

SUITE,  
TIRÉE DU BALLET  
LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Violino I.

Moderato.

The musical score for Violino I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato". The first staff starts with a dynamic of *sf* (sforzando) and a hairpin crescendo leading to a *p* (piano) dynamic. The second staff includes a *cresc.* (crescendo) marking and a first ending bracket labeled "1". The third staff features a *f* (forte) dynamic. The fourth and fifth staves contain melodic lines with slurs and accents. The sixth and seventh staves consist of triplet patterns. The eighth staff is marked *ff* (fortissimo) and includes a *stringendo* marking and a second ending bracket labeled "2". The tempo changes to "Più mosso" at the beginning of the eighth staff. The ninth staff starts with a *fff* (fortississimo) dynamic and a first ending bracket labeled "1". The final staff concludes with a *mf* (mezzo-forte) dynamic, a hairpin decrescendo marked *dim*, and ends on a *p* (piano) dynamic.

# Nº 2. Valse.

## Violino I.

Intrada.  
Tempo di Valse.

*pizz*



Valse

4

*arco*



# Violino I.

*pizz.*  
*p*

*arco*  
*p*

**9**  
*ff*

*ff*

**10**  
*p*

*p*

**11**  
*ff*

*ff*

**12**  
*pdolce*

*p*

*1*

*3*

*4*

*1*

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The second staff features an *arco* (arco) instruction and a *p* dynamic, followed by a measure marked with a boxed '9' and a *ff* (fortissimo) dynamic. The third staff continues with *ff* dynamics and includes a triplet of eighth notes. The fourth staff has a boxed '10' and a *p* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff has a boxed '11' and a *ff* dynamic. The seventh staff continues with *ff* dynamics. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff begins with a boxed '12' and a *pdolce* (piano dolce) dynamic, followed by a *p* dynamic. The piece concludes with a double bar line and a first ending bracket labeled '1'.

# Violino I.

2. pizz. **13** *espress.*  
arco  
*p* *mf*

**14** *p dolce* *p* *pizz.*

**15** arco *p*

**16** sul. G. *f*

*ff* *f*

2. **17** *mf* *p*

**18** *cresc.*

# Violino I.

Musical notation for measures 15-18. The music is written on three staves in treble clef with a key signature of one flat (B-flat). The notes are beamed in groups of four, with slurs over each group. The dynamic marking *mf cresc.* is present in the second measure.

19

Musical notation for measure 19. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The notes are beamed in groups of four, with slurs over each group. The dynamic marking *ff* is present at the beginning of the measure.

Musical notation for measure 20. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The notes are beamed in groups of four, with slurs over each group. The dynamic marking *ff* is present at the beginning of the measure.

Musical notation for measure 21. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The notes are beamed in groups of four, with slurs over each group. The dynamic marking *ff* is present at the beginning of the measure.

20

Musical notation for measure 22. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The notes are beamed in groups of four, with slurs over each group.

Musical notation for measure 23. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The notes are beamed in groups of four, with slurs over each group.

Musical notation for measure 24. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The notes are beamed in groups of four, with slurs over each group.

Musical notation for measure 25. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The notes are beamed in groups of four, with slurs over each group.

# Nº 3. Danses des cygnes.

## Violino I.

Allegro moderato.

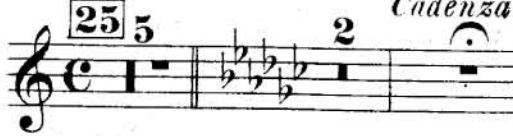
23 9



# Nº 4. Scène.

Andante.

25 5



Cadenza

Andante non troppo.

Violino solo.

con sordino con molto espressivo

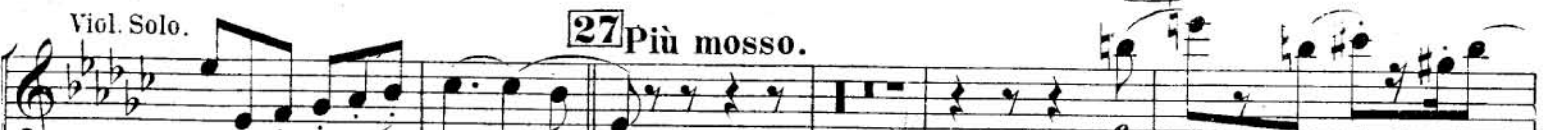
26 1



poco cresc.

