

Mus. Pf. <sup>20</sup>

169

Violino secundo  
Vespera longiores & breviores  
Cum Cytharis Lauretarij  
A 2 Violin & Viols & Voc:  
& Ripien.  
P P<sup>io</sup> Bibern.



Mus. Fr. 169.

E choro S. Michaelis.

2<sup>o</sup>

Bibern



VESPERÆ  
Longiores ac Breviores

*Unacùm*

LITANIIS  
LAURETANIS

A IV. Vocibus  
II. Violinis } in Concerto.  
Et II. Violis

Additis 4. Vocibus in Capellâ, atq; tribus Trom-  
bonis ex Ripienis desumendis ad Libitum.

*AUTHORE*

HENRICO FRANCISCO  
de BIBERN,

Celsissimi ac Reverend.<sup>mi</sup> Principis  
& Archi-Episcopi Salisburgensis &c. &c. Dapifero  
ac Capellæ Magistro

*In lucem datæ Anno MDC XCIII.*

VIOLINO SECUNDO.

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SALISBURGI,  
Ex Typographéo Joannis Baptistæ Mayr, Typographi  
Aulico-Academici.



**CELSISSIMO**  
**ET**  
**REVERENDISSIMO**

**S. R. J.**

**PRINCIPI**

**AC**

**DOMINO DOMINO**

**I O A N N I**  
**E R N E S T O**

**EX COMIT. DE THUN,**

**Archi-Episcopo Salisburgensi, S. Se-**  
**dis Apostolicæ Legato, Germ. Primate &c.**

**PRINCIPI**

**AC**

*Domino, Domino suo Clementissimo.*





CELSISSIME

A C

REVERENDISIME

PRINCEPS,



*Bi Chorda* humanæ Voci consonat, ibi Coelium corda facilè flectuntur ad Gratias & Favores; nèque unquam majori efficaciâ Vocem & chordas intendit Psaltes Regius, quàm dum Preces suas animavit sonoro Decachordo. A Coelitibus autem ad Clementissimam Tuam Purpuram sensum deflecto, non ignarus, idem præstare in Terris Principes, quod in Coelis Numina, hæc enim precibus deliniuntur, & Principes veneramur obsequiis. Indulge igitur Princeps Celsissime, quòd Psalmos in Notas redegerim Musicas, id enim in demissæ Fidelitatis, ac Obsequiorum Notam ausus fui, & cum pro immensis Gratiis humillimæ debitæq; Gratiitudinis meæ Thessera deesset, Psalmos à Davide mutuavi, quibus Clementissimæ Celsitudini Tuæ Opus consecrarem Regium, quia Davidis manu dudùm elaboratum. Psalmi tamen *Vespertini* sunt, hinc solùm animi mei demissi Umbram exhibent, dum Vesperæ Umbris vicinae. Verùm si sacrae Purpuræ tuæ jubare Opus meum illustres, sine intermissionis *Pausâ* eò usque Clementiæ Tuæ radios decantabo,



bo, donec in ultima exspirantis vitæ *Suspiria* resolver, id unicum optando, ut duro nunquam Cantu Benigni Coelicolæ JOANNI ERNESTO longa canant eaque quietissima sæcula, liberalique semper Mensurâ Patri Patriæ omnia in *Triplo* refundant, quæ pervigili suâ curâ tum in Me, tum in totam Juvaviensium Patriam hætenûs erogâsti, *Dura* isthæc Tempora suavissimâ Providentiâ temperans. Superest ergo, ut tenue hoc Folium in devotæ mentis meæ Testimonium admittas, illudque Gratosissimo Acceptionis *Tactu* digneris, dum ego interea Benignissimum Numen indefessus precabor, ut Faustissimo semper Regiminis *Tenore* Celsitudini Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plausus ob Materiæ Copiam imperet silentium, & *Soprano* seu tacitè sub Tumulo *Cantum* producam, quo JOANNI ERNESTO exoptem Felices Annorum Myriades, eâsque immortales.

*Reverendissimæ Celsitudinis Tuæ*

*servus humillimus*

HENRICUS F. de BIBERN.





Violino Secundo.



*R.*  
Musical notation on a five-line staff with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Ixit Dominus.

*Solo.*

Musical notation on a five-line staff with a treble clef and a common time signature. It begins with a 3/2 time signature and includes various note values and rests.

Musical notation on a five-line staff with a treble clef and a common time signature, continuing the melodic line with various note values and rests.

Musical notation on a five-line staff with a treble clef and a common time signature, featuring a plus sign (+) above the staff and various note values.

