

String Quartet in G Major.

I

VIOLIN I.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)

The musical score for Violin I is written in G major and 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *f*. The tempo is marked *Allegretto semplice* with a quarter note equal to 104 beats per minute. The score features a variety of musical techniques, including triplets, trills (*tr.*), and dynamic shifts. Key performance instructions include *p grazioso*, *rit.* (ritardando), *a tempo*, and *B neat and precise*. The piece concludes with a *dim.* (diminuendo) instruction and a final dynamic of *p*.

VIOLIN I.

C

pp *cresc.* *p* *pp* *p*

f *p*

pp *p* *ppp*

un pochettino più lento (♩ = 96)

light and graceful

mf *f* *f*

p *f* *p* *f* *p*

un pochettino rit. *a tempo*

f *p* *poco f*

rit. *largamente* *a tempo simple*

p *cresc.* *f* *dim.* *p* *pp*

spiccato *accel.* *cresc.* *f*

Vivace, (♩ = 108) *simile* *3* *3* *3* *3* *3* *rit.* **E** *a tempo*

ff *f* *passionately*

accel.

VIOLIN I.

ff

Tempo moderato. (♩ = 96)
very rythmical

f **F** (♩ = 100) *ff*

accel.

p *f*

(♩ = 120) *ff* **G** Tempo I. (♩ = 104) *ppp*

p *pizz.* *arco* *p*

Più lento. (♩ = 88) *p* *pp* *p*

(♩ = 104) *pizz.* *A tempo.* *pp* *p* *f* *p*

Più lento. (♩ = 88) *arco* *P dim.* *ppcresc.* **H** Tempo I. (♩ = 104) *pp*

pp *expressively* *f* *pp*

2

VIOLIN I.

J *Very light.*
pp *cresc.* *accel.*

tr *brilliantly* *(♩ = 120)*
p *cres* *cen* *do*

8 *accel.* *sf* *p* *sf* *f* *sf*

tr *tr* *rit.* *tr* *tr* *8* *largamente*

K *Tempo I.* *(♩ = 104)*
ff

tr *rit.* *a tempo* *pizz.*
meno f *f* *dim.*

a tempo *2* *arco* *tr* *tr*
p *p neat and precise*

pizz. *L arco* *pp*

f

p *f* *V* *V* *1* *rit.*

un pochettino più lento *(♩ = 96)*
p light and graceful *f* *p*

II

VIOLIN I.

Lento e molto espressivo. (♩ = 48-50)

p

poco f *dim.* *pp* *poco più forte.* *p* *pp*

cresc. *f* *mp* *molto espressivo*

f *p* *mf* *p*

cresc. *f* *ff*

cantabile dim. *p* *f* *p*

f *p* *cresc.* *f* *mf*

p *cresc.* *pp* *very delicate and expressive*

cresc. *f* *sul IV.*

dim. *p* *pp* *sordini.* *pizz.* *pp* *D Sur la touche arco*

p

VIOLIN I.

pp *p* *mf*

poco più f *pp* **E**

p *pp* *tr*

pizz. *mf* *p* *arco* *f* *senza sordini* **2** **F** *pp*

cresc. *mf* *f* *tr* **3**

8 *sempre f* *f* *p*

broad molto cantabile *cresc.* *f* *poco dim.* *mf* *sordini senza ritenuto* **3** **G 1**

pp con sordini

tr **1** *p*

dim. *pp* *p* *pp* *molto* *ppp* **H**

tranquillo *pp* *ppp*

III Rondo.

VIOLIN I.

Allegro vivace. (♩ = 132)

The musical score for Violin I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro vivace" with a metronome marking of quarter note = 132. The score begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The first staff ends with an *arco* instruction. The second staff contains a *pizz.* instruction followed by an *arco* instruction. The third staff continues the melodic line. The fourth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The sixth staff starts with a sforzando (*sf*) dynamic and a forte (*f*) dynamic. The seventh staff is marked *ff* (fortissimo) and ends with a forte (*f*) dynamic. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff begins with a section marked "B" and contains a first ending bracket labeled "1" with a 5/8 time signature, followed by a 2/4 time signature and a forte (*f*) dynamic. The piece concludes with a pizzicato (*pizz.*) instruction.

VIOLIN I.

C (♩ = 120) 2 arco f

poco rit. a tempo staccato f dim.

lightly p (♩ = 104) un pochettino più lento f dim. p pizz.

