

ANDROMAQUE



C. SAINT-SAËNS

Ouverture

Andante 58= ♩

Score for the Ouverture of Andromaque, Op. 80, by Camille Saint-Saëns. The score is in 4/4 time and D major. The tempo is Andante, marked 58 = quarter note. The key signature has two sharps (F# and C#).

The score is divided into two systems. The first system includes the woodwinds and percussion:

- G^de et P^{te} FLÛTES: *f* (first two measures), *p* (third measure), *1^o G^de Fl.* (fourth measure)
- HAUTOIS: *f* (first two measures), *p* (fourth measure)
- CLARINETTES en LA: *f* (first two measures)
- BASSONS: *f* (first two measures)
- CORS en FA: *f* (first two measures)
- TROMPETTES en UT: *f* (first two measures)
- 1^{er} et 2^e TROMBONES: *f* (first two measures)
- 3^e TROMBONE: *f* (first two measures)
- TIMBALES: *f* (first two measures)
- CYMBALES: *f* (first two measures)

The second system includes the strings:

- 1^{ers} VIOLONS: *f* (first two measures), *pp* (fourth measure)
- 2^{ds} VIOLONS: *f* (first two measures), *pp* (fourth measure)
- ALTOS: *f* (first two measures), *pp* (fourth measure)
- VIOLONCELLES: *f* (first two measures)
- CONTREBASSES: *f* (first two measures)

Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play a rhythmic pattern of eighth notes in the first two measures, which then transitions to a more melodic line in the fourth measure. The woodwinds and strings play a melodic line in the fourth measure, while the percussion continues with a rhythmic pattern.

H_b
Cl.
mf
p
mf

This system of musical notation includes staves for Horn in B-flat (H_b) and Clarinet (Cl.). The Clarinet part features a first ending (1^o) marked with a dynamic of *p*. The Horn part is marked with *mf*. The system concludes with a fermata over the final note of the Horn part.

1
Fl.
H_b
Cl.
Bons
Cors
pp
p
cresc.
cresc.
à 2
p
cresc.
pp
p
cresc.
cresc.
cresc.
cresc.
p
cresc.

This system of musical notation includes staves for Flute (Fl.), Horn in B-flat (H_b), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The Flute part has a first ending (1^o) marked with *p* and *cresc.*. The Horn part also has a first ending (1^o) marked with *p* and *cresc.*. The Clarinet part has a first ending (1^o) marked with *pp*. The Bassoon part has a first ending (1^o) marked with *pp* and *cresc.*. The Cor Anglais part has a first ending (1^o) marked with *pp*. The system concludes with a fermata over the final note of the Flute part.

2 Poco più animato 88=

Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

2 Poco più animato 88=

G^{de} Fl.
f

Fl.
Pte Fl.
f

Hb
f

Cl.
f

Bons
f

Cors
f

Tromp.
f

Tromb.
f

Timb.

à 2

10

The score is written for a woodwind and brass ensemble. It consists of 12 staves. The top two staves are for the flute section (G^{de} Fl. and Pte Fl.), both marked **f** and featuring complex melodic lines with many notes beamed together. The next two staves are for the horn and clarinet sections (Hb and Cl.), also marked **f**. The bassoon part (Bons) is in the bass clef and includes a dynamic marking **f** and a performance instruction **à 2**. The Cor Anglais (Cors) part is in the treble clef and marked **f**. The trumpet (Tromp.) and trombone (Tromb.) parts are in the treble clef, with the trombone part marked **f** and including a performance instruction **10**. The timpani (Timb.) part is in the bass clef. The bottom four staves show the percussion and other instruments, including a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a rhythmic pattern of eighth notes.

3 Tempo 1^o

Fl. *Prendre la 1^{re} Flûte*

Hb *1^o p espress.*

Cl. *p*

Bons *1^o sf*

Cors

Tromp.

Tromb.

3 Tempo 1^o

8^{va}

p dolce espress.

p

p

p

p pizz.

Fl. *1^o*
p cresc.

Cl.

Bons *1^o*
p *cresc.*

Cors *1^o*
p *cresc.*

cresc. *Div.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl.

Hb *à 2*
f *dim.*

Cl. *f* *dim.*

Bons *f* *dim.*

Cors

Unis *f* *dim.* *dim.* *dim.* *dim.*

Stringendo

Hb

Cl.

