - mette va faire en core de son
 de son peuple
 Ad-mette va faire en-core de son
 nous a l'al-le-gre-ase, plus de maux plus de tris-tesse, de son peuple

Corifas
 peuple qui la do-re et la gloi-re et le bon-heur livrons nous a l'al-le-
 peuple qui la do-re et la gloi-re et le bon-heur.
 qui la do-re et la gloi-re et le bon-heur livrons nous a l'al-le-

grasse plus de maux plus de tristesse Ad-mette va faire en-co-re de son
 de son peu-ple
 Ad-mette va faire en-co-re de son
 = grasse, plus de maux, plus de tristesse, de son peu-ple

peuple qui la dore et la gloire et le bon-heur et la gloire et le bon-heur
 qui :
 peuple qui la
 qu'il la dore et la gloire et le bon-heur et la gloire et le bon-heur.

col Violon // // *col Viol*

Alcriste

Cel.

col Violon

F

F

Chœur

chants me de chi-vent le cœur livrons nous à l'alle greasse plus de mauz plus

livrons nous aux doucé-lire du plai-sir qui

livrons nous à l'alle-greasse plus de mauz plus

Fagotte Soli

The first system of music features a vocal line with lyrics and piano accompaniment. The lyrics are: "de tris-teur livrons nous à l'allé-gresse plus de maux plus de tris-teur, ô mo-ment nous ins-pire, du plai-sir qui nous ins-pire,"

The second system continues the vocal line and piano accompaniment. The lyrics are: "de tris-teur livrons nous à l'allé-gresse plus de maux plus de tris-teur se, ô mo-ment nous ins-pire, du plai-sir qui nous ins-pire,"

The third system includes musical directions: "Fagotti e Violoncelli tutti" and "Soli tutti". The lyrics are: "ment plein de dou-ceur ô mo-ment plein de dou-ceur livrons nous à l'allé-gresse plus de"

The fourth system includes the musical direction "Corifés". The lyrics are: "ment plein de dou-ceur ô mo-ment plein de dou-ceur livrons nous à l'allé-gresse plus de"

Chœur
 maux, plus de tristesse, Ad-mette va faire en co-re; de son peuple, qui la do-re et la
 de son peuple qui
 Ad-mette va faire en co-re de son peuple qui la do-re
 maux plus de tristesse, de son peuple qui la do-re et la

Corsisti
 gloire et le bon-heur livrons nous à l'alle-grès-se plus de maux plus-
 gloire et le bon-heur livrons nous à l'alle-grès-se plus de maux plus-

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with chords and a treble line with arpeggiated figures.

Chœur

de tri-*tarre* Ad-mette va faire en core de son peuple qui la dore et la gloire et
 de son peuple

Ad-mette va faire en core de son

de tri-*tarre* de son peuple qui la dore et la gloire et

Second system of musical notation, continuing the vocal and piano parts. It includes a double bar line with repeat signs.

le bon-heur et la gloire et le bon-heur.

le bon-heur et la gloire et le bon-heur.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains several measures of music, including a double bar line with repeat dots. The second staff is a treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes.

Hautbois

Clarinettes

Bassons

admette

B.C.

Transports fâcheux, que tout mon cœur partage, qu'il sent bien tout le

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The third staff is a bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes.

pria d'un aussi tendre hom mage ah! les dieux adou cis, apres tant de ri

queurs me font en fin jou-ir, de toutes leurs fa veurs

The third system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The third staff is a bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes.

Chœur avec la danse

Lentement et gracieux

1^{er} Violon

Musical staff for the 1st Violin, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

2^e Violon

Musical staff for the 2nd Violin, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Alto

Musical staff for the Alto, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Dehors

Musical staff for the Dehors part, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

H. Contre

Musical staff for the H. Contre part, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Tailles

Musical staff for the Tailles part, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Basses

Musical staff for the Basses part, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

B. C.

Musical staff for the B. C. part, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Ad Largo

Top musical staff of the chorus section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Second musical staff of the chorus section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Third musical staff of the chorus section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Parés vos fronts de fleurs nouvelles tendres amans heureux époux que l'himen et l'amour de leurs

Fourth musical staff of the chorus section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Fifth musical staff of the chorus section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Sixth musical staff of the chorus section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Parés vos fronts de fleurs nouvelles tendres amans heureux époux que l'himen et l'amour de leurs

Seventh musical staff of the chorus section, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

Eighth musical staff of the chorus section, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns and melodic lines.

mus immortelles s'empressent de cueillir pour vous s'empressent de cueillir pour vous

mus immortelles s'empressent de cueillir pour vous s'empressent de cueillir pour vous

Une corifée

puisent vos belles desliées, se prolonger au gré d'unoside

sirs, puissent la gloire et les plaisirs compléter seuls les instans de vos longues années : : : : :

Alto

es, parés vos fronts de fleurs nouvelles, tendres amans heureux époux que l'hi : : : : :
 que l'hi : : : : :

Chœur

men et l'amour de leurs mains immortelles s'empressent d'en cueil-ir pour vous, s'empressent

men et l'amour de leurs mains immortelles s'empressent d'en cueil-ir pour vous, s'empressent

d'en cueil-ir pour vous. *Alto*

une Corièe

heureux pou... re

Bassons

d'en cueil-ir pour vous

Detailed description: This is a page of a musical score, page 137. It features a vocal line and several instrumental parts. The lyrics are in French. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto register. The instrumental parts include strings and woodwinds (Bassoons). The lyrics are: "men et l'amour de leurs mains immortelles s'empressent d'en cueil-ir pour vous, s'empressent d'en cueil-ir pour vous. Alto une Corièe heureux pou... re Bassons d'en cueil-ir pour vous".

Musical score for the first system, consisting of five staves. The top staff is the vocal line, and the lower four staves are the piano accompaniment. The music is in a major key with a treble clef. The vocal line begins with a melodic phrase, followed by the piano accompaniment.

tendre Al. ces-te joi-si-rés dans cet heu-reux jour de tous les dons de la fa-veur cé-lés-ti, et des bien-

Musical score for the second system, consisting of five staves. The top staff is the vocal line, and the lower four staves are the piano accompaniment. The music continues from the first system. The vocal line has a long note followed by a melodic phrase.

faits que vous offre l'amour : : : : : Pa-rés vos fronts de fleurs nouvelles tendres A

The first system consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The music is in a major key and 4/4 time.

Chœur

The second system continues the musical score with lyrics. It features four staves: two vocal staves (treble and bass clefs) and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal staves.

mans heu-reux fi-poux, que l'hi-men et l'amour de leurs mains immor-telles s'empressent

que l'hi-men et l'amour de leurs mains immor-telles s'empressent

The third system continues the musical score with lyrics. It features four staves: two vocal staves (treble and bass clefs) and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal staves.

d'en cueil-lir pour vous s'em-pressent d'en cueil-lir pour vous

d'en cueil-lir pour vous, s'em-pressent d'en cueil-lir pour vous

The first system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music is in 3/4 time and features a variety of rhythmic values including eighth and sixteenth notes, as well as rests.

Flute Seule

The second system includes six parts: *Flute Seule* (flute), *1. Violon* (Violin I), *2. Violon* (Violin II), *Alto* (Alto), *Alceste* (Alceste), and *B. C.* (Bass Continuo). The *Flute Seule* part is in treble clef with a key signature of one sharp and a 3/4 time signature, featuring a complex melodic line with many sixteenth notes. The *1. Violon* and *2. Violon* parts are in treble clef with a key signature of one flat and a 3/4 time signature, marked with a piano (*P*) dynamic. The *Alto* part is in treble clef with a key signature of one flat and a 3/4 time signature, marked *col. marc.* and contains several double bar lines. The *Alceste* part is in bass clef with a key signature of one flat and a 3/4 time signature, containing several double bar lines. The *B. C.* part is in bass clef with a key signature of one flat and a 3/4 time signature, featuring a simple bass line with some accidentals.

The third system continues the musical score with the same six parts as the second system. The *Flute Seule* part continues its intricate melodic pattern. The *1. Violon* and *2. Violon* parts continue their melodic lines. The *Alto* part continues with double bar lines. The *Alceste* part continues with double bar lines. The *B. C.* part continues its bass line. At the bottom of the system, there is a line of French lyrics: *Ô Dieu! soute- nés mon cou- rage je ne puis plus ca- cher l'ex- cès de*

mes dou-leurs *Ah! malgré moi des pleurs se'chapent de mes yeux*
et baignent mon vi-sa-ge, et baignent mon vi-sa-ge

Chœur

1^e Violon *Pizzicato*

2^e Violon

Alto

Desrus

H. Contre

Tailles

Basses

B. C.

Chœur

Parés vos fronts de fleurs noir volles tendres amans heureux le poux que l'himen et la

Parés vos fronts de fleurs nouvelles tendres amans heureux le poux que l'himen et la

mour de leurs mains im mor- telles s'empres- sent d'en cueit lir pour vous s'em- pres- sent d'en cueit

mour de leurs mains im mor- telles s'empres- sent d'en cueit lir pour vous s'em- pres- sent d'en cueit

F

lir pour vous

lir pour vous

Alcandre
C. 4
144

1^o Violon

2^o Violon

Alto

Admette

B., C

O moment de lici-our Alcandre, cher ob- jet de toute ma ten-

-dresse, c'est toi, c'est ton a-mour, qui me les rend préci-ou-ux! mais que vois je? et pour-

Alcandre
- quoi la plus sombre tristesse, se peint elle enco- re dans tes yeux he- las!

