

1-4-2-8

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1818

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SEI TRIO

PER DUE VIOLINI
et Violoncello obligato.

COMPOSTI

DEL

Signor Vogel

Prix 7ⁿ 4^f

ŒUVRE II.^E

A PARIS

*Chés M. De la Chevart diere rue du Roule à la Croix d'or.
A Lion M. Castaud vis à vis la Comedie
A Bruxelles M. Godefroy
A Bordeaux M.^{rs} Saulnier et Bouillon
Et Chés tous les M.^{ds} de musique de Province.*

Opéra Comiques en Partition	Ariettes Périodiques de Philidor et Trial	Recueils d'Airs avec Accompagnement de Guitarre	Cantatilles de Lefebvre Org.	Ariettes a grand Orchestre	Ariettes du Chevalier d'Herbain
Le Sorcier 16	Le portrait d'hom. n°1 3	Albanese 4 ^e 9	La saison des plais. 1 16	Ariette d'Hypolite 2 8	Le miracle de Thé. 1 4
Les parties separees 9	Le trompe de la J. 2 3	Cardon 1 ^{er} 6	Le Bonheur impreu. 1 16	Le Bonheur incertain 1 16	La Declaratim d'd 1 4
Tomjones 9	La petite Anette 3 3	De Mignaux 1 ^{er} 6	L'absence 1 16	L'Amour triomphant 1 16	La Legerete 1 4
Les parties separees 9	Les riveurs d'Hort 4 3	Genti 1 ^{er} 6	Le Bouquet de l'Amour 1 16	L'Amant inquiet 1 16	Le Papillon 1 4
Le Bucheron avec part. 16	L'Amour au Village 5 3	Genti 2 ^e 6	Les Regrets 1 16	La Distraction 1 16	L'Amour constant 1 4
Le Marechal part. sep. 16	Le Pere de Famille 6 3	Glachant 1 ^{er} 3 12	La retraite de Boree 1 16	Ariette de Leonne 1 16	La vaine promes. 1 4
Le Jardinier part. sep. 16	Le retour du Printe. 8 3	Bouleron 1 ^{er} 6	L'Heureux buveur B.C 1 16	Le Doux espoir 1 16	Les allarmes de l'A. 1 4
Sancho panca p. sep. 16	L'Amour de toutage 9 3	Hurtier 1 ^{er} 6	Les Bergeres de temp 1 16	Les charmes de la lib. 1 16	L'inconstance 1 4
Le Jardinier de Siden p. 16	Le Potage 10 3	Bouleron tri. 7 4	Les Vœux inutiles 1 16	L'Espoir flateur 1 16	La Volage 1 4
L'Amant deguise p. s. 16	Les Opusaux 11 3	l'Plage de la Guitarre 1 16	La Rose 1 16	Le Portrait de Clm. 1 16	Le portrait d'Iris 1 4
Blaise le Savetier 16	L'Amite 12 3	Gougelet 1 ^{er} 6	Delphire 1 16	Le Portrait de l'am. 1 4	Les Fleurs 1 4
Le Cadi dupe p. s. 16	Les Snyrs 13 3	Gougelet 2 ^e 6	Sapho 1 16	L'Heureux retour 1 16	Le triomphe de l'it. 3
Les Aveux indiscrets 16	La paix du Boccage 14 3	Delauze 1 ^{er} 6	L'Amour protecteur 1 16	Leone aria 1 16	
Nanette et Lucas p. s. 16	La chaîne des fleurs 15 3	Boyé 1 ^{er} 6	Le rendez vous 1 16	Le Berton Duo 1 4	
Anette et Lubin p. s. 16	La Vie champ. 18 3		Le Lever de l'Aurore 1 16	La Bergere inquiète 1 16	
Isabelle et Gertrude p. 16	L'Amour absent 17 3		L'Heureux deuit 1 16	La Jalouise 1 16	
La Rosiere part. sep. 16	l'Imag. de la guerre 18 3		La Pensée 1 16	Faiseau n°1 1 16	
Ninette a la Cour 16	Les tems des Jeux 19 3		La raison satisfaite 1 16	Faiseau n° 2 1 16	
La Bohemienne 9	l'Indifference 20 3		Promethée 1 16	Lepreuve 1 16	
La Servante maîtres 9	Le matin 21 3		Andromede 1 16	La Saison des Bergers . 1 16	
