

# AU ROSSIGNOL

Poésie de A de LAMARTINE.

N<sup>o</sup> 19.

À M<sup>r</sup> JULES LEFORT.

Andante. (calme et tranquille)

PIANO.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic and features a series of chords and a triplet of eighth notes. The left hand (bass clef) provides a steady accompaniment with chords and a simple eighth-note pattern.

The second system of piano accompaniment continues the piece. It includes a triplet of eighth notes in the right hand and a piano (*p*) dynamic marking. The accompaniment remains consistent with the first system.

The third system features a vocal line in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Quand ta voix cé-les-te pré-lu-de Au si-lence des belles nuits, — Barde ai-". The piano accompaniment continues with chords and a steady bass line.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "lé de ma soli-tu-de Tu ne sais pas que je te suis — Tu ne sais". The piano accompaniment includes a piano-piano (*pp*) dynamic marking and a piano (*p*) dynamic marking.

pas — que mon o — veil — le    Suspen — due à ta dou — ce

voix — De — l'harmoni — en — se mer — veil — le    S'en —

— i — vre long temps sous les    bois!

Tu ne sais pas    que mon haleine Sur mes lèvres n'ose pas — ser! — Que mon

Musical score for the first system. The vocal line (treble clef) contains the lyrics: "pied muet — foule à pei- ne La feuil- le qu'il craint de frois-". The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

Musical score for the second system. The vocal line (treble clef) contains the lyrics: "- ser! Que mon pied muet — foule à peine La feuille qu'il craint de frois-". The piano accompaniment (grand staff) includes a *pp* dynamic marking and features a more active texture with sixteenth-note patterns in the right hand.

Musical score for the third system. The vocal line (treble clef) contains the lyrics: "- ser! —". The piano accompaniment (grand staff) features a steady accompaniment with triplets in the right hand.

Musical score for the fourth system. The vocal line (treble clef) contains the lyrics: "Ah! ta voix tou-". The piano accompaniment (grand staff) includes a *p* dynamic marking and features a steady accompaniment with triplets in the right hand.

chante ou sublime Est trop pure pour ce bas lieu! Cette mu- si- que qui l'a-

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in G major, marked with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- nime Est un instinct qui monte à Dieu! Tu prends les sons que tu re-

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *p* (piano).

- cueilles Dans les gazouillements des flots, ... Dans les frémissements des

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes a dynamic marking of *p* (piano).

feilles, Dans — les bruits mourants des e- chos! —

The fourth system concludes the vocal and piano parts. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *p* (piano).

Et de ces doux sons où se mê - le l'instinct ce - les - te qui - l'ins -

- truit - Dieu fit ta voix - ô Philo - mè - le! Et tu

fais ton hymne à la nuit Philo - mèle! Philo - mèle Tu fais ton

*pp*

hymne à la nuit! —

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats. The music consists of chords and melodic lines in both hands.

Ah! ces douces scènes nocturnes, Ces pi - eux mystè - res du

Vocal line and piano accompaniment for the second system. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats.

soir — Et ces fleurs qui penchent leurs ur - nes Comme

Vocal line and piano accompaniment for the third system. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats.

lurne d'un encen - soir, Et cette voix mystéri - en - se Quê -

*pp* *p*

Vocal line and piano accompaniment for the fourth system. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. Dynamic markings *pp* and *p* are present.

- content les au - ges et moi, — Ce sou - pir de la nuit pi -

- eu - se, Oi - seau mélodi - eux, c'est toi! —

Oh! — mê - le, ta voix à la mien - ne! La même oreil - le nous en -

- tend, Mais ta pri - è - re a - é - ri - en - ne Monte

mieux au Ciel qui l'at - tend - Ta pri - è - re, ta pri -

*pp*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A piano (*pp*) dynamic marking is placed above the piano part in the second measure.

- è - re, monte mieux au Ciel qui l'at - tend!

Detailed description: This system contains the next two measures. The vocal line continues with a dotted quarter note and eighth notes, ending with a long note. The piano accompaniment features chords in the right hand and a bass line in the left hand. The piece concludes with a fermata over the final note of the vocal line.

*pp*

Detailed description: This system contains three measures of piano accompaniment. The right hand features a triplet of eighth notes in the first measure, followed by chords. The left hand has a steady eighth-note bass line. A piano (*pp*) dynamic marking is placed above the first measure.

*pp*

Detailed description: This system contains three measures of piano accompaniment. The right hand features a triplet of eighth notes in the first measure, followed by chords. The left hand has a steady eighth-note bass line. A piano (*pp*) dynamic marking is placed above the first measure. The system ends with a final cadence in the right hand and a bass line in the left hand.