An-lante
 1^e Violon

en force
 2^e Violon

Combrío
 Clarinette

Alto

D'un air d'assurance
 Admette

Bar:

Basson

B. C.

nis la crainte et les al-larmes, que le plaisir succède a la douleur cest à

This system contains the first five staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics "lui de sécher nos lar mes" are written under the first two measures, and "c'est par toi qu'il plait à mon cœur" under the next two. The word "par" is written at the end of the system. The piano accompaniment consists of four staves: the second and third are treble clefs, and the fourth and fifth are bass clefs. A dynamic marking "p" is present in the first measure of the vocal line.

Col. B.

This system contains the next five staves of the musical score. The vocal line continues with the lyrics "par toi, qu'il plait à mon cœur, c'est par toi, par toi, qu'il plait à mon cœur". The piano accompaniment continues with four staves. A dynamic marking "p" is present in the first measure of the vocal line.

(Finis)

The musical score consists of ten staves. The first two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written in French and are placed between the vocal and piano staves.

Ma vie est un bien fait de la bonté ce les-te mais ce qui me la

fait ch'rir mais tout le charme d'enjou-ir, cest un don de la - mou d'al :

Musical score for vocal and piano accompaniment. The score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "ces : : : te, cest un don de lamour de lamour d'alex : te, Bannio & Co."

Musical score for orchestral instruments and basso continuo. The score consists of seven staves. The instruments are: Flutes, Hautbois, 1^{er} Violon, 2^e Violon, Alto, Alceste, and B.C. (Basso Continuo). The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics for Alceste are: "Admette Ciel! tu pleure je tremble, a denouveaux malheurs serions".

The first system of the musical score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in a common time signature and features a melodic line with some grace notes and rests.

avec vivacite

Allato

nous re - servés encore, mes enfans, où sont ils? dissipe mes frayeurs Le Ciel n'a point pour

The second system of the musical score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music continues with a similar melodic structure and includes some dynamic markings like 'p'.

Admette

Peux, éton du ses rigueurs, ils res - pirent, je vis, tu sçais que je t'a dore, pour qu'oidone

verse tu des pleurs? tu ne me reponds point, Dieux! que puis je lui dire? Je cherche tes re

Alceste *Admette*

Alceste

gards, tu dé tourne les yeux, ton coeur me fuit, je l'en tends qui soupire ô douleur ô tourment y

Admette

freux. Ce cœur pour ton époux n'est il donc plus le même, il verroit dans le mien ses peines ses plai-

This section contains five staves of music. The first four staves are instrumental accompaniment, likely for a keyboard instrument, featuring a melody in the right hand and a bass line in the left hand. The fifth staff is a vocal line for Admette, with French lyrics written below it. The lyrics are: "freux. Ce cœur pour ton époux n'est il donc plus le même, il verroit dans le mien ses peines ses plai-". The music is in a major key and appears to be in a 3/4 or 4/4 time signature.

Alceste

sirs) Les dieux ont tenu de mes vœux et mes soupis, ils savent ces dieux. n. n. n. si je tai - me

This section contains five staves of music. The first four staves are instrumental accompaniment, similar to the first section. The fifth staff is a vocal line for Alceste, with French lyrics written below it. The lyrics are: "sirs) Les dieux ont tenu de mes vœux et mes soupis, ils savent ces dieux. n. n. n. si je tai - me". The music is in a major key and appears to be in a 3/4 or 4/4 time signature.

Da capo arda

Hautbois
Lentement

1^e Violon

2^e Violon

Cons.

Alto

Alceste

B. C.

J'en ai jamais chérie la vie que pour

Detailed description: This system contains the first six staves of the score. The woodwinds (Hautbois, Alto) and strings (Violon I & II, Cons.) play a rhythmic accompaniment. The vocal part (Alceste) is silent. The basso continuo (B. C.) provides a bass line. The tempo is marked 'Lentement'.

Detailed description: This system contains the next six staves. The vocal part (Alceste) begins with the lyrics: 'te prouver mon amour, ah! pour te conserver le jour que le me soit cent fois, cent fois ra-'. The basso continuo (B. C.) continues with a bass line. The woodwinds and strings continue their accompaniment.

mi : = c , Je n'ai ja mais l'e. Je t'aime-rai jus qu'au - tre : = : =

Here my Oceanic record ships back to p. 166

pas, jus ques dans la nuit eter nelle, et de ma tendresse, si de le, de ma tendresse si : =

dele, la mort ne triomphera pas non, de ma tendresse si dele, la

mort la mort ne triomphera pas jetaime-rai,

mez. E. Crat *F* *P* *SF* *P* *SF* *P*

Flute

1^e Viol.
2^e Viol.

Alto

Alceste

Admette

B. C.

Tu m'aimes je t'a dore et tu remplis mon cœur des plus vives al-larmes

ah cher époux pardonne a ma douleur je n'ai pûte cacher mes larmes.

Alceste

et qui les fait couler =

dit a quel prix les dieux ont consentis de calmer leur colere et t'ont rendu des jours si =

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords with fermatas and a double bar line.

= mour si tendre et c'est de lui que fait tout mon bonheur, qui comble tous mes vœux et m'inspire l'attente ô di :

Second system of musical notation, continuing the vocal line and piano accompaniment. The piano part includes chords with fermatas and a double bar line.

mon cher, Admette hélas
 = en ce désespoir ma frayeur mortelle
 l'une glace de l'autre par lequel est ce lui dont la pitié est :

Third system of musical notation, including dynamic markings like 'p' and 'f'. The piano part includes chords with fermatas and a double bar line.

peut seule demander
 = elle l'intraine à s'implorer pour moi
 et quelle autre que la carte de
 ô silence fineste parler si je le cige

Fourth system of musical notation, including dynamic markings like 'f' and 'pp'. The piano part includes chords with fermatas and a double bar line.

Alceste
tendrement chérie *Admette*
il n'auroit pu sur vivre à ton hqas
connais tu cet a mi victime volontaire *nomme*

ne m'interroge pas ? *je ne puis,* *quel martire*
monce leros *reponds moi,* *lumpieur* *expli que*

Alceste à part *Alceste à part*
tous mon cur se de chire *je fré mäs,*
toi *Alceste,* *Alceste au nom dis* *dieux* *au*

nom de cet amour si tendre et si fi-dèle, qui fait tout mon bonheur, qui comble tous mes vœux,

mon cher Admette hé-las
romps ce silence ô dieux, dissipe ma frayeur mortelle,
tu me

peux
 glace deffroi, parle, quel est ce lui? dont la pitie' cruelle? l'onbraine as'immoler pour moi

F

tu le demander, Et quelle autre qu'Al-ceste de
 o silence funeste parle enfin je te vi ge,

P
mez F
PP
mez F
mez F

1^{er} Violon

2^e Violon

Choeur Admette, etourdi sans mouvement.

voit mou :rir pour toi toi Ciel Al : veste

O : = Dieux !

O : = Dieux !

Flutes et Hautbois

Choeur

très animé

1^{er} Violon

2^e Violon

Col. Violino 1^o

Clarinette

Alto

Desous

H. Contre

Tailles

Basses

B. C.

O malheureux Admette ! que pour : suit le sort en courroux. ô généreux cf =

O malheureux Admette ! que pour : suit le sort en courroux. ô généreux cf =

de l'air de l'opéra de l'opéra

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains several measures of music, including a sequence of eighth notes and a half note, followed by a double bar line and a repeat sign. The second staff is a bass clef with a common time signature, containing a sequence of quarter notes and eighth notes. The third staff is a treble clef with a common time signature, containing a sequence of quarter notes and eighth notes. The fourth staff is a bass clef with a common time signature, containing a sequence of quarter notes and eighth notes. The fifth staff is a treble clef with a common time signature, containing a sequence of quarter notes and eighth notes.

The second system of the musical score consists of two staves. The top staff is a treble clef with a common time signature, containing a sequence of quarter notes and eighth notes. The bottom staff is a bass clef with a common time signature, containing a sequence of quarter notes and eighth notes.

fort d'une vertu par fuite, Alceste meurt pour son E: = poux.

The third system of the musical score consists of two staves. The top staff is a treble clef with a common time signature, containing a sequence of quarter notes and eighth notes. The bottom staff is a bass clef with a common time signature, containing a sequence of quarter notes and eighth notes.

The fourth system of the musical score consists of two staves. The top staff is a treble clef with a common time signature, containing a sequence of quarter notes and eighth notes. The bottom staff is a bass clef with a common time signature, containing a sequence of quarter notes and eighth notes.

fort d'une vertu par fuite Alceste meurt pour son E: = poux.

The fifth system of the musical score consists of two staves. The top staff is a treble clef with a common time signature, containing a sequence of quarter notes and eighth notes. The bottom staff is a bass clef with a common time signature, containing a sequence of quarter notes and eighth notes.

1^o Violon

2^o Violon

Alto

Admette

B. C.

un poco f.

Alceste Admette

O coup affreux! Admette Ah! laissez moi crier, laissez m.

