

1849

À LA

MÉMOIRE

DE

notre ami Fr. Chopin

Élégie harmonique pour l'Orgue Expressif

ou Piano

PAR

SIC. NEUKOMM

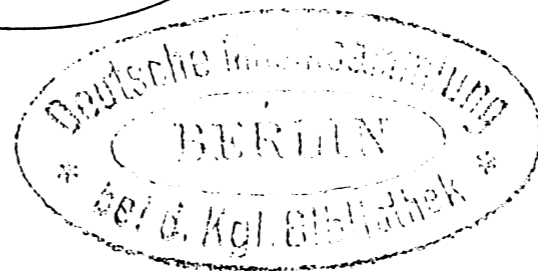
A. J.

Prix: 2^f. 50^c.

Paris, S. RICHAULT, Éditeur, Boulevard Poissonnière, 26, au Premier.

Vienne, Diabelli et C^{ie}

10,441. R.



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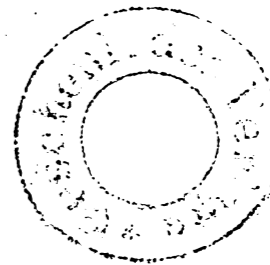
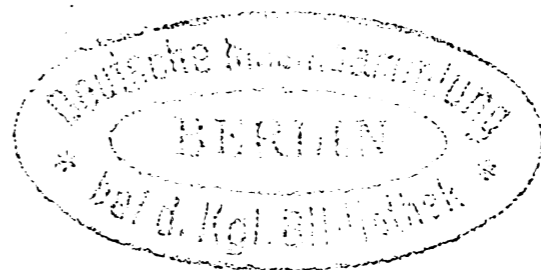
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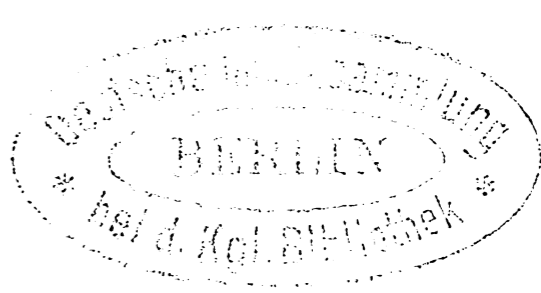
Vienne, Diabelli et C^{ie}

10.441. R.



[1851]

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LA MEMOIRE

de notre ami Fr: CHOPIN.

ÉLÉGIE HARMONIQUE POUR ORGUE EXPRESSIF OU PIANO,

PAR SIG: NEUKOMM.

Andante.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with trills marked 'tr' and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff includes slurs and accents, with the word 'tenuto.' appearing above the staff. The bass staff continues the accompaniment.

Third system of musical notation. It features dynamic markings 'cresc.', 'f', and 'p' in the treble staff. The word 'tenuto.' is also present above the staff. The bass staff shows a more active accompaniment.

Fourth system of musical notation. The treble staff has a slur and an 'f' dynamic marking. The bass staff features a prominent bass line with slurs and a 'f' dynamic marking.

Fifth system of musical notation. The treble staff has slurs and 'p' dynamic markings. The bass staff features 'ff' dynamic markings and slurs.

Sixth system of musical notation. The treble staff includes 'cresc.', 'p', and 'fp' dynamic markings. The bass staff features 'f' and 'p' dynamic markings and slurs.

tenuto. *en harm:*

pp

tenuto. *tenuto.* *Prestissimo.*

rallent. *p* *pp* *f* *ff*

ff tenuto. *più lento. ten.* *ff*

Andante. *tenuto.* *tenuto.*

f > p *f* *p* *p*

tenuto. *tenuto.*

pp *f* *p*

ten. *ten.*