

MISSAE
ALEXANDRI AGRICOLAE.



Α.
III.

R/XVI / Pedrucci 116

sa. 77. C. 16.

BISM

1 + 18 + 1 Bl.

2.2.1966

Algeria

1850-51

Allegro



fff

Alexander: Le serviteur



The musical score consists of six staves of music. The first staff begins with a decorative initial 'K' and is labeled 'yrie'. The second staff is also labeled 'yrie'. The third staff is labeled 'Chrite'. The fourth staff is labeled 'Byrie'. The fifth and sixth staves continue the musical notation without specific labels. The music is written in a style characteristic of 18th-century manuscript notation, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic structure with many sixteenth and thirty-second notes. The notation includes stems, beams, and various note heads, some of which are diamond-shaped. The staves are connected by a single line, and the music concludes with a double bar line and repeat dots at the end of the sixth staff.

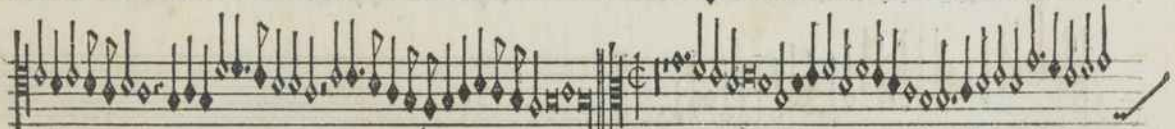
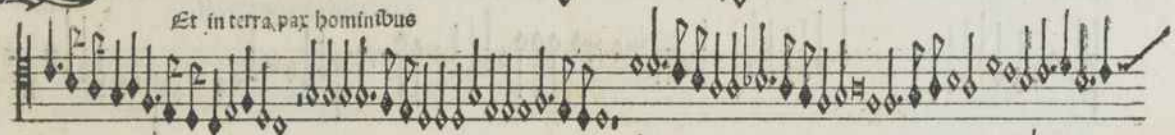


Le seruiteur



166

Et in terra, pax hominibus



Domine fili



Terre

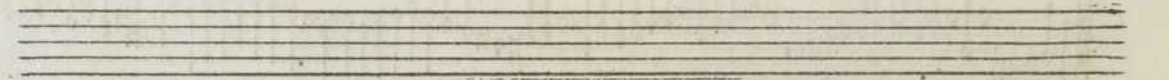
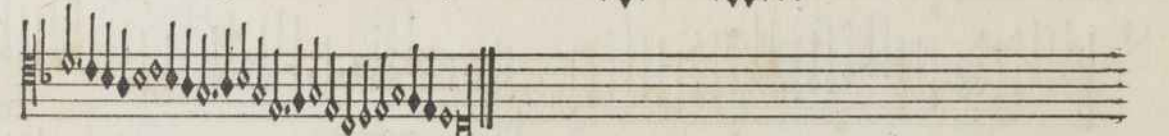
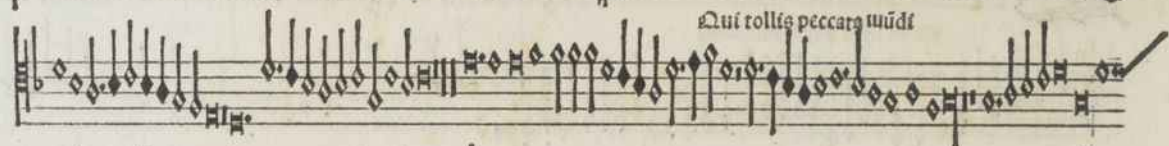
fff u

BIBLIOTHECA PALAT.
VINDOBONENSIS.

Le serviteur



Qui tollis peccata mundi





Le serviteur

167

Ayez omnipotentes

555 III

Le Crucifix

Sanctus etiam probris

This musical score consists of six staves of music. The notation is a form of early printed music, likely mensural notation, with notes represented by diamond-shaped symbols on a five-line staff. The music is written in a single system across the six staves. The lyrics 'Sanctus etiam probris' are written below the second staff. The score begins with a clef and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The piece concludes with a double bar line and repeat signs.

Le scrutateur

The first system of music consists of two staves. The top staff begins with a treble clef and contains a melodic line with many beamed notes. The bottom staff begins with a large, ornate initial 'S' and contains a bass line with many beamed notes. The system concludes with a double bar line.

Enctus

The second system of music consists of two staves. The top staff begins with a treble clef and contains a melodic line with many beamed notes. The bottom staff contains a bass line with many beamed notes. The system concludes with a double bar line.

Blent sunt

The third system of music consists of two staves. The top staff begins with a treble clef and contains a melodic line with many beamed notes. The bottom staff contains a bass line with many beamed notes. The system concludes with a double bar line.