P

P

F

Alceste

Admette

moi, Cher Epoux! Non laissez moi mourir, laissez moi suc-comber à

FF

P

Alceste

ma douleur mor telle, à des tourmens, que je ne puis souffrir; Calme cette dou :

leur ce désespoir éxtrême vis con = serve des jours si = chers a mon a =

Admette

mour, Tu veux m'abandonner, tu veux me quitter sans retour, et tu veux que je

vi = ve, et tu dis que tu m'aimes, qui t'a donné le droit de disposer de toi, les ser =

F

mens de l'amour et ceux de l'hyménée ne te lient ils pas à mes loix enchainée tes

jours tous les momens ne sont ils pas à moi peux-tu me les ra = :

vir, sans être crimi = nelle peux tu vouloir mou = rir cru = : : :

The first system of the musical score consists of six staves. The top two staves are for the vocal line, and the bottom four are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features chords and moving lines in both hands.

Lentement
F
 elle sans trahir les sermens ton e-poux et ta foi ! et les dieux souffriroient, cely af :

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues in the bottom two staves. The tempo marking "Lentement" and dynamic "F" are placed above the vocal line.

The second system of the musical score consists of six staves. The top two staves are for the vocal line, and the bottom four are for the piano accompaniment. The piano part continues with chords and moving lines.

Alceste
FF Admette
 dieux sacrifice ils ont été sensible à mes pleurs, d'un a :

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues in the bottom two staves. The tempo marking "Alceste" and dynamic "FF" are placed above the vocal line, and "Admette" is placed below it.

P

FF

:mour insensé leur barbare caprice, approuve = : roient ils les fu = reurs?

FF

non je cours re cla - mer leur suprême jus - ti - ce ils tour - ne

=ront sur moi leurs coups. ils reprendront leur pre-mière vic - ti - me.

ou main ne sui: = vant qu'un transport legi- time, sans fé: =

Alciste *Admette*
 = ra doublement leur couroux. arrete ô Ciel! ah! cher E = poux! Bar: =

1. Violon *P* *F* *P* *F* *P* *F* *P*

2. Violon

Alto

Admette
 = bare, non sans toi je ne puis vi- vre, tu le scais tu nen. dou = tes =

B. C

Col B //

F

pas je ne puis vi- vre tu le sais tu n'en doutes pas je ne puis vivre tu le sais tu n'en doutes

Oriso

coln

puo. *et pour sauver mes jours ta tendresse me livre à des maux plus cru-*

- els cent fois que le tré-pas pour sauver mes jours ta tendresse me livre à des maux plus cruels cent

Musical score for the first system, featuring vocal line and piano accompaniment. The piano part includes a forte dynamic marking 'F' and a section marked 'Col. B'. The vocal line begins with the lyrics:

fois, que le très-pas Bar-bare tu le sais, barba-re, tu le sais la ter-dre-ve me

Musical score for the second system, featuring vocal line and piano accompaniment. The piano part includes a section marked 'Presto'. The vocal line continues with the lyrics:

li-core à des maux plus cru-els cent fois que le très-pas la mort est le seul

Musical score for the third system, featuring vocal line and piano accompaniment. The vocal line concludes with the lyrics:

bien qui me reste à pré-tendre, elle est mon seul re-cours dans mes tour-

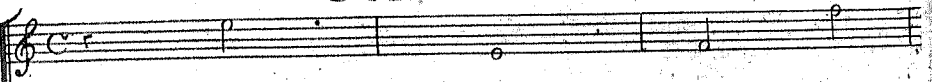
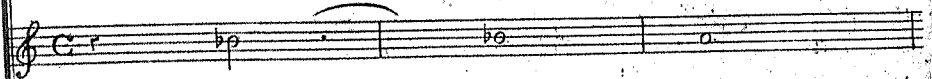
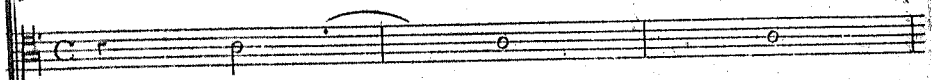
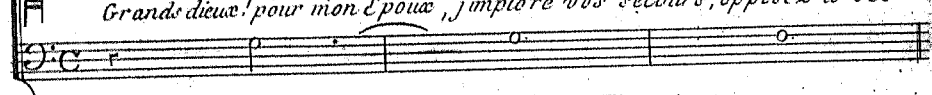
-mens af-freus, et l'uni-que fa-veur que j'ose en-cor at-tendre de té-qui-té des

dieux de té-qui-té des dieux, *Alceste.* *Admette.* Ah! cher E-poux! je ne puis

Orsus // // // vivre tu le sais tu n'en doutes pas.

Alceste, le Peuple.

SCENE IV.^e

1^{re} Viol. 
2^e Viol. 
Alto 
Alceste 
B. C. 

Grands dieux! pour mon Epoux, j'implore vos secours, apposez à ses



vœux un invincible obstacle, calmez son desespoir et conservez ses



jours c'est à moi seule à remplir votre oracle

Pendant que le Chœur chante Alceste se jette pensivement sur un Canapé

equivalent
de
secours

Chœur

Flutes

Musical staff for Flutes, starting with a treble clef, key signature of two flats, and 3/8 time signature. The music begins with a dynamic marking of *p. tent.* and features a melodic line with eighth and sixteenth notes.

1^{er} Viol.

Musical staff for the first violin, featuring a melodic line with eighth and sixteenth notes.

2^d Viol.

Musical staff for the second violin, featuring a melodic line with eighth and sixteenth notes.

Alto

Musical staff for the Alto voice part, featuring a melodic line with eighth and sixteenth notes.

1^{er} Dessus

Musical staff for the first soprano voice part, with lyrics: *tant de graces* and *son amour*.

2^d Dessus

Musical staff for the second soprano voice part, with lyrics: *tant de beauté* and *sa fidele te*.

Tailles

Musical staff for the Tenor voice part, which is currently blank.

Basses

Musical staff for the Bass voice part, which is currently blank.

B. C.

Musical staff for the Bassoon part, featuring a melodic line with eighth and sixteenth notes.

Musical staff for the Clarinet part, featuring a melodic line with eighth and sixteenth notes.

Musical staff for the Flute part, featuring a melodic line with eighth and sixteenth notes.

Musical staff for the Oboe part, featuring a melodic line with eighth and sixteenth notes.

Musical staff for the Bassoon part, featuring a melodic line with eighth and sixteenth notes.

Musical staff for the Bassoon part, featuring a melodic line with eighth and sixteenth notes.

Musical staff for the Bassoon part, featuring a melodic line with eighth and sixteenth notes.

Musical staff for the Bassoon part, featuring a melodic line with eighth and sixteenth notes.

Musical staff for the Bassoon part, featuring a melodic line with eighth and sixteenth notes.

Musical staff for the Bassoon part, featuring a melodic line with eighth and sixteenth notes.

Musical staff for the Bassoon part, featuring a melodic line with eighth and sixteenth notes.

Chœur
 tant de Vertus de si doux charmes nos vœux nos prières nos lar =

nos

Handwritten musical score for a choir and orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are in French and are written below the vocal staves.

The lyrics are: *Grands dieux ne peuvent vous se-chir* and *et vous al-lex nous la ra-vir*.

Dynamic markings include *mezzo* (written as *me.c*) and *p* (piano).

First system of the musical score, featuring a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef, both with the same key signature and time signature.

Alceste

derobez moi vos pleurs cessez de m'atten = drir.

Alceste en se levant du Canapé.

Flûtes Seule
lentement

Flutes Solo part, marked "lentement". The staff is in a treble clef with a key signature of two flats and a common time signature. The music consists of a melodic line with some grace notes.

Hautbois Seule.

Hautbois Solo part. The staff is in a treble clef with a key signature of two flats and a common time signature. The music consists of a melodic line.

1^{re} Viol.
Pizzicato

1st Violin part, marked "Pizzicato". The staff is in a treble clef with a key signature of two flats and a common time signature. The music consists of a rhythmic accompaniment of chords.

2^e Viol.

2nd Violin part. The staff is in a treble clef with a key signature of two flats and a common time signature. The music consists of a rhythmic accompaniment of chords.

Cors Seule

Horn Solo part. The staff is in a treble clef with a key signature of two flats and a common time signature. The music consists of a melodic line.

Alto

Alto part. The staff is in a treble clef with a key signature of two flats and a common time signature. The music consists of a melodic line.

Alceste

Alceste's second vocal line. The staff is in a treble clef with a key signature of two flats and a common time signature. The music consists of a melodic line.

B.C.

Bass Continuo part. The staff is in a bass clef with a key signature of two flats and a common time signature. The music consists of a rhythmic accompaniment of chords.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase. The second and third staves are piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff is piano accompaniment in bass clef, primarily consisting of whole notes. The fifth staff contains a series of double bar lines, indicating a section break or a specific performance instruction.

Ah! mal-gry'e

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef, which is mostly empty, suggesting a rest or a specific performance instruction. The second and third staves are piano accompaniment in treble clef, continuing the rhythmic pattern from the first system. The fourth staff is piano accompaniment in bass clef, primarily consisting of whole notes. The fifth staff contains a series of double bar lines, indicating a section break or a specific performance instruction.

moi mon faible cœur par-ta-ge vos ten-dres pleurs vos re-grets si tou-chants.

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics underneath. The second and third staves are piano accompaniment in treble clef. The fourth staff is piano accompaniment in bass clef. The fifth staff contains a series of double bar lines, indicating a section break or a specific performance instruction.

et je sens bien en ces cru-els ins-tans que j'ai be-soin du plus ferme cou-

-ra-ge que j'ai be-soin du plus ferme cou-ra-ge voyez quel

le est la rigueur de mon sort c'est-pouse me-re et Reine si ché-ri-e rien ne manquoit

p

au bonheur de ma vie et je n'ai plus d'autre espoir que la mort.