Musical notation on a five-line staff with a treble clef and a common time signature, continuing the melodic line with various note values and rests.

Musical notation on a five-line staff with a treble clef and a common time signature, featuring plus signs (+) above the staff and various note values.

Musical notation on a five-line staff with a treble clef and a common time signature, featuring plus signs (+) above the staff and various note values.

Musical notation on a five-line staff with a treble clef and a common time signature, featuring a *R.* marking above the staff and various note values.

Musical notation on a five-line staff with a treble clef and a common time signature, featuring a *A* marking below the staff and various note values.





Gloria.



Onfitebor.





*Solo.*



A musical staff in G-clef with a treble clef. It contains a series of notes, some marked with asterisks (\*). The staff is divided into measures by vertical bar lines.



A musical staff in G-clef with a treble clef. It contains a series of notes, some marked with a plus sign (+) and some with asterisks (\*). The staff is divided into measures by vertical bar lines.



A musical staff in G-clef with a treble clef. It contains a series of notes, some marked with a plus sign (+) and some with asterisks (\*). The staff is divided into measures by vertical bar lines.

Gloria.

*Solo.*



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*Solo.*



A musical staff in G-clef with a treble clef. It contains a series of notes, some marked with asterisks (\*). The staff is divided into measures by vertical bar lines.

Eatus.

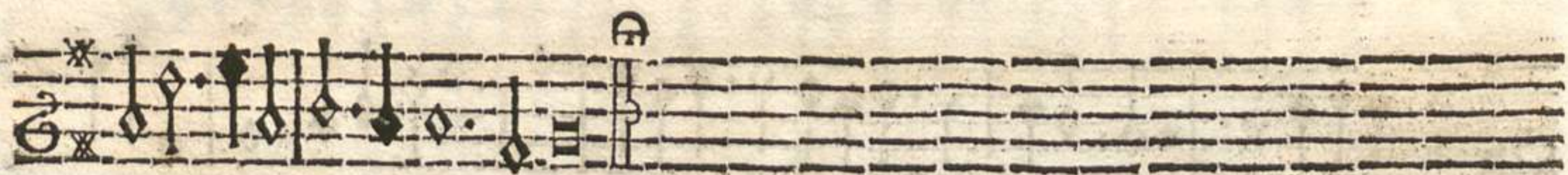


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Audate.





Gloria.

Amen



Audate Dominum.

B





Amen.





Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation consists of a series of rhythmic patterns, including groups of sixteenth notes and quarter notes, with some notes marked with a 'P' for piano. There are several asterisks and other markings above the staff.

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Gloria.

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Presto.





Psalmi de B. M. Virgine.



Ixit Dominus.





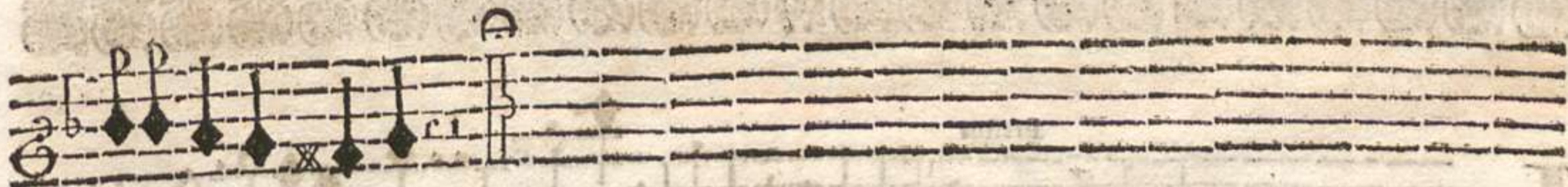


Gloria.



Gloria

Amen



Audate Pueri.

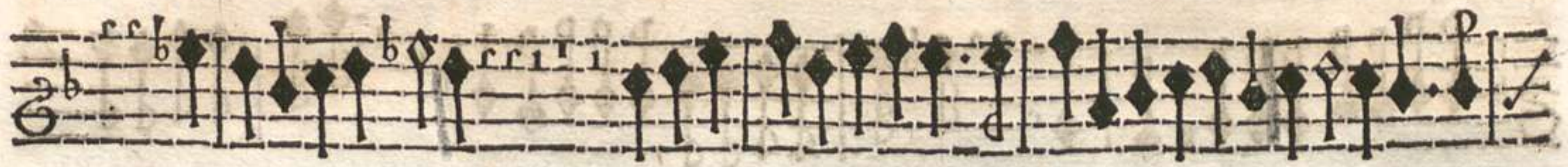


C





Gloria.



