

# CONCERTO.

## Violino I.

### Nº 1.

E. Lalo.

Prélude.  
Lento.

Allegro maestoso.

Violino I.

*a tempo*  
*ppp f f*

*f*

*poco rit. C a tempo*

*pp f ppp f*

*pp f pp f f*

12 *pp f ff* *più lento*

*D ad lib. a tempo ad lib.*

*a tempo ad lib. a tempo*

*p poco rit. a tempo*

*pp pp pp f bien chanté*

*rit. E a tempo*

*ppp pp f*

1 1

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *ppp*, and *ff*, along with performance instructions like *poco rit.*, *a tempo*, *rit.*, *sans presser*, and *pizz.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes.

Violino I.

Intermezzo.

Nº 2.

Andantino con moto. (♩. = 58.)

con sordini

ppp poco cresc. mf

pp cresc. f f pp

**A** pp pp pp ppp dolciss. ritard. a tempo

suivez cresc. f rit. pp pp pp Mème mouvement.

ppp dolciss. cresc. f pp

6 6

Allegro presto. (♩. = 126.)

pizz.

ppp

**B**

4

Violino I.

Andantino. Tempo I. arco

1

*pp* *ppp dolciss.* *cresc.* *ritard.* *suivez* *a tempo* *fpp* *rit.* *pp*

*pp* *pp* *ppp dolciss.* *cresc.* *f* *pp*

**C** *a tempo* *mf* *poco accel.* *mf* *p* *cresc.* *suivez*

*a tempo* *p* *mf* *f* **D** *pizz.* *pp*

**E**

**F**

**G** *dim.* *pizz.* *pp*

Violino I.

№ 3.

Introduction.  
Andante.

Cello Solo.

Musical notation for the introduction. The cello solo is in the bass clef, and the violin part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The introduction is marked 'Andante'. The violin part begins with a five-measure rest, followed by a melodic line. A '5' is written above the staff.

Allegro vivace.

Musical notation for the main section, marked 'Allegro vivace'. It consists of three staves of music. The first staff has a 'cresc.' marking. The second and third staves have 'ff' markings. There are several 'V' markings above the staves, indicating bowing or articulation. The key signature changes to two sharps (F# and C#).

Musical notation for the final section, including sections A1, B 4, C, and D. It consists of seven staves of music. Section A1 is marked 'p' and 'pp'. Section B 4 is marked 'pizz.' and 'ff'. Section C is marked 'poco rit.' and 'a tempo'. Section D is marked 'arco', 'pizz.', and 'f'. There are several '1' markings above the staves, indicating first endings. The key signature remains two sharps. The section ends with an 'arco' marking and a 'f' dynamic.

3 pizz. *pp* *pp* *f*

*ff* *ff* *ff*

*f* *f* *f*

5 arco *f* *ff*

**G** *tempo* *pp* *cresc.* *f* *f* *pizz.* *f*

1 1 2 arco 1 *f* *f* *ppp* *ppp*

**H** 4 *pp* *cresc.* *mf* *dim.*

6 pizz. *p* *f* *p*

1 1 *pp* *pp* *pp*

1 arco *ff* 4 *ff* 4

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ppp*, *pp*, *mf*, and *ff*, as well as performance instructions like *ritard.*, *a tempo*, *pizz.*, *arco*, and *rall.*. Fingerings are indicated by numbers 1-5. There are also some handwritten annotations in pencil, including 'nv' and 'V'. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.