Anté

p

Musical score for the first system, featuring vocal lines and piano accompaniment in 6/8 time. The score includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are: *Ciel quel sou-plice quelle dou-leur, il faut quit-ter tout ce que j'ai me*.

Musical score for the second system, continuing the vocal lines and piano accompaniment. The score includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are: *et cet ef-fort ce tourment ex-tré-me et me déchi-re et m'arra-che le*.

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "cœur il faut quit-ter tout ce que j'ai = me cet ef-fort ce tour-". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes. Dynamic markings "F", "F", and "P" are present in the piano part.

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: "ment extrême et me dé-chi-re et m'ar-ra - - - - che le cœur". The piano accompaniment features a treble clef staff with chords and a bass clef staff with a rhythmic pattern. A dynamic marking "cres. entraînant FF" is present in the piano part.

6 ciel! quel sup-plice! quelle dou-leur il faut que

This system contains five staves. The top staff is a grand staff with a treble clef and a double bar line. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a bass line with lyrics.

-ter tout ce que j'aime cet ef-fort ce tour-

This system contains five staves. The top staff is a grand staff with a treble clef and a double bar line. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a bass line with lyrics.

First system of musical notation. It includes a vocal line with lyrics, a piano accompaniment with chords and melodic lines, and a bass line. The lyrics are: "ment ex-tre-me et me de-chire et m'ar-ra".

Second system of musical notation, continuing the piece. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "che le cœur me de-chire et m'ar-ra - - - che le".

Chœur lent.

Flûtes 3^a alta
 Flûtes et Clarinettes
 Clarinettes
 1^{re} Viol.
 2^e Viol.
 Cors
 Alto
 Basses
 H. Contre
 Tailles
 Basse
 B. C.

Cœur Oh! que le son-ge de la vi-e avec ra-pi-di-

Oh!
 Oh!

Oh! que le son-ge de la vi-e

s'en-suit comme la fleur épanou-i- que le

avec ra-pi-di- té s'en-suit comme une fleur que le

The first system of the musical score consists of four staves. The top staff is the vocal line in a soprano clef, with lyrics written below it. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third. The bottom staff is the bass line in a bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics for this system are "souffle du vent fle-rit" and "Al- ceste si jeune si".

souffle du vent fle-rit

Al- ceste si jeune si

souffle du vent fle-rit

Al- ceste si jeune, si

bel- - - le, meurt au plus bril- lant de ses jours et la parque in- - -

bel- - - - le meurt au plus bril- lant de ses jours et la parque in- - - -

juste et cru-elle de son bon-heur tranche le cours.

juste et cru-elle de son bon-heur tranche le cours
Alceste.

ciel! quel sup-

plice quelle dou- leur, il faut quit-ter tout ce que j'ai---me
 cet ef- fort, ce tourment ex- trê- me et me dé- chi- = = re, et m'arra---

Musical score for the first system, featuring vocal line, piano accompaniment, and bass line. The vocal line begins with a double bar line and a fermata. The piano accompaniment consists of chords and arpeggiated figures. The bass line provides harmonic support.

- - che le cœur il faut quit-ter tout ce que j'ai - me

Musical score for the second system, featuring vocal line, piano accompaniment, and bass line. The vocal line continues with a melodic line. The piano accompaniment includes chords and arpeggiated figures. The bass line provides harmonic support.

cet ef-fort ce tour-ment ex-trême, et me de-chi-re, et m'ar-ra-

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains several measures of rests, indicated by double bar lines. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment with a forte (ff) dynamic marking. The fourth staff is a bass line. The fifth staff is a bass line with lyrics. The lyrics are: "che le cœur me de-chi-re et m'ar-ra- che le".

Second system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains several measures of rests, indicated by double bar lines. The second staff is a vocal line. The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth staff is a bass line with the word "cœur" written below it. The system concludes with a double bar line and repeat signs.

Oceanic LP: da capo back
to p 122

Acte III^e

Scene P^{re}

Hautbois

1^{re} violⁿ

2^d violⁿ

Alto

Evandre

B C

nous ne pouvons trop re pan - dre des lar - mes Ab - ces - te Al -

- ces le toucha ment du tré - pas son. Et - pouz ne survi - vra pas a la

O Peuple in - for - tu - né
 perte de tant de charmes Quel funeste a - ve - nir

Lentement.

Chœur

Hautbois et Clarinette

Viol.

Viol.

Alto.

Trambou

Trambou

Deuss

H. Contre

Taille

Basse

BC.

Pleure o patrie o Thessa-li-e Al-ces-te va mourir

pleur re o pa

Pleure à patrie o Thes salie Al-ces-te va mourir, pleure o pa-

trie e o Thessa-li-e Al-ces-te va mou-rir

trie e o Thessa-li-e Al-ces-te va mou-rir.

Scene 2^e

Alto con l'Alto
Amoroso

Alto

tremolo

B C

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The middle staff is a piano accompaniment in treble clef with a key signature of two flats and a common time signature, marked 'tremolo'. The bottom staff is a piano accompaniment in bass clef with a key signature of two flats and a common time signature.

Hercule

Après de longs travaux en trepris pour la gloire l'implacable. Je n'en me laisse respirer

Chœur

à l'amitié je puis donc me livrer et jouir un moment du fruit de la vie

Hercule

Hercule

The second system of the score consists of seven staves. The top two staves are vocal lines in treble clef with a key signature of two flats. The middle three staves are piano accompaniment in treble clef with a key signature of two flats. The bottom two staves are piano accompaniment in bass clef with a key signature of two flats. The lyrics are written below the vocal lines.

Irvandre
 Ami Admette, apprenez-ma
 toire; mais que vois je pourquoi repandez vous des larmes

Corcée
 Heurs Admette he' las a l'autel de la mort et le a porté ses
 Admette

pas malgré nos pleurs nos cris Ad met te la sui vi e

Chœur

Hautbois
Clarinettes

Viol

Viol

Alto

Trombone

Trombone

Desous

H Contre

Tailles

Basses

BC

Viol

Viol

Alto

Horn

Basse

Pleu re o pa tri e o Thessa li e Al ces te va mou rir

Pleu re o pa tri e o Thessa li e Al ces te va mou rir

Qui pou voir de la mor ti je saur ai la ra vir re posez vous sur un a mi en si ble re posez

vous sur ce bras in-vin-cible, au pou-voir de la mort je saurai l'a-ra-nir

AIR

Hautbois et Clarinette

Violon

Violon

Alto

Corne in C

Fagotti

Hercule

B.C.

C'est en vain que l'en-fer compte sur sa victime, compte sur sa victime

non, vous ne perdrez pas l'ob jet de votre a mour non, vous ne perdrez pas

Coltudo

l'ob jet de votre a mour je descendrai plutot aux té né breux a

p

Anime

bimes, j'en jure par le Dieu, qui me donna le jour. non vous ne perdrez point, l'ob

jet de votre amour, l'ob jet de votre amour, cest en vain que l'on s'er

compte sur sa vie, time: compte sur sa vie, ti me: je descendrai plutôt avec les inférieurs a

bimes j'en jure par les Dieux qui me donna les jour: non, vous ne per drez

pas l'objet de votre amour, non nous ne perdrez point l'objet de votre amour j'en jure par le

Dieu qui me donne la vie non, vous ne perdrez point l'objet de votre amour,

non veus ne pardrez point l'ob-jet de notre amour

Scene 3^e

Clarinete

Hautbois

I. Violon

2 Violon

Alto

Basson

Alceste

B.C.

Grands

The musical score consists of two systems. The first system includes staves for Clarinet, Oboe, Violin I, Violin II, Alto, Bassoon, Alceste, and B.C. The second system includes staves for strings and a vocal line. The vocal line has the lyrics: "Adieu, soutenez mon courage" and "avan cons".

Dynamic markings include *p* (piano) and *F* (forte). Performance directions include *Lent* (Lento) and *col B^{uo}* (Cello). The score is in 2/4 time.

je fremis contommons notre ouvrage. Ciel quel se

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is written in a soprano clef with a 2/4 time signature. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the system.

jour affreux que vois je justes Dieux tous mes sens sont vai sis

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues from the first system, with lyrics written below the notes. The piano accompaniment continues with similar rhythmic and harmonic structures. A double bar line is present in the middle of the system.

F

d'une terreur soudaine *tout de la mort dans ces horribles lieux.*

F

F

reconnait la loi souveraine *ces arbres des seules*

Musical score for the first system, featuring vocal line and piano accompaniment. The system includes five staves: two treble clefs, two bass clefs, and a grand staff. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in common time (C) and includes various rhythmic patterns and rests.

ces rochers menaçans, la terre dépourvue, a ri de et sans ver - du re.

Musical score for the second system, featuring vocal line and piano accompaniment. The system includes five staves: two treble clefs, two bass clefs, and a grand staff. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in common time (C) and includes various rhythmic patterns and rests.

le bruit tu gubre et sourd de l'onde qui mur - mu - re

des oiseaux de la nuit les funèbres accents

ce trépas, ces vultures ces spectres effrayants ces ter

pp *mezz F* *p* *f*

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef, featuring a series of eighth notes with slurs. The third staff is a piano accompaniment line in bass clef, featuring a series of quarter notes with slurs. The fourth staff is a piano accompaniment line in bass clef, featuring a series of quarter notes with slurs. The fifth staff is a piano accompaniment line in bass clef, featuring a series of quarter notes with slurs.

