

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

HARPE

Assez lent

2 Harmoniques
Sous ordinaires pp

p

8

Detailed description: This system is the first of five. It features a grand staff with two staves. The tempo is 'Assez lent'. The key signature has two flats. The first measure is marked with a '2' and 'Harmoniques'. The second measure is marked with 'Sous ordinaires' and 'pp'. The third measure has an '8' above it with a dashed line extending to the end of the system. The piece begins with a piano (*p*) dynamic.

1 Harmoniques
Sous ordinaires pp

p

8

Detailed description: This is the second system, marked with a boxed '1'. It continues the harmonic texture from the first system. The tempo remains 'Assez lent'. The key signature is consistent. The first measure is marked with a '2' and 'Harmoniques'. The second measure is marked with 'Sous ordinaires' and 'pp'. The third measure has an '8' above it with a dashed line extending to the end of the system. The piece continues with a piano (*p*) dynamic.

Vif 16 2 *ff* glissando 1^{er} mouvt 8 *f* *p* (4)

Detailed description: This is the third system, marked with a boxed '2'. The tempo changes to 'Vif' and the time signature to 16/8. The first measure is marked with a '2' and '*ff* glissando'. The second measure has a boxed '2' above it. The third measure is marked with '1^{er} mouvt' and '8'. The fourth measure is marked with '*f*' and '*p*'. The fifth measure has a '(4)' below it. The piece becomes more lively.

3 Vif 8 *ppp* 16 *ff* 8

Detailed description: This is the fourth system, marked with a boxed '3'. The tempo remains 'Vif'. The first measure is marked with a '3'. The second measure has an '8' above it. The third measure is marked with '*ppp*'. The fourth measure has a '16' below it. The fifth measure is marked with '*ff*'. The sixth measure has an '8' above it. The piece continues with a very fast and dynamic character.

8 8

Detailed description: This is the fifth and final system on the page. It continues the fast and dynamic 'Vif' section. The tempo remains 'Vif'. The first measure has an '8' above it. The second measure has an '8' above it. The piece concludes with a series of rapid chords and arpeggios.

4 **HARPE** **5**

8

p *cresc.* *f*

6 **Vif** **7** **8** **9** **10** **11**

Silence *Bsn*

4 30 27 18 12 12 12

12 **13** **14**

vous *vous*

9 9

15 **Harpe** **16** **17**

f *f*

3 9 15

18 **Glockenspiel** **Harpe** **19**

f

20 **Poco animando**

Poco animando

2 2

HARPE

21 *Più animando*

8 ——— 22 *Au mouvt*

23

24 25 *Poco string* *A tempo* 26 *Fl. 4* *V. 2*

| | | | | | | | |
|---|----|---|----|---|---|---|---|
| 4 | 15 | 6 | 24 | 1 | 2 | 3 | 4 |
|---|----|---|----|---|---|---|---|

HARPE

Harpe

Musical score for Harpe, measures 5-9. The score is written in G major (one sharp) and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. Measures 5-9 are marked with a forte (f) dynamic.

27

28

Musical score for Harpe, measures 8-10. Measure 8 is marked with a forte (f) dynamic. Measure 10 is marked with a piano (p) dynamic. The word "vons" is written above measure 10. The lower staff contains the piano accompaniment, and the word "String" is written below it.

A tempo

Musical score for Harpe, measures 11-15. The score is written in G major and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. The dynamic is marked as fortissimo (ff).

29

Musical score for Harpe, measures 16-20. The score is written in G major and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. The dynamic is marked as fortissimo (ff).

Musical score for Harpe, measures 21-25. The score is written in G major and 3/4 time. The upper staff contains the harp part, and the lower staff contains the piano accompaniment. The dynamic is marked as fortissimo (ff).

30

31

vons

Musical score for Harpe, measures 26-30. Measures 26-27 are marked with a piano (p) dynamic. Measures 28-30 are marked with a piano (p) dynamic. The word "vons" is written above measure 28. The lower staff contains the piano accompaniment.

6

HARPE

Harpe

32 33 34 35

f 2 15 18 9 6

36 Serrez un peu le Mouv!

Harpe 8

ff 2 3 4 5 6 7 8

37 38 Plus animé

8 8

1ers vous

f 23 10

8

39

8 8

5 *f*

8

HARPE

Toujours plus animé

8-----
 40
 5 *più f*

8-----
 2 *ff*

8-----
 41
 5 12 2
 Très vif Retenu

42 43 44 45 46 47
 Silence Silence Silence Plus retenu A tempo

En animant un peu 48
 Toujours plus animé 49
 5 15 6 9 2
 Cors

Ob. *mf*

a tempo

HARPE

The image displays a musical score for the Harpe (Harp) part of 'The Sorcerer's Apprentice' by Dukas. The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'a tempo'. The first system includes a dynamic marking of *f*. A measure number '50' is enclosed in a box at the beginning of the fifth system. The music features a complex, rhythmic accompaniment with many beamed notes and slurs, characteristic of the piece's intricate texture.

HARPE

Harpe

51

Bois

52 Sans presser

En serrant

53

Plus animé 54

En animant toujours 55

Assez lent' mouvt de l'Introduction 56

En retenant un peu

8

Vif