

A Monsieur M. Balakirew.



SARDOUKO



TABLEAU MUSICAL

pour Orchestre

COMPOSÉ PAR

N. RIMSKY-KORSAKOFF.

2-me Version.

Садко.

Сталъ среди моря корабль Садко, новгородскаго гостя. По жребію бросили самого Садко въ море, въ давнь Царю Морскому, и поплылъ корабль своимъ путемъ—дорогою.

Остался Садко среди моря одинъ со своими гусельками яровчатыми и увлекъ его Царь Морской въ свое царство подводное. А въ царствѣ подводномъ шелъ большой пиръ: Царь Морской выдавалъ свою дочь за Окіанъ-море. Заставилъ онъ Садко играть на гусяхъ, и расплясалеся Царь Морской, а съ нимъ и все его царство подводное. Отъ пляски той всколыхалося Окіанъ-море и стало ломать-тонить корабли... но оборвалъ Садко струны на гусяхъ и прекратилася пляска, и море затихло.

(Изъ былинны о Садко, новгородскомъ гостѣ).

Sadkó.

Le vaisseau de Sadkó, notable habitant de Novgorod, est arrêté en pleine mer. Désigné par le sort, Sadkó est lui même jeté dans les flots, comme tribut au Roi des mers... le vaisseau poursuit son chemin.

Resté seul au milieu des flots, Sadkó est, avec sa lyre (tympanon), entraîné par le Roi des mers dans son royaume sous-marin. Il se trouve au milieu d'un grand festin. Le Roi des mers mariait sa fille à l'Océan. Celui-ci, ayant fait jouer Sadkó de la lyre, se mit à danser et tout son royaume l'imita. L'Océan s'agita aussi: il brisa et engloutit les vaisseaux... alors Sadkó arracha les cordes de son tympanon, la danse cessa et la mer devint calme.

À Monsieur Mili Balakirew.



N. RIMSKY - KORSAKOW.
OP. 5. (1867-1892)

Moderato assai. (M.M. ♩ = 128)

Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti.

2 Fagotti.

4 Corni in F.

2 Trombe.

3 Tromboni e Tuba.

Timpani in Des. As.

Piatti.

Cassa.

Tamtam.

Arpe.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Moderato assai. (M.M. ♩ = 138) *pp*

Clar. 1 a 2

Fag. *cresc. poco* *cresc. poco* *più cresc.*

Cor. III. *p cresc.*

Cassa. *pp cresc. poco* *più cresc.*
pochissimo cresc.

cresc. poco *cresc. poco* *più cresc.*

cresc. poco *cresc. poco* *più cresc.*

cresc. poco *cresc. poco* *più cresc.*

cresc. poco *cresc. poco* *più cresc.*

cresc. poco *cresc. poco* *più cresc.*

Fl. *ten.* *ten.* *ten.*

Ob. *ten.* *ten.* *ten.*

Clar. *ten.* *ten.* *ten.*

Fag. *f* *f* *f*

Cor. *f ten.* *ten.* *(tenuto assai)*

Timp. *f tr* *tr* *tr*

Cassa. *mf* *mf* *mf*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

Cl. *mf*

Fag. *mf*

Timp. *t*

V-c.

C-b.

Cl.

Fag.

Timp. *t*

V-c.

C-b.

poco

Cl.

Fag.

Timp. *t*

V-c.

C-b.

rallent. poco.

smorz.

pp

dim.

dim.

dim.

3 Allegro molto. (♩ = 69)

The musical score consists of several systems of staves. The top systems include staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The percussion part is located in the lower middle section, featuring staves for 'Piatti' (cymbals) and 'Cassa' (drum). The bottom systems include staves for brass (Trumpets, Trombones, Tuba) and a double bass line. The score is annotated with various musical notations, including notes, rests, and dynamic markings. The percussion part shows a sequence of cymbal crashes and drum hits, with dynamic markings ranging from *ppp* to *p*. The string parts feature sustained notes and some melodic lines. The brass parts have some melodic fragments. The tempo is indicated as *Allegro molto* with a quarter note equal to 69 beats per minute.