D A tempo Imo. (♩ = 120) sf accel. sfz f arco

(♩ = 126) rit. E ponticello natural p a tempo

ff dim. p natural ff dim.

p pp

Largamente Tempo I. (♩ = 132) p rit. ff f

sf p dolce

G espressivo pp

poco f 7 C

Un pochettino meno mosso. (♩ = 100)

pp

pizz. *arco* *sf* *f*

(♩ = 120) *un pochettino*

più mosso *accel. un poco* *f molto cantabile*

un poco meno mosso *rit.* *p espressivo*

K Tempo I. (♩ = 132) *arco* *p* *rit.* *pizz.*

L *a tempo* *pp* *p*

VIOLIN I.

M
cresc. f sf ff
ff
f ff
N pp
accel. e cresc. f
f
p cresc.
f Piu mosso. ($\text{♩} = 144$)
ff
Vai

String Quartet in G Major.

I

VIOLIN II.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)

The musical score for Violin II is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto semplice' with a quarter note equal to 104 beats per minute. The score begins with a *pizz.* instruction and a forte (*f*) dynamic. It features a variety of articulations including *arco*, *tr*, and triplets. Dynamics range from *f* to *pp*. Section markers 'A' and 'B' are present. The score concludes with a *dim.* and *p* dynamic.

VIOLIN II.

C

mp *cresc.* *p* *p marcato*

p *f* *tr*

p *p* *p* *p simply*

f *pp subito* *ppp*

un pochettino più lento (♩ = 96)

pizz. *arco*

p vibrato *f* *p* *f* *p*

mf *f* *p* *f*

D

un pochettino rit.

p *f* *p* *f*

poco f *rit.* *Largamente.*

poco f *p* *cresc.* *f*

a tempo simple

p *p* *cresc. accel.*

VIOLIN II.

Vivace. (♩ = 108) *simile*

f *ff*

E *a tempo*

f *accel.*

Tempo moderato. (♩ = 96)

ff *f* very *rhythmical*

F (♩ = 100)

ff

accel. *p*

(♩ = 120)

f *ff*

G Tempo I. (♩ = 104)

pp subito

pizz. *arco* *Più lento.* (♩ = 88)

p *pizz.* *p espressivo*

Tempo. (♩ = 104)

arco *pizz.* *f espress.* *pp* *p* *f* *p*

Più lento. (♩ = 88) *H* Tempo I. (♩ = 104)

f *pp molto espress.* *pp*

VIOLIN II.

very lightly
ppp
3
trm trm
f *pp*
pizz.
p
arco
pp *cresc.* *f* *p* *cresc.*
J very light
accel.
f
(♩ = 120)
sf *p* *cres - cen - do*
tr *tr*
sf *p accel.* *sf* *f* *Tempo I (♩ = 104)*
tr# *tr* *ff* *K*
rit. *largamente*
meno f
rit. *a tempo* *pizz.* *arco*
f *dim.* *p* *p*
tr *tr*
p neat and precise

VIOLIN II.

pizz. **L** *arco* *tr* *tr*
poco f

f *p*

pizz. *un pochettino più lento* ($\text{♩} = 96$) *arco*
rit. *mp vibrato* *f* *p*

mf *mf* *f* *p*

M *un pochettino rit.*
f *p* *f* *p* *f*

Vivace. ($\text{♩} = 108$)
simile *f*

Tempo moderato. ($\text{♩} = 96$) **N**
f *very rhythmical* *ff*

accel. *p*

($\text{♩} = 120$) *f* *ff* *3*

3 *sf*

II

VIOLIN II.

