

Encore Rag

...1912

Rag ♩ = 108

Tad FISCHER
arr. Jacques Larocque

1 *mf* *f* *mf*

6 *mf*

13 *p* *f*

19 *mf* *p* *f* *mf*

24 *f*

30 *mf* *p*

36 *mf*

43 *f*

48 *mf* *p* *f*

55 *mf* *f*

60 *mf*

65 *p*

71 *mf*

77 *p* *f*

83 *mf* *p* *f*

...sec. ripresa, più mosso

...sec. ripresa, più lento

Detailed description: This is a musical score for Soprano Saxophone in G major, measures 36 to 83. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. Measure 36 starts with a dynamic of *mf* and features a whole note chord with a '2' above it. Measure 43 has a dynamic of *f* and contains a complex rhythmic pattern with many beamed notes. Measure 48 begins with *mf*, followed by a dynamic change to *p* and then *f* at the end of the measure. Measure 55 starts with *mf* and ends with *f*. Measure 60 is marked *mf*. Measure 65 is marked *p*. Measure 71 is marked *mf*. Measure 77 starts with *p* and ends with *f*. Measure 83 starts with *mf*, has a dynamic change to *p*, and ends with *f*. There are two first and second endings marked '1' and '2' at measures 48-50 and 83-85. Performance instructions include '...sec. ripresa, più mosso' at measure 71 and '...sec. ripresa, più lento' at measure 83. The score includes various musical notations such as slurs, accents, and dynamic markings.