

N^o 135.

[Duo, Sträk.]

Six

D U E T S

for a

V I O L I N

and

V I O L O N C E L L O

Compos'd by



SIG^R C. A. CAMPIONI.

L O N D O N.

Printed by **R: BREMNER**, at the Harp and Hautboy, opposite Somerset-House, in the **STRAND**
Of whom may be had.

FOR 2 VIOLINS and BASS
Fugnani's Trios.
Zannetti's Ditto 2 Sets.
Martini of Milan's Ditto. op:1.
Albertini and Valli's Ditto.
Stamitz's Orchestra Ditto.

VIOLIN Solos and Duets
Violin Solos by Barbella — Fugnani — Ferrari
Noferi — Zuccari's Art of playing an Adagio
Violin Duets by Barbella — Stamitz — Chinzer
two sets — Mosell — Tefsarini.

VIOLINO

Musical score for Violino, measures 1-15. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *h* (piano) and *for* (forte) are present throughout the passage.

Musical score for Violino, measures 16-25. This section is titled "Minuet" and is in 4/4 time. It begins with the tempo marking "Un poco piu lento". The music is characterized by a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *h* and *for*. The piece concludes with a double bar line.

Musical score for Violino, measures 26-30. This section is marked "Dol" (dolce). It features a slower, more lyrical melody with a prominent triplet figure in the right hand. The left hand provides a simple harmonic accompaniment. The piece ends with a double bar line.

VIOLINO

DUETTO II

Andante

Allegro

The musical score is written for a violin and consists of two main sections. The first section, marked 'Andante', begins with a treble clef and a key signature of one flat (B-flat). It features a complex melodic line with many triplets and slurs. The second section, marked 'Allegro', starts with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). This section is characterized by a more rhythmic and driving melody with frequent slurs and accents. The score is presented on ten staves, with the first five staves corresponding to the 'Andante' section and the remaining five to the 'Allegro' section.

VIOLINO

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, flowing passages with many slurs and ornaments. The first staff contains several measures with slurs and ornaments, followed by a repeat sign. The second staff continues the melodic line with similar ornamentation. The third staff features a change in key signature to two flats (B-flat and E-flat) and includes a trill. The fourth and fifth staves continue the melodic development with various rhythmic patterns and slurs. The sixth staff concludes the section with a repeat sign and a final flourish.

Minuet

Grazioso

The second section of the score is titled "Minuet" and "Grazioso". It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is more rhythmic and features a prominent bass line with dotted rhythms. The first staff starts with a 3-measure rest and then enters with a melodic line. The second and third staves show the interaction between the upper and lower parts, with the lower part often playing a steady dotted pattern. The fourth staff includes a repeat sign and a trill. The fifth staff features a change in key signature to two flats (B-flat and E-flat) and includes a 6-measure rest. The sixth staff concludes the minuet with a final flourish and a repeat sign.

VIOLINO

DUETTO III

Andante



for for for

Allegro



VIOLINO

7

Musical score for Violino, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes with various ornaments and triplets. Measure 10 ends with a double bar line.

Minuetto

Musical score for Minuetto, measures 11-20. The music is in G major and 3/4 time. It features a series of eighth and sixteenth notes with various ornaments and triplets. Measure 20 ends with a double bar line.

VIOLINO

The first system of the violin score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes various articulations such as slurs, accents, and hairpins.

Tendrement

Tempo Dolce for

for

The second system of the violin score consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 9/8 time signature. The tempo is marked 'Tempo Dolce' and the mood is 'Tendrement'. The music features a more lyrical and slower character compared to the first system, with prominent slurs and accents. The first staff contains measures 13-16, the second staff contains measures 17-20, the third staff contains measures 21-24, and the fourth staff contains measures 25-28. The notation includes various articulations such as slurs, accents, and hairpins.