The image shows a page of musical score for a symphony orchestra. It consists of multiple staves. At the top, there are several staves for woodwinds and strings. Below these are staves for brass instruments, with the instruction "in Des. A." written above them. The percussion section is labeled "Piatti" (Cymbals) and "Cassa" (Drum), with dynamic markings like "mf". There are also staves for a harp and a double bass. The score includes various musical notations such as notes, rests, and dynamic markings like "f", "mf", "p", and "f dim.". There are also some handwritten-style markings and symbols throughout the score.

*) +- Avec la baghette de timbale. Colla bacchetta da timpano.

This page of musical score is arranged in a system of staves. At the top, there are several staves for woodwinds and strings, with dynamic markings such as *f dim.* and *ff*. Below these are staves for **Piatti** (cymbals) and **Tamtam**, with dynamic markings like *mf*. The bottom section of the page features a grand piano (piano) part with multiple staves, including a bass line, with dynamic markings such as *ff dim.* and *unis.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for a string quartet, page 11, measure 4. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *dim.*, *pp*, *mf*, and *p*, and includes a section for *Tr. III.* with *Cassa* markings.

The score is written in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece with a *dim.* marking. The second system features a *pp* marking and a *mf* marking. The third system includes a *pp* marking and a *dim.* marking. The fourth system is marked *Tr. III.* and includes a *p dim.* marking and a *Cassa* marking. The fifth system includes a *pp* marking and a *dim.* marking. The sixth system includes a *pp* marking and a *dim.* marking. The seventh system includes a *pp* marking and a *dim.* marking. The eighth system includes a *pp* marking and a *dim.* marking. The ninth system includes a *pp* marking and a *dim.* marking. The tenth system includes a *pp* marking and a *dim.* marking.

Clar. 5

dolce
SOLO

Clar. 5

Fag. I *p*

Cor. II *pp*

V-le. div. *p dolce*

V-c. *p dolce* pizz. *pp* arco *dolce*

Cb. *pp*

5

Fl. I *p*

Fl. I *p*

Ob. I *dolce*

Clar. *dolce*

Fag. *pp*

Cor. IV *pp*

Arpe. *mf*

Viol. I. divisi. *pp*

Viol. II. divisi. *pp*

V-le. *pp*

V-o. *pp*

pp

Fl. picc. 6

Fl. I. *pp*

Fl. II. *pp*

Clar. *pp*

Arpe. *f*

Viol. I. (unis) *p*

Viol. II. (unis) *pizz. p*

V-c.

6

Fl. picc. *pp*

Fl. I. *pp*

Fl. II. *pp*

Clar. *pp*

Arpe. *f*

Viol. I. *p*

Viol. II. *pizz. p*

V-c.

Fl. I. II.

Ob.
Clar. *pp*
Fag. I *pp*
Viol. II. *arco*
V-le. *p*

Fl.

Ob. *p*
Clar. *pp*
Fag. I *pp*
Timp. *tr*
Piatti. *pp*
Viol. *pp cresc. poco mf dim.*
V-le. *pp cresc. poco mf dim.*
V-o. *tr*
C-b. *pp cresc. poco mf dim.*

smorz.
dim.
pp cresc. poco mf dim.
pp cresc. poco mf dim.
pp cresc. poco mf dim.
pp cresc. poco mf dim.

Fl.

Ob.

Clar.I.

Clar.II.

Fag.

Cor.

Arpe.

V-le.

V-c.

C-b.

Fl.

Ob.

Clar.I.

Clar.II. *SOLO*

Fag.

Cor.I.

Arpe.

V-le.

V-c. *arco*

C-b. *dolce*

Fl. picc.

Fl.

Ob. I

2 Clar.

Timp.

Piatti.

Arpe.

Viol. I.

V-c.

C-b.

This system includes staves for Piccolo Flute, Flute, Oboe I, Clarinet 2, Timpani, Cymbals, Harp, Violin I, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the harp and cymbals have specific rhythmic patterns. The Violin I part features a melodic line with a crescendo to sf.

Fl. picc.

Fl.

Ob. I

Cor. I.

Arpe.

Viol. I. divisi.

Viol. II. divisi.

V-le.

pp

f

p

p (*legato assai*)

p

f

This system includes staves for Piccolo Flute, Flute, Oboe I, Cor Anglais, Harp, Violin I (divisi), Violin II (divisi), and Viola. The woodwinds play a melodic line with a crescendo to pp. The strings play a rhythmic pattern. The Harp and Viola parts have specific markings like *f* and *p* (*legato assai*).

