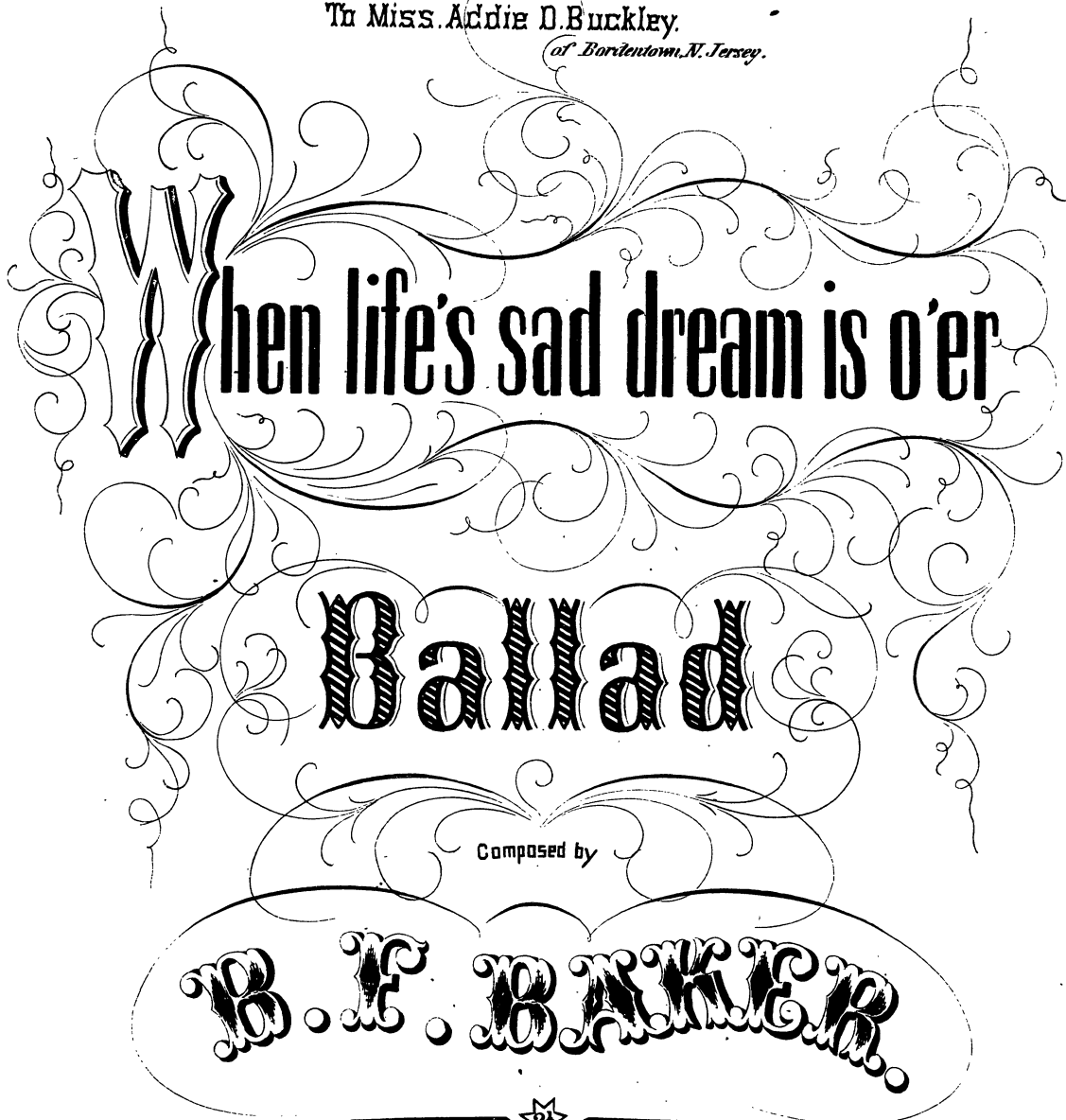


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To Miss Addie D. Buckley.
(of Bordentown, N. Jersey.)



When life's sad dream is o'er

Ballad

Composed by

B. F. BURKLE



BOSTON
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WHEN LIFE'S SAD DREAM IS O'ER.

3

B. F. BAKER.

ANDANTE E CON ESPRESSIONE.

Piano introduction in G major, 3/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment.

Musical notation for the first vocal line, including a treble clef, key signature of two sharps, and a vocal line with lyrics. The piano accompaniment continues below.

When

Musical notation for the second vocal line, including a treble clef, key signature of two sharps, and a vocal line with lyrics. The piano accompaniment continues below.

life's sad dream is o'er Its hap-pi-ness and woe; And

Musical notation for the third vocal line, including a treble clef, key signature of two sharps, and a vocal line with lyrics. The piano accompaniment continues below.

nature weak and wearied out, Has done with all be-low: Sit.

near my couch, and while my breath Comes fee-bly forth, Oh! let me hear Thy

Ritard.
voice re-peat that plaintive strain My dy-ing hour to cheer.
Ritard.

Empty vocal line.

Sing.

while my flut'ring pulse Its la - bor faint - ly plies; Sing

while my spir - it hov - ers near And while to God it flies. Thy

voice has soothed my morning hours Nor less its cheer - ful note at even; That

Ritard.
mu - sic bears my soul a - way To sweeter strains in heav'n.
Ritard.