Da Capo

VIOLINO

DUETTO V

Andante non troppo

for

for

Allegro

Detailed description: This page contains a musical score for a violin duet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante non troppo'. The music is written in a single melodic line. The second staff has the word 'for' written above it. The third staff also has 'for' written below it. The fourth staff continues the melodic line. The fifth staff has a double bar line. The sixth staff begins with a new tempo marking 'Allegro' and a 4/4 time signature. The remaining staves (7-10) continue the piece with various rhythmic patterns and dynamics. The score concludes with a double bar line on the tenth staff.

VIOLINO

11

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Performance markings include *h* (accents) and *po* (piano) throughout. The word *for* appears on the second and third staves. The section concludes with a double bar line and repeat dots.

Minuetto

The *Minuetto* section begins on the sixth staff, marked with a 3/4 time signature. It features a more melodic and rhythmic style compared to the first section, with frequent triplets and slurs. Performance markings include *h* (accents) and *3* (triplets). The section concludes with a double bar line and repeat dots on the tenth staff.

VIOLINO

DUETTO VI

The musical score is written for a violin duet in G major and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate sixteenth-note patterns and triplets. The tempo is marked "Allegro" on the eighth staff. The score includes various musical notations such as slurs, accents, and dynamic markings like "for" and "for". The piece concludes with a double bar line on the thirteenth staff.

VIOLINO

9

6

p

f

for

Adagio affai

Grazioso

3

f

p

for

Da Capo

Finis

N. 135

[Duo, Straks.]

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V I O L O N C E L L O

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VIOLONCELLO

DUETTO I

Andante

Cres.

Dol for Dol for

Dol for

Allegro risoluto

for

Detailed description: This is a musical score for a cello part, titled 'DUETTO I'. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Andante'. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'Cres.' (Crescendo) and 'Dol for' (Dolcissimo for). The tempo changes to 'Allegro risoluto' at the beginning of the eighth staff, which is marked with a 4/4 time signature. The key signature changes to one sharp (F#) at the start of the final staff. The piece concludes with a double bar line.

VIOLONCELLO

5

The first piece is a single system of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *for* and *1*. The key signature changes from one flat to two flats. The piece concludes with a double bar line and repeat dots.

Minuet

Un poco piu lento

The Minuet is a single system of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Un poco piu lento*. The notation features slurs, triplets, and dynamic markings like *for* and *h*. The piece ends with a double bar line and repeat dots.

VIOLONCELLO

DUETTO II

Andante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The second staff continues this pattern. The third staff introduces a change in key signature to two flats (B-flat and E-flat) and includes a fermata. The fourth staff returns to the original key signature and continues the intricate rhythmic texture. The fifth staff shows a change in key signature to three flats (B-flat, E-flat, and A-flat). The sixth staff continues in this key. The seventh staff has a 'for' marking above it. The eighth staff begins with a 'for' marking and a double bar line. The ninth staff starts with a new section marked 'Allegro' and a 2/4 time signature. The key signature remains three flats. The tenth staff continues the 'Allegro' section with various articulations like accents and slurs.

VIOLONCELLO

5

The first piece is a single system of music consisting of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A first ending bracket is placed over the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *h* (piano) and *h* (piano) are present throughout the piece.

Minuet

Graziolo

The second piece, titled "Minuet" and "Graziolo", is a single system of music consisting of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamic markings such as *h* (piano) and *h* (piano) are used. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

DUETTO III *Andante*

for for for

Allegro

VIOLONCELLO

7

The first section consists of six staves of musical notation. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

Minuetto

The second section, titled "Minuetto", consists of six staves of musical notation. The key signature is one sharp (F#), and the time signature is 3/8. The notation features a mix of eighth and sixteenth notes, often beamed together. The piece ends with a double bar line and repeat dots.

VIOLONCELLO

DUETTO IV *Adagio* *for* *p^o*

All^o non troppo ma risoluto

VIOLONCELLO

9

This musical score for Violoncello consists of ten systems of two staves each. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *h* (hairpins) and *v* (accents). The piece concludes with a double bar line and the instruction "Da Capo..".

for

Tendrement for
Tempre Dolce

for

Da Capo..