Fl. *p*

Ob. I. *p*

Clar. *pp*

Arpe. *f*

Viol. I. divisi *sempre p*

Viol. II. divisi *sempre p*

Fl. 9

Ob. II *p cresc.*

Clar. *pp cresc.*

Fag. I. *p cresc.*

Cor. *cresc.*

Timp. *pp cresc.*

Piattl. *pp poco cres.*

Arpe. *p cresc.*

Viol. I. (unis) *p cresc.*

V-le. *p cresc.*

V-c. *pp cresc.*

C-b. *pp cresc.*

This page of musical score, numbered 21, is a page from a string quartet score. It features a complex arrangement of staves. The top system consists of two treble clefs and two bass clefs. The second system also consists of two treble clefs and two bass clefs. The third system consists of two treble clefs and two bass clefs. The fourth system consists of two treble clefs and two bass clefs. The fifth system consists of two treble clefs and two bass clefs. The sixth system consists of two treble clefs and two bass clefs. The seventh system consists of two treble clefs and two bass clefs. The eighth system consists of two treble clefs and two bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. There are also some performance instructions like 'a 2'.

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in G major and 4/4 time. The first three measures of each part are marked *ten.* (tension). The fourth measure of each part features a *p* (piano) dynamic and a *tr.* (trill) instruction. The Violin I and II parts have long, sweeping lines in the fifth measure, marked *mf dim.* (mezzo-forte, diminishing). The Viola part has a similar line, also marked *mf dim.*. The Cello/Double Bass part has a line marked *p dim.* (piano, diminishing). The notation includes various note values, rests, and dynamic markings throughout the piece.

10

Musical score for piano and arpa. The score is written in G major and 3/4 time. It consists of 10 measures. The piano part includes staves for the right and left hands, with dynamics ranging from *pp* to *mf*. The arpa part is marked "I Arpa" and features a melodic line with a *dim.* marking. Performance markings include *smorz.*, *dolce*, and *pizz.*. The score is numbered "10" at the bottom center.

11

Fl. picc.

Fl. I. *pp*

Fl. II.

Cl. *pp*

Timp. *p*

Arpe. *f*

Viol. I. (unis.) *p*

Viol. II. (unis.)

Vc. pizz. *p*

Cb. pizz. *p*

11 *p*

Fl. picc.

Fl. I. *pp*

Fl. II.

Cl. *pp*

Timp. *p*

Arpe. *f*

Viol. I.

Viol. II. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

This page of musical notation, page 27, contains several systems of staves. The top system includes five staves, with dynamic markings *pp* *cresc.* and *pp* *cresc.* (in B.) appearing in the second and fourth staves. The third system consists of two staves with markings *poco cresc.* and *pp (dolcissimo)* (in B.). The fourth system has a *smorz.* marking in the first staff. The fifth system, which includes a grand staff for piano, features *f* markings and a *p cresc.* marking. The sixth system includes a *divisi.* marking and *pp* markings in the first three staves, along with a *smorz.* marking in the fourth staff. The bottom system continues with *pp* markings in the first and second staves.

12 Fl. Allegretto. (♩ = 138)

Cl. *f* *dim.* *poco* *a* *poco*

Cor. III. IV. *f* *dim.* *poco* *a* *poco* *p*

Arpe. *f* *dim.* *poco* *a* *poco* *p*

V-le. *mf* *dim.* *poco* *a* *poco* *p* (sempre con sord.)

V-c. divisi. pizz. *mf* *dim.* *poco* *a* *poco* *pp* (sempre pizz.) arco

C-b. pizz. *mf* *dim.* *poco* *a* *poco* *p*

12 *mf* *dim.* *poco* *a* *poco* *pp* 2 C-Bassi.

Fl. *a 2*

Cl. *p*

Fag. *pp*

Cor. I. II. *pp*

Arpe. *mf*

Viol. I. (sempre con sord.) *pp*

Viol. II. (sempre con sord.) *pp*

V-le. pizz. *pp*

V-c. divisi. *pp* sempre

C-b. *p* Tutti C-Bassi divisi *sempre pp*

Poco accelerando.