The fourth system of music consists of two staves. The top staff begins with a treble clef and contains a melodic line with many beamed notes. The bottom staff contains a bass line with many beamed notes. The system concludes with a double bar line.

fff xiii

Te seruitur

Osanna Benedictus qui venit

Osanna
ut supra

169

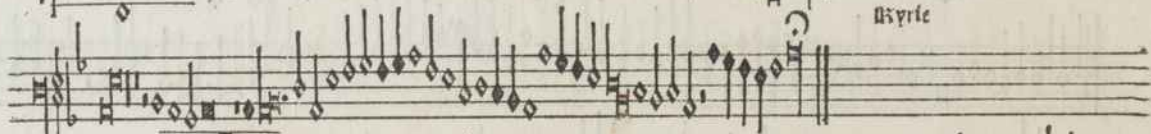
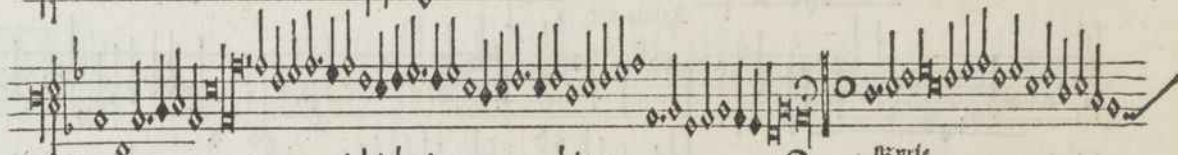
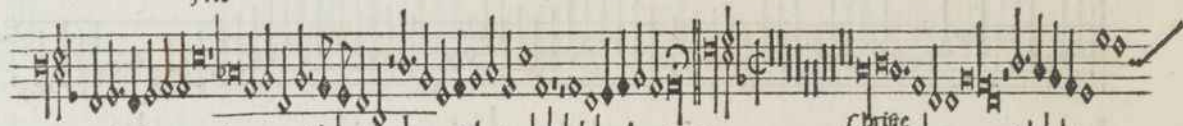
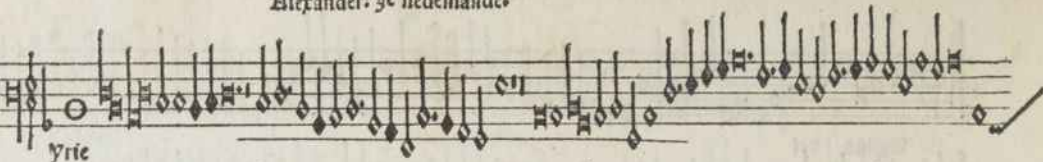
Et nunc

Jerusalem

The image displays a page of musical notation for the piece "Jerusalem". It consists of six staves of music, each with a different clef and time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The first staff begins with a common time signature (C) and a treble clef. The second staff is marked "Agnus Dei" and features a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff is also marked "Agnus Dei" and has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The notation is dense and complex, with many notes and rests. The page is numbered "5" in the bottom right corner.

Alexander: Je nedemande.

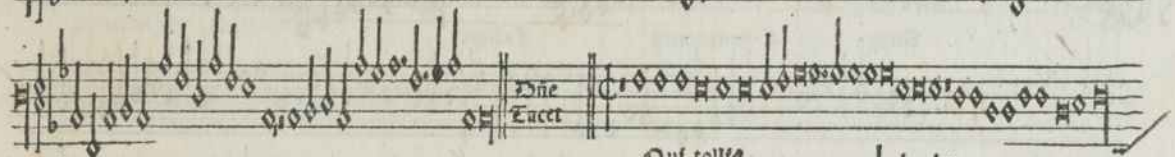
170



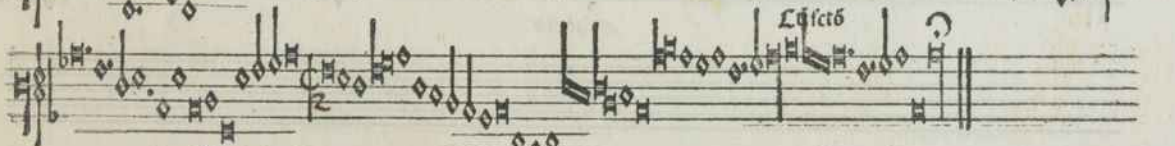
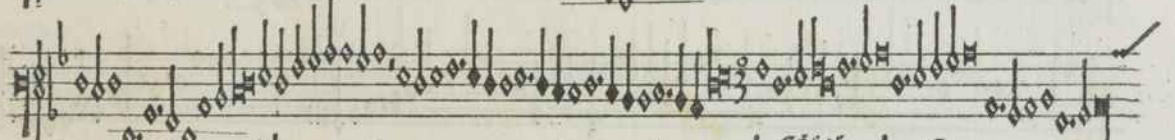
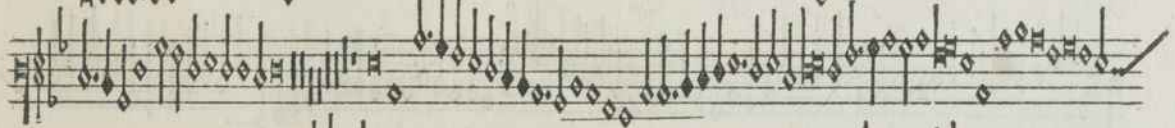
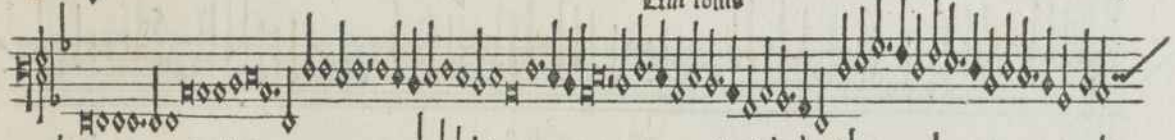
171



Te ne venande



Qui tollis



gloriam

Amen

.Je nedemåde



First musical staff with notes and rests.