VIOLONCELLO

DUETTO V

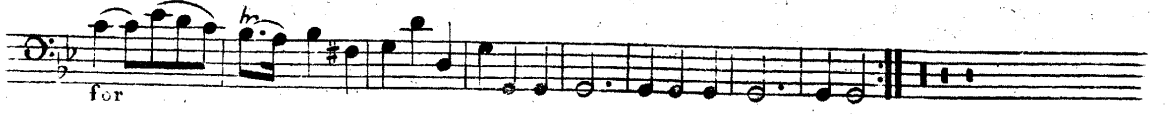
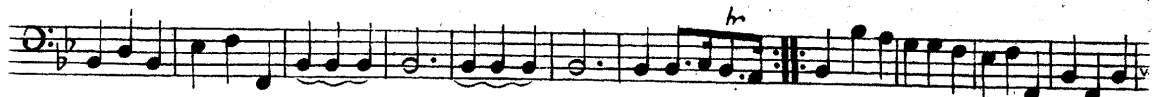
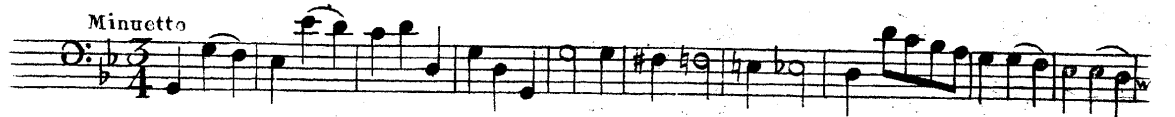
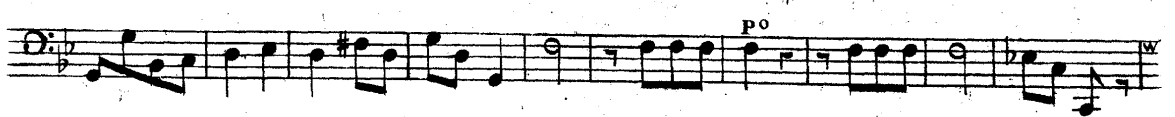
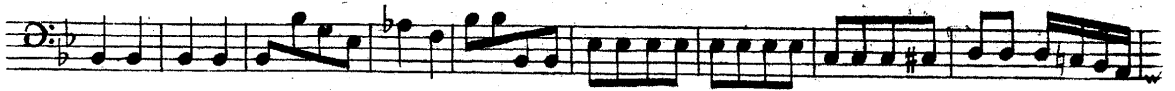
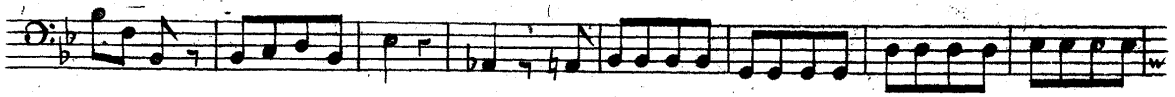
Andante non troppo

The first section of the duetto is written for two violoncellos. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante non troppo'. The notation consists of two staves. The first staff contains the first part of the duetto, and the second staff contains the second part. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'for'.

The second section of the duetto is marked 'Allegro' and is written in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation consists of two staves. The first staff contains the first part of the section, and the second staff contains the second part. The music is more rhythmic and features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'for'.

VIOLONCELLO

11



VIOLONCELLO

DUETTO VI

for for

for for

Allegro

VIOLONCELLO

13



for for

for for

f *f* Adagio affai

Grazioso

Da Capo

Detailed description: This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'for' (forte) and 'f' (forte). The tempo marking 'Adagio affai' appears in the eighth staff. The first ending is marked 'Grazioso' and the second ending is marked 'Da Capo'. The score concludes with a double bar line and repeat dots.