The musical score is arranged in 15 staves. The top four staves represent the right hand, and the bottom four staves represent the left hand. The middle staves contain various musical notations including dynamics (p, pp, mf), articulation (stacc.), and performance instructions (cresc., poco, senza sord.). The piece is marked 'Poco accelerando.' at the top and bottom.

Key markings and instructions include:

- Dynamic markings:** *p*, *pp*, *mf*
- Articulation:** *(stacc.)*
- Performance instructions:** *cresc.*, *poco*, *senza sord.*

Poco accelerando.

13 Poco più vivo. (♩ = 152)

The musical score is arranged in a system of staves. The top section consists of five staves: a grand staff (treble and bass clefs) for the piano, and three staves for the orchestra (two woodwinds and strings). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings of *fpp* and *f*. The orchestra part includes woodwind entries with notes and rests, and string parts with sustained notes and rhythmic patterns. The bottom section consists of five staves: a grand staff for the piano and three staves for the orchestra. The piano part has a more melodic line with dynamic markings of *f* and *fpp*. The orchestra part includes woodwind entries with notes and rests, and string parts with sustained notes and rhythmic patterns. The score is marked with various dynamics and articulations throughout.

pp

Cl. I. SOLO. mf

Cl. II. pp

(I tacet.)

Cor. I, II, III. pp

Cor. IV. pp

mf

divisi. pizz.

divisi. pizz.

arco p

arco p

Violin I

Violin II

Viola

Violoncello

Double Bass (Right Hand)

Double Bass (Left Hand)

II.

ppp

III.

ppp

arco

p

arco

p

arco

p

pizz. divisi

pizz.

p

This page of musical notation is for a string quartet, consisting of four staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

Key features and markings include:

- Violin I and II:** Both parts begin with a dynamic of *pp* (pianissimo) and include a first ending marked "a 2".
- Viola:** Starts with *pp* and features a first ending marked "a 2".
- Cello/Double Bass:** Starts with *pp* and includes a first ending marked "a 2".
- Violin I and II (Middle Section):** Marked with *dolce* (sweetly) and *poco più f* (a little more forte).
- Violin I and II (Lower Section):** Marked with *pizz.* (pizzicato) and *p* (piano).
- Violin I and II (Final Section):** Marked with *arco* (arco) and *arco divisi* (divided arco), with dynamics *pp* and *poco cresc.* (poco crescendo).
- Viola (Final Section):** Marked with *arco* and *arco (unis.)* (arco unison), with dynamics *pp* and *poco cresc.*
- Cello/Double Bass (Final Section):** Marked with *arco* and *arco (unis.)*, with dynamics *pp* and *poco cresc.*
- Violin I and II (Endings):** The final measures of the Violin parts are marked with *p* and *poco cresc.*

dolce
p
 I. *dolce*
p
 II. *dolce*
p
 III. IV. *(dolce assai)*
pp
fortissimo
pp
plzz.
p
mf
 15^p

Detailed description of the musical score: The score is arranged in systems. The first system includes a vocal line and two piano accompaniment staves. The second system continues the vocal and piano parts. The third system features a new piano part with a 'pp' dynamic. The fourth system shows a piano part with 'fortissimo' and 'pp' markings. The fifth system includes a piano part with 'plzz.' and 'p' markings. The score concludes with a '15^p' marking at the bottom center.

This page of musical score, numbered 35, contains 16 staves of music. The notation includes various dynamics such as *pp*, *p*, *mf*, and *cresc. poco*. Performance instructions like *divisi* and *pizz.* are also present. The score is written in a key signature of three flats and a common time signature. The music features a variety of rhythmic patterns, including long notes, eighth notes, and sixteenth notes, with some passages marked with accents and slurs.

Clar. I. *mf*
 Clar. II. *mf*
 Bassoon *f*
 Oboe *f*
 Viol. I. divisi. *f* pizz. *dimin.*
 Viol. II. *f* arco *dimin.*
 Cello/Double Bass *f* *dimin.* (unis.) *dimin.*

II.
 I. II. III.
 IV.

Musical score for a string quartet, measures 16-37. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as dynamics (*pp*, *mf dolce*, *p*, *f*), articulation (trills, slurs), and performance instructions like *dolce*, *cresc.*, *dim.*, *unis.*, and *arco*. A key signature change to B-flat is indicated in measure 25.