Bons

p

1^o

p

Stringendo

p

p

p

p

p

(pizz.)

4 Allegro 132=[♩] à 2

Fl.

Hb

Cl.

Bons

p

p

p

1^o

p

à 2

Allegro 132=[♩]

p

(2)

Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Velles

Div.

p

mf appassionato

p

p

7

Fl. *p espress.*

Hb *p*

Cl. *p*

Bons *p*

Cors *p*

Tromp.

Tromb.

Timb.

7

espress.

arco

p

This musical score is for a woodwind and brass ensemble. It consists of eight staves, each labeled with an instrument: Fl. (Flute), Hb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), and Timb. (Timpani). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into two systems. The first system covers measures 1 through 5. The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have a rhythmic accompaniment with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The Trumpet and Trombone parts have a rhythmic accompaniment with slurs and accents. The Timpani part has a rhythmic accompaniment with slurs and accents. The second system covers measures 6 through 10. The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have a rhythmic accompaniment with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The Trumpet and Trombone parts have a rhythmic accompaniment with slurs and accents. The Timpani part has a rhythmic accompaniment with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano).

8

Fl.

Hb. *à 2*

Cl. *à 2*

Bons. *p* *mf*

Cors. *à 2*

Tromp. *à 2*

Tromb.

Timb.

8

mf

mf

p *mf*

p

Fl. *f* *à 2*

Hb *f*

Cl. *f* *à 2*

Bons *f* *à 2*

Cors *f* *à 2*

Tromp. *sf* *f*

Tromb. *p* *p cresc.*

Timb. *f*

fp cresc. *f* *f* *f* *f*

fp cresc. *f* *f* *f* *f*

fp cresc. *f* *f* *f* *f*

fp cresc. *f* *f* *f* *f*

fp cresc. *f* *f* *f* *f*

9

Fl.

Hb

Cl.

Bons *à 2*

Cors

Tromp.

Tromb.

Timb. *Soli*

9

Fl.
Hb.
Cl.
Bons.
Cors.
Tromp.
Tromb.
Timb.

à 2

à 2

à 2

à 2

This section of the score is for woodwinds and brass. It consists of eight staves. The Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Bassoon (Bons.) parts are marked 'à 2', indicating they are to be played by two players each. The Horns (Cors.) part is also marked 'à 2'. The Trombone (Tromb.) and Timpani (Timb.) parts are present but contain only rests in this section.

rinf.

rinf.

3

3

This section of the score is for strings. It consists of five staves. The first two staves (Violins I and II) feature a melodic line with a *rinf.* (ritardando) marking. The third and fourth staves (Violas and Cellos) provide harmonic support with chords and moving lines. The fifth staff (Double Basses) also provides harmonic support. The third and fourth measures of the first two staves contain a '3' over a triplet of notes.

10

Fl.

H^b

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

This section of the score includes staves for Flute (Fl.), Horn in B-flat (H^b), Clarinet (Cl.), Bassoon (Bons), Trumpet (Cors), Trombone (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The Bassoon part is marked 'à 2' and features a melodic line with slurs and accents. The other instruments have rests or simple rhythmic patterns.

10

This section of the score includes five staves for string instruments. It features a complex rhythmic pattern of sixteenth and thirty-second notes. The parts are marked with dynamics such as *mf* and *f*, and include slurs and accents. The notation is dense and detailed.

Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

f

This musical score page, numbered 23, contains eight staves for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The Flute, Horn, and Clarinet parts are mostly silent, with the Clarinet having a single note in the third measure marked with a forte (*f*) dynamic. The Bassoon part features a melodic line with slurs and accents. The Cor Anglais and Trompet parts have a few notes in the first measure. The Trombone and Timpani parts are also mostly silent. The bottom section of the page contains four staves of music, likely for strings, featuring complex rhythmic patterns with slurs and accents.

Fl. *f*

Hb. *f* à 2 *dim.*

Cl. *f* à 2

Bons. *f* *dim.*

Cors. *f* 10 *dim.*

Tromp. *f* à 2

Tromb. *f* à 2

Timb. *f* *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

Fl. *cresc.* *f*

Hb. *cresc.* *f*

Cl. *cresc.* *f*

Bons *à 2* *cresc.* *f*

Cors *à 2* *p* *cresc.* *f*

Tromp.

Tromb.