Le Maître de musique 9	L'Amant malheur. 22 3		Atalante et Hypomene 1 16		
La Fille mal gardee 9	Les Plaisirs champ. 23 3		Les Amours villageoises 1 16		
Le Chinois 9	La Bergere coquette 24 3		Thémire 1 16		
Berthold a la Ville 9			Les Vœux exaucés 1 16		
Le Medecin d'Amour 9			L'Amour devoué 1 16		
Bayoco ou le joueur 9			Iphise 1 16		
Le Jaloux corrigé 9			L'Aurore 1 16		
Erosine pastorale 9			Coronis B.T. 3 12		
Le Guy de chene p. s. 12			Le retour d'Egle 1 16		
Le Docteur Sangrado 12			Le Soupçon mal fonde 3		
Le Diable a 4 p. s. 12					
Les Amours degonees 13					
Les Pecheurs 16					
parties separees 9					
Tourette 16					
L'Aveugle de Palmure 17					
Le Navigateur 18					
Julie 21					
l'Erreur dun moment. 16					
Le Soldat magicien 16					
Le Serrurier 16					
Le Tonnelier 16					
Les Femmes vengées 18					
	Ariettes Detachees des Opera Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle	Methodes pour la Voix	Journal d'Airs d'Opera Com avec Accompagnem
	De Tomm et touette 1 16	Meyer 1 ^{er} 6	La Perouse air s parod. 7 4	David 7 4	1 ^{er} Volume 1764 12
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	Du Bucheron 1 16	Hoebrucker 1 ^{er} 7 4	Coronate flores Id. 2 8	Tartini traite 7 4	5 ^e Volume 1768 12
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	Du Jardinier 1 16	De Mignaux quator. 7 4	Miserere mei 2 8		7 ^e Volume 1770 12
	De Sancho 1 16	De Mignaux Idem 7 4	Usque que } 2 8		8 ^e Volume 1771 12
	De Blaise 1 16	Elous airs en piece. 7 6	Regina caeli } 2 8		9 ^e Volume 1772 12
	D'Anette et Lubin 3 12		Que madmodum } 2 8		10 ^e Volume 1773 12
	De la Rosiere 3		Nunc dimittis } 2 8		11 ^e Volume 1774 12
	Du Cadi dupe 1 16		Cantate Domino } 2 8		12 ^e Volume 1775 12
	Des Aveux 1 16		O Sacrum } 2 8		13 ^e Volume 1776 12
	De Nanette et Lucas 2 8		Benedictus } 2 8		14 ^e Volume 1777 12
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	De la Serv. maîtresse 3		Antempus Domino } 2 8		
	Du Docteur Sangrado 1 16		Veni exultemus } 2 8		
	Des Precautions 1 16				
	Du Dormeur éveillé 1 16				
	Du Guy de Chene 1 16				
	Des Amours de gon. 1 16				
	Du Bayoco 1 16				
	D'Isabelle et Gertrude 1 16				
	D'Erosine 1 16				
	Des Pecheurs 1 16				
	Du Jard. de Siden 2 8				
	De l'Amant deguise 2 8				
	Parodies de Rose et l'ol. 1 16				
	Parodies des Chasseur. 1 16				
	Parodies du Premier. 1 16				
	Du Navigateur 2 8				
	De Julie 2 8				
	De l'Erreur dun m. 2 8				
	Du Soldat mag. 1 16				
	Du Serrurier 1 16				
	Du Tonnelier 1 16				
	Des Femmes vengées 1 16				
				Recueils d'Airs avec Accompagnement	
				Campalanti 6	
				Recreations de Polm 3 12	
				Legat 1 ^{er} 6	
				Legat 2 ^e 6	
				Legat 3 ^e 6	
				Legat 4 ^e 6	
				Lefebvre Duo 1 ^{er} 3 12	
				Lefebvre Duo 2 ^e 3 12	
				Lefebvre Duo 3 ^e 3 12	
				Petits Airs 1 16	
				Albanese 4 ^e 9	
				Albanese 8 ^e 9	
				Albanese 11 ^e 7 4	
					Journal d'Airs p ^r la Guitarre.
					1 ^{er} Volume 12