Allez

Omnipotentes

factores

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Et homo

Empty musical staves at the bottom of the page.

Tenebrende

Et resurrexit tertia die

Musical score for 'Tenebrende' (Tenebrae). The score consists of five staves of music. The first staff begins with the text 'Et resurrexit tertia die'. The music is written in a style characteristic of the 16th or 17th century, featuring a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Auctus

Musical score for 'Auctus'. The score consists of two staves of music. The first staff begins with a large, ornate initial 'S' and the text 'Auctus'. The second staff contains the text 'Silent Facet'. The music is written in a style characteristic of the 16th or 17th century, featuring a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Tenedamente.

Osanna

In excelsis

Qui venit

In nomine

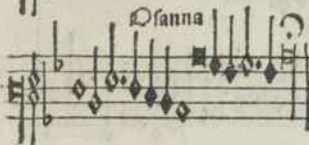
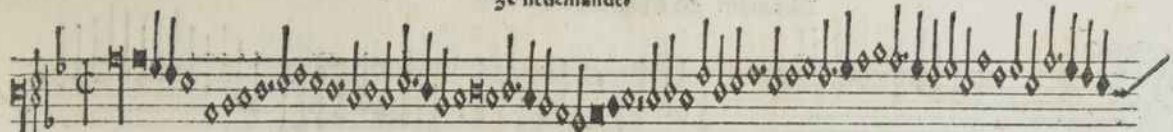
Domini

nt

Andte
Facet

Detailed description: This is a page of a musical score for a piece titled 'Tenedamente'. It features six staves of music, likely for a choir or instrumental ensemble. The notation includes various note values, rests, and clefs. The lyrics are in Latin and are placed below the corresponding staves. The first staff is the title. The second staff has 'Osanna' and 'In excelsis'. The third staff has 'Qui venit'. The fourth staff has 'In nomine'. The fifth and sixth staves have 'Domini' and 'nt' respectively. There are also some markings like 'Andte' and 'Facet' on the right side of the second staff.

Te nedemandes



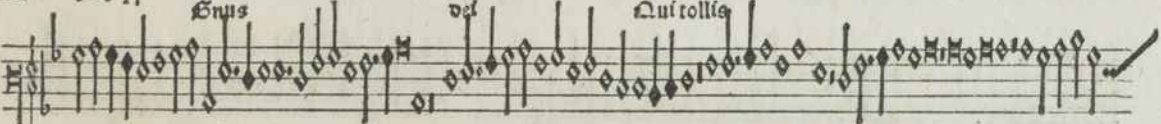
In excelsis
Qui venit Tacet
Tacet



Dei mus Agnus sap primuskyrie.



174



peccata mundi misere
nobis
Agnus reiffum
Tacet

Alexander: Malheur me'bat

175

The image displays a page of musical notation for the piece "Malheur me'bat" by Alexander. The page is numbered 175 in the upper left corner. The music is arranged in six horizontal staves. The first staff begins with a decorative flourish. The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, with stems pointing upwards. There are several annotations: "yrie" is written above the second staff, "Lyrise" is written above the third staff, and "llsyrise" is written above the sixth staff. The music concludes with a double bar line and a fermata-like symbol on the final note of the sixth staff.

Malheur me bat

The first system of musical notation begins with a large, ornate initial 'M' in a decorative script. To its right is a treble clef. The music is written on a five-line staff with a common time signature 'C'. The notes are primarily eighth and sixteenth notes, with stems pointing upwards. The system concludes with a double bar line.

Et in terra pax

The second system consists of five staves of musical notation. The first staff begins with a treble clef and a common time signature 'C'. The music continues with eighth and sixteenth notes, maintaining the upward-stemmed style. The system ends with a double bar line.

Cleric

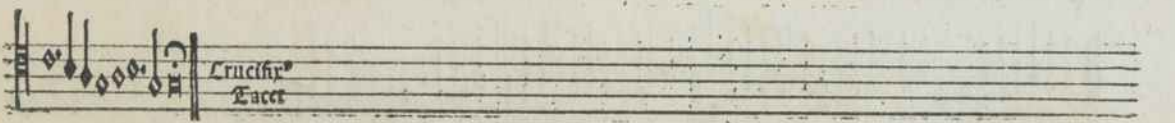
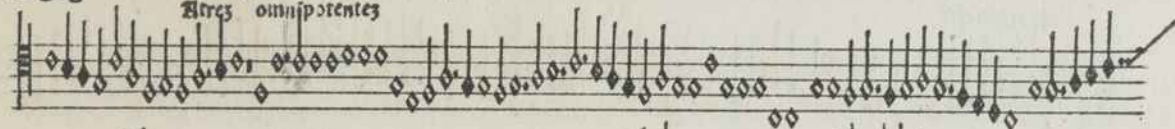
Malheur me bat