Aetatus sum.







Gloria.



In Dominus.







Amen.



Auda Jerusalem.







Gloria.



Amen.



Agnificat.

Presto.



pian.

D



R.

+ S. R.

28. S.

+

14.

Gloria.

Amen

+

+

+





Psalmi breviores.



Ixit Dominus.

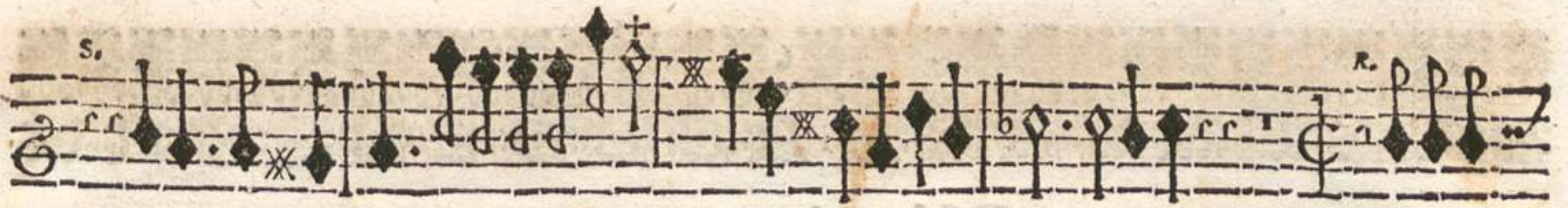
Gloria.

Amen.



Confitebor.



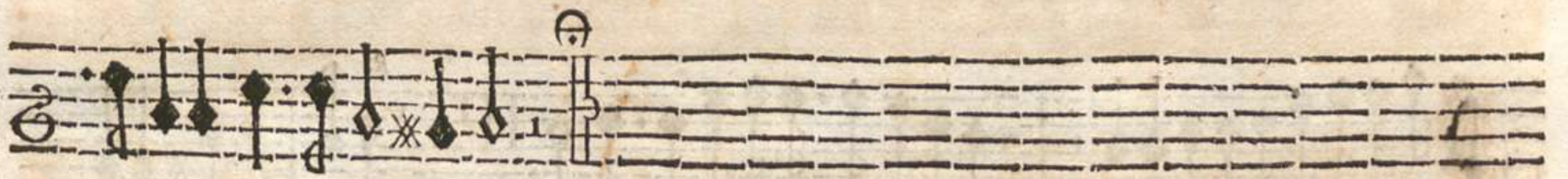


Gloria.

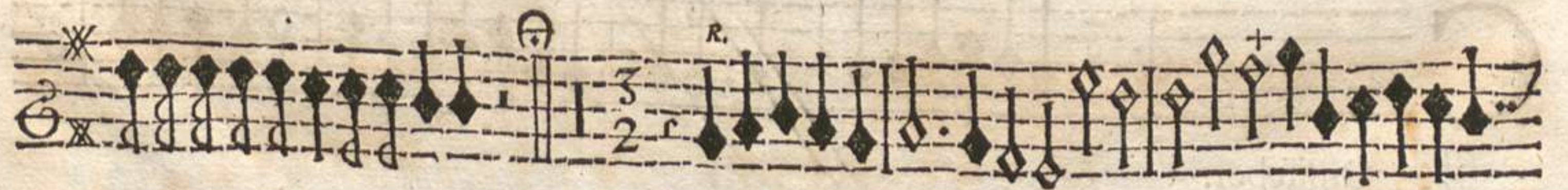


Amen.

piano



Eatus Vir.



Gloria. Amen.







**L** 

Audate Pueri.

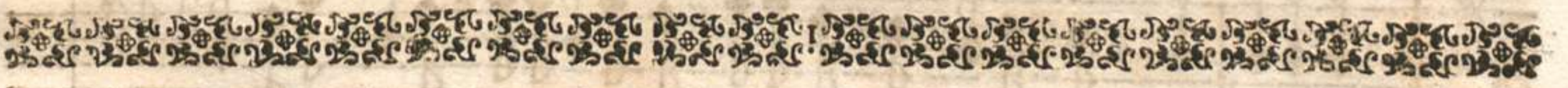




Gloria.



Amen.



**L** 

Audate Dominum.

Gloria.







**L** 

Audate Pueri.

E

In Dominus





Gloria. Amen.



Ætatus sum.