M^{rs} les Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser a M. De la Chevardiere; il envoie dans tout le Royaume et dans le Pays etrangers soit aux Marchands, soit aux Particuliers. Sa Demeure est a Paris rue du Roule a la Croix d'Or. Il paroit chez lui un Journal de musique compose d'une Feuille par semaine avec accompagnement d'abonnement est de 12^l par An et 18^l pour la Province port franc.

M

Violino 1^o

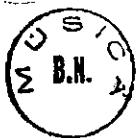
I All^o Moderato

TRIO

The musical score is written for Violino 1 in G major, 3/4 time. It begins with a 'TRIO' section. The tempo is 'All^o Moderato'. The score contains 14 staves of music. Key features include:

- Staff 1: Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The word 'TRIO' is written above the staff.
- Staff 2-13: Continuation of the melodic line with various ornaments and dynamics. Trills (tr) are marked above several notes. Dynamic markings include 'p' (piano) and 'rin' (ritardando).
- Staff 14: Ends with a double bar line and a repeat sign.

Gravés par Huguet



R.7.871

M

Violino 1^o

3

The musical score is written for Violino 1^o and consists of 14 staves. The key signature is B-flat major (two flats). The piece begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with slurs and trills, marked with *rin* and *tr*. The second staff continues the melodic line. The third staff is the start of the *Rondeau* section, marked with a repeat sign and a piano (*P*) dynamic. The fourth staff continues the *Rondeau* with a forte (*F*) dynamic. The fifth staff features a *fin* marking and a piano (*P*) dynamic. The sixth staff continues with *rin P rin P* markings. The seventh staff shows a change in articulation with slurs and trills. The eighth staff includes a *tr* marking and a piano (*P*) dynamic. The ninth staff is marked *Minor* and features a forte (*F*) dynamic. The tenth staff continues with a trill (*tr*) and a forte (*F*) dynamic. The eleventh and twelfth staves feature complex melodic passages with many slurs. The thirteenth staff concludes with a repeat sign. The fourteenth staff is a final line of music.

M

Violino 1.º

4 II
TRIO

All.^o

The musical score consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked *All.^o*. The score includes various musical notations such as slurs, trills (tr), accents, and dynamic markings including *dol*, *P*, and *F*. The music is written in a single system with 15 staves. The first staff begins with a treble clef and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and accents throughout the piece. The dynamics range from piano (*P*) to forte (*F*), with some sections marked *dol* (dolce). The score concludes with a trill and a fermata.

M

Violino

1^o

First system of musical notation for the Violino part, featuring a treble clef and a series of eighth notes with various accidentals.

Second system of musical notation for the Violino part, including dynamic markings 'P' and 'F' and a trill 'tr'.

Third system of musical notation for the Violino part, including dynamic markings 'P' and 'F' and a trill 'tr'.

Fourth system of musical notation for the Violino part, including dynamic markings 'P' and 'F' and a trill 'tr'.

Fifth system of musical notation for the Violino part, including dynamic markings 'P' and 'F' and a trill 'tr'.

Sixth system of musical notation for the Violino part, including dynamic markings 'P' and 'F' and a trill 'tr'.

Seventh system of musical notation for the Violino part, including dynamic markings 'P' and 'F' and a trill 'tr'.