A handwritten musical score consisting of six staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the word "Cantollis" written above it. The score concludes with a double bar line and repeat signs at the end of the sixth staff.

allegro me bar

D  177

Atres omnipotentz

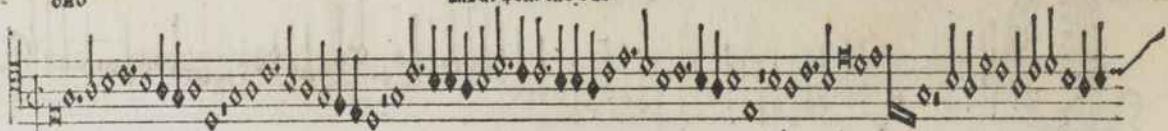


Crucif.
Tacet

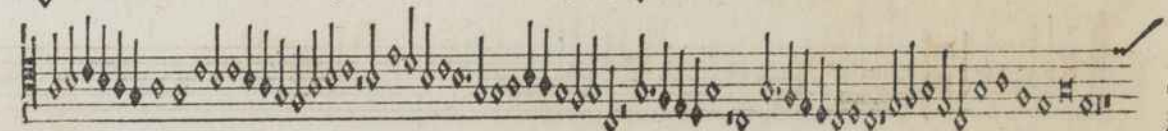
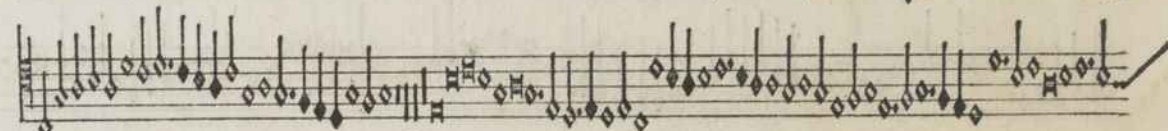
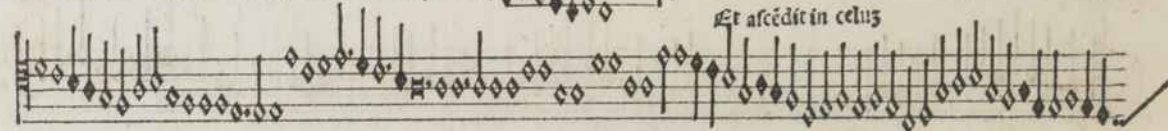
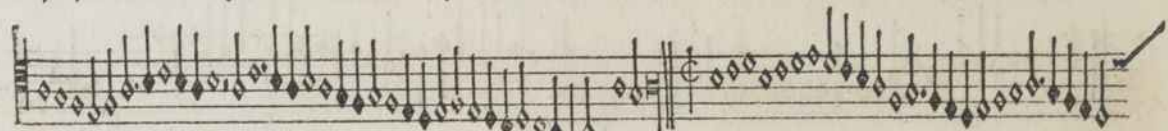
SES 14

CHO

Et alitur me bat



Et resurrexit



Malheur me bat.

178

Finis

Pleni

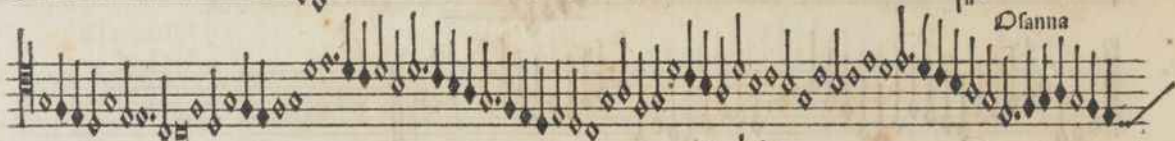
Verre

The image shows a page of handwritten musical notation. It consists of six staves of music. The first staff is titled "Malheur me bat." and features a treble clef and a key signature of one flat. The notation is dense, with many beamed notes. The second staff continues the melody. The third staff begins with a large, decorative initial letter 'S' and is marked with the number "178" at its end. The fourth staff is marked "Finis" and ends with a double bar line. The fifth staff is marked "Pleni" and continues the musical line. The sixth staff is marked "Verre" and concludes the piece. The paper is aged and shows some staining.

Sal heur me bat

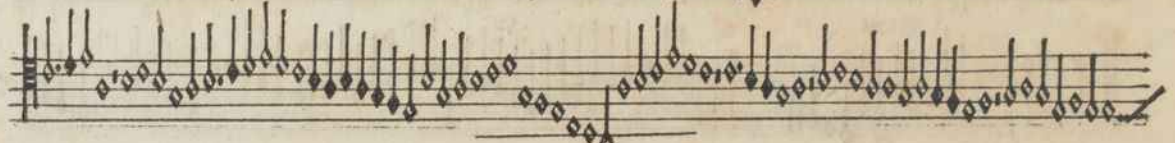
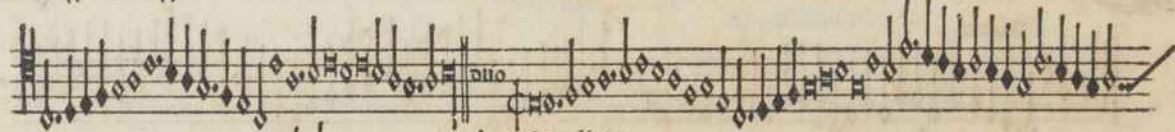


Osanna



duo

Benedictus



Malheur me bat



BBB 1111

al leur me bar.