3

pp

I.

mf dolce

pp

p

p

I. *p*

III.

mf

p cresc.

dim.

pizz.

p

pizz.

arco

arco

SOLO

p

I. *dolce*

mf

p

I. *p*

Piatti. *pp*

p

cresc.

dim.

cresc.

dim.

pizz.

p

p dolce pizz. div.

unis.

p

17 Acceller.

poco

a

poco

Ob. *staccato*

CLIP *staccato*

Fag. *p staccato*

divisi.

pizz. divisi.

unis.

p

pizz.

p

17 Acceller.

poco

a

poco

Ob.

CL I.

(ten.)

(stacc.)

Ob.

CL I.

ten.

(stacc.)

ten.

Poco più vivo ed acceller. poco a poco
(♩ = 160)

18

Flute I: *p*, *ff*, *pp*

Flute II: *p*, *ff*, *pp*

Clarinet: *p*, *ff*, *pp*

Bassoon: *p*, *ff*, *pp*

Oboe: *p*, *ff*, *pp*

Violin I: *p*, *ff*, *pp*

Violin II: *p*, *ff*, *pp*

Viola: *p*, *ff*, *pp*

Cello: *p*, *ff*, *pp*

Double Bass: *p*, *ff*, *pp*

Percussion: *p*, *cresc.*, *f*, *dim.*, *pp*, *smorz.*

Strings: *p*, *cresc.*, *ff*, *dimin.*, *pp*, *glissando mosso*

18

(♩ = 160) *pp*
Poco più vivo ed acceller. poco a poco

This page of musical notation consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "42" in the top left corner.

The first system (staves 1-4) features a melody in the upper staves and a bass line in the lower staves. Dynamic markings include *pp* and *p*. A first ending bracket labeled "I" spans the first two measures of the lower staves. The system concludes with *cresc.* markings.

The second system (staves 5-8) continues the melody and bass line. The fifth staff has a dynamic marking of *mf* with the instruction *un poco*. The eighth staff has a dynamic marking of *p* with *cresc.*

The third system (staves 9-12) features a melody in the upper staves and a bass line in the lower staves. The twelfth staff has a dynamic marking of *p* with *cresc.*

The fourth system (staves 13-16) features a melody in the upper staves and a bass line in the lower staves. The thirteenth staff has a dynamic marking of *p* with *cresc.* The fourteenth staff has a dynamic marking of *pizz.* with *cresc.* The fifteenth staff has a dynamic marking of *p* with *cresc.* The sixteenth staff has a dynamic marking of *cresc.*

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into two systems, each with five staves. The first system includes the Violin I and II parts, the Viola part, and the Cello/Double Bass part. The second system includes the Violin I and II parts, the Viola part, and the Cello/Double Bass part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include *poco a poco*, *mf cresc.*, *mf*, *f*, *arco*, and *arco div.*. The tempo/mood marking *un poco marcato* is also present. The page number 43 is located in the top right corner.

Violin I

Violin II

Viola

Cello/Double Bass

p2

a2

mf

divisi

Piatti.

19

This page of musical score, numbered 45, contains the following elements:

- Top Section:** Multiple staves for woodwinds and strings, featuring complex rhythmic patterns and dynamic markings such as *mp*, *p dolce*, *p*, and *pp*.
- Middle Section:** A staff for **Piatti** (Cymbals) with dynamic marking *mf*, and a staff for **Viol. II divisi.** (Violin II divided) with dynamic marking *p cantabile*.
- Bottom Section:** Staves for the piano accompaniment, including a grand staff with dynamic markings *f*, *p*, *mf*, and *p*.

This page of musical notation contains 18 staves of music. The notation is complex, featuring numerous triplets and sixteenth-note patterns. The key signature is G major (one sharp). The dynamic marking *poco cresc.* is repeated across several staves, indicating a gradual increase in volume. The music is written in a style typical of 19th-century piano literature, with a focus on intricate rhythmic textures. The staves are arranged in a system, with some staves grouped together by a brace on the left side. The overall layout is dense and detailed, with many notes and rests visible across the page.