Eighth system of musical notation for the Violino part, including dynamic markings 'P' and 'F' and a trill 'tr'.

Cantabile

1^{re} Variation

2^e V

3^e V

4^e V

M

III
TRIO

All. Molto Violino 1^o

This musical score is for the first violin part of a Trio section, marked 'All. Molto'. The music is written in treble clef with a common time signature (C). The key signature consists of one flat (B-flat). The score is divided into 14 staves. It begins with a series of sixteenth-note runs, featuring dynamic markings of *F* (forte) and *P* (piano). The first staff includes a *FP* (fortissimo-piano) marking. The second staff contains two triplet markings (3). The third staff starts with a *dol* (dolce) marking and includes *P* and *F* dynamics. The fourth staff has *F* and *P* markings. The fifth staff includes a *P* marking and a triplet. The sixth staff has *F* and *FP* markings. The seventh staff features *FP*, *F*, and *FP* markings. The eighth staff includes *PP* (pianissimo) and *F* markings. The ninth staff has a *P* marking and a trill (*tr*). The tenth staff includes *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *F* markings. The eleventh staff features trills (*tr*) and *P* markings. The twelfth staff includes *P*, *FP*, and *F* markings. The thirteenth staff has *P*, *FP*, and *P* markings. The final fourteenth staff includes a triplet marking and *F* markings.

M

Violino 1^o

7

First system of musical notation for Violino 1. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The music is written in a flowing, melodic style with various note values and rests. Dynamics markings 'F' and 'P' are present. The bottom staff continues the melodic line with similar notation and dynamics.

Cantabile

Section labeled *Cantabile*. It begins with a treble clef and a 2/4 time signature. The key signature remains one flat. The music is characterized by a slower tempo and a more lyrical quality, with many notes beamed together. Dynamics markings 'F' and 'P' are used throughout.

1^{re} Variation

Section labeled 1^{re} Variation. It continues with the same 2/4 time signature and one flat key signature. The music is more rhythmic and technically demanding, featuring many sixteenth and thirty-second notes. Dynamics markings 'P' and 'F' are present.

2^e V

Section labeled 2^e V. It maintains the 2/4 time signature and one flat key signature. The music is highly rhythmic and features complex patterns of sixteenth and thirty-second notes. Dynamics markings 'P' and 'F' are used.

3^e V

Section labeled 3^e V. It continues with the 2/4 time signature and one flat key signature. The music is very rhythmic and technically challenging, with many sixteenth and thirty-second notes. Dynamics markings 'P' and 'F' are present.

Section labeled 4^e V. It maintains the 2/4 time signature and one flat key signature. The music is highly rhythmic and features complex patterns of sixteenth and thirty-second notes. Dynamics markings 'P' and 'F' are used.

Section labeled 5^e V. It continues with the 2/4 time signature and one flat key signature. The music is highly rhythmic and technically demanding, with many sixteenth and thirty-second notes. Dynamics markings 'P' and 'F' are present.

M

8

IV
TRIO

All^o

Violino

1^o

The musical score for Violino 1, starting at measure 8, is written in G major (one sharp) and 3/4 time. The tempo is marked *All^o*. The score consists of 14 staves of music. The dynamics range from *F* (forte) to *P* (piano), with *dol* (dolce) markings. The music features a variety of articulations, including slurs, accents, and trills (*tr*). There are also triplet markings (*3*) in measures 10 and 11. The piece concludes with a double bar line and repeat dots in measure 14.



M

Violino 1^o

97

tr
p

Rondeau
Allegro
p

F

P F P F *fin*

Mineur

Majeur

P F P F P F P F

F P F

Detailed description: This is a page of musical notation for Violino 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is titled 'Rondeau' and 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'F' (forte). There are also articulation marks like 'tr' (trill) and 'fin' (fine). The score is divided into sections, with 'Mineur' (minor) and 'Majeur' (major) sections clearly marked. The page number '97' is in the top right corner. A circular stamp in the top left corner contains the word 'MUSIC' and the initials 'B.M.'.