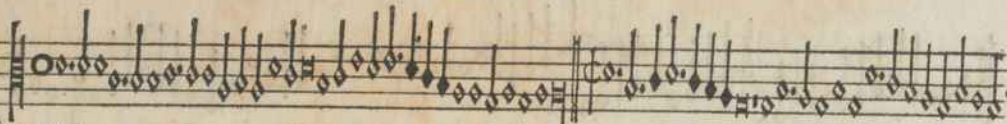
13

A handwritten musical score for a piece titled "Agnus Dei". The score is written on six staves. The first staff begins with a treble clef and a common time signature (C). The lyrics "Agnus Dei qui tollis" are written below the first two staves. The notation consists of rhythmic stems and diamond-shaped notes, characteristic of early manuscript notation. The piece concludes with a double bar line at the end of the sixth staff.

Agnus Dei qui tollis

Agnus Dei

Alexander Bruni toni



180

yrte

xpe



kyrie



181

In terra

bonae

laudam⁹

benedicim⁹

gratias

duo



pp magna³

dñe de⁹

de⁹ pater

omnipotēs

Domine fili unigenite



Veni xpe dñe de⁹

Agnus

dei

fil⁹

Certe

SSS mit

Primi conf

pa tris Qui tollis misere q tollis

Inscipe nras q sedeo pns misere no bis qm tu sol' dno Jesu

xpe cu scro in gloria Amen

182

D Tres factores visibilis e in vnus

filius del vnigenitus deuz de deo de deo vero

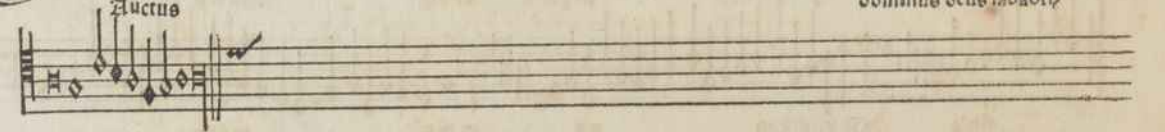
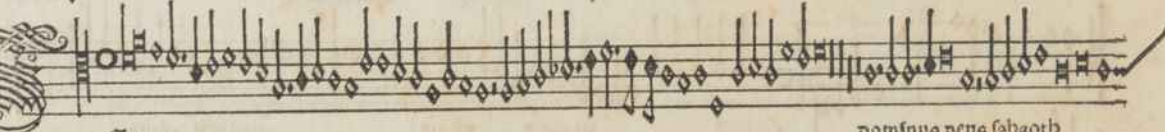
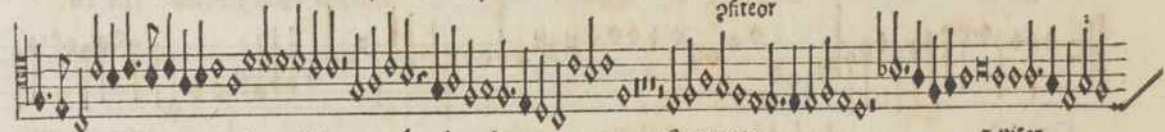
genitus p q' oia facta sunt

Drumstont

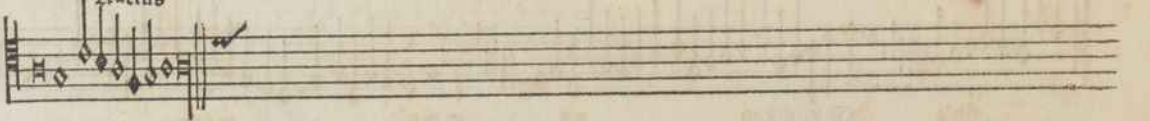
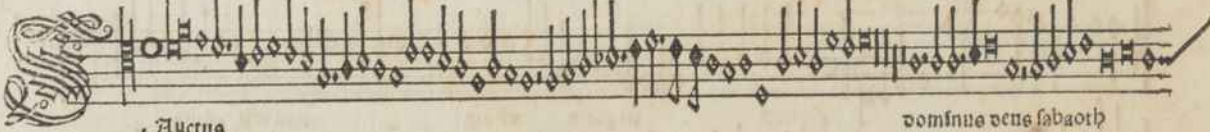
duo

Qui pp nos homines & pp nros salutes descen
 dit de cæle Et in cœna^o est de spiritu sc̄o ex maria v̄gine & homo fact^o est
 Crucifig^o sponte passus & resurrexit tertia
 die sm scriptu ras & ascendit sedee
 Et iter^o cū glora viuos non erit finis
 antea Et iustifican tes q̄ cū pie & filio

Tente



183



Handwritten musical score for a Kyrie, featuring six staves of music with Latin lyrics. The notation includes various rhythmic values and clefs. The lyrics are: *Et in con* (top), *stant sunt ce li & terra gloria eua* (second), *tu a Olanna* (third), *Benedic tus* (fourth), *qui venit In nomine Olanna vt supra* (fifth), and *domini* (bottom left).