F pale clarté dont la lumière obscure répand sur ces abjets une nouvelle horreur

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef, featuring a series of quarter notes with slurs. The third staff is a piano accompaniment line in bass clef, featuring a series of quarter notes with slurs. The fourth staff is a piano accompaniment line in bass clef, featuring a series of quarter notes with slurs. The fifth staff is a piano accompaniment line in bass clef, featuring a series of quarter notes with slurs.

F tout de mon cœur gla cé re dou ble la terreur Dieux que mon en tre

allegro modere

p

Elle tombe sur un rocher

prise est pe-ni-ble et cru-el-le Tar-ter-re-se-re

jus-se-ai-mes-pas-chaus-se-lans-et-mes-genoux-bruns-blans-affats-sont-sous-le

Musical score for vocal soloist and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "Fonds de l'Éter- nel: le nuit: j'entens sa voix qui m'appelle." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Chœur des Dieux Infernaux *avec col. Fl. 1.*

Musical score for the Chœur des Dieux Infernaux. The score includes parts for Clarinettes, 1^{er} Violon, 2^e Violon, Cors, Alto, Tromboni, Hautbois, Basses, and B.C. The tempo is marked "Lent". Dynamics include *p*, *SF*, and *F*. The lyrics are: "Malheureuse ou vas-tu at-tends pour ten-ir de des-".

This system contains five staves. The top staff is a grand staff with treble and bass clefs, containing five double bar lines. The second staff is the vocal line, starting with a *SF* dynamic marking and containing the lyrics: *cent d'écouter, si ça va, que si, ne bras que le jour qui te suit, pas se*. The piano accompaniment consists of three staves: the third staff is the right hand, and the fourth and fifth staves are the left hand.

This system contains five staves. The top staff is a grand staff with treble and bass clefs, containing five double bar lines. The second staff is the vocal line, containing the lyrics: *place aux te ne bras tu n'at, ten, dras pas long, tems*. The piano accompaniment consists of three staves: the third staff is the right hand, and the fourth and fifth staves are the left hand.

Clarinettes
 I Violon
 2 Violon
 Alto
 Alceste
 B C

Andante

Ah! de vint tes Implacables ne craignés pas que par mes pleurs je veuille sé

F

dir les rigueurs de vos coeurs impitoyables de nos coeurs impitoyables

p

las mort pour moi trop d'appelle est mon unique esplan

ce n'est pas vous faire une offense que de vous conjurer de hâter mon trépas la mort a pour

mon trépas et le est mon uni que expérience et il pas vous faire u ne of fer se que de

vous conjurer de hâter mon tré pas

Scene 4

1 Violon

2 Violon

alto

ColBasso

Alceste

B C

apart *Admette à part*

Ciel Admette o moment terrible Que vois je à costé d'Alceste In les Dieux aux portes d'en

a Alceste *Alceste passionnée* *admette*

Je suis Alceste. Ah malheureux et que viens tu chercher dans ce séjour horrible la mort la

Alceste

mort est à tout ce que je vau les dieux les dieux cruels ont bre jetté mes vœux *quandis tu*

Ciel admette ô désespoir affreux ces sujets nos enfants n'est-tu donc plus leur pere.

1 Violon

pizzicato

2 Violon

Alto

Moderato

Alceste

Vis pour garder le souvenir d'une Epouse qui le fut chere qui ne vivoit que pour le

VC

coll'arco

admette

plai re et qui pour toi voulut mourir. Vivres an toi moi vivres an alceste

vi-vre pour ab hor rer la lu-miere ce-les-te, et ces barba-res Dieu-x au-tours de tous nos

mas-se sans cesse de ché-ris par-des tour-ments nou-veaux j'i-rois tra-i-ner des...

Dynamic markings: *P*, *F*

jours que je de-tes-ter-je pour-rais Ciel Al

Dynamic markings: *F*, *P*, *F*

Hautbois
Seul

Col. Viol.

1^{re} Violon

P. un poco Andante

2^e Violon

Alto

Basson

Admette

ces te Ul - ceste au nom des Dieux sois sensible sois sen -

B C

sible au sort qu'm'ac cable, ah'prends pitié d'un époux misé-rable

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *et ne te li vres point a ces tourmens af =*

Second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: *freua et ne te li vres point a ces tour =*

musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: *mens affreux errant dans ce Pa lais*. The piano accompaniment includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff.

musical score for the second system, including vocal line and piano accompaniment. The vocal line features lyrics: *qu'embeloient les charmes je cherche, roué en*. The piano accompaniment includes a treble clef staff and a bass clef staff.

This system contains the first five staves of music. The top staff is a grand staff with treble and bass clefs, containing four measures of rests. The second staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are: *au-ant la trace de tes pas en proie à la dou-*. The piano accompaniment consists of three staves: the first has a treble clef and a key signature of two flats, featuring a complex rhythmic pattern of sixteenth notes; the second and third staves have bass clefs and a key signature of two flats, providing harmonic support. Dynamics include *P* (piano) and *40* (fortissimo).

This system contains the next five staves of music. The top staff is a grand staff with treble and bass clefs, containing four measures of rests. The second staff is the vocal line, continuing the lyrics: *leur les yeux baignés de larmes baignés de larmes je pousse*. The piano accompaniment consists of three staves: the first has a treble clef and a key signature of two flats, featuring a complex rhythmic pattern of sixteenth notes; the second and third staves have bass clefs and a key signature of two flats, providing harmonic support. Dynamics include *F* (forte) and *P* (piano).

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The music is marked with a double bar line and a repeat sign. The lyrics "vous les croi - que tu non ten - dois pas - pour" are written below the vocal staff.

Second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and a key signature of one flat. The music is marked with a double bar line and a repeat sign. The lyrics "a. l'heur - l'heur le pas me. ce. re. je. rois en. bradsermes en" are written below the vocal staff.

This system contains the first four staves of the musical score. The top staff is a vocal line in G major with a treble clef. The second staff is a piano accompaniment in G major with a treble clef, featuring a dense texture of sixteenth-note chords. The third staff is a basso continuo line in G major with a bass clef. The fourth staff is a vocal line in G major with a bass clef. The lyrics for the first two staves are:

fans *Je n'en-tendrois leurs plaintifs accents* *Je n'en-tendrois leurs plaintifs ac-*

This system contains the next four staves of the musical score. The top staff is a vocal line in G major with a treble clef. The second staff is a piano accompaniment in G major with a treble clef, continuing the sixteenth-note chordal texture. The third staff is a basso continuo line in G major with a bass clef. The fourth staff is a vocal line in G major with a bass clef. The lyrics for the first two staves are:

-cents *je les ver-rois fremira l'as-pect de leur pere me-re pro-*



Musical score system 1, featuring five staves. The top staff contains four double bar lines. The second staff has a piano (p) dynamic marking. The third staff contains a complex melodic line with many sixteenth notes. The fourth staff has a piano (p) dynamic marking. The fifth staff contains the vocal line with the lyrics: "cher au mort me de mander leur me re". The system concludes with a double bar line and the tempo marking "Allegro".



Musical score system 2, featuring five staves. The top staff contains four double bar lines. The second staff has a piano (p) dynamic marking. The third staff contains a complex melodic line with many sixteenth notes. The fourth staff has a piano (p) dynamic marking. The fifth staff contains the vocal line with the lyrics: "ces te sans sen sa ble Al ces te au nom des dieux sans sen". The system concludes with a double bar line.

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand.

sible au sort qui m'ac ca ble ah prend pi tie pi tie d'un époux misé

Second system of musical notation. It continues the vocal line and piano accompaniment. The piano part maintains the arpeggiated texture. Dynamics markings 'F' and 'P' are present.

rable et ne le livre point a ces tour mens af = freux

Alceste
Al = ces - - - te Al = ces - - - te je, les

Viol 1^o
Viol 2^o
Alto
Alceste
BC

Savoir e pour tout men cas les partage ces tour mens que ma

mort va te fai re souf frir mais pour qu Admettre va ve Al =

mezz F


ces te doit mou rir rien ne Saurait e bran ler mon courage

F

Admette

O nous du Dieu des morts mi nistres redou

ta bles ce n'est qu'à vous que j'ai re couis montrez vous moins cruels et



meine i. n. x. o. ra. bles. Souffrez plus d. qui. la. bles que ces Dieux dont en



vain j'implorais le se. cours c'est moi que le des. lin. vous marqua pour victime ex. er



ce z vos droits souverains j'a peuz ne souffrez pas que ces dieux inhumains usurpent des en

Alceste
 fers le pouvoir le-gu-ti-me. Non de son désespoir né: coulez point les vœux c'est

moi qui suis votre vic-ti-me exae-cu-lex la vo-lon-té des Dieux

Duo

Flutes *Sans lenteur*
Hautbois
Viol 1^o *F P* *P* *F P*
Viol 2^o
Alto
Alceste
B.C. *Amis* *Ayez crûs de la dou-*

Flaw de venez, ie caser blis Soy ez at tenz dris par mes pleurs Soy-

SF P

admolle
 yoz attendris par mes pleurs Aux cris du des- pour serioz nous insens-

SF P

bles - soyez tou - chés de mes mal - heurs - soyez touchés de mes malheurs des dé -

Alceste

crets du des - tin - mi -nistres in - fle -x - bles ne re - jet - tez

Admette *Obez sez a ses com - mande - mens*

point ma pri . e . re haitez vous des en . fers ouvrez moi la bar . re
 ne voyez point ma pri . e . re haitez vous des en . fers ouvrez moi la bar .

et termi . nez les ces de mes . tour mens
 et ter . mi . nez les ces de mes tour .