M

10

V
TRIO

All.^o non Molto Violino I^o

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'All.^o non Molto'. The score includes various dynamic markings: *f* (forte) at the end of the second staff, *dol* (dolcissimo) at the beginning of the third staff, *p* (piano) at the beginning of the fourth staff, *F* (fortissimo) at the end of the fifth staff, *tr* (trill) above the eighth staff, *F* (fortissimo) below the ninth staff, *p* (piano) below the tenth staff, and *F* (fortissimo) below the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as 'x' and '*' above notes.

M

Violino 1^o

First system of musical notation for Violino 1. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *dol* (dolce). The second staff is marked *p* (piano). The third and fourth staves are marked *f* (forte). The fifth staff includes a trill (*tr*) and ends with a double bar line.

Minuetto

Second system of musical notation for Minuetto. It consists of four staves. The first staff is marked *p* (piano). The second and third staves are marked *f* (forte). The fourth staff is marked *sf* (sforzando). The music is in 3/4 time with a key signature of two sharps.

Trio

Third system of musical notation for Trio. It consists of three staves. The first staff is marked *M^{to} D C* (Molto Dolce). The music is in 3/4 time with a key signature of two sharps.

M

12

VI
TRIO

All^o Mollo

Violino 1^o

This musical score is for the first violin part of a Trio, marked 'All^o Mollo'. It consists of 12 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), and *PP* (pianissimo). Trills are indicated by 'tr' above notes. Triplet markings '3' are used for groups of notes. First endings are marked with '1'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is common time (C). The score concludes with a double bar line.

M

Violino 1^o

Romance
Adagio

Musical score for the first section, 'Romance Adagio'. It consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a treble clef and a dynamic marking of *p*. The first staff contains the initial melodic line. The second staff continues the melody with a dynamic marking of *f*. The third staff features a trill (*tr*) and a *fin* marking. The fourth staff has dynamic markings of *p*, *f*, *p*, *f*, and *p*. The fifth staff is labeled 'Minor' and has a dynamic marking of *f*. The sixth staff concludes the section with a double bar line and repeat sign.

Rondeau
All^o

Musical score for the second section, 'Rondeau All^o'. It consists of three staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef and a dynamic marking of *p*. The first staff contains the initial melodic line. The second staff continues the melody with a dynamic marking of *f*. The third staff features a trill (*tr*) and a *fin* marking, with dynamic markings of *f* and *f*.

Adagio

Musical score for the third section, 'Adagio'. It consists of three staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a treble clef and a dynamic marking of *p*. The first staff contains the initial melodic line. The second staff continues the melody with a dynamic marking of *f*. The third staff concludes the section with a double bar line and repeat sign.

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2448

M

SEI
TRIO

PER DUE VIOLINI
et Violoncello obligato.

COMPOSTI

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Signor Vogel

Prix 7ⁿ 4^f

ŒUVRE II.^E

A PARIS

Chés M. De la Chevart diere rue du Roule à la Croix d'o.

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Et Chés tous les M.^{ds} de musique de Province.

M

2

I
TRIO

All^o Moderato

Violino

2^o



R.7.871

M Violino 2^o

Violino 2^o musical notation, first system. The staff contains a melodic line with slurs and trills. The word "rin" is written below the first two measures, and "tr" is written above the final measure.

Violino 2^o musical notation, second system. The staff continues the melodic line with slurs and trills. The word "rin" is written below the first two measures, and "tr" is written above the final measure.

Violino 2^o musical notation, third system. The staff continues the melodic line with slurs and trills. The word "tr" is written above the final measure.

Rondeau musical notation, first system. The staff contains a rhythmic accompaniment with chords. The word "Rondeau" is written above the staff. The time signature is 6/8. The dynamic marking "P" is written below the first measure, and "F" is written below the final measure.

Rondeau musical notation, second system. The staff continues the rhythmic accompaniment with chords. The dynamic marking "P" is written below the first measure, and "F" is written below the final measure. The word "fin" is written above the final measure.