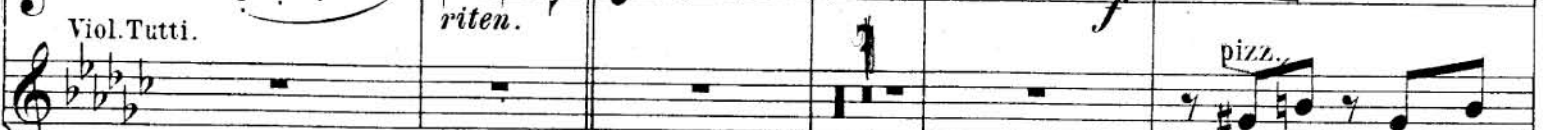


28



Viol. Solo.

27 più mosso.



Viol. Tutti.

riten.

pizz.

# Violino I.

The first system of music consists of two staves. The upper staff features a complex melodic line with multiple slurs and triplets, marked with a '3'. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the musical piece. The upper staff has a long slur over a series of notes, with a '10' marking above it. The lower staff continues with its rhythmic accompaniment.

The third system shows further development of the melodic and rhythmic themes. The upper staff includes several triplet markings ('3').

The fourth system features a prominent slur over the upper staff, with a '9' marking above it. The lower staff maintains the accompaniment.

The fifth system concludes the page. It includes a measure number '29' in a box above the upper staff. The lower staff has a '7' marking below it. The system ends with a dynamic marking of *mf*.

# Violino I.

30

*pizz.*  
*p*

*con molto espressivo*  
31  
*rit.*  
3  
2  
*p*  
*a tempo*  
*pizz.*  
*pp*

*poco cresc.*

*mf*  
*poco f*

*trm trm*  
*riten.*  
*pizz.*  
*pp*  
*pizz.*  
*pp*



# Nº 5. Danse hongroise. Czardas.

## Violino I.

Moderato assai.

First staff of music, Moderato assai. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and features a series of chords and eighth-note patterns.

Allegro moderato.

45

Second staff of music, Allegro moderato. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic and features a series of eighth-note patterns.

Third staff of music, Allegro moderato. It continues the eighth-note patterns from the previous staff.

Fourth staff of music, Allegro moderato. It features a forte (*f*) dynamic and includes a triplet of eighth notes.

Fifth staff of music, Allegro moderato. It features a forte (*f*) dynamic and includes a triplet of eighth notes.

Sixth staff of music, Allegro moderato. It begins with a piano (*p*) dynamic and includes a first ending bracket.

Seventh staff of music, Allegro moderato. It continues the eighth-note patterns.

Eighth staff of music, Allegro moderato. It features a forte (*f*) dynamic and includes a triplet of eighth notes.

Ninth staff of music, Vivace. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a first ending bracket. The measure number 45 is indicated at the start of this staff.

# Violino I.

This musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a *cresc.* marking. The third staff is marked with *ff* and contains a measure numbered 47. The fourth staff includes *pizz.* and *p* markings. The fifth staff includes *arco* and *ff* markings. The sixth staff contains a measure numbered 48. The final staff concludes with a double bar line and a final note.

# Nº 6. Scène.

## Violino I.

Allegro agitato.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Allegro agitato".

- Staff 1: Starts with a dynamic marking of *f* (forte).
- Staff 2: Starts with a dynamic marking of *mf* (mezzo-forte) and includes a measure number "11" in a box. It ends with a *cresc.* (crescendo) marking.
- Staff 3: Features a *f* (forte) dynamic marking.
- Staff 4: Features a *dim.* (diminuendo) marking followed by a *mf* (mezzo-forte) marking.
- Staff 5: Features a *cresc.* (crescendo) marking.
- Staff 6: Features a *f* (forte) dynamic marking.
- Staff 7: Features a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.
- Staff 8: Features a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.
- Staff 9: Ends with a *p* (piano) dynamic marking and a triplet of eighth notes marked with the number "3".

# Violino I.

**12**

*f* *ff*

**13** Molto meno mosso.

*f* *mf* *f*

**14** Allegro vivace. 7

*p* *ff*

**15** 6

Violino I musical score, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic. The first three staves contain melodic lines with frequent triplet markings. The fourth staff is divided into two parts, labeled "divisi" and "ff", each playing a triplet accompaniment. The fifth and sixth staves continue the accompaniment. The seventh staff is labeled "unis." and features a single melodic line with triplets. Measure 16 is boxed, and a measure rest for 5 measures follows.

Violino I musical score, measures 17-18. Measure 17 is marked "Andante" and "ff". The tempo and dynamic change significantly. The eighth staff continues the melodic line with triplets. The ninth staff features a series of chords, starting with a forte (*ff*) dynamic and ending with a *dim.* (diminuendo) marking. The tenth staff continues with chords, marked with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.