Agnus dei super Kyrie



Alexander Secundi toni

Lyric

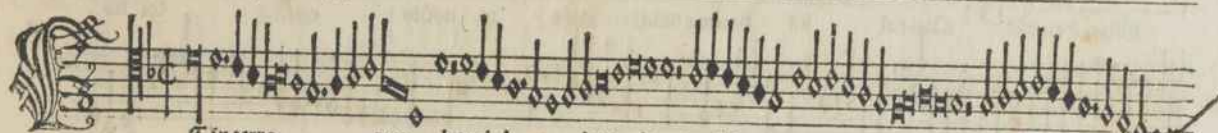
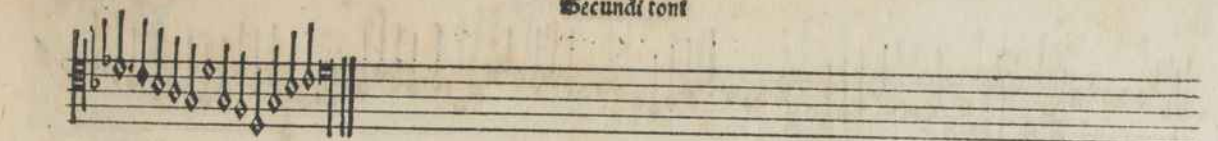
Arbite

Lyric

The image shows a page of handwritten musical notation on six staves. The title at the top is "Alexander Secundi toni". The notation is a form of early printed music, likely mensural notation, with various note values and rests. There are three annotations: "Lyric" appears below the first staff, "Arbite" appears above the third staff, and "Lyric" appears below the fifth staff. The music is written in a single system across the six staves. The paper shows signs of age, including some staining and a small mark in the bottom left corner.

Secundus tonus

18

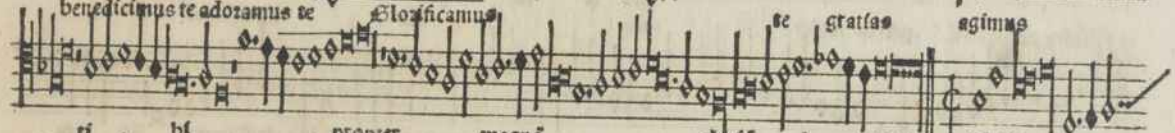


186

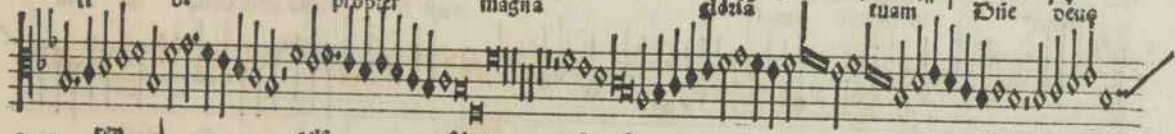
T in terra pax hominibus bone volūta- tis laudamus te



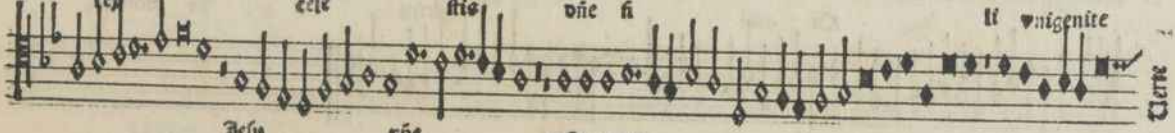
benedicimus te adoramus te glorificamus te gratias agimus



ti bi propter magnā gloriā tuam Dñe deus



rex celestis dñe fili unigenite



Jesus xpe dñe deus agnus dei

Terre

Secūditon

filio patris Qui tol lis peccata mūdi misere nobis qui tol lis
 peccata mūdi suscipe de peccatione nostrā Qui
 sedes ad dexterā patris misere no bis Qui tu sol^{us}
 sanct^{us} tu solus domi nus tu solus altissimus Je su
 Xpe Lū scus spūitu In gloria
 dei patris Et meu



Secundus

187

Allez

factores

et in vnus

filius

Et ex pte

deus

lupé

génus

p que

app

decessis

Et incarnatus

ex maria

terre

et homo

Secundū tonū.

Crucifixus
sub, pōsto
passus
& resurrexit
& ascēdit
sedet
Et iterū
Cōsitor
& ex pectro
& vitas

The image shows a musical score for five staves. The notation is a form of early printed music, likely mensural notation, with square notes on a four-line staff. The lyrics are Latin and describe the Passion of Christ. The score is divided into five systems, each corresponding to a staff. The first staff begins with a clef and a common time signature. The lyrics are written below the notes. The second staff has the lyrics 'Crucifixus', 'sub, pōsto', 'passus', and '& resurrexit'. The third staff has '& ascēdit' and 'sedet'. The fourth staff has 'Et iterū'. The fifth staff has 'Cōsitor', '& ex pectro', and '& vitas'. There are some additional markings, such as a 'C' in a circle at the beginning of the first staff and a 'C' in a square at the beginning of the fifth staff. The score ends with a double bar line.

