

Vokalms. i hd.

50: 14



Erfalt unß Herr bei Deinen  
wort.

figuraliter

a 7.

C. A. T. B. On doi Violini & Violon  
di Sig.

D. B. H.

180.

(9 bl. + unsl.)





Erhete uns Herr

D. B. H

56 76 65 # 6 7 # 76 7 # 6 4 #

violini voci

43 76 65 #4 4# 7 43 5 56 65 5 43

viol voci viol

4 43 56 56 56

voci viol voci

Ritornello 4# 26 56 56 7 43 26 7 #

voci

violini voci viol voci

voci viol voci Ritornello

4# 43 6 65 7 43 65 43

voci

viol voci viol

voci viol: voci

Ritornello 26 7 # 4# 5 7 6 65 65 #

voci Tutti viol Tutti violini



Continuo

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and clefs. Key annotations include:

- Continuo** (written at the top right)
- Ritornello** (written above the second staff)
- voci** (written above several staves, indicating vocal parts)
- viol** (written above several staves, indicating violin parts)
- Tutti** (written below several staves, indicating a full ensemble)
- allegro** (written below the seventh staff, indicating the tempo)
- violini** (written below the seventh staff, indicating violin parts)

The music is written in a system of ten staves, with various clefs and key signatures (including one with a sharp sign) used throughout. The notation includes notes, rests, and other musical symbols typical of a handwritten score.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several horizontal staves. Each staff contains a series of notes and stems, though the ink is significantly faded and the paper is stained, making the details difficult to discern. The notes appear to be simple, possibly representing a melody or a specific rhythmic pattern. The paper shows signs of wear, including creases and discoloration, particularly towards the edges. The overall appearance is that of an old, possibly historical, manuscript page.



Soprano,

4.

Er hat uns Gott bei seinem Wort Und sein Lob  
 Lobt in Ehren Wort In Jesum Christum in - nam  
 Was wir wollen von seinem Thron Erreich sein  
 Macht Herr Jesu Christ In dem Gott aller Ehren bist  
 Christus der du bist der du bist laß sie dich  
 Lob in Freyheit Gott heiliger Geist du trötest uns  
 gib dein Wohl einreden dem armen Kind Auf dich und  
 in der Le - zten Welt Geist und in Leben weiß dem Kind  
 In dem und freuden und dich lobt Gott zu unsern Ehren  
 Es ist das ja kein ander nicht das für uns Rechte sein  
 das dem du Herr Gott alle - ne  
 gib unsern König





und aller Obrigkeit in allen Oertern

Christenheit in gutt ergerman

des uns unter ist man für gerüflich und Acker

Ubers fulfran mögen in aller Götterreichheit

und Er barkeit A men

Amen a men a

men amen men a men a

men a



Alto

4.

Aufhalt mich Gott bey deinem Wort  
 Lebte in die-ſem Noth  
 Hirten wollen bey dir  
 Macht Gott Jeſu Chriſt  
 erleihen dein Gnad  
 Lob dir  
 Gib dein Wohlmeinung  
 in der  
 tod  
 Zeit  
 Rute  
 Gib uns den König  
 Amen





Handwritten musical score on aged paper with German lyrics. The score consists of six staves of music. The lyrics are written in cursive below the notes.

Lied u. gut gemacht Wes mir  
 unter ist mir Sünderlich und Peinlich leben führen mögen  
 in aller Gottlosigkeit und für barmhert.  
 Allegro men Amen cu  
 men Amen a men a men



Tenor

4.

Ersetzt uns Gott bei seinem Wort und sein Lob  
 Reicht in Himmel und Meer, Du Jesus Christus, du  
 Nützlich wollest von nun an, denn du bist  
 Christ, du bist Jesus aller Zeiten bist, befehle uns  
 Erum Christuszeit, daß wir dich loben in  
 Gott, der du bist unser Trost, gib uns  
 mir vor dich, denn du bist unser  
 Gütig und unser Leben, daß wir dich  
 Sünden quädiglich, denn du bist unser  
 ja kein anderer, denn du bist unser  
 Gott allein, gib unsern König, gib unsern  
 König und aller Herr, denn du bist unser





Handwritten musical score on aged paper with German lyrics. The score consists of seven staves of music with lyrics written below each staff.