Hautbois et Clarinettes

Viol I^o

Viol 2^o

Cors

Trombones

Alto

BC

Musical score for woodwinds and strings. The woodwind section (Hautbois et Clarinettes) has a treble clef and a key signature of one sharp (F#). The string section (Viol I^o, Viol 2^o, Cors, Trombones, Alto, BC) has a bass clef and a key signature of one sharp (F#). The woodwinds play a melodic line with dynamic markings *P* and *F*. The strings play a rhythmic accompaniment. The Cors part is marked *Andante*. The Alto part is marked *moderato*.

Musical score for vocal soloist and choir. The vocal soloist part is in treble clef with a key signature of one sharp (F#) and is marked *Anime*. The choir part is in bass clef with a key signature of one sharp (F#) and is marked *Col I^o in 8^a basso*. The lyrics are: "Dieu infernal... Car on t'appelle en tend sa voix delà par que un de vous doit être le par". The score includes various musical notations such as slurs, accents, and dynamic markings.

pr mouvement
Andante
 tout est en sa loi c'est à lui de décider son choix Caron l'appelle

trème
en tend sa voix Si tu re-voques le vain qui t'en gaje s'élire.

noques le veu qui t'engage. Ad-met-te de la mort subira seul les
 bit ou bi-raz seul les loix. Ab-ces-te c'est a toi de décider son

choix si tu re-vo-ques le vau qui ten-ga-ge si tu re-vo-ques le-
 vau qui ten-ga-ge (ld = met = le de la mort subira

The image shows a page of handwritten musical notation on aged paper. At the top right, the number '233' is written. The score consists of approximately 15 staves. The first six staves contain the vocal line for a choir, with lyrics written below the notes. The lyrics are: 'choix si tu re-vo-ques le vau qui ten-ga-ge si tu re-vo-ques le-'. The seventh staff continues the musical notation with some rests. The eighth staff has the word 'cres' written above it. The ninth and tenth staves show musical notation with double bar lines. The eleventh and twelfth staves continue the musical notation. The thirteenth staff has the lyrics 'vau qui ten-ga-ge' written below it. The fourteenth and fifteenth staves continue the musical notation with the lyrics '(ld = met = le de la mort subira' written below them. The notation includes various note values, rests, and dynamic markings.

First system of musical notation. It consists of a vocal line (soprano) and piano accompaniment (right and left hands). The vocal line begins with a whole note G4, followed by a half note G4, and then a half note G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A dynamic marking 'F' is present in the piano part.

Second system of musical notation. The vocal line continues with the lyrics: "tin qui te pour - - - - - suit a marqué ton honre ju -". The piano accompaniment continues with similar harmonic support. A dynamic marking 'F' is present.

Third system of musical notation. The vocal line continues with the lyrics: "tin". The piano accompaniment includes a section marked "Violoncelli" with a dynamic marking "tutti".

Fourth system of musical notation. The vocal line continues with the lyrics: "ta - - - - - le suis nous dans la nuit infer - - - - - na - - - - - le". The piano accompaniment includes a section marked "Violoncelli" with a dynamic marking "tutti".

Oboe

237

Allegro

Alceste

Adieu cher Egeus c'en est fait

Admette

arrêtez

adagio

arrêtez barbares déites écartez sur moi

seul votre rage inhumaine enveloppez moi dans la nuit du trépas

CŒUR

tutti

l'en-fer par-...-le l'en-fer pa-...-

l'en-fer

Ven-...-fer

Detailed description: This system contains the first five staves of the musical score. The top staff is a vocal line with the lyrics "l'en-fer par-...-le l'en-fer pa-...-". The second staff is a piano accompaniment with a melodic line. The third staff is a vocal line with the lyrics "l'en-fer". The fourth staff is a piano accompaniment with chords and some sixteenth-note patterns. The fifth staff is a bass line with the lyrics "Ven-...-fer".

le o-be-...-w à sa toi souve-...-rai-...-

le

le

Detailed description: This system contains the next five staves of the musical score. The top staff is a vocal line with the lyrics "le o-be-...-w à sa toi souve-...-rai-...-". The second staff is a piano accompaniment with a melodic line. The third staff is a vocal line with the lyrics "le". The fourth staff is a piano accompaniment with chords and some sixteenth-note patterns. The fifth staff is a bass line with the lyrics "le".

First system of musical notation. It features a vocal line with lyrics and piano accompaniment. The piano part includes a bass line and a right-hand line with chords. Dynamics include *p* and *d*. The vocal line has a *rit.* marking.

*Musique
Solo*

Alceste

Alceste

ne m'a rouché point. Alceste de mes larmes crueles. Au pouvoir vain-

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, continuing the vocal and piano parts.

LE CŒUR

able mien-semble l'en-fer par le l'en-

l'en-

l'en-

Fourth system of musical notation, concluding the vocal and piano parts.

Musical score for the first system, including vocal lines and piano accompaniment. The vocal line features the lyrics: *fer par-le o-bé-w à sa loi souve-*. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with chords.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal line features the lyrics: *rai ne Alceste Adme (le*. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with chords.

Additional markings include: *ff*, *Trasto*, *Basson*, *Lent*, *Alceste*, *Adme (le*, *rai ne*, *ô Dieu?*, *au en*, and *ff*.

Musical score for vocal and piano accompaniment. The score consists of seven staves. The top staff is the vocal line, and the remaining six staves are for piano accompaniment. The lyrics are: *jeu, je suivrai ses pas, mais en fero, je suivrai ses*.

SCENE V.

Même mouvement

Musical score for orchestra and solo instruments. The score includes parts for:

- 1^{er} Viol: *F*, *P*
- 2^e Viol: *col 1^{er} Viol*
- Alto
- Oboe
- Clarinettes
- 1^{er} et 2^e Trombones
- 3^e Tromb.
- Hercule: *par*
- Basson
- B. C.

 The lyrics for Hercule are: *A-mi kur rage est vat-ne, comp-*.

tez sur ma valeur cedez troupe inhumaine, craignez mon bras ven-

jeur *Admette* *Que votre main bar-*

Dynamic markings: **FP**, **FF**, **P**

F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P

lure, par sa sur ses coups que votre main bar - ba - re per -
te sur ses ses coups *Fraper Dieu de ce -*

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics: *nare, et réunissez nous, frappez frappez frappez frappez qui*. The piano accompaniment features chords marked with *F* and *P*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: *votre main bar--ba-re porte sur moi ses coups frappez vous du tona--*. The piano accompaniment continues with chords marked *F* and *P*.

Musical score page 243, featuring a vocal line and instrumental accompaniment. The score includes dynamic markings such as *pp*, *fp*, *ff*, *pizz*, and *trappes*. The bottom of the page contains the publisher's name *G. C. UR. Suterrom* and the instruction *Silence PP*.

Doux
 Nôtre fureur est vaine ce-dans à sa valeur nô-
 nôtre
 nôtre

tre fureur est vaine ce-dans à sa valeur ce-dans à sa valeur
 tre
 tre

cres

cres

obes

Hercule

Evitez troupe inhumaine craignez mon bras vengeance le fils de Jupi-

le fils de Jupi- ter de l'en-fer est vainqueur le fils de Jupi-

le fils

le fils

le fils



poco **F** **FF**

This system contains the first two staves of the score. The top staff is the piano part, and the bottom staff is the string part. The piano part begins with a melodic line, followed by a more rhythmic section. The string part provides harmonic support with chords and moving lines.

ter de l'enfer est vainqueur le fils de Jupiter de l'enfer est vainqueur

ter de

ter de

ter de

poco **F** **FF**

This system contains the next two staves of the score. The piano part continues with rhythmic patterns, and the string part features a series of rests, indicating a moment of silence or a specific texture for the strings.

Hercule

Des maîtres de l'imité, reçoit mon cher Ad-

This system contains the final two staves of the score. The piano part has a melodic line, and the string part has a rhythmic accompaniment.

musical score for the first system, featuring vocal lines and piano accompaniment.

mette le même objet de ton ardeur Admette
 Ah! ma j'e-ti-ci-

musical score for the second system, continuing the vocal and piano parts.

te est d'autant plus précieuse que c'est de mon ami que te tiens mon bon-

SCENE VI.

musical score for Scene VI, including parts for Flute Hautbois and Apollo.

Flute Hautbois

Apollon

leur

Pensez à votre âme

Alleretto cres

du souverain des cieux et l'immortalité deviendra ton partage le ciel qui te re-

garde adonné ton courage, et ta place est déjà marquée au royaume des Dieux

Vivez heureux Epoux pour servir de modèle aux mortels que l'Hy-

men enchanne sans se le voir, que se s'écroule précipité de parois à ma voix.

SCENE VII.

vous qui vous montrez à vos Rois si fideles, peuple venez accourez dans ces

lioux, et pour des souverains objets de tous vos vœux redoublez d'amour et de zèle.

SCENE VIII.
TRIO

Flutes

Oboes

Clarinet

1^{er} Violon

2^e Violon

Alto

Basson

Alceste

Admette

Hercule

B.C.