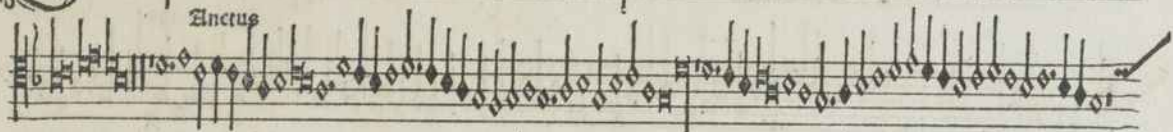
Secundus Toni.

188



Musical staff with a large decorative initial 'S' and a treble clef. The staff contains a series of notes and rests, primarily consisting of eighth and sixteenth notes.

Ancus



Musical staff with a treble clef. The staff contains a series of notes and rests, primarily consisting of eighth and sixteenth notes.

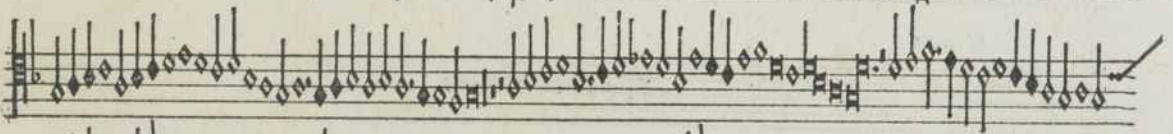


Musical staff with a treble clef. The staff contains a series of notes and rests, primarily consisting of eighth and sixteenth notes.

Pleni sunt celi



Musical staff with a treble clef. The staff contains a series of notes and rests, primarily consisting of eighth and sixteenth notes.



Musical staff with a treble clef. The staff contains a series of notes and rests, primarily consisting of eighth and sixteenth notes.



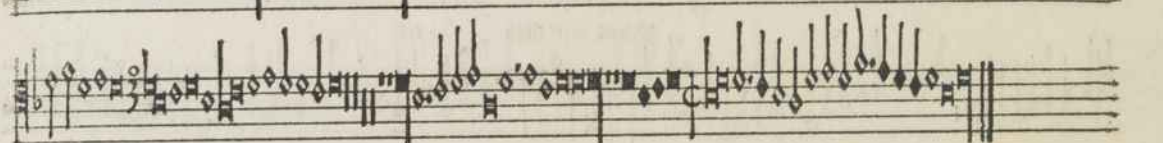
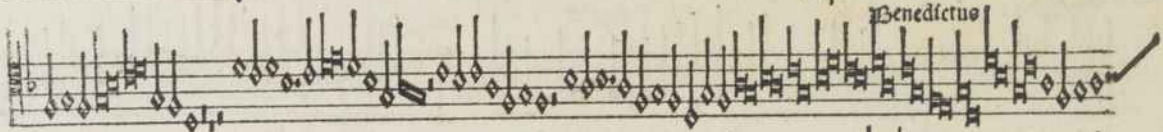
Musical staff with a treble clef. The staff contains a series of notes and rests, primarily consisting of eighth and sixteenth notes.

Terce

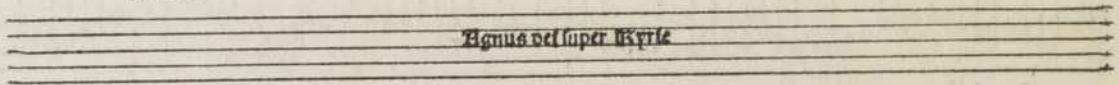
Secunditon.