Rondeau musical notation, third system. The staff continues the rhythmic accompaniment with chords.

Rondeau musical notation, fourth system. The staff continues the rhythmic accompaniment with chords.

Rondeau musical notation, fifth system. The staff continues the rhythmic accompaniment with chords.

Rondeau musical notation, sixth system. The staff continues the rhythmic accompaniment with chords. The word "Minor" is written below the staff.

Rondeau musical notation, seventh system. The staff continues the rhythmic accompaniment with chords. The dynamic marking "P" is written below the first measure, "F" is written below the final measure, and "P" is written below the final measure.

Rondeau musical notation, eighth system. The staff continues the rhythmic accompaniment with chords.

Rondeau musical notation, ninth system. The staff continues the rhythmic accompaniment with chords. The word "fin" is written above the final measure.

II TRIO

All^o

M Violino 2^o

The musical score for Violino 2^o in the Trio II section is written in treble clef with a key signature of one sharp (F#). The tempo is marked *All^o*. The score consists of 12 staves of music. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). There are also accents and a trill (*tr*) indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence.

M

Violino 2^o

5

Musical staff with notes and dynamics F, P, F

Cantabile Musical staff with notes

Musical staff with notes and a sharp sign

Musical staff with notes and a sharp sign

17^{te} Variation

Musical staff with notes and a sharp sign

Musical staff with notes and a sharp sign

Musical staff with notes and a sharp sign

2^a V Musical staff with notes

Musical staff with notes and a sharp sign

3^a V Musical staff with notes

Musical staff with notes and a sharp sign

4^a V Musical staff with notes

Musical staff with notes and a sharp sign

M

6
III
TRIO

All.^o Molto

Violino 2^o

This musical score is for the second violin part of a Trio section, marked 'All. Molto'. It consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a forte (F) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including forte (F), piano (P), and fortissimo (FP). Trills (tr) are used in several places, notably in the 6th and 8th staves. A triplet of eighth notes is marked with a '3' in the 6th staff. The piece concludes with a final forte (F) dynamic on the 12th staff.

M

Violino 2^o

The first three staves of the musical score. The first staff contains a melodic line in G major with a key signature of one flat. The second staff continues the melody and includes a trill (tr) and a piano (P) dynamic marking. The third staff features a series of piano (P) and forte (F) dynamic markings under a melodic line.

Cantabile

The fourth staff of the musical score, marked *Cantabile*. It features a melodic line in G major with a 2/4 time signature. The staff concludes with a double bar line.

The fifth staff of the musical score, labeled *1^{re} Variation*. It features a melodic line in G major with a 2/4 time signature. The staff includes a first ending bracket and a triple (3) marking. It concludes with a double bar line.

The sixth staff of the musical score, featuring a melodic line in G major with a 2/4 time signature. The staff concludes with a double bar line.

The seventh staff of the musical score, labeled *2^{de} V*. It features a melodic line in G major with a 2/4 time signature. The staff concludes with a double bar line.

The eighth staff of the musical score, featuring a melodic line in G major with a 2/4 time signature. The staff concludes with a double bar line.

The ninth staff of the musical score, labeled *3^{de} V*. It features a melodic line in G major with a 2/4 time signature. The staff includes a first ending bracket and a triple (3) marking. It concludes with a double bar line.

The tenth staff of the musical score, featuring a melodic line in G major with a 2/4 time signature. The staff concludes with a double bar line.

The eleventh staff of the musical score, featuring a melodic line in G major with a 2/4 time signature. The staff concludes with a double bar line.

