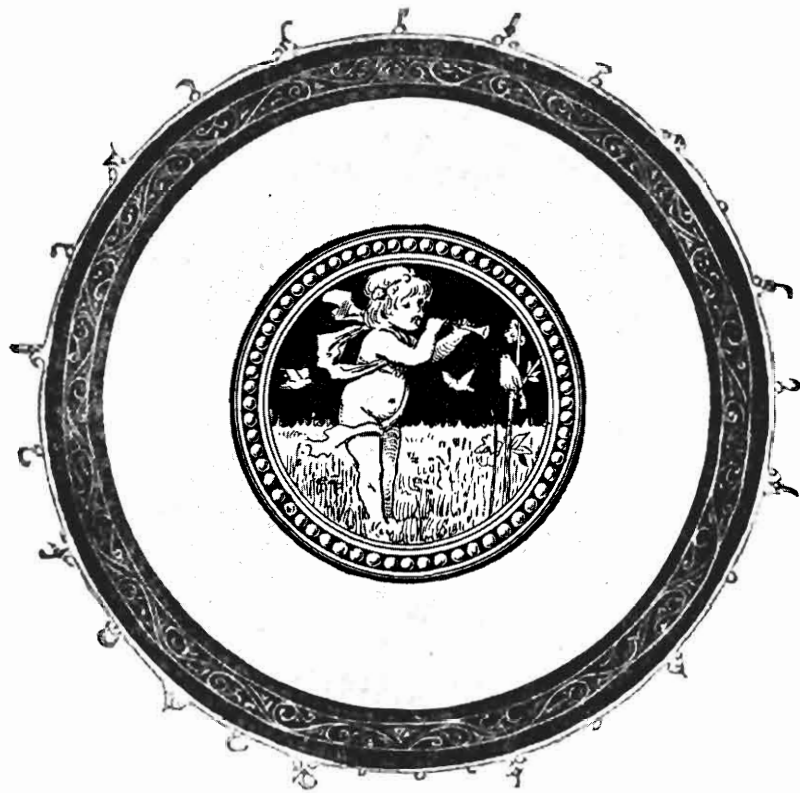


# G. W. CHADWICK

## *The Voice of Philomel*

Song With Piano Accompaniment



High Voice      Low Voice

The image shows two musical staves. The left staff is for the High Voice, written in treble clef with a key signature of two sharps (F# and C#). The right staff is for the Low Voice, written in treble clef with a key signature of two flats (Bb and Eb). Both staves contain a few notes and rests, representing the beginning of the song.

Price, 60 cents, net  
(In U. S. A.)

### G. SCHIRMER, INC., NEW YORK

# The Voice of Philomel

David Stevens

G. W. Chadwick

**Voice** *Larghetto* *sostenuto*

With mel - - o - dy the air is

**Piano** *p* *cantabile* *segue*

thrilling— The whole night long,— the whole night long,— The

voice of Phil-o-mel is trilling— In heav'n-ly song, — in heav'n-ly

*gva bassa*  
*Red.*

*p*

\*



*con gran sentimento*

*p*

Phil - - o - mel, with pas - sion burning, — I turn to

*f*

*p* *r. h.*

*f appassionato*

thee, — I turn to thee; No song have I to voice my

*cresc.*

*f*

*p*

yearn - ing, Sing thine for me, — sing thine for me! —

*p*

*p*

Thy strain holds ev'ry list'ner near thee, — Tho' night be

*p* *segue*

*cresc.*

long, — tho' night be long: The sleep - ing rose a-wakes to

*cresc.*

*p.*

*sva bassa*  
*Red.* \*

*f*

hear thee — In rap-tured song, — in rap-tured song; While

si - - lent - ly I stand a - part And vain - ly

*f* *p*

*p cresc.* *f* *p*

sigh, and vain-ly sigh; De - spite the mu-sic in my

*f*

*f*

heart No song have I, no song have I. O

*pp rall.*

*p* *pp rall.* *cresc.*

*a tempo*

Phil - o-mel, with pas-sion burning, Re-mem-ber mine, ——— Re-mem-ber

*a tempo*

*largamente*

*r. h.*

*cresc.*

*f*

mine; No song have I to voice my yearn - ing; O, teach me

*f*

*p*

*p*

*rall.*

thine, — O, teach me thine! ———

*rall.*

*calando*

*3*

*l.h.*