Timb. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

pizz. *arco*

cresc. *f*

This musical score is for a woodwind and percussion ensemble. It consists of eight staves, each labeled with an instrument: Fl. (Flute), Hb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trombone), Tromb. (Trombone), and Timb. (Timpani). The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into four measures. The first measure shows the initial entries for the Flute, Horn, Clarinet, and Bassoon, each with a dynamic marking of *p* (piano). The second measure continues the entries for the Trombone and Trombone parts, marked with *f* (forte). The third and fourth measures feature a complex rhythmic pattern involving triplets in the Flute, Horn, Clarinet, and Bassoon parts, all marked with *p*. The Trombone and Trombone parts continue with their *f* dynamic. The Timpani part remains silent throughout the piece.

This musical score page, numbered 28, contains the following parts and markings:

- Fl. (Flute):** Treble clef, key signature of two sharps. Markings: *cresc.* and *dim.*
- Hb. (Horn):** Treble clef, key signature of two sharps. Markings: *cresc.* and *dim.*
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Markings: *cresc.* and *dim.*
- Bons. (Bassoon):** Bass clef, key signature of two sharps. Marking: *à 2*. Markings: *cresc.* and *dim.*
- Cors. (Trumpet):** Treble clef, key signature of two sharps. Markings: *p*, *cresc.*, and *dim.*
- Tromp. (Trumpet):** Treble clef, key signature of two sharps. No markings.
- Tromb. (Trombone):** Bass clef, key signature of two sharps. No markings.
- Timb. (Timpani):** Bass clef, key signature of two sharps. No markings.
- Violin I:** Treble clef, key signature of two sharps. Markings: *cresc.* and *dim.*
- Violin II:** Treble clef, key signature of two sharps. Markings: *cresc.* and *dim.*
- Viola:** Treble clef, key signature of two sharps. Markings: *cresc.* and *dim.*
- Cello:** Bass clef, key signature of two sharps. Markings: *cresc.* and *dim.*
- Double Bass:** Bass clef, key signature of two sharps. Markings: *pizz.*, *cresc.*, *arco*, and *dim.*

12

Hb *p*

Cl. *p*

Bons *p* 1^o

Cors *p*

p *espress.*

p

p

vclles et C.B. *p*

Fl. *p*

Hb

Cl. *p* à 2

Bons *p* 1^o

p

vclles et C.B. *p*

This page of a musical score, numbered 30, features a woodwind section and a string section. The woodwind section includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The string section includes parts for Trompe (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind parts are marked with a forte (*f*) dynamic and include articulation such as accents and slurs. The string parts also feature a forte (*f*) dynamic and include slurs and accents. The score is divided into four measures, with a repeat sign at the end of the first measure in each part.

Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

f

à 2

1º

13

Fl. *mf* *à 2*

Hb *mf* *cresc.*

Cl. *mf* *cresc.*

Bons *mf*

Cors

Tromp.

Tromb. *p* *à 2*

Timb.

13

mf *cresc.*

mf *cresc.*

fp

fp

fp

Fl. *f*

Hb *f*

Cl. *f*

Bons *f* *à 2*

Cora

Tromp. *p* *f*

Tromb. *f*

Timb. (Solo) *f* *p* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors.), Trombone (Tromb.), and Timpani (Timb.). The score is divided into four measures. The Flute, Horn, and Bassoon parts feature a melodic line starting with a first octave (1^o) and dynamic markings of *mf*, *f*, and *p*. The Cor Anglais part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The Timpani part has dynamic markings of *f*, *dim.*, and *p*.

Musical score for strings, consisting of five staves. The score is divided into four measures. The dynamics are *f*, *dim.*, and *p* across the measures.

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The percussion section includes a snare drum, tom-toms, and cymbals. The score is divided into four measures. The first measure shows the woodwinds and bassoon with a *cresc.* marking. The second measure continues this growth. The third measure marks the beginning of a *f* (forte) dynamic. The fourth measure shows the full ensemble playing at a forte dynamic. The woodwinds and bassoon have long, sustained notes with phrasing slurs. The brass instruments play rhythmic patterns, with the Trombone and Timpani showing a *cresc.* in the first two measures. The percussion instruments play a consistent rhythmic accompaniment throughout the page.