M

8

IV
TRIO

All^o

Violino 2^o
dol

The musical score is written for Violino 2^o in a key of one sharp (F#) and common time (C). It begins with a treble clef and a dynamic marking of *f*. The tempo is marked *All^o* and the performance instruction is *dol*. The score consists of 14 staves of music. The first staff contains the initial melodic line with dynamic markings *f*, *f*, *f*, and *p*. The second staff continues the melody with *f* and *f* markings. The third staff features a dense sixteenth-note texture with a first ending bracket labeled '1' and a trill marked 'tr'. The fourth staff continues with a first ending bracket labeled '1' and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff begins with a double bar line and a dynamic marking of *f*. The eighth staff features a triplet marked '3' and a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff features a triplet marked '3' and a dynamic marking of *p*.

M

Violino 2^o

P

All^o %

Rondeau

P

F *P* *F* *fin*

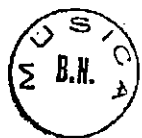
1 *1* *1*

Minor

tr

Majeur

P *F* *P* *F*



M

Violino 2^o

V
TRIO

All.^o non Molto

This page contains ten staves of musical notation for Violino 2^o. The music is in G major (two sharps) and 3/4 time. The tempo is marked 'All.^o non Molto'. The score begins with a treble clef and a common time signature (C). The first staff contains the initial notes and rests. The second and third staves feature a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff includes a trill (tr) over a note. The fifth staff continues with similar rhythmic patterns and another trill. The sixth staff shows a repeat sign and a dynamic marking of 'F' (forte). The seventh and eighth staves consist of dense sixteenth-note passages. The ninth staff features a trill and a dynamic marking of 'p' (piano). The tenth staff concludes the page with a final cadence.

M

Violino 2^o

dol

Minuetto

Trio

M

1

12

VI
TRIO

All^o Molto

Violino 2^o

This musical score is for the second violin part of a Trio section, marked 'All' o Molto'. The music is written in a single system of 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a dynamic marking of *f*. The first staff contains the initial melodic line. The second staff features a *ff* dynamic marking and a *p* marking. The third staff includes a *f* marking. The fourth staff has a trill (*tr*) marking. The fifth staff contains a repeat sign. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking and a second ending bracket labeled '2'. The ninth staff has a *p.* marking. The tenth staff has a *f* marking. The eleventh staff has a *del* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff concludes the section with a double bar line.

M

Violino 2^o

Romance
Adagio

Rondeau
All^o

M

-4-2.8
np 2
2448-

M

SEI
TRIO

PER DUE VIOLINI
et Violoncello obligato.

COMPOSTI

DEL

Signor Vogel

Prix 7^h 4^f

ŒUVRE II.^E

A PARIS

Chés M. De la Chevare diere rue du Roule à la Croix d'o.

A Lion M. Castaud vis à vis la Comedie

A Bruxelles M. Godefroy

A Bordeaux M.^m Sautnier et Bouillon

Et Chés tous les M.^{ds} de musique de Province.

M

Basso

2
I
TRIO

All.^o Moderato

Musical staff 1: Bass clef, C major, starting with a series of sixteenth notes.

Musical staff 2: Bass clef, C major, continuing the sixteenth-note pattern.

Musical staff 3: Bass clef, C major, featuring a mix of sixteenth and eighth notes.

Musical staff 4: Bass clef, C major, with sixteenth-note runs.

Musical staff 5: Bass clef, C major, with a double bar line and "rin rin" markings.

Musical staff 6: Treble clef, C major, with a piano "p" dynamic marking.

Musical staff 7: Bass clef, C major, with a double bar line.

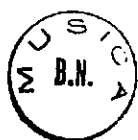
Musical staff 8: Bass clef, C major, with sixteenth-note runs.

Musical staff 9: Bass clef, C major, with a piano "p" dynamic marking.

Musical staff 10: Bass clef, C major, with a piano "p" dynamic marking.

Musical staff 11: Bass clef, C major, with a piano "p" dynamic marking.

Musical staff 12: Bass clef, C major, with a double bar line and "rin rin" markings.



R. 7. 871

M

Basso

First musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *p* (piano).

Second musical staff in bass clef, continuing the melodic line with slurs.