Reçois dieu bienfaisant l'hommage de nos
tendres e - poux C'est dans

saur dont le bonheur sur-passe sur-passe l'espérance, dont le bonheur sur-
passe l'espérance
re-tre bon-heur que se trou-ve ma récompense que je

Handwritten musical score consisting of ten staves. The top five staves are instrumental, featuring various rhythmic patterns and dynamics like 'P.'. The bottom five staves contain vocal lines with French lyrics. The lyrics are: '-passe surpasse l'espé-ran - - ce; par les transports de leur reconnôis' and 'trouée. m'arecom-pen - - se;'. The score includes clefs, notes, rests, and dynamic markings.

-passe surpasse l'espé-ran - - ce; par les transports de leur reconnôis

trouée. m'arecom-pen - - se;

P.

...ance ju-ge du pris de tes fa-veurs par les trans-
 ju-ge du pris de tes fa-veurs
 qu'il soit le pris de ma valeur c'est dans vôtre bon-heur que je

F.
 F.
 F.
 P.
 F.
 F.
 F.
 F.
 F.
 P.
 P.
 P.

porto de leur reconnaissance ju-ge du prix de tes faveurs
 trouve ma récompense qu'il soit le prix de ma va-leur

The first system of the musical score consists of seven staves of instrumental music. The top staff is in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including rapid sixteenth-note passages and sustained chords. The bottom staff is in bass clef, providing a harmonic foundation with sustained notes and rhythmic patterns.

The second system of the musical score includes vocal lines and piano accompaniment. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: *me se du prix de la fa-veur*

The third system of the musical score includes vocal lines and piano accompaniment. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: *qu'il soit le prix de ma va-leur*

SCENE IX. et dernière.

DUO

1^{re} Violon

2^e Violon

Alto

Alceste
Ô mes enfans! je vous revois nos malheurs sont si

Aïmette
Ô mes amis! Alceste me rendue les dieux sont à doucis nos malheurs sont si

B. C.

Ô moment fortuné faveur inatten-due

C'est ce hé-ros qui nous a réu-nis

Ô moment fortuné faveur inatten-due

Chœur

1. Viol. 

2. Viol. 

Corn. 

Alto 

Deux.  *Qu'il vienne à nous ces bienfaits pour le ciel les à eau-ve*

Il. Contr. 

Taille 

Basse  *Qu'il vienne à nous ces bienfaits pour le ciel les à sau-ve*

B. C.



pour le bonheur du mon... de, qu'à nos vœux qu'à nos chants tout l'univers ré =



pour le bon-heur du mon... de qu'à nos vœux qu'à nos chants tout l'univers ré =

Handwritten musical score for a scene. The score is written on multiple staves. The top section features a vocal line with lyrics: "pon-de l'art de nous rendre heureux fait leur soin le plus doux qu'a nos vœux". This section includes parts for "H^e bois" (oboe) and "Coryphes" (chorus). The bottom section features a vocal line with lyrics: "qu'a nos chants tous l'univers re-pon-de l'art de nous rendre heureux". This section includes parts for "hautbois" (oboe) and "Chœur" (chorus). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "P." and "F.".

Corifée
 leur soin le plus leur fait leur soin le plus
 Qu'ils vivent à jamais ces

Chœur
 les lince s'empart de nous rendre heureux fait leur soin le plus

Hautbois

Violoncelle/Contrebasse

doux, le ciel les a sauvés pour le bonheur du monde, qu'ils vivent à jamais

Viol.

P.

P.

ces fortunés espouces qu'à nos vœux qu'à nos chants l'univers répond

P.

fait de nous rendre heureux de nous rendre heureux, fait leur soin le plus

doux fait leur soin le plus doux fait leur soin le plus doux,

P.

Coristes

Chœur

l'art de nous rendre heu - reux, fait leur soin le plus doux, fait leur

This system contains the first vocal entry. The vocal line begins with the lyrics "l'art de nous rendre heu - reux, fait leur soin le plus doux, fait leur". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *P.* (piano).

P.

F.

soin le plus doux, fait leur soin le plus doux

This system continues the vocal line with the lyrics "soin le plus doux, fait leur soin le plus doux". The piano accompaniment includes a section with a dynamic marking of *F.* (forte) and concludes with a double bar line. The vocal line also ends with a double bar line.

Andante

Divertissement

1^{re} Viol. *ff.* *f.* *p.* *f.*

2^e Viol. *ff.*

Hautbois *f.* *p.* *fff.*

Clarin. *f.*

Alto *f.* *p.*

Basson

B. C.

The first system of the musical score consists of seven staves. The top staff is for the first violin, marked with dynamics *ff.*, *f.*, *p.*, and *f.*. The second staff is for the second violin, marked *ff.*. The third staff is for the oboe, marked *f.*, *p.*, and *fff.*. The fourth staff is for the clarinet, marked *f.*. The fifth staff is for the alto saxophone, marked *f.* and *p.*. The sixth staff is for the bassoon. The seventh staff is for the bassoon and double bass. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

f. *f.*

The second system of the musical score consists of seven staves. The top staff is for the first violin, marked with dynamics *f.* and *f.*. The second staff is for the second violin. The third staff is for the oboe. The fourth staff is for the clarinet. The fifth staff is for the alto saxophone. The sixth staff is for the bassoon. The seventh staff is for the bassoon and double bass. The music continues with complex rhythmic patterns and dynamics.

The first system of the score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is also a treble clef with a key signature of one sharp, containing a simpler melodic line. The third staff is a treble clef with a key signature of one sharp, containing a rhythmic accompaniment. The fourth staff is a bass clef with a key signature of one sharp, containing a rhythmic accompaniment. The fifth staff is a bass clef with a key signature of one sharp, containing a rhythmic accompaniment.

M. Marche

The second system of the score includes parts for various instruments. The first staff is for Violin I (1^{re} Viol), the second for Violin II (2^e Viol), the third for Flute and Oboe (flauto et clarinetto), the fourth for Trumpet (Trump), the fifth for Timpani (Timb), and the sixth for Bass (Alto e B^o). The Violin parts are in treble clef with a key signature of one sharp. The Flute and Oboe part is in treble clef with a key signature of one sharp. The Trumpet part is in treble clef with a key signature of one sharp. The Timpani part is in bass clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp.

The third system of the score continues the orchestral arrangement with multiple staves. It includes parts for Violin I, Violin II, Flute, Oboe, Clarinet, Trumpet, Timpani, and Bass. The Violin parts are in treble clef with a key signature of one sharp. The Flute and Oboe part is in treble clef with a key signature of one sharp. The Trumpet part is in treble clef with a key signature of one sharp. The Timpani part is in bass clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp.

This image shows a page of handwritten musical notation, numbered 268 in the top left corner. The score is organized into three systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef on the top staff, a key signature of one sharp (F#), and a common time signature (C). The second system continues the composition with similar notation. The third system concludes the page with a double bar line and repeat signs. The handwriting is clear and professional, typical of a composer's manuscript.

Flutes

1^a Viol.

2^a Viol.

Alto

B. C.

Menuet gracieux

1^{re} Viol. 

2^e Viol. 

Cors 

Oboes et Clarinettes 

Trompettes 

Tymbales 

Alto  *cel. corni*

Basson et B.C.  *Bassons sans violoncelle*










Basson

low

This image shows a page of handwritten musical notation, numbered 271 in the top right corner. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a complex melodic line in the top staff, with rhythmic patterns and some accidentals. The second system continues the composition, showing a similar level of complexity. The handwriting is clear and legible, typical of a composer's manuscript. The paper shows signs of age, with some staining and wear, particularly along the right edge.

This is a handwritten musical score for a brass band, consisting of 14 staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments represented are:

- Staff 1: Trumpets (T1)
- Staff 2: Trumpets (T2)
- Staff 3: Trombones (T3)
- Staff 4: Trombones (T4)
- Staff 5: Basses (B)
- Staff 6: Euphonium (E)
- Staff 7: Baritone (Ba)
- Staff 8: Tenor (Te)
- Staff 9: Bass (B)
- Staff 10: Trombones (T5)
- Staff 11: Trombones (T6)
- Staff 12: Trombones (T7)
- Staff 13: Trombones (T8)
- Staff 14: Trombones (T9)

Key features and markings in the score include:

- Staff 3:** Marked *coll. corne* (collage of horns).
- Staff 4:** Marked *coll. corni* (collage of trumpets).
- Staff 7:** Marked *low* (low register).
- Staff 10:** Marked *Una* (Unison).
- Staff 14:** Marked *low* (low register).

The score contains various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *coll.*, *una*, *low*). The piece concludes with a double bar line on the final staff.

Largement Gavotte

1^o Viol.

Musical staff for the first violin, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some slurs and accents.

2^o Viol.

Musical staff for the second violin, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation is similar to the first violin but with some rhythmic variations.

Violoncelle
et
Contreb.

Musical staff for the cello and double bass, featuring a bass clef, a key signature of two sharps, and a common time signature. The notation consists of quarter and eighth notes.

Corn.

Musical staff for the cornet, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation is mostly rests, indicating the instrument is silent for this section.

Alto

Musical staff for the alto, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes quarter and eighth notes.

Basson

Musical staff for the bassoon, featuring a bass clef, a key signature of two sharps, and a common time signature. The notation includes quarter and eighth notes.

B. C.

Musical staff for the bassoon and double bass, featuring a bass clef, a key signature of two sharps, and a common time signature. The notation includes quarter and eighth notes.

