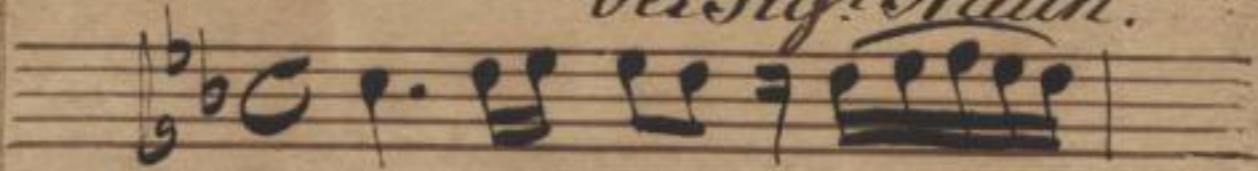


Schranck No. II.
13. Fach 50. Lage.

No. 25. Trio.

Violini e Basso.

del Sig. Graun. 3. St



1

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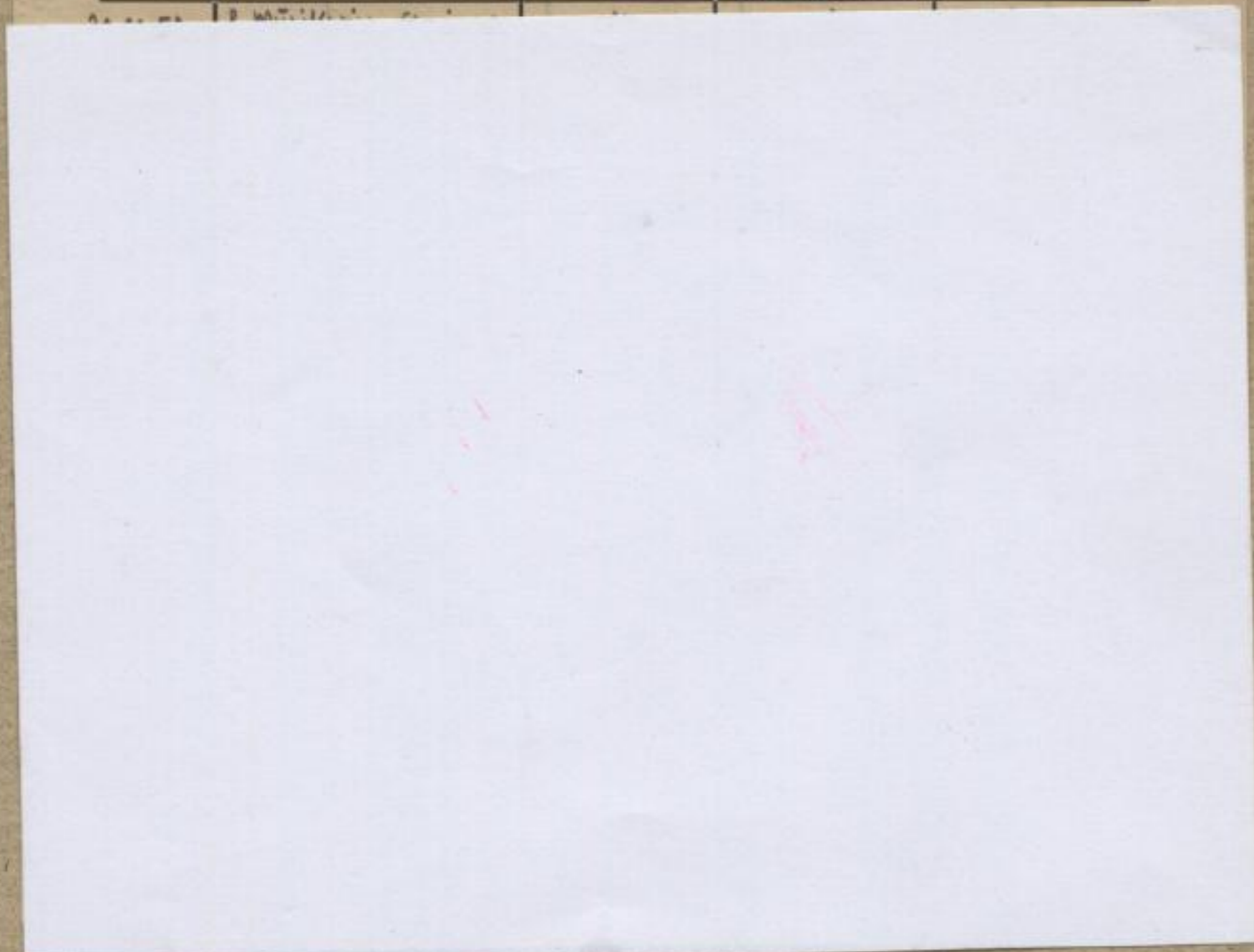
Handschrift Nr. ^{Mus.} $\frac{2474}{Q. 12b}$

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Violino Primo.

Adagio. ^{5.}

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pianiss.* *for.*

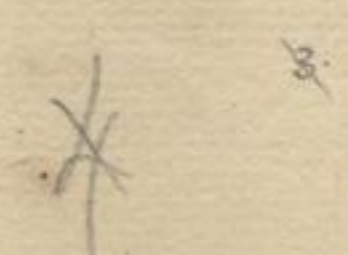
Allegro ma non molto.

Mus. 2474 - Q - 26



Handwritten musical score on 12 staves. The notation includes treble clefs, various time signatures, and dynamic markings such as *t.*, *pianis.*, *for.*, and *pia.*. The music features complex rhythmic patterns and melodic lines. A double bar line with repeat dots is visible on the fourth staff. The piece concludes with a double bar line on the twelfth staff.

Volti



Handwritten musical score on aged paper, consisting of 13 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *1.*, *tr*, *pia.*, *for.*, and *pianiss.* are present throughout the score. The piece concludes with a double bar line and repeat dots on the 13th staff.



Ca 447

3

Violino secondo.

Adagio.

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*

Allegro, non molto.

t. *t.* *t.* *t.* *t.*

Mus. 2474-Q-26



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various musical symbols such as trills (t), accents (acc), and dynamic markings (pianissimo, piano, forte). The piece concludes with a double bar line and repeat dots.

Wolff

7
S

13.

Allegro. 4/4

for. *pia.* *t* *1.* *2.* *pia.* *for.* *pianiss.* *pia.* *for.* *t* *pia.*

6-28

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings include *for.* (forte), *pianiss.* (pianissimo), *pia.* (piano), *tr.* (trill), and *1.* (first ending). The score concludes with a double bar line and a repeat sign. The paper shows signs of age and wear.

6a 447 (1-61)

9 X

Cembalo.

Adagio.

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Allegro non molto.

pianiss. *for.*

Mus. 2474-Q-26



10

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pia.* and *for.* Fingerings are indicated by numbers 1-5 above notes.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, including dynamic markings *pia.* and *for.*

Handwritten musical notation on a single staff, with dynamic markings *pia.* and *for.*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and notes.

Handwritten musical notation on a single staff, including dynamic markings *pia.* and *pianiss.*

Handwritten musical notation on a single staff, with dynamic markings *for.*

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, including dynamic markings *pia.* and *for.*

Handwritten musical notation on a single staff, with dynamic markings *for.* and *pia.*

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

Volti

Handwritten scribbles or markings at the bottom of the page.

Allegro.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, *pianiss.*, and *tasto solo*. There are also some numerical annotations above the notes, possibly indicating fingerings or measures. The score concludes with a double bar line and a large scribble.

6a 447

5 73