Rondeau

Third musical staff in bass clef, marked with a repeat sign and a dynamic marking of *p* (piano).

Fourth musical staff in bass clef, featuring a melodic line with slurs and dynamic markings of *f* (forte), *p* (piano), and *f* (forte).

fin

Fifth musical staff in bass clef, marked with *fin* and dynamic markings of *rit* (ritardando), *p* (piano), *rit* (ritardando), and *p* (piano).

Sixth musical staff in bass clef, featuring a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano).

Seventh musical staff in bass clef, featuring a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano).

Eighth musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *p* (piano).

Ninth musical staff in bass clef, marked with a repeat sign and the word *Minor*.

Tenth musical staff in bass clef, featuring a melodic line with slurs and dynamic markings of *p* (piano), *f* (forte), and *p* (piano).

Eleventh musical staff in bass clef, featuring a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano).

Twelfth musical staff in bass clef, marked with a repeat sign.

M

4

II
TRIO

All^o

Basso

F F dol

Solo

P F P

F F

F

Solo

Solo

P

Basso

Musical staff with notes and dynamics F and P.

Cantabile Musical staff with notes and dynamics F and P.

Musical staff with notes and dynamics F and P.

Musical staff with notes and dynamics F and P.

1^{re} Variation

Musical staff with notes and dynamics F and P.

Musical staff with notes, dynamics F and P, and a trill (tr).

2^e V.

Musical staff with notes and dynamics F and P.

Musical staff with notes and dynamics F and P.

Musical staff with notes and dynamics F and P.

3^e V.

Musical staff with notes and dynamics F and P.

Musical staff with notes and dynamics F and P.

4^e V.

Musical staff with notes and dynamics F and P.

M

6

III
TRIO

All.^o Molto

Basso

The musical score consists of 12 staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked *All.^o Molto*. The score includes various dynamics such as *f*, *F*, *P*, *FP*, *arco*, and *Pizzicato*. It features several slurs, accents, and a repeat sign with first and second endings. The piece concludes with a final cadence.

M

Basso

Musical staff with notes and dynamics: FP FP F P FP F

Cantabile Musical staff with notes and dynamics

1^{re} Variation

2^e V

3^e V

M

8

IV
TRIO

All.^o

Basso

The musical score is written for Bassoon (Basso) in the Trio section of the 4th movement. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) and a tempo marking of *All.^o* (Allegretto). The first staff includes a *dol* (dolce) marking. The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. Dynamic markings include *F* (forte), *p* (piano), and *Solo*. The score concludes with a double bar line.

Rondeau *All^o*



M

10

V
TRIO

All^o non molto

Basso

The musical score is written for Bassoon and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'All^o non molto' and the dynamics include 'sf', 'F', 'P', and 'sf'. The notation includes various rhythmic patterns, slurs, and articulation marks. The piece concludes with a final measure marked 'P'.

M

Basso

Minuetto

Trio

M

12

VI *All.^o Molto*
TRIO

Basso

The musical score is written for a Bassoon (Basso) in the VI Trio section, marked *All.^o Molto*. It consists of 12 staves of music in bass clef with a common time signature. The score includes various dynamics such as piano (P) and forte (F), and features complex rhythmic patterns and trills. The first staff begins with a forte (F) dynamic. The second staff has piano (P) and forte (F) markings. The third staff has a forte (F) marking. The fourth and fifth staves contain intricate passages with many notes. The sixth staff has piano (P) and forte (F) markings. The seventh staff begins with a trill (tr) and has a first ending bracket (1). The eighth staff has a forte (F) marking. The ninth staff has a forte (F) and piano (P) marking. The tenth staff has a forte (F) marking. The eleventh and twelfth staves continue the complex rhythmic patterns and end with a forte (F) marking.

M

Basso

Romance
Adagio

P

2

F *P*

fin

F *F* *P*

Minor

Rondeau
All^o

P

F

1

fin

Adagio

All^o

F

1 *1* *1*

F

M