Lyrics: *Seid in gut vergnügt*  
*des uns in der ihm sein gerüßig und püerl loben*  
*selben uns gar in allen Gott seligkeit und*  
*fruchtbarkeit*  
*men a men a — men a men*  
*a — men Amen a — men a — men Amen*  
*a — men*



Basso.

4. *4.*

Eselt mich sehr bey die- nem Wort, und sehr sol  
 Lebt in die- sem Wort Die Jesum Christum seinen Hoff  
 Nützen wollen den sei- nem Hov Benefic sein  
 Meist sehr Ge- su Christ Der die sehr allerseits  
 beschern sein Armut Christenheit Das sei die  
 lob in die- ser Zeit Gott seliger Geist die sehr wertf.  
 gib uns alle einmütig die auf die Das bey uns  
 in der letzten Notz schilt uns in leben auf - der Tod  
 4. Verbit uns freuden ganz die die sehr Gott die unsern Zeit  
 das Es ist das je kein ander nicht der für uns Beste sein  
 das Dem die sehr Gott alle in gib unsern  
 König in aller Obigkeit in aller Obigkeit  
 Und Friede Friede



Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 18th-century manuscripts. The lyrics "Lass mich" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "Lass mich" and "Lass mich" are written below the staff.

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*Es folgt unß fort*

The musical score is written on 12 staves. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals). There are also some dynamic markings like 'f' and 'p'. The handwriting is elegant and cursive. The paper shows signs of age, including some staining at the bottom.





Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melodic line with various note values and rests.

Handwritten musical notation on a single staff, showing a continuation of the piece with some dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with accidentals.

Handwritten musical notation on a single staff, showing a continuation of the piece with some dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with accidentals. The word "allegro" is written below the staff.

Handwritten musical notation on a single staff, showing a continuation of the piece with some dynamic markings.

Handwritten musical notation on a single staff, showing a continuation of the piece with some dynamic markings.

Handwritten musical notation on a single staff, showing a continuation of the piece with some dynamic markings.

