

Russische Tänze.

VIOLINE.

I.

Emil Kreuz Op. 47.

Allegretto moderato con fuoco.

The score is written for a single violin in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *sul G*. The second staff has a dynamic marking of *ff*. The third staff includes *sul G* and *tr*. The fourth staff has *tr*, *poco f*, and *ten.*. The fifth staff has *tr*, *ff*, and *ten.*. The sixth staff has *tr*, *ten.*, and *mf*. The seventh staff has *f* and *cresc.*. The eighth staff has *cresc.*. The ninth staff has *tr*. The piece concludes with the instruction *attacca*.

VIOLINE.

II.

Presto, tempo in uno.

First system of musical notation for Violin II. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Presto, tempo in uno.' The first staff contains a melodic line starting with a *mf* dynamic, followed by a *cresc.* marking. The second staff features a *f* dynamic and the instruction 'sul G'. The third staff continues the melodic line with a *cresc.* marking and ends with a *f* dynamic and another *cresc.* marking.

Second system of musical notation. It begins with a first ending bracket labeled '1' and a *sp* dynamic. The tempo changes to 'Meno mosso.' The first staff of this system features a *sp* dynamic and a *p* dynamic. The second and third staves show a melodic line with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The fourth and fifth staves continue with a *f* dynamic and a *p* dynamic, with a *cresc.* marking.

Third system of musical notation. It begins with a first ending bracket labeled '1' and a *sp* dynamic. The tempo changes to 'Tempo I.' The first staff of this system features a *sp* dynamic and a *p* dynamic, with a *cresc.* marking. The second staff continues with a *cresc.* marking and a *f* dynamic. The third and fourth staves show a melodic line with a *f* dynamic and a *cresc.* marking. The fifth staff features a *f* dynamic and a *cresc.* marking.

Fourth system of musical notation. It begins with a first ending bracket labeled '1' and a *sp* dynamic. The tempo changes to 'Meno mosso.' The first staff of this system features a *sp* dynamic and a *cresc.* marking. The second staff continues with a *cresc.* marking and a *f* dynamic. The third and fourth staves show a melodic line with a *f* dynamic and a *p* dynamic, with a *cresc.* marking.

VIOLINE.

f *f* *p cresc.*
f *f* *p cresc.*
f *fp* *cresc.*
p
cresc. molto *ff* *f* *attacca*

III.

Un poco mosso, con sentimento.

sul G

poco f
con forza
dim. *p* *dolce e teneramente*
cresc. *poco f* *molto espressivo*
2da volta rit. alla fine *ff*
dim. *p* *attacca*

VIOLINE.

IV.

Molto vivace senza affrettare.

The musical score for Violin IV is written in G major (one sharp) and 2/4 time. It begins with a mezzo-piano (*mp*) dynamic and features several trills (*tr*) and accents. The first staff includes a triplet of eighth notes. The second staff has a *cresc.* marking. The third staff starts with a forte (*f*) dynamic and includes another *cresc.* marking. The fourth staff is marked *ff*. The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff is marked *p* and includes a *cresc.* marking. The seventh staff is marked *ff* and includes trills. The eighth staff is marked *ff*. The piece concludes with two endings, both marked *ff*, and an *attacca* instruction.

VIOLINE.

V.

Molto moderato ed espressivo.

sonore
poco f

più f

P poco rit. *f poco animato*

dim. e rall. *stringendo* *allargando* *cresc. molto*

ff molto rit. *a tempo* *p* *poco rit.* *f*

poco animato *dim. e rall.* *string.*

allargando *cresc. molto* *ff molto rit.* *rall. alla fine* *p*

f *p* *attacca*

VIOLINE.

VI.

Vivo, tempo in uno.

p

cresc. poco a poco

f cresc.

This section consists of four staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic and a repeat sign. The second staff is marked *cresc. poco a poco*. The third staff ends with *f cresc.* The fourth staff concludes the section with a double bar line.

Furioso.

Ritme in tre

in due

ff molto marcato

fz fz p

cresc.

ff

This section consists of six staves of music in G major and 2/4 time. The first staff is marked *ff molto marcato* and features a triplet of eighth notes labeled "Ritme in tre" and a pair of eighth notes labeled "in due". The second staff contains dynamics *fz fz p*. The third staff has a *cresc.* marking. The fourth staff is marked *ff*. The section concludes with a 3/4 time signature change.

VIOLINE.

Un poco più lento del principio.

f *mf*

f

furioso
ff

sul G *tr* *tr* *tr*
poco f *cresc.* *ten.*

tr *tr* *tr*
ff *ten.* *ten.* *ten.*

tr *tr*
mf

sul G
f *più f*

Molto furioso.
ff

stringendo alla fine *harm.* *fz*