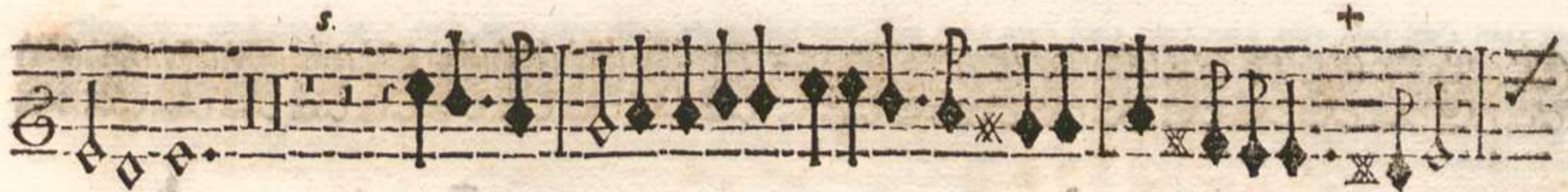


Gloria. Amen.



Isi Dominus.

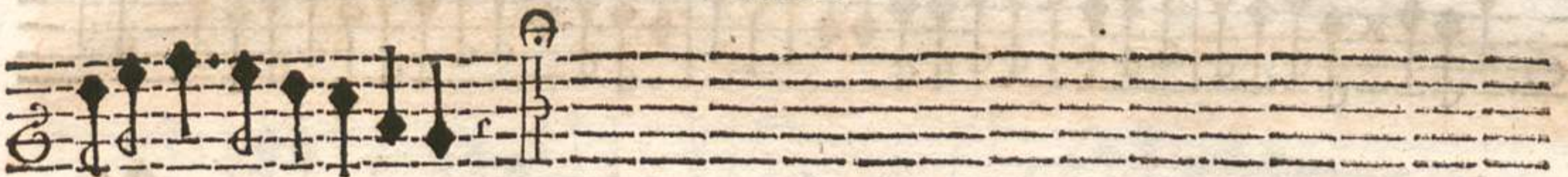




Gloria.



Amen.

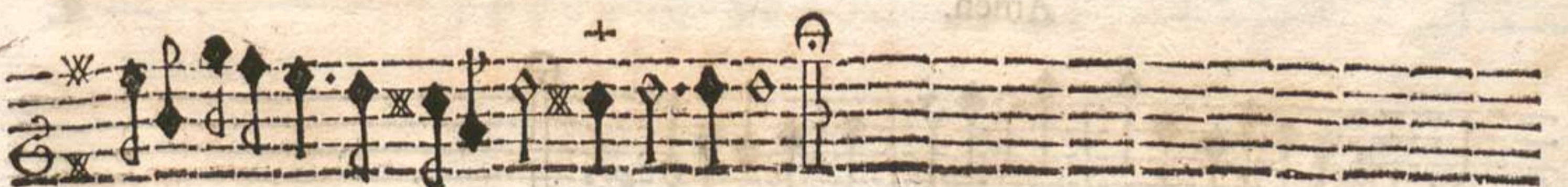


Auda Jerufalem.



Gloria.

Amen.







**M** <sup>R.</sup> <sup>+</sup> <sup>S.</sup>

Agnificat.

<sup>R.</sup> <sup>S.</sup>

<sup>+</sup>

<sup>+</sup> <sup>R.</sup>

<sup>R.</sup>

<sup>S.</sup> <sup>+</sup> <sup>b</sup>

Gloria.

<sup>R.</sup>

Presto.

<sup>+</sup>

Amen.





Psalmi per annum necessarii.



R.  
Presto.  
Redidi.



R.  
N convertendo.

F





Amen.



Omine probasti.







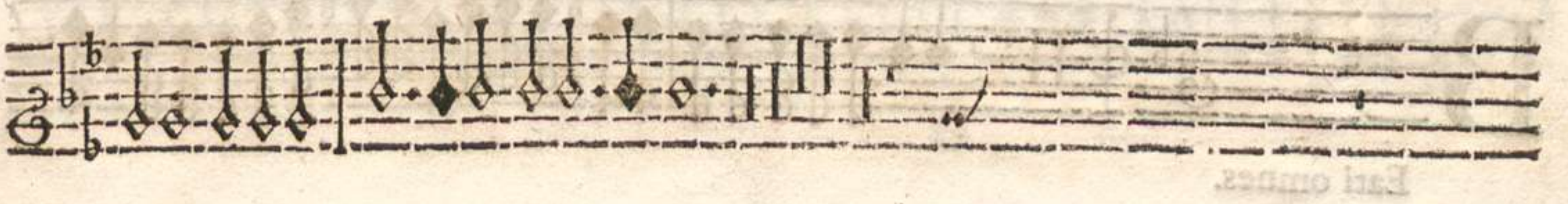
Gloria.