Lento e molto espressivo. (♩ = 48-50)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and expression are marked as "Lento e molto espressivo" with a quarter note equal to 48-50 beats. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *ff*, *cresc.*, *dim.*, *poco più forte*, and *molto cantab.*. Performance instructions include *arco*, *sordini*, *pizz.*, and *tr.*. There are also markings for *arco tr.* and *cantabile*. The score features several triplet markings (3) and first ending markings (1). Section markers A, B, and C are placed above the staves. The piece concludes with a *f* dynamic and a *cantabile* marking.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a dynamic marking of *mf* and a *dim.* instruction. The second staff continues the melody with *pizz.* and *arco ten.* markings, and dynamics of *mf*, *p*, *mf cresc.*, *dim.*, and *p*. The third staff is marked with a large 'F' and a '2', indicating a first ending or a specific section, with a dynamic of *mf*. The fourth staff contains trills (*tr*) and triplets (*3*), with dynamics of *sempre*, *f*, and *f*. The fifth staff features a triplet (*3*) and a crescendo (*cresc.*), with a dynamic of *p*. The sixth staff starts with a forte (*f*) dynamic and ends with *poco dim.*. The seventh staff is marked *senza ritenuto* and *G*, with dynamics of *mf dim.* and *pp*. The eighth staff includes *p cantabile*, *poco f*, and *sempre cantab.*. The ninth staff has *dim.*, *pizz.*, and *arco* markings, with dynamics of *p*, *mf*, *con sord.*, *p*, and *pp*. The tenth staff is marked *sul G* and includes dynamics of *ppp*, *p*, *pp*, and *ppp*.

III Rondo. VIOLIN II.

Allegro vivace. (♩ = 132)

f pizz
arco pizz arco pizz
arco pizz *p* arco *f*
p pizz arco *crescendo*
3
ff
ff
♩ = ♩ of bar before
B *tr* *tr*
ff *tr* *tr* *tr* *tr* *tr* *tr*

VIOLIN II.

pizz *sf* *f* arco
trm *poco rit.* *a tempo* *f*
 pizz *lightly* *dim.* *p* *f* arco *dim.*
 Un pochettino più lento
p *sf* arco *trm* pizz *sf*
f arco *rit.*
 E (♩ = 126)
 ponticello Natural *ff* *dim.* - - - *p*
 Natural *ff* *dim.* - - - *p* *Largamente.*
pp *p* *rit.* *ff*
 F Tempo I. (♩ = 132)
sf *p*
 G pizz *p* *crescendo*
 arco *poco f* 7

VIOLIN II.

Un pochettino meno mosso. (♩ = 100)

p cantabile

p

f **J**
accel un poco f

Un pochettino piu mosso (♩ = 120)

f

f

Un poco meno mosso.

K Tempo I. (♩ = 192)

p *rit.* **K** *p lightly*

sf pp

2 rit La tempo

pp

p *pizz* *arco*

p

f *p* *pizz* *arco*

VIOLIN II.

M
crescendo
f *sf* 3

f *ff*

ff

N
pp

accelerando e crescendo *f* 2 *f*

p *crescendo* *f*

O Più mosso. (♩ = 144)
f

ff *al*

String Quartet in G Major. I

VIOLA.

Allegretto semplice. (♩ = 104)

ARNOLD BAX.

The musical score for the Viola part is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto semplice' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, *ff*, *poco f*, and *pp*. Articulations include *pizz.* (pizzicato), *arco.* (arco), and *tr.* (trills). Performance markings include *rit.* (ritardando), *tempo*, *Sub.* (subito), and section markers *A*, *B*, and *C*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLA.

p *p < p < p* *p simply* *f*

pp subito
un pochettino piu lento (♩ = 96)
ppp

p *f* *mf* *p*

mf *f* *p* *f* *p* **D**

f *p* *f cantabile* *poco f* *p rit.*

largamente *crescendo* *f* *a Tempo* *p* *accel.* *crescendo*

f *ff. 3 3 3 simile.* *f* **E**

accelerando *ff*

f *ff* **F** (♩ = 100)

f *accel.* *p* (♩ = 120)

f *ff*

G *Tempo I.* (♩ = 104)
pp subito *p*

VIOLA.

Più lento. (♩ = 88)
espressivo

a tempo. (♩ = 104)

p *crescendo* *mf* *dim.* *p* *pp* *p* *f*

Più lento. (♩ = 88)

mf marcato *f* *f molto espressivo* *dim* *pp*

H Tempo I. (♩ = 104)

pp *pp sempre*

f *p*

pp *pizz.* *p*

arco.

J *Very lightly.*

accel.

pp *crescendo* *f* *p* *crescendo*

sf *p* *cres*

cen - do *sf* *p* *accel.* *sf* *tr*

tr *tr* *tr* *tr* *rit.* *largamente* *ff* *3*

meno f

rit. *f* *al tempo* *p*

VIOLA.

p *f* *pizz.* *arco.*

L *poco f* *tr#* *f* *f*

marcato *f* *rit.* *p* ($\text{♩} = 96$) *un pochettino piu lento*

f *p* *mf* *p* *mf*

M semplice *p* *f* *p*

Vivace. ($\text{♩} = 108$) *poco rit.* *f* *3 3 3 simile.* *f*

Tempo moderato. ($\text{♩} = 96$) *f* *N* ($\text{♩} = 100$) *ff*

accel. *p*

($\text{♩} = 120$) *f* *ff*

3 *sf*

II.