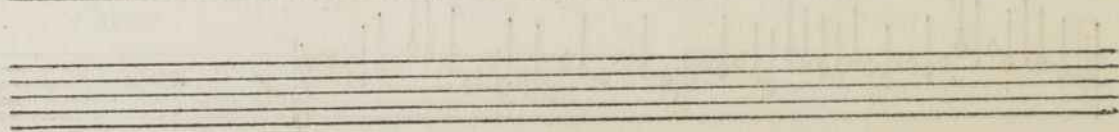
Benedictus

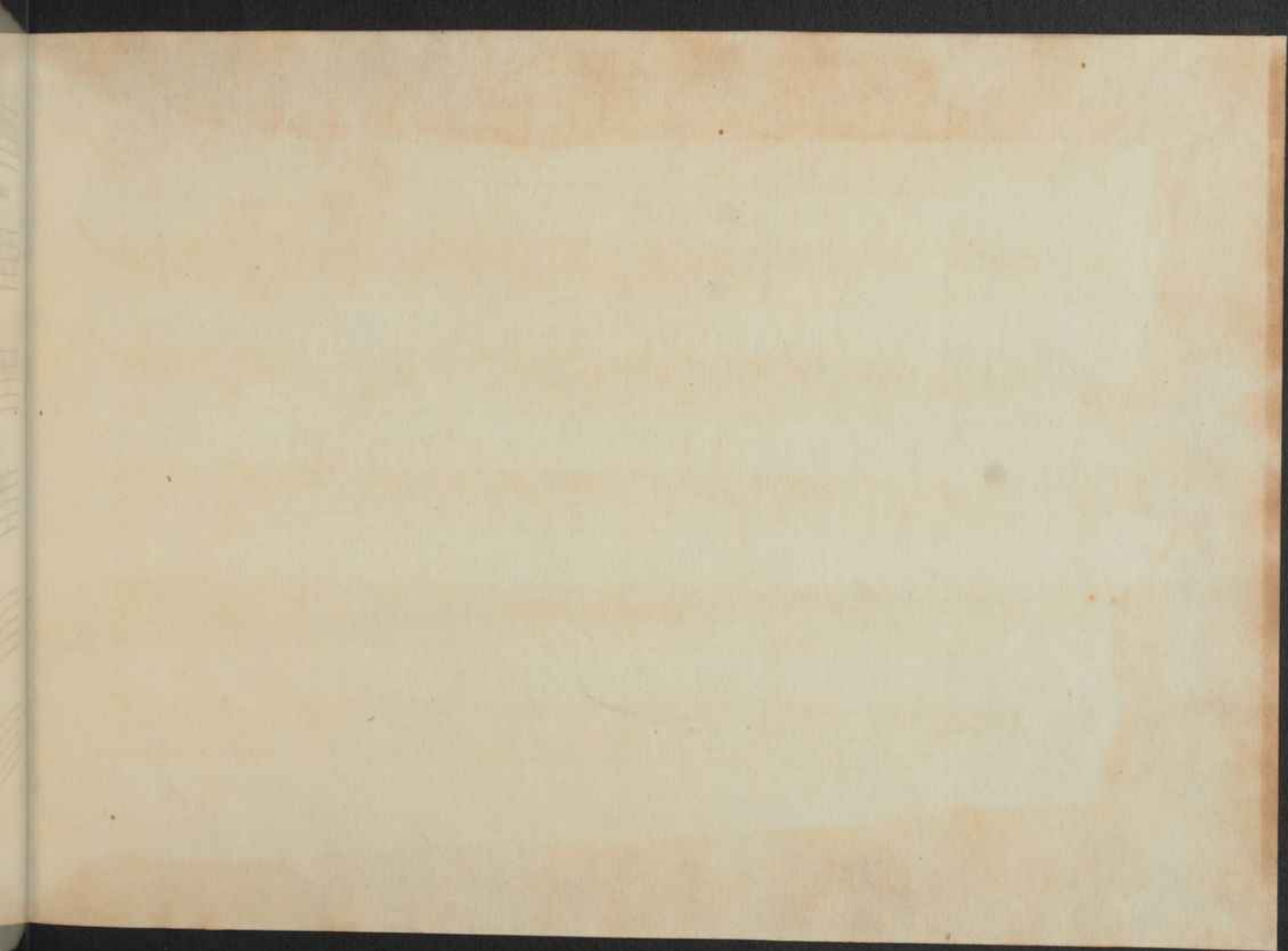


Osanna



Agnus dei super Kyrie





[Faint, illegible handwriting on a piece of paper pasted onto a larger sheet of aged paper. The text is mirrored across the page, suggesting bleed-through from the reverse side.]

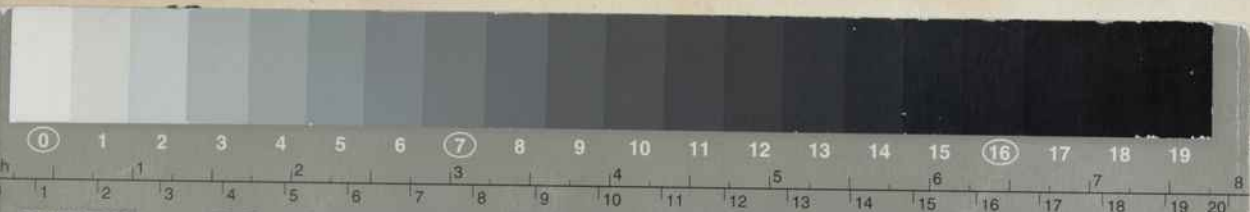
ÖNB



+Z13821350X



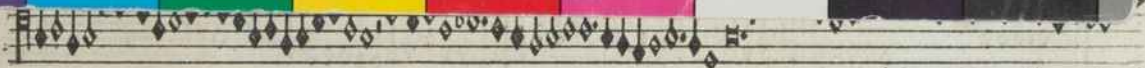
100



IMAGO
PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK



fff "

BIBLIOTHECA PALAT.
VINDOBONENSIS.

165

Alexander: Le serviteur

Lyric

Christe

Musical score for 'Alexander: Le serviteur' featuring a large decorative initial 'K' and four staves of music. The lyrics 'Lyric' and 'Christe' are written below the second and third staves respectively.

IMAGO PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK

Detailed description: A photographic reference tool consisting of a ruler at the top with inch and centimeter markings, a grayscale strip with 20 steps, and a color calibration chart with 14 color patches and a 2x2 grid of primary colors.