

# COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) ..... 1.50            Ardennes Mazurka, ..... 75            Bamboula, ..... 1.00            Bananier, (Chanson Negre,) ..... 40            Banjo, (Grotesque Fantasie,) ..... 1.10            Bataille, ..... 1.25            Berceuse, (Cradle Song,) ..... 75            Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands</i>, 1.00            Chant du Martyrs, ..... 75            Chant du Soldat, ..... 1.35            Chute des Feuilles, (Nocturne,) ..... 1.25            Colombe Polka, (The Dove,) ..... 85            Danse Ossianique, ..... 60            Dernier Amour, ..... 1.00            Dying Poet, ..... <i>Solo</i>, .75c. <i>Four Hands</i>, 1.00            Fairy Land Schottische, ..... 75            Favorita (La), ..... 1.50            Forest Glade Polka, ..... <i>Solo</i>, .60c. <i>Four hands</i>, .75            Gallina, (La) (Danse Cubaine,) <i>Solo</i>, .75c. <i>Four hands</i>, 1.00            Gitanella, ..... 60            God Save the Queen, ..... 1.00            Grand Scherzo, ..... 1.00            Home, Sweet Home, ..... 1.00            Hurrah Galop, ..... 75            Illusions Perdues, ..... 75            Impromptu, ..... 1.00            Jerusalem, ..... 1.25            Jeunesse Mazurka, ..... 60            Jota Aragonesa, ..... 60            Last Hope, (Religious Meditation,) .. 75 <i>Four hands</i>, 1.25            Love and Chivalry, ..... 75            Maiden's Blush, (Grand Concert Waltz,) ..... 75            Manchega, ..... 75            Marche de Nuit, ... <i>Solo</i>, ... 1.00. <i>Four hands</i>, ... 1.25            Marche Funebre, ..... 75            Minuet à Seville, ..... 1.00  <u>Morte</u>, (Lamentation,) ..... 75            Miserere, "Trovatore," ... <i>Solo</i>, ... 1.00. ... <i>Four hands</i>, ... 1.10            Murmures Eoliens, ..... 1.25            O Loving Heart, Trust On, (Song,) in E... In F, .. 60            O Ma Charmante, ..... 50            Ossian. (Caprice Poetique,) ..... 40            Idol of Beauty, (Song,) ..... 60            Mountaineer's Song, (Vocal,) ..... 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo</i>, 75c. <i>Four hands</i>, 1.00            Orfa Grand Polka, ..... 65            Overture to William Tell, ..... .. <i>Four hands</i>,.. 2.50            Pastorella e Cavalliere, ..... 1.00            Pasquinade, ..... <i>Solo</i>, .90c. .... <i>Four hands</i>, . 1.00            Pensée Poétique, ..... 75            Pensive Polka Redowa, ..... 60            Polonia, ..... 1.25            Printemps d'Amour Mazurka, <i>Solo</i>, 1.25 <i>Four hands</i>, 1.25            Radieuse Grand Waltz, ... <i>Solo</i>, .90c. <i>Four hands</i>,. 1.50            Reflets du Passée, (Ballade,) ..... 75            Reponds Moi, (Danse Cubaine,) <i>Solo</i>, 60c, <i>Four hands</i>, 1.00            Ricordate, (Nocturne,) ..... 75            Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands</i>, 75            Serenade, ..... 75            Slumber on, Baby dear, (Song,) ..... 75            Souvenir d'Andalousie, ..... 80            Souvenir de la Havane, ..... 1.00            Solitude, ... 75            Suis Moi, ..... 75            Tremolo, ..... 1.10            Union, (Paraphrase de Concert,) ..... 1.60            Valse Poetique, (Sospiro,) ..... 85            Water Sprite Polka, ..... 85            My only Love, Good-bye, (Song, in D,) ..... 50            My only Love, Good-bye, (Song, in F,) ..... 50            Shepherdess and the Knight, (Vocal,) ..... 1.00            Tournament Galop, ..... 90</p> <p style="text-align: center;"><b>POSTHUMOUS WORKS... Espadero's Edition.</b></p> <p>Ave Maria, (Vocal,) ..... 75            Banjo (2me) (Second), ..... 1.50            Caprice Polka, .. 90            Célèbre Tarantelle de Bravura, .. 1.50            Chant de Guerre, (War Chant,) ..... 90            Cocoyé (El) (Grande Caprice Cubain,) ..... 1.60            Marguèrite, (Grande Valse Brillante,) ..... 75            Mazurka Rustique, ..... 75            Overture d'Oberon, ..... à quatre mains, ..... 1.75            Papillon (Le) (Fair Butterfly,) (Vocal,) ..... 1.00            Rayons d'Azur, (Shades of Evening,) <b>Polka</b> ..... 80            Scherzo Romantique, ..... 85            Souvenir de Lima, (Mazurka,) ..... 85            Souvenir de Cuba, (Mazurka,) ..... 60</p>
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# M O R T E !!

