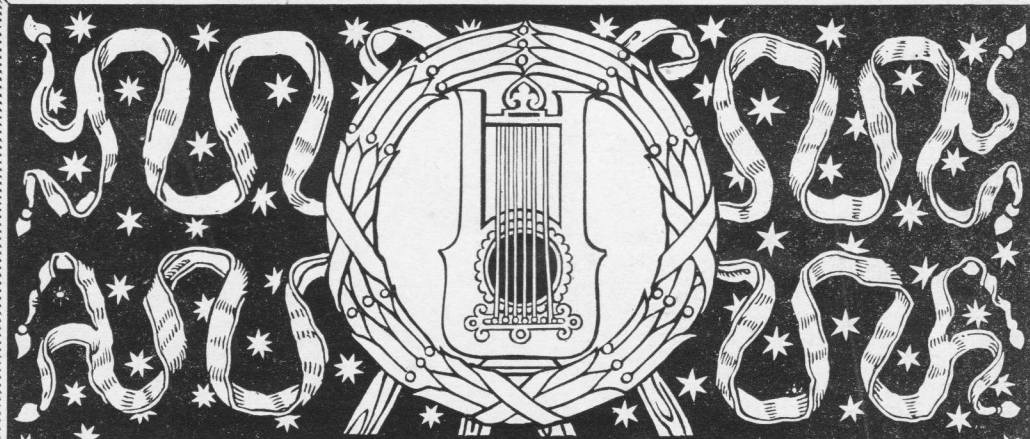


No. 1, IN D.

No. 2, IN B FLAT.

No. 3, IN A.



SUNG BY
MR. JOHN COATES

ELĒANORE

SONG

The poem written by

ERIC MACKAY

The music composed by

S. COLERIDGE-TAYLOR

(Op. 37, No. 6.)

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

MADE IN ENGLAND.

ELĒANORE.

Eric Mackay.*

S. Coleridge-Taylor.
Op. 37, N^o 6.

Moderato.

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked *Moderato.* The piano part begins with a forte (*f*) dynamic and includes the instruction *appassionato*. The vocal line starts with the word "The".

The second system of the musical score. The vocal line continues with the lyrics "for - est flow'rs are fad - ed all, The winds complain, the". The piano accompaniment continues with chords and moving lines in both hands.

The third system of the musical score. The vocal line continues with the lyrics "snow-flakes fall, E - lĕ - a - nore! E - lĕ - a - nore! I". The piano accompaniment includes a *rall.* (rallentando) marking and concludes with the instruction *a tempo*.

* By permission.

turn to thee as to a bow'r:— Thou breathest beauty like a flow'r, Thou

rall. *a tempo*

a tempo *rall.*

smil - est like a hap-py hour, E - lë - a-nore! E - lë - - a -

molto rall. *a tempo* *molto rit.*

molto rall. *a tempo* *molto rit.*

nore! I

a tempo

f

Ped.

turn to thee. I bless a-far Thy name, which is my guiding star, E -

rall. *a tempo*

-lë - a-nore! E - lë - a-nore! And yet, ah God! when thou art here I

rall. *a tempo* *molto rall.*

faint, I hold my breath for fear. Art thou some phantom wandring near, E-

a tempo *rall.* *a tempo*

-lë - a-nore? E - lë - - - a - nore?

Ped.

Oh, take me to thy bos-om fair; Oh,

rit.

cov - er me with thy golden hair, E - lë - a - nore! E - lë - a - nore!

a tempo *rit.* *a tempo*

There let me lie when I am dead, Those morning beams a - bout me spread, The

molto rall. *a tempo* *rall.*

glo - ry of thy face o'er-head, E - lë - a - nore! E - lë - - - a -

a tempo

- nore!

fa tempo *rall.* *dim.*