Fl. *dim.* *p*

Hb *dim.* *p*

Cl. *dim.* *p*

Bons *dim.* *p*

Cors *à 2* *f*

Tromp. *p*

Tromb. *dim.* *p*

Timb. *dim.* *p*

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The string section is represented by five staves at the bottom of the page. The score is divided into three measures. The first measure shows the woodwinds and brass playing a rhythmic pattern, with dynamics marked *p*. The second measure features a *cors* part marked *à 2* and *f*, and the woodwinds/brass continuing their pattern. The third measure is characterized by a *cresc.* (crescendo) in all parts, with some woodwinds marked *1°* and the *cors* marked *p*. The string section at the bottom has a complex, ascending melodic line with *cresc.* markings.

15

la 2^{de} Flûte prend la 1^{te} Flûte

Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

15

This musical score page contains two systems of staves. The first system includes staves for Flute (Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The second system includes staves for Flute (Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). A specific instruction at the top right states 'la 2^{de} Flûte prend la 1^{te} Flûte'. Two boxed numbers '15' are present, one at the top and one in the second system.

P^{1^o} et G^{d^o} Fl. à 2

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Horn (Hb), Clarinet (Cl.), and Bassoon (Bons). Below these are the brass instruments: Cor (Cors), Trompet (Tromp.), and Trombone (Tromb.). The percussion section includes Timpani (Timb.) and Cymbal (Cymb.). The bottom staves are for the strings, with parts for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a melodic line in the first measure, then rests. In the third measure, it plays a triplet of eighth notes with a forte (*ff*) dynamic.
- Horn (Hb):** Rests in the first two measures, then plays a triplet of eighth notes in the third measure with a forte (*ff*) dynamic.
- Clarinet (Cl.):** Rests in the first two measures, then plays a triplet of eighth notes in the third measure with a forte (*ff*) dynamic.
- Bassoon (Bons):** Rests in the first two measures, then plays a triplet of eighth notes in the third measure with a forte (*ff*) dynamic.
- Cor (Cors):** Rests in the first two measures, then plays a triplet of eighth notes in the third measure with a forte (*ff*) dynamic.
- Trompet (Tromp.):** Rests in the first two measures, then plays a triplet of eighth notes in the third measure with a forte (*ff*) dynamic.
- Trombone (Tromb.):** Rests in the first two measures, then plays a triplet of eighth notes in the third measure with a forte (*ff*) dynamic.
- Timpani (Timb.):** Rests in the first two measures, then plays a sustained note in the third measure with a forte (*ff*) dynamic.
- Cymbal (Cymb.):** Rests in the first two measures, then plays a single note in the third measure with a forte (*f*) dynamic.
- Strings:** The Violins, Violas, Cellos, and Double Basses all play a rhythmic pattern of eighth notes throughout the piece. The first two measures are marked *rinf.* (ritardando), and the third measure is marked *ff* (fortissimo).

16

Fl.

Hb

Ci:

Bons

Cors

Tromp.

Tromb.

Timb.

Cymb.

Musical score for measures 1-16 of the first system. The score includes staves for Flute (Fl.), Horns (Hb), Clarinet (Ci), Bassoons (Bons), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Cymbals (Cymb.). The notation includes various musical symbols such as triplets, accents, and dynamic markings like *ff* and *à 2*.

16

Musical score for measures 17-20 of the second system. The score continues the orchestral parts from the first system, showing various musical notations and dynamic markings like *ff*.

Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

The musical score is arranged in a system of staves. The top section contains the parts for Flute (Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), and Trombone (Tromb.). The bottom section contains the parts for Timpani (Timb.) and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is G major (one sharp) and the time signature is 2/4. The flute part features a melodic line with slurs and accents. The woodwinds and strings provide a rhythmic accompaniment. The brass parts (Tromp. and Tromb.) have rests in the first three measures and enter in the fourth measure with a rhythmic pattern. The timpani part has a simple rhythmic pattern throughout.

This musical score page, numbered 43, features eight staves for woodwinds and brass instruments. The instruments are labeled on the left as Fl. (Flute), Hb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), and Timb. (Timpani). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part begins with a melodic line in the first measure, followed by a dynamic marking of *pp* (pianissimo) in the second measure. The Horn, Clarinet, Bassoon, and Cor Anglais parts feature sustained notes with long horizontal lines, indicating a sustained or sustained-like texture. The Trompet and Trombon parts play rhythmic patterns with accents. The Timpani part has a single note with a dynamic marking of *sf* (sforzando) in the second measure. The bottom section of the page contains four staves with more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings of *pp* and *sf*.