

The  
**GRAND CONCERTANTE TRIOS,**

FOR

**THREE FLUTES,**

Composed by

**FREDERIC KUHLAU.**

- |      |                  |              |                    |              |      |
|------|------------------|--------------|--------------------|--------------|------|
| Nº1. | TRIO IN D.       | DEDICATED TO | A. E. MÜLLER.      | OP. 13. Nº1. | 7/6  |
| 2.   | TRIO IN G MINOR. | ..           | G. KUMMER.         | Nº2.         | 5/-  |
| 3.   | TRIO IN F.       | ..           | W. KLINGENBRUNNER. | Nº3.         | 5/-  |
| 4.   | TRIO IN E MINOR. | ..           | C. KELLER.         | OP. 86. Nº1. | 10/- |
| 5.   | TRIO IN D.       | ..           | B. ROMBERG.        | Nº2.         | 10/6 |
| 6.   | TRIO IN E FLAT.  | ..           | L. DROUET.         | Nº3.         | 9/-  |
| 7.   | TRIO IN B MINOR. | ..           | T. BERBIGUIER.     | OP. 90.      | 7/6  |

*Edited by Antoine Furencez*

*Ent. Sta. Hall.*

*Price*

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18. HANDOVER SQUARE.



FLAUTO—TERZIO

FIRST GRAND TRIO, Composed by FREDERIC H. HAYDN.

Dedicated to A. E. MÜLLER.

Op. 13.  
No. 1.

*Adagio.*

*Cres.* *p*

*Allegro.*

*p* *f* *f*

*f* *p* *mf*

*sf* *f* *sf* *p* *Cres.*

*p* *Cres.* *f* *Dim.*

*f* *f* *ff*

FLAUTO—TERZIO.

*Poco a poco Cres.* *p*

*f* *sf* *sf* *mf* *f* *p*

*f* *f* *Dim.*

*f* *Dim.* *p* *Cres.*

FLAUTO—TERZIO.

The first system of the musical score consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and includes a *Cres.* (Crescendo) marking. The second staff begins with a *Dim.* (Diminuendo) marking and a dynamic marking of *p*. The bottom three staves continue the melodic and harmonic development of the piece.

ANDANTE.  
quasi Adagio.

The second system of the musical score begins with a new section marked *ANDANTE. quasi Adagio.* The time signature changes to 12/4. The key signature changes to two flats (Bb, Eb). The first staff of this section starts with a dynamic marking of *p*. The subsequent staves feature various dynamics including *p*, *pp*, *fp*, and *f*, along with *Cres.* (Crescendo) and *Smorz.* (Sforzando) markings. The music is characterized by a slower tempo and a more lyrical quality.

*Allegro.*

RONDO.

mf

mf

Cres. f p

mf

f

p

p

Cres.

f p e Dolce.

f

sf sf sf

sf sf sf p

The musical score consists of 13 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *Cres.* marking and a *mf* dynamic. The first staff contains a melodic line with slurs and ties. The second staff continues the melody with a *Cres.* marking. The third staff features a *f* dynamic and a *p* dynamic, with a second ending bracketed and marked with a '2'. The fourth staff has a *mf* dynamic. The fifth staff includes a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff begins with a *Cres.* marking, followed by a *p.* dynamic and a *Dolce.* marking. The ninth staff has a *f* dynamic. The tenth staff has a *sf.* dynamic. The eleventh staff has a *mf* dynamic and a second ending bracketed and marked with a '2'. The twelfth staff has a *p* dynamic and a *f* dynamic. The thirteenth staff has a *ff* dynamic and ends with a *Fine.* marking.





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SECOND GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to C. KUMMER.

*Allegro non tanto.*

Op. 13.  
No. 2.

*p*

*Cres.*

*Dim.*

*Smorz.*

*f*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*1*

*2*

*p*

*f*

*sf*

The musical score consists of 12 staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and a series of eighth-note patterns. The third staff introduces a forte (*f*) dynamic. The fourth staff features a first ending bracket (*1*) and a *Dim.* (diminuendo) marking. The fifth staff includes a *p* dynamic and a *Cres.* (crescendo) marking. The sixth staff has a *Dim.* marking. The seventh staff is marked *Smorz.* (smorzando) and contains a first ending bracket (*1*), with dynamics ranging from *f* to *sf*. The eighth staff continues with *sf* dynamics. The ninth staff features a *f* dynamic and *h* (accents) markings. The tenth staff has a first ending bracket (*1*) and *sf* dynamics. The eleventh staff begins with a *p* dynamic. The twelfth staff starts with a second ending bracket (*2*) and a *f* dynamic. The piece concludes with a final flourish.

ALLEGRO  
Con Moto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO Con Moto'. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a *p* marking. The third staff has a *Cres.* marking. The fourth staff has a *mf* marking, a '2' above a note, and a *f* marking. The fifth staff has a *p e Dolce.* marking. The sixth staff has a *Cres.* marking and a *p* marking. The seventh staff has a *Cres.* marking and a *f* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *f* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *mf* marking.

Dim.

*rf* Dim. *rf* Dim. *p*

*p e Dolce.* *rf*

Cres.

*p*

Cres.

*f*

Smorz.

*f*

*tr* *Cres. assai.* *p*

*sf* *f* *f*

Fine



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FLAUTO — TERZIO.

THIRD GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to W. KLINGENBRUNNER.

*Allegro.*

Op. 13.  
No. 3.

The musical score is written for Flauto-Terzio in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of 13 staves of music. The first staff is the beginning of the piece. The second staff has a *p* dynamic marking. The third staff has *sf*, *rf*, *Dolce*, and *f* markings. The fourth staff has a *p* marking. The fifth staff has a *Dim.* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *Cres.* marking.



Musical score for Flauto-Terzio, first section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of dynamics, including *p*, *fp*, *f*, *Cres.*, *Dim.*, and *f*. There are also first fingerings indicated by the number '1'. The music is characterized by intricate rhythmic patterns and melodic lines.

ADAGIO  
Con Dolcezza.

Musical score for Flauto-Terzio, second section (Adagio). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is marked *p* and includes the instruction *Ten.* (Tenuto). The tempo is Adagio and the mood is Con Dolcezza. The music features a steady, rhythmic accompaniment with melodic lines.

*Allegro Assai.*

MINUETTO.

Musical score for the Minuetto section, Flute Part. It consists of six staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro Assai*. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents and slurs, and dynamic markings like *Cres.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *rf* (ritornello forte). A first ending bracket with a '2' is present in the fifth staff.

TRIO.

Musical score for the Trio section, Flute Part. It consists of four staves of music in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes slurs and articulations. A first ending bracket with a '2' is present in the second staff.

MINUETTO D.C.

CODA.

Musical score for the Coda section, Flute Part. It consists of three staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes slurs and articulations. A first ending bracket with a '2' is present in the second staff. The section concludes with the word *Fine*.