20 Ancora più vivo e sempre un poco acceler.

♩ = 100

The musical score consists of 12 staves. The top five staves are for the first violin, second violin, first viola, second viola, and first cello. The next two staves are for the second cello and double bass. The bottom three staves are for the first, second, and third violas. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings for *arco* (arco) and *unis.* (unison). The tempo marking at the top is *20 Ancora più vivo e sempre un poco acceler.* and at the bottom is *20 Ancora più vivo e sempre un poco acceler.* The time signature is not explicitly shown but appears to be 4/4 based on the notation.

20 Ancora più vivo e sempre un poco acceler.

♩ = 100

This musical score page, numbered 21, contains a complex arrangement of musical staves. The top section features a series of staves with melodic lines and chords, including dynamic markings such as *ff* and *a2*. A *Tamtam.* section is indicated in the lower-left quadrant. The bottom section includes staves with rhythmic patterns and chords, marked with *mf* and *cresc.*. The score concludes with a *molto* marking. The page number 21 is printed at the bottom center.

Feroce. (♩ = 116.)

This musical score is for a piece titled "Feroce" in 2/4 time, with a tempo of 116 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Violins I & II:** Both parts feature a melodic line with eighth-note patterns and a dynamic marking of *ff*.
- Violas:** Play a similar melodic line to the violins, also marked *ff*.
- Violas (a2):** A second set of violas playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Celli & Basses:** Provide a steady eighth-note accompaniment, marked *ff*.
- Flutes & Clarinets:** Play a melodic line with eighth notes, marked *ff*.
- Flutes (a2):** A second set of flutes playing a rhythmic accompaniment, marked *ff*.
- Clarinets (a2):** A second set of clarinets playing a rhythmic accompaniment, marked *ff*.
- Trumpets & Trombones:** Play a melodic line with eighth notes, marked *ff*.
- Trumpets (a2):** A second set of trumpets playing a rhythmic accompaniment, marked *ff*.
- Trombones (a2):** A second set of trombones playing a rhythmic accompaniment, marked *ff*.
- Cassa (Cymbals):** Play a rhythmic pattern of eighth notes, marked *ff*.
- Woodwinds (Bottom Section):** Includes flutes, clarinets, and bassoons playing a melodic line with eighth notes, marked *ff sempre fortissimo*.
- Woodwinds (Middle Section):** Includes flutes, clarinets, and bassoons playing a rhythmic accompaniment, marked *ff sempre fortissimo*.
- Woodwinds (Top Section):** Includes flutes, clarinets, and bassoons playing a melodic line with eighth notes, marked *ff sempre fortissimo*.
- Woodwinds (Bottom Section):** Includes flutes, clarinets, and bassoons playing a rhythmic accompaniment, marked *ff*.
- Woodwinds (Middle Section):** Includes flutes, clarinets, and bassoons playing a rhythmic accompaniment, marked *ff*.
- Woodwinds (Top Section):** Includes flutes, clarinets, and bassoons playing a rhythmic accompaniment, marked *ff*.

Cl. 22 Presto. (♩ = 138)

II.

Fag. I. *p*

Cor. *p*

Tromb.

Timp. *pp*

Viol. I. *p (sub)*

Viol. II. *p (sub)*

C-b. div. 2 C-bassi. *p (sub)*

p cresc. poco

p cresc. poco

p cresc. poco

p cresc. poco

p cresc. poco

cresc. poco

cresc. poco

p cresc. poco

cresc. poco

22 Presto. (♩ = 138)

Ob.

Cl. *a poco*

Fag. *a poco*

Cor. *a poco*

Tromb. *a poco*

Timp. *a poco*

Viol. I. *a poco*

Viol. II. *a poco*

C-b. *a poco*

mf cresc.

p cresc.

(tutti Violini)

(tutti C-bassi)

This page of a musical score, numbered 23, contains 18 staves of music. The notation includes various dynamics and performance instructions:

- Staff 3:** *ff*
- Staff 4:** *ff*
- Staff 5:** *ff*
- Staff 6:** *ff (tenuto assai)*
- Staff 7:** *ff (tenuto assai)*
- Staff 8:** *f (dolce e cantando)*
- Staff 9:** *f (dolce e cantando)*
- Staff 10:** *mf*
- Staff 11:** *mp cresc. molto*
- Staff 12:** *ff*
- Staff 13:** *ff*
- Staff 14:** *ff cantando*

The score concludes with a large **23ff** marking at the bottom center.

