

Se temi che amore

nell'Arbace (III, 6)

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Andantino sostenuto

The musical score is arranged in a system with six parts. The Flauti part consists of two staves, both starting with a whole rest and then playing a melodic line from the second measure, marked *p* and *f*. The Corni in Fa part also has two staves, with whole rests in the first three measures and a melodic line starting in the fourth measure, marked *f*. The Violini part has two staves, with a melodic line starting in the first measure, marked *p* and *f*. The Viole part has two staves, with a melodic line starting in the first measure, marked *p* and *f*. The Arbace part has one staff with a whole rest throughout. The Basso part has one staff with a melodic line starting in the first measure, marked *p* and *f*. The score is in 3/4 time with a key signature of one flat.

6

Fl.

p *f*

p *f*

Cor.

6

Vln.

p *f*

p *f*

Vle

p *f*

p *f*

6

Arb.

6

B.

p *f*

Detailed description: This page of a musical score is for the piece 'Se temi che amore'. It features five staves of instruments: Flute (Fl.), Cor (Cor), Violin (Vln.), Viola (Vle), and Bass (B.). The score is in 4/4 time and begins at measure 6. The Flute and Bass parts have dynamic markings of *p* (piano) and *f* (forte) in the third and fourth measures. The Cor and Violin parts also have *p* and *f* markings in the third and fourth measures. The Viola part has *p* and *f* markings in the third and fourth measures. The Arb. (Arbore) part is silent throughout. The score is written in a key signature of one flat (B-flat) and a common time signature.

Fl. *p* *f*

Cor.

Vln. *p* *f* *p*

Vle *p* *f* *p*

Arb.

B. *p* *f* *p*

Se te - mi che^a - mo - re ci pri - vi d'a-

15

Fl.

p *mf*

15

Cor.

p *mf*

15

Vln.

mf *mf*

Vle

15

mf *mf*

15

Arb.

mf

15

B.

mf

- i - ta t'in - gan - ni mia vi - ta, so - spet - to non v'è. Se

20

Fl. *p*

20

Cor. *p*

20

Vln. *p*

20

Vle *p*

20

Arb. *p*

20

B. *p*

te 3 - mi che^a - mo - re ci pri3 - vi d'a - i - ta, ci pri3 - vi d'a - i - ta t'in-

26

Fl.

26

Cor.

26

Vln.

Vle

26

Arb.

gan³ - ni mia vi - ta, so - spet - to non v'è, t'in - gan³ - ni mia

26

B.

31

Fl.

31

Cor.

31

Vln.

31

Vle

31

Arb.

vi - ta so - spet - to non v'è so - spet - to non v'è.

31

B.

Detailed description of the musical score: The score is for a six-part instrumental ensemble. It begins at measure 31. The Flute (Fl.) and Cor Anglais (Cor.) parts are in the upper staves, both starting with rests for three measures before entering in measure 4. The Violins (Vln.) and Viola (Vle) parts are in the middle staves, with the Viola part starting in measure 31. The Arpa (Arb.) and Bass (B.) parts are in the lower staves. The Arpa part has lyrics underneath it: 'vi - ta so - spet - to non v'è so - spet - to non v'è.' Dynamics include a forte (f) marking in the Flute and Cor parts starting in measure 4, and in the Violin and Viola parts starting in measure 5. The key signature has one flat (B-flat), and the time signature is 4/4.

37

Fl.

p *f*

p *f*

37

Cor.

37

Vln.

p *f* *p*

p *f* *p*

37

Vle

37

Arb.

37

B.

Ci strin - ge nel co - re so -

42

Fl.

mf

42

Cor.

mf

42

Vln.

mf *p*

mf *p*

42

Vle

mf *p*

mf *p*

42

Arb.

a - vi ri - tor - te, so - a - vi ri - tor - te, ri - den ³ te ³ la_

42

B.

mf

47

Fl.

p

47

Cor.

p

47

Vln.

47

Vle

47

Arb.

sor - te ci gui - da con sè, ri - den te la sor - te ci

47

B.

52

Fl.

52

Cor.

52

Vln.

Vle

52

Arb.

52

B.

gui - da con sè ————— ci gui³ - da con sè. Se

Detailed description: This page of a musical score is for the piece 'Se temi che amore'. It features six staves: Flute (Fl.), Cor Anglais (Cor.), Violins (Vln.), Viola (Vle), Arpa (Arb.), and Bass (B.). The score is in 3/4 time and the key signature has one flat (B-flat). The Flute and Cor parts are mostly rests, with some notes in the final measure. The Violins and Viola play a rhythmic accompaniment. The Arpa part has a melodic line with a trill in the final measure. The Bass part provides a steady accompaniment. The vocal line (Arb.) has lyrics: 'gui - da con sè ————— ci gui³ - da con sè. Se'. The number 52 is written above the first measure of each staff.

56

Fl.

56

Cor.

56

Vln.

Vle

56

56

Arb.

te - mi che^a - mo - re ci pri - vi d'a - i - ta t'in - gan - ni mia

56

B.

61

Fl.

p *mf* *p*

61

Cor.

p *mf* *p*

61

Vln.

mf *p* *mf* *p*

61

Vle

61

Arb.

vi - ta, so - spet - to non v'è. Se te 3 - mi che^a - mo - re ci

61

B.

66

Fl.

66

Cor.

66

Vln.

66

Vle

66

Arb.

66

B.

66

pri³ - vi d'a - i - ta, ci pri³ - vi d'a - i - ta t'in - gan³ - ni mia vi - ta so-

72

Fl.

72

Cor.

72

Vln.

72

Vle

72

Arb.

72

B.

- spet - to non v'è, t'in - gan³ - ni mia vi - ta so - spet - to non

77

Fl.

77

Cor.

77

Vln.

77

Vle

77

Arb.

v'è, so - spet - to non v'è.

77

B.

81

Fl.

p *f*

81

Cor.

81

Vln.

p *f*

81

Vle

81

Arb.

81

B.

Detailed description: This page of a musical score, numbered 17, is titled "Se temi che amore". It features five staves of instrumental music. The Flute (Fl.) and Violin (Vln.) parts are marked with dynamics *p* (piano) and *f* (forte). The Cor Anglais (Cor.) and Viola (Vle) parts also show dynamic markings. The Bassoon (Arb.) part is mostly silent, indicated by rests. The Bass (B.) part provides a melodic line. The score is in a key with one flat (B-flat) and begins at measure 81. The Flute and Violin parts have a complex rhythmic pattern in the first measure, followed by a change in dynamics and a more melodic line in the second and third measures.