

Processional March

FROM
"CALLIRHOË"

Composed by

J. FREDERICK BRIDGE, MUS. DOC.

Arranged for the Organ by

GEORGE C. MARTIN.

Ent. Sta. Hall.

Price 1/6 net.

LONDON & NEW YORK, NOVELLO, EWER & CO.

Sw. 8 & 4 ft! *mf*
Gt! Soft 8 ft! and double Diap. 16 ft!
Ch. Soft Reed 8 ft!
Ped. 16 & 8 ft! Coupd to Sw. & Gt!

PROFESSIONAL MARCH.

Arranged by George C. Martin.
Organist of St Pauls' Cathedral.

J. Frederick Bridge. Mus. Doc.
Organist of Westminster Abbey.

Andante maestoso. ♩ = 72.

The musical score is arranged in three systems, each with three staves. The top staff is for the Swell (Sw.), the middle for the Great Organ (Gt.), and the bottom for the Choir (Ch.).

- System 1:**
 - Sw. 8 & 4 ft! with Oboe. *mf*
 - Gt. *cresc.* *f*
 - Ch. *tr*
 - Ped. coupd to Sw. & Gt!
- System 2:**
 - Gt. *Ch.*
 - Gt. *Sw.*
 - Gt. *R.H.*
- System 3:**
 - Sw. *sf*
 - Gt. *f*
 - Ch. *tr*
 - Sw. *tr*

The score includes various musical notations such as dynamics (*mf*, *f*, *sf*), articulation (*cresc.*, *tr*), and performance instructions like *Ped. coupd to Sw. & Gt!* and *Gt. R.H.* (Right Hand). The piece concludes with first and second endings.

Sw. *CRSC.* *f* Ch.

This system contains the first system of a musical score. It features three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a bass clef staff with a simple bass line. The key signature has three sharps (F#, C#, G#). Performance markings include 'Sw.' (Swell), 'CRSC.' (Crescendo), 'f' (forte), and 'Ch.' (Chords).

Sw. add to Sw. *CRSC.* Gt

This system contains the second system of the musical score. It features three staves. Performance markings include 'Sw.' (Swell), 'add to Sw.' (add to swell), 'CRSC.' (Crescendo), and 'Gt' (Guitar). The notation continues with complex textures in the grand staff and a steady bass line.

Sw. *ff* Ch. *dim. e rall.*

This system contains the third system of the musical score. It features three staves. Performance markings include 'Sw.' (Swell), '*ff*' (fortissimo), 'Ch.' (Chords), and '*dim. e rall.*' (diminuendo e rallentando). The system concludes with a double bar line. The notation includes triplets in the treble staff and complex chords in the grand staff.

Prepare Gt 8, 4 & 16 ft

Sw. 8 & 4 ft with Oboe.

CRBSC.

f

This system contains the first system of music. It features a piano part on the left and a guitar part on the right. The piano part has two staves, and the guitar part has one staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part includes a section marked 'Sw. 8 & 4 ft with Oboe.' and another section marked 'CRBSC.' and 'f'. The guitar part includes a section marked 'Prepare Gt 8, 4 & 16 ft' and another section marked 'Sw.' and 'Gt'.

Gt

rall.

This system contains the second system of music. It features a piano part on the left and a guitar part on the right. The piano part has two staves, and the guitar part has one staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part includes a section marked 'Gt' and another section marked 'rall.'. The guitar part includes a section marked 'Gt'.

Poco meno mosso.

add full Sw.

a tempo

This system contains the third system of music. It features a piano part on the left and a guitar part on the right. The piano part has two staves, and the guitar part has one staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part includes a section marked 'Poco meno mosso.' and another section marked 'add full Sw.' and 'a tempo'. The guitar part includes a section marked 'Poco meno mosso.' and another section marked 'a tempo'. Both parts feature triplet markings.

CALLIRHOË

A DRAMATIC CANTATA

THE WORDS BY

W. BARCLAY SQUIRE

THE MUSIC COMPOSED BY

J. FREDERICK BRIDGE.

VOCAL SCORE, PAPER COVER, 2s. 6d.; PAPER BOARDS, 3s.; CLOTH, 4s.

TONIC SOL-FA EDITION, 1s. 6d.; VOCAL PARTS, EACH 1s.

STRING PARTS, 13s. 6d.; WIND PARTS, 32s. 6d.; FULL SCORE, MS.

(Wind Parts arranged for the Harmonium, in the Press.)

DAILY TELEGRAPH.

The success of Dr. Bridge's Cantata is beyond dispute, and we shall probably hear much of it during the approaching season.

THE DAILY NEWS.

It ought to take very high rank among the popular cantatas of the modern repertory. In the provinces and among ordinary choral societies there is little doubt that "Callirhoë" will be in immediate demand, not only because the choral work is so sympathetic and effective, but also because it really needs the engagement of only two artists out of the usual quartet, the contralto having very little and the baritone nothing to do.

MORNING POST.

Will doubtless find a speedy welcome among choral societies.

THE STANDARD.

Dr. Bridge is anything but a Wagnerite; but he has escaped the shadow of the cloisters in all this exciting music which is perfectly modern in its free development and display of passion.

THE ATHENÆUM.

May be strongly recommended to the notice of choral societies, as certain to interest them and their audiences.

DAILY CHRONICLE.

"Callirhoë" brings to light a native composer who has fancy and originality in addition to thorough knowledge of the technical means by which these inestimable gifts are calculated to yield artistic benefit.

THE GLOBE.

There can be little doubt that his new Cantata will, ere long, become popular in all parts of the country.

THE GUARDIAN.

Dr. Bridge's new composition will take high rank among his works, for he has written it with much knowledge of vocal and instrumental effect, and no small power of graphic delineation.

WEEKLY DISPATCH.

I think "Callirhoë" should win success with choral societies, for it is fresh and fanciful, and it only needs two leading singers, a soprano and a tenor. Local talent might be utilised for the small contralto part.

SUNDAY TIMES.

"Callirhoë" was received with every sign of delight. The composer, who conducted, had a rapturous recall, and the choir, after singing his music *con amore*, cheered him with frantic warmth. It was a first-rate performance.

FIGARO.

The work is one of which the Westminster Abbey Organist should be proud.

MUSICAL WORLD.

Melodic charm and modern harmonic effects. The solos for the soprano are exceptionally pleasing.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

COMPOSITIONS BY DR. J. F. BRIDGE.

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