Musical staff for the violin, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Musical staff for the violin, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Musical staff for the violin, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Musical staff for the violin, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Musical staff for the violin, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Musical staff for the violin, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Musical staff for the violin, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth and sixteenth notes.

Minuet

flutes seule

solo

Solo

au Mineur

au Majeur

This musical score is for a Minuet, page 274. It consists of ten staves of music. The first staff is for the flute, marked 'flutes seule'. The second staff is for the violin, marked 'Solo'. The third staff is for the viola, marked 'Solo'. The fourth staff is for the cello, marked 'Solo'. The fifth staff is for the double bass, marked 'Solo'. The sixth staff is for the piano, marked 'Solo'. The seventh staff is for the harpsichord, marked 'Solo'. The eighth staff is for the organ, marked 'Solo'. The ninth staff is for the lute, marked 'Solo'. The tenth staff is for the guitar, marked 'Solo'. The score is written in G major and 3/4 time. It features a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings. The piece is divided into two sections: 'au Mineur' and 'au Majeur'. The 'au Mineur' section is marked with a double sharp sign (x) and the 'au Majeur' section is marked with a double flat sign (bb).

Chaconne

1^e Viol. *F. P.*

2^e Viol. *F. P.*

Oboe *F. P.* *col abso*

Clarinet *F.*

Corn

Trompettes

Tombales

Alto *F. P.*

Basson *F. P.*

B.c. *F. P.*

1^e Viol.

2^e Viol.

Oboe

Clarinet

Corn

Trompettes

Tombales

Alto

Basson

B.c.

A handwritten musical score for a multi-instrument ensemble, consisting of 18 staves. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows:

- Staff 1: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, melodic line with quarter and eighth notes.
- Staff 3: Treble clef, rhythmic accompaniment with vertical strokes.
- Staff 4: Treble clef, rhythmic accompaniment with vertical strokes.
- Staff 5: Treble clef, melodic line with quarter notes and rests.
- Staff 6: Bass clef, melodic line with quarter notes and rests.
- Staff 7: Treble clef, melodic line with quarter notes and rests.
- Staff 8: Bass clef, rhythmic accompaniment with vertical strokes.
- Staff 9: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 10: Treble clef, melodic line with quarter notes and rests.
- Staff 11: Treble clef, rhythmic accompaniment with vertical strokes.
- Staff 12: Treble clef, rhythmic accompaniment with vertical strokes.
- Staff 13: Treble clef, melodic line with quarter notes and rests.
- Staff 14: Bass clef, melodic line with quarter notes and rests.
- Staff 15: Treble clef, melodic line with quarter notes and rests.
- Staff 16: Bass clef, rhythmic accompaniment with vertical strokes.
- Staff 17: Treble clef, melodic line with quarter notes and rests.
- Staff 18: Bass clef, melodic line with quarter notes and rests.

Key features of the score include:

- Handwritten notation with various note values and rests.
- Use of slurs and ties to connect notes across measures.
- Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).
- Accents and phrasing slurs.
- Handwritten annotations like "55" and "pd" above notes in the fifth staff.

This image shows a page of handwritten musical notation, numbered 277 in the top right corner. The score is arranged in two systems of nine staves each. The first system includes a grand staff (treble and bass clefs) and seven individual staves. The second system also includes a grand staff and seven individual staves. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings: 'p' (piano) appears in the first system, and 'f' (forte) appears in the second system. Some staves have specific markings like 'V' and 'R'. The handwriting is clear but shows signs of being a working draft or a composer's score. The paper is aged and slightly yellowed.

This page of a handwritten musical score, numbered 278, contains 18 staves of music. The notation is arranged in two systems of nine staves each. The top system includes a vocal line with lyrics "sal ubae" and "sal corni", and several instrumental parts. The bottom system continues the instrumental parts. Dynamic markings such as "F" (forte) and "vol" (volume) are present throughout. The score is written in a historical style, likely from the 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C).

This page contains a handwritten musical score for guitar, organized into four systems of staves. The notation includes standard musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system (staves 1-4) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (staves 5-8) includes a treble clef staff with complex chordal textures and a bass clef staff with a bass line. The third system (staves 9-12) continues with a treble clef staff and a bass clef staff. The fourth system (staves 13-16) concludes the page with a treble clef staff and a bass clef staff. Key markings include *coll.* (colored), *f.F.* (fortissimo), *P.* (piano), and *B.^{is}* (B-flat). The notation is dense and characteristic of a personal manuscript.

Handwritten musical score for a symphony, page 280. The score is arranged in systems of staves. The first system includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin I, violin II, viola, cello, double bass). The second system includes a brass section (trumpets, trombones, tuba, euphonium) and a string section. The third system includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The score features various musical notations such as notes, rests, dynamics (F, p, mf, f), and articulation marks (accents, slurs). The key signature is two sharps (F# and C#), and the time signature is 4/4.

This is a handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into two main systems of seven staves each. The first system includes a piano part with a 'Soli' marking. The second system includes a violin part with a 'Soli' marking and a cello part with a 'Soli' marking. The notation is dense and detailed, typical of a composer's manuscript.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *col. B^{ve}* (col legno). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense and detailed, with many slurs and articulation marks. The paper shows signs of age, with some staining and wear.

A handwritten musical score consisting of 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing repeated rhythmic patterns or chords. The handwriting is clear and legible, typical of a composer's manuscript. The paper shows signs of age, with some staining and a slightly irregular edge on the left side.

This page of musical notation consists of 18 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' and 'col. B. 22'. The music is arranged in a multi-staff format, likely for a piano or similar instrument. The notation is dense and complex, with many notes and rests. The page is numbered '284' in the top left corner.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is filled with approximately 18 staves of music, organized into several systems. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including 'p' (piano) and 'f' (forte), often appearing in pairs. The handwriting is clear and consistent, suggesting a professional or experienced composer. The paper shows signs of age, with some staining and a slightly irregular edge on the left side.

This image shows a page of handwritten musical notation, numbered 288 in the top left corner. The score is arranged in a system of 18 staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp), time signatures (4/4), and notes (quarter, eighth, and sixteenth notes). There are also rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). A prominent feature is a large, dense block of sixteenth-note passages in the lower half of the page, particularly in the upper staves of the second system. The handwriting is clear and legible, typical of a composer's manuscript.

This page of handwritten musical notation contains two systems of staves. The first system consists of nine staves, and the second system consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *F.*, and *p*. Some staves feature complex textures with many notes, while others have more sparse, rhythmic accompaniment. The handwriting is clear and professional, typical of a composer's manuscript.

This page contains a handwritten musical score for a multi-instrument ensemble, consisting of 18 staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. The music is organized into systems of three staves each. The first system (staves 1-3) features a treble clef staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The second system (staves 4-6) continues the melodic and rhythmic development. The third system (staves 7-9) includes a treble clef staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The fourth system (staves 10-12) features a treble clef staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The fifth system (staves 13-15) includes a treble clef staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The sixth system (staves 16-18) features a treble clef staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The score concludes with a final cadence on the 18th staff. The word "Solo" is written in the middle of the 11th staff and the 17th staff.

This image shows a page of handwritten musical notation, numbered 289 in the top right corner. The score is arranged in two systems of seven staves each. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The score appears to be for a multi-instrument ensemble, possibly including strings and woodwinds. The notation includes many slurs, ties, and dynamic markings such as *mf*, *f*, and *rit.*. The overall appearance is that of a working draft or a composer's sketch.

This page of handwritten musical notation, numbered 290, contains a complex score for a multi-instrument ensemble. The score is organized into several systems of staves:

- System 1:** The top three staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff*. The second staff includes a *Soli* marking. The third staff features dense, rhythmic patterns.
- System 2:** The fourth staff is in treble clef with a *Soli* marking. The fifth staff is in bass clef. The sixth staff is in tenor clef with a *Soli* marking.
- System 3:** The seventh staff is in treble clef with a dynamic marking of *F*. The eighth staff is in treble clef with a dynamic marking of *F*. The ninth staff is in bass clef with a dynamic marking of *F*. The tenth staff is in tenor clef with a dynamic marking of *F*.
- System 4:** The eleventh staff is in treble clef with a dynamic marking of *F*. The twelfth staff is in bass clef with a dynamic marking of *F*. The thirteenth staff is in tenor clef with a dynamic marking of *F*.
- System 5:** The fourteenth staff is in treble clef with a dynamic marking of *F*. The fifteenth staff is in bass clef with a dynamic marking of *F*. The sixteenth staff is in tenor clef with a dynamic marking of *F*.

The notation includes various note values, rests, and articulation marks, characteristic of a detailed musical manuscript.

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into two main systems of staves. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and several piano accompaniment staves. The second system continues this structure. Dynamic markings such as *p*, *ff*, *rit*, and *tr* are present throughout the piece. The handwriting is in black ink on aged paper.

This image shows a page of handwritten musical notation, numbered 292 in the top left corner. The score is written on 18 staves, organized into several systems. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are several annotations in the score, including the word "col capo" written above a staff in the second system and "col B^{no}" written below a staff in the fourth system. The manuscript is written in black ink on aged paper, with some visible wear and tear at the bottom edge.

This page of handwritten musical notation consists of 18 staves. The notation is arranged in a system with two systems of six staves each. The first system (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 7-12) begins with a bass clef and a key signature of one sharp (F#). The third system (staves 13-18) begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.