This page of handwritten musical notation, numbered 53, contains a complex score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and several instrumental staves, likely for strings, with dynamic markings such as *ff* and *sf*. The middle section features a piano accompaniment with a bass line containing a series of trills and a treble line with flowing sixteenth-note passages. The bottom system continues the piano accompaniment with more intricate sixteenth-note patterns and rests. The notation is dense and detailed, characteristic of a professional manuscript.

This page of musical score contains the following elements:

- Top Section (Measures 1-8):** Features five staves of woodwinds (flutes, oboes, clarinets, bassoons) and strings. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). There are also markings for *a 2* (second ending).
- Middle Section (Measures 9-16):** Includes vocal staves with lyrics: *sempre forte e dolce*. It also features a tuba part with *mf* (mezzo-forte) and *sempre* markings.
- Bottom Section (Measures 17-24):** Contains woodwind and string parts. The woodwinds play a melodic line with *mf* (mezzo-forte) dynamics. The strings play a rhythmic pattern of triplets, marked *ff* (fortissimo) and *unis* (unison).
- Other Markings:** The score includes various performance instructions such as *mf (tenuto assai)*, *f (ma dolce assai)*, and *sempre fortissimo*.

24

This page of musical score, numbered 24, is arranged in a standard orchestral format. It includes the following sections:

- String Section:** Multiple staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play sustained, melodic lines with various dynamics.
- Woodwind Section:** Staves for Flutes, Oboes, Clarinets, and Bassoons, providing harmonic support and melodic fragments.
- Brass Section:** Staves for Trumpets and Trombones, contributing to the overall texture with sustained notes.
- Percussion:** A section for Piatti (Cymbals), Cassa (Tympani), and Tam-tani (Gongs). The Piatti part features a rhythmic pattern of repeated notes. The Cassa part has a series of repeated notes with a 'mf' dynamic. The Tam-tani part has a few notes with a 'mf' dynamic.
- Piano:** The bottom section of the score, featuring a complex accompaniment with many triplets and sustained chords. It includes dynamic markings such as 'ff' and 'sempre forte'.

Key performance markings include *ff* (fortissimo) and *sempre forte* (always forte) throughout the score. The number '24' is printed at the bottom center of the page.

This page of musical score is divided into several systems. The top system consists of five staves, likely for woodwinds and strings, featuring complex rhythmic patterns with many triplets and slurs. The second system has three staves, with the bottom staff containing a trill-like pattern. The third system includes percussion parts labeled 'Cassa.' and 'Tam-tam.' with specific rhythmic notations. The bottom system features piano accompaniment with multiple staves, including a prominent bass line with triplets and a grand staff. Dynamic markings such as *f*, *mf*, and *p* are used throughout the score to indicate volume levels.

lungo

This page of musical score contains the following elements:

- Top Section:** Multiple staves for woodwinds and strings, including a section marked *sf* (sforzando).
- Middle Section:** Staves for brass instruments, with markings for *Con sord.* (con sordina) and *sf*.
- Lower Section:** Percussion parts including *Piatti* (cymbals) and *Cassa* (drum), marked *mf* (mezzo-forte).
- Bottom Section:** Piano accompaniment with *pizz.* (pizzicato) markings and *fff* (fortissimo) dynamics.
- Other Markings:** *divisi* (divided) for strings, *III.* (third ending), and *lungo* (long) at the bottom right.

25 Moderato assai. (♩=139)

Fl. Picc.

Fl. *dolce*

Clar. *pp*

Fag. *pp*

Cor. II. *p*

Cassa. *pp*

Arpe. *poco*

Viol. II. *arco*

V-le. *arco*

V-C. *arco*

C-B. *pp*

25 Moderato assai. (♩=139)

Clar.

Fag. *mf*

Cor. I. *mf*

Timp. *tr*

Cassa. *pp*

Arpe. *pp*

Viol. I. *arco dolce*

Viol. II. *p*

V-le. *pp*

V-C. *pp*

C-B. *pp*