(SHE IS DEAD.)

LAMENTATION.

PAR L. M. GOTTSCHALK.

Andante Moderato. (M. M. ♩ = 84.)

PIANO.

*pp malinconico.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*tranquillo.*

Ped. \* Ped. \* Ped. *p* \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6498

Musical score system 1, featuring piano accompaniment with frequent pedaling. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Pedal markings are indicated by 'Ped.' and asterisks. The music consists of chords and moving lines in both hands.

Musical score system 2, continuing the piano accompaniment. It includes dynamic markings such as *rfz* (ritardando forzando), *M.D.* (mezzo-forte), *M.G.* (mezzo-giochiato), and *dim:* (diminuendo). The tempo is marked *Piagnendo.* (piano). Pedal markings are present throughout the system.

Musical score system 3, featuring piano accompaniment with a *piagnendo.* (piano) marking. The system includes various musical notations such as slurs, ties, and dynamic markings like *Ped.* and asterisks. The texture is dense with many notes in both hands.

Musical score system 4, featuring piano accompaniment with a tempo change to *1º Tempo.* (first tempo). The system includes dynamic markings such as *un poco rit:* (un poco ritardando) and *p* (piano). Pedal markings are indicated by 'Ped.' and asterisks.

Musical score system 5, featuring piano accompaniment with a tempo marking of *tranquillo.* (tranquillo). The system includes dynamic markings such as *M.D.* (mezzo-forte), *M.G.* (mezzo-giochiato), and *M.D.* (mezzo-forte). Pedal markings are indicated by 'Ped.' and asterisks.

*le chant bien soutenu et lié.*

*mf l'accompagnement très tranquille.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*avec regret.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ben misurato.*

*pp il canto ben sostenuto.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cres: poco a poco.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Armonioso.  
gardez la ped céleste.

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *2 Ped.*. Annotations include *M.D.*, *M.G.*, and *Ped.\*Ped.\**. The instruction *il canto ben sostenuto.* is present. Pedal markings with asterisks are shown below the staves.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*. Annotations include *M.D.*, *M.G.*, and *Ped.\*Ped.\**. Pedal markings with asterisks are shown below the staves.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. Annotations include *Ped.* and *glas funébre.*. Pedal markings with asterisks are shown below the staves.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Annotations include *Ped.* and *poco rit:*. Pedal markings with asterisks are shown below the staves.

Iº Tempo.

*pp*  
*Ped.* \*  
*Ped.* \*  
*Ped.* \*  
*Ped.* \*

*M.G.*  
*un poco rit.*  
*M.D.*  
*Ped.* \*  
*M.D.* \*  
*M.G.* \*  
*Ped.* \*

*glas funèbre.*  
*pp*  
*Ped.* \*  
*Ped.* \*  
*Ped.* \*  
*Ped.* \*

*Ped.* \*  
*Ped.* \*  
*Ped.* \*  
*Ped.* \*

First system of musical notation. The right hand (treble clef) features a melodic line with accents (^) and slurs. The left hand (bass clef) has a bass line with frequent pedal points marked "Ped." and asterisks (\*). The key signature has two flats and the time signature is 3/4.

Second system of musical notation. Similar to the first system, it shows the continuation of the melodic and bass lines with "Ped." markings and asterisks in the left hand.

Third system of musical notation. The right hand has a long note with a slur. Above the system, the markings *morendo.* and *allontanandosi.* are present. The left hand continues with "Ped." markings and asterisks.

Fourth system of musical notation. The right hand has a long note with a slur. Above the system, the marking *un poco rall.* is present. The left hand continues with "Ped." markings and asterisks. Dynamic markings *pp*, *ppp*, and *pppp* are indicated in the right hand. The system ends with a double bar line and repeat sign.

# New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.		Grade II. Easy.			Key	Grade	Price
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Six Easy Dances. Op. 55a.				When the Heart is Young. (Gavotte).	G	3-4	.50
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<b>GEIBEL, ADAM</b>				Valse d'Arcadie. Op. 11, No. 3.	A♭	4-5	.85
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