VIOLA.

Lento e molto espressivo. (♩ = 48-50)

The musical score for the Viola part consists of 18 measures. The tempo and expression are marked as "Lento e molto espressivo" with a quarter note equal to 48-50 beats per minute. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *ff*, *dim.*, *poco piu forte*, and *molto cantab.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *D sordini* (with mutes). There are also markings for *arco* and *pizz.* at the end of the piece. The score is divided into sections A, B, C, and D. Section A starts at measure 3, B at measure 5, C at measure 10, and D at measure 14. There are also markings for *1* and *2* at the beginning of measures 10 and 14 respectively.

VIOLA.

dim. *p cantabile* *mf* *p*

sempre cantabile ed espressivo *ten.* *crescendo* *f*

dim. *p* *senza sordini* **1** *molto cantab.* *mf*

f *sempre f* *f*

p *crescendo* *f*

poco dim. *mf diminuendo*

G *pp*

dim. *mf* *pizz.* **H 2** *arco* *con sordini* *p* *pp*

ppp *p* *pp* *ppp*

III. RONDO.

VIOLA.

Allegro vivace. (♩ = 132)

The musical score for Viola is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro vivace" with a quarter note equal to 132 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a *pizz.* (pizzicato) section followed by an *arco* (arco) section with a *p* (piano) dynamic. The fourth staff has a *p* dynamic. The fifth staff begins with a *f* dynamic. The sixth staff is marked with a *crescendo* and ends with a *f* dynamic. The seventh staff contains a triplet of eighth notes and ends with a *ff* (fortissimo) dynamic and a *pizz.* marking. The eighth staff is marked *f marcato* and includes an *arco* section. The ninth staff begins with a *ff* dynamic and a *pizz.* marking, and includes a section labeled "B arco". The tenth staff concludes with a *ff* dynamic and a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The second staff includes first and second endings. The third staff is marked 'C' with a tempo of quarter note = 120. The fourth staff ends with the instruction 'poco rit'. The fifth staff is marked 'a tempo' and 'f staccato', with a tempo of quarter note = 104. The sixth staff includes the instruction 'Un pochettino piu lento' and features 'pizz' and 'arco' markings. The seventh staff is marked 'D' and 'A tempo Imo.', with an 'accel.' marking. The eighth staff is marked 'E' with a tempo of quarter note = 126 and includes 'p ponticello' and 'Natural' markings. The ninth staff continues with 'Natural' and 'ff' markings. The tenth staff ends with a first ending and a '2' marking. Dynamics range from *pp* to *ff*. Other markings include *dim.*, *lightly*, and *rit.*

VIOLA.

rit. largamente **F** **Tempo I:** (♩ = 132)

f *ff* *f* *f*

sf *p*

p *p poco marcato* *crescendo*

poco f

(♩ = 100)
Un pochettino meno mosso.

p

cantabile

p

f

(♩ = 120)
un pochettino piu mosso

accel. un poco *f* *f*

VIOLA.

p

rit. **K Tempo I.** (♩ = 132)
p lightly.

sfpp *pp* 2 L

pp 3

pizz. *arco* *p* *f*

p M *crescendo*

f *sf* 3

VIOLA.

f *ff* *pizz.* *arco* *f marcato* *pizz.* *arco* *pp* *N* *accelerando* *crescendo* *f* *f* *p* *crescendo* *f* *O Piu mosso. (♩ = 144)* *f* *ff*

String Quartet in G Major.

I.

CELLO.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)

The musical score for the Cello part is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegretto semplice' and a quarter note equal to 104 beats per minute. The first staff starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The second staff features a forte (*f*) dynamic with an arco (*arco*) articulation and includes a ritardando (*rit.*) and a return to tempo (*a tempo*). The third staff shows a piano (*p*) dynamic with pizzicato (*pizz.*) and arco (*arco*) articulations, and a mezzo-forte (*mf*) dynamic with a trill (*tr*). The fourth staff begins with a piano (*p*) dynamic and pizzicato (*pizz.*) articulation, marked with 'A', and includes a forte (*f*) dynamic and a piano sub (*p sub.*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and arco (*arco*) articulation, featuring triplets and a forte (*f*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic and arco (*arco*) articulation, marked with 'B', and includes a piano (*p*) dynamic and a trill (*tr*). The seventh staff starts with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation, marked with 'C', and includes a piano (*poco f*) dynamic and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a fortissimo (*f*) dynamic, and includes a pianissimo (*pp*) dynamic and a crescendo. The ninth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic.