Amen.



E profundis.



Earl omnes





Gloria.



Emento.



Gloria.



Amen.

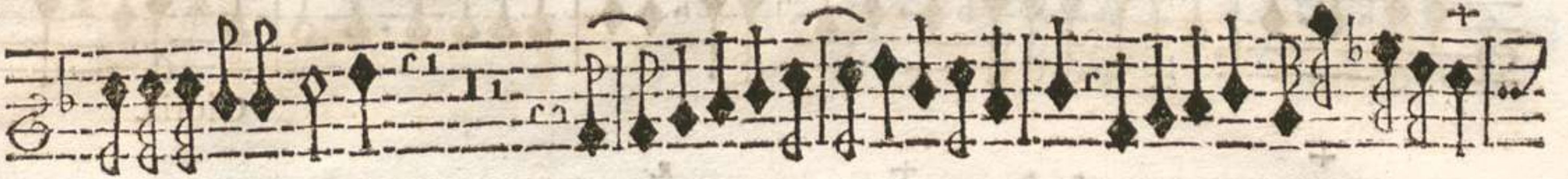


Eati omnes.





Gloria.



N exitu Jrael.

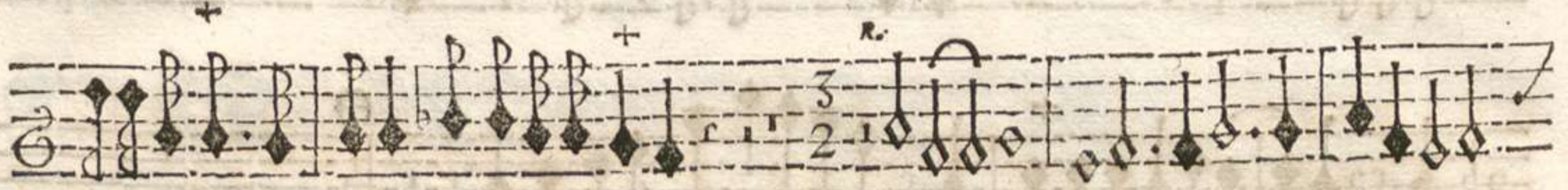


G





Gloria.



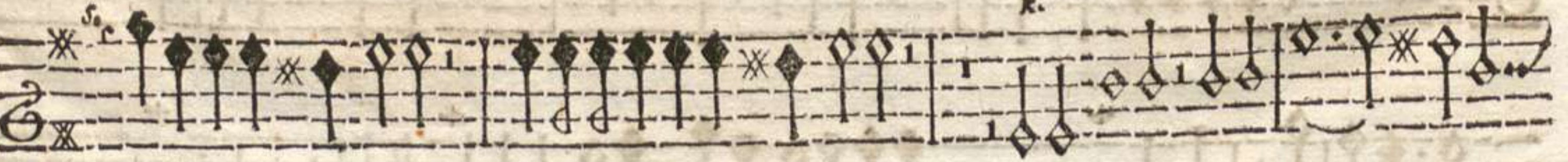
Amen.



### Litaniæ Lauretanæ.



Yrie Eleyson.





Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'r.' and 's.'. There are also asterisks and 'x' marks on the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first staff, with notes, rests, and dynamic markings.

Agnus Dei

Handwritten musical notation on a five-line staff. It includes a '+' marking above the staff and continues the musical composition.

Handwritten musical notation on a five-line staff. It features a 'r.' marking above the staff and continues the piece.

Handwritten musical notation on a five-line staff. It includes a 's.' marking above the staff and continues the musical composition.

Handwritten musical notation on a five-line staff. It continues the piece with various note values and rests.

Handwritten musical notation on a five-line staff. It includes a 'b' marking above the staff and continues the musical composition.

Handwritten musical notation on a five-line staff. It features a '+' marking above the staff and continues the piece.

Handwritten musical notation on a five-line staff. It includes a 'r.' marking above the staff and continues the musical composition.

Handwritten musical notation on a five-line staff. It includes a '+' marking above the staff and a '3/2' time signature, continuing the piece.

Handwritten musical notation on a five-line staff. It features a 'r.' marking above the staff and continues the musical composition.





Agnus Dei.



F I N I S.