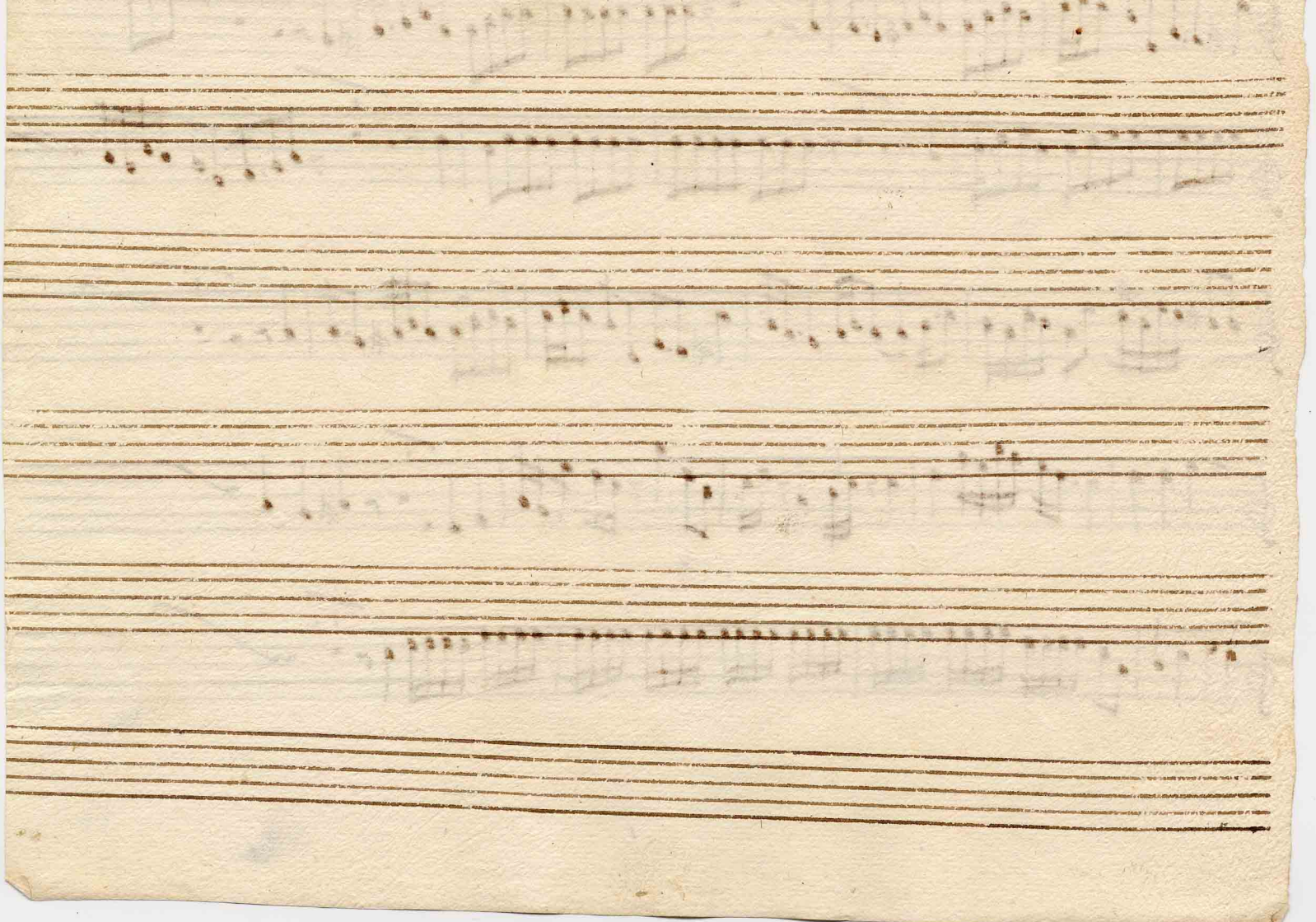
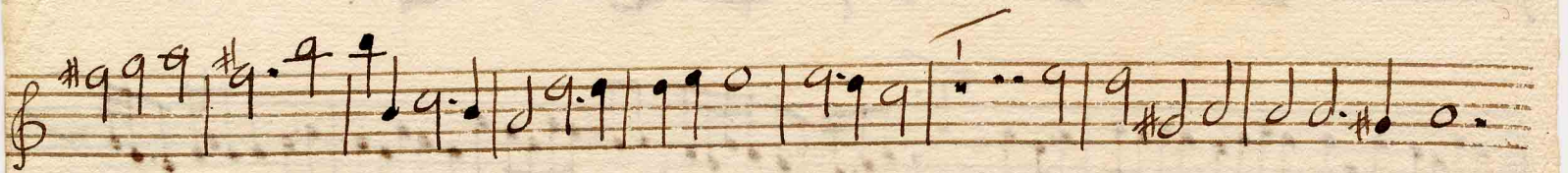
Handwritten musical notation on a single staff, showing a continuation of the piece with some dynamic markings.

Handwritten musical notation on a single staff, showing a continuation of the piece with some dynamic markings.

Handwritten musical notation on a single staff, showing a continuation of the piece with some dynamic markings.

Handwritten musical notation on a single staff, showing a continuation of the piece with some dynamic markings.







Ergalt uns Herr. ar.

Violino 2<sup>o</sup>

A handwritten musical score for Violino 2<sup>o</sup>, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and phrasing slurs. The paper is aged and shows some staining.



Ergötzt uns Herr ar.

Violon o  
Bombarde

The musical score is written on 12 staves, organized into a single system. Each staff begins with a treble clef and a common time signature (C). The notation is handwritten and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings like 'p.' (piano) are placed above several staves. The score concludes with a double bar line and a fermata on the final note of the last staff.

*alleg: 5.*