CELLO.

p *p <> p <> p* *p simply*

(♩ = 96) *f pp subito* *ppp*

pizz. *p* *arco* *f* *p* *mf* *p* *f cantabile*

p *f* *p* *f p*

poco rit. *a tempo* *rit.*
f *poco f* *p*

Largamente. *a tempo* *pizz.*
crescendo f *p* *p* *crescendo*

(♩ = 108) *Vivace.* *simile* *f* *ff* *f* *pizz.* *a tempo*

arco *f* *ff*

Tempo moderato. (♩ = 96) *f very rythmical* *ff*

accel. *p*

(♩ = 120) *f* *ff*

(♩ = 104) *G Tempo I.* *pizz.* *arco*
pp subito *p* *p* *p*

CELLO.

Più lento. (♩ = 88) (♩ = 104)
a tempo.

p slightly crescendo *mf* dim. *p* *pp*

f marcato Più lento. (♩ = 88)

f *pp*

H Tempo I. (♩ = 104)
pizz.

pp *pp* sempre

arco

p *f*

mf cantabile *f* diminuendo *pp* crescendo

J pizz. arco accel. pizz. arco pizz.

f *p* *sf* crescendo *sf* *f*

arco (♩ = 120)

sf *p* cres - cen - do *sf* accel.

sf *f* *sf* rit. tr tr

K (♩ = 104)

largamente *ff*

meno f rit. *f*

a tempo pizz.

dim. *p*

CELLO.

arco *f*

L pizz. *poco f* *f*

f 1 *rit.* *dim.*

p *f* *p* *mf* *p* *f cantabile*

M *p* *f* *p* *f* *p*

Vivace. (♩ = 108) *rit.* *f* 3 3 3 *simile*

pizz. arco *f*

Tempo moderato. (♩ = 98) *f* very rhythmic *N* (♩ = 100) *ff*

accel. *p*

(♩ = 120) *f* *ff* 3 3 3

f

II.

CELLO.

Lento e molto espressivo. (♩ = 48-50)

The musical score is written for Cello in 3/4 time, key of D major. It consists of 24 measures across 10 staves. The tempo is 'Lento e molto espressivo' with a quarter note equal to 48-50 beats. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, and *pp cantabile*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *sordini* (mute). There are also markings for *dim.* (diminuendo) and *crescendo*. The score features several slurs, ties, and triplets. Specific sections are labeled with letters: 'A' at measure 10, 'B' at measure 14, 'C' at measure 18, and 'D' at measure 22. A first ending bracket is present at the end of the piece.

CELLO.

2-measure rest, *p*, *mf*, *f*

pizz., *mf*, *arco*, *pp*, *p*

pizz., *arco ten.*, *mf crescendo*, *f*, *dim.*

senza sordini, *mf*, *f*, *sempre*

f, *p*, *crescendo*

f, *poco dim.*, *mf diminuendo*

G pizz., *p*

dim.

mf, *sordini*, *pp con sordini*, *p*, *pp*

pp, *ppp*

III. RONDO.

CELLO.

Allegro vivace. (♩ = 132)

pizz.

f

arco

pizz.

arco

pizz.

arco

p

f

p

pizz.

arco

A

crescendo

f

ff

ff

B

(♩ = 104)
Un pochettino piu lento.

pizz. lightly
dim. p

Tempo I.

CELLO.

rit. largamente **F** Tempo I. (♩ = 132)

Un pochettino meno mosso.

un pochettino piu mosso (♩ = 120)

CELLO.

un poco meno mosso

p

rit.

Tempo I. (♩ = 132)

K pizz. 3

arco

p *humourously*

fp

2 L

pp *leggiero*

pizz.

p

arco

pp

p

pizz.

arco

p *f*

p

f

pizz.

arco

p

M

crescendo

f

5

CELLO.

ff

ff

pp staccato

accelerando e crescendo

f

crescendo

f

○ *Piu mosso.* (♩ = 144)

trm trm trm

ff