

### III.

**Allegro**

This musical score is for the third movement, III. Allegro. It is a full orchestral score with the following parts and markings:

- Fl. I II:** Flute I and II, playing a melodic line with accents.
- Fl. Picc.:** Flute piccolo, playing a melodic line with accents.
- Ob. I II:** Oboe I and II, playing a melodic line with accents.
- Cor Ang.:** Cor Anglais, playing a melodic line with trills (tr) and accents.
- Cl. I II:** Clarinet I and II, playing a melodic line with accents and trills.
- Cl. III:** Clarinet III, playing a melodic line with trills.
- B. Cl.:** Bass Clarinet, playing a melodic line with trills.
- Fag.:** Bassoon, playing a melodic line with accents and trills.
- C. Fag.:** Contrabassoon, playing a melodic line with accents and trills.
- Hns.:** Horns, playing a rhythmic pattern with accents and dynamics (f, p).
- 3 Tr.:** Trumpets, playing a rhythmic pattern with accents and dynamics (f, p).
- 3 Trombs.:** Trombones, playing a rhythmic pattern with accents and dynamics (f, p).
- Timp.:** Timpani, playing a rhythmic pattern with accents.
- Xylo.:** Xylophone, playing a rhythmic pattern with accents.
- Tamb.:** Tambourine, playing a rhythmic pattern with accents.
- V. I.:** Violin I, playing a rhythmic pattern with accents and dynamics (f, div. pizz.).
- V. II.:** Violin II, playing a rhythmic pattern with accents and dynamics (f, div. pizz.).
- Viola:** Viola, playing a rhythmic pattern with accents and dynamics (f, div. pizz.).
- Cello:** Cello, playing a rhythmic pattern with accents and dynamics (f, div. pizz.).
- Bass.:** Bass, playing a rhythmic pattern with accents and dynamics (f, div. pizz.).

Key markings include **Allegro** at the top, **f** (forte) and **p** (piano) dynamics throughout, and **molto marc.** (molto marcato) in the lower strings and bassoon parts. Trills (tr) and accents (>) are used extensively in the woodwind parts.



Fl. I. II. *molto cresc.* 8 va.

Picc. *molto marcato* Ch. to Flt.

Ob. I. II. *molto marcato* a. 2.

Cor Ang. *molto marcato* ff

Cl. I. II. *molto marcato* a. 2.

Cl. III. *molto marcato*

B. Cl. *molto marcato*

Fag. I. II. *f*

C. Fag.

Hns. *f* *senza sord.*

3 Tr. *f* *senza sord.*

3 Trombe. *f* *senza sord.*

T. Tuba.

Timp.

S. Dr.

Xylo. *f*

Harp. *ff* F# D# Eb B#

V. I. *arco brillante*

V. II. *arco f brillante*

Viola. *arco*

Cello. *f brillante*

Bass.

Poco tenuto

2

Fl. I. II. *f* *sf* *ff*

Fl. III

Ob. I. II. *f* *sf* *ff*

Cor Ang. *ff*

Cl. I. I. *f* *ff*

Cl. II. *f* *ff*

B. Cl. *f* *ff*

Fag. *f* *ff*

C. Fag.

Hns. *f* *sf* *ff* *molto marcato*

3 Tr. *f* *ff* *molto marcato*

Timp. *f*

S. Dr. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Harp. *ff brillante*

Poco tenuto

V. I. *ff* *simile* 2

V. II. *ff* *simile*

Viola. *ff*

Cello. *f* *ff*

Bass. *f* *ff*



8va. 3

Fl. I. II. *p* *cresc.*

Fl. III *p* *cresc.*

Ob. I. II. *cresc.*

Cor Ang. *cresc.*

Cl. I. II. *p* *cresc.*

Cl. III. *p* *cresc.*

B. Cl. *f*

Fag. *f*

C. Fag.

Hrs.

3 Tr.

1 Trombs. *con sord.* *f*

Timp. Tamb.

Harp. *ff* 3

V. I. *cant.* *div.* *p* *cresc.*

V. II. *cant.* *div.* *p* *cresc.*

Viola. *div.* *p* *cresc.*

Cello. *pizz.* *p* *cresc.* *arco*

Bass. *p* *cresc.* *arco*

FL. I. II. *f* *dim.*

FL. III *f* *dim.*

Ob. I. II. *f* *dim.*

Cor Ang. *f* *dim.*

Cl. I. II. *f* *dim.*

Cl. III. *f* *dim.*

B. Cl. *f* *dim.*

Fag. I. II. *mf* *dim.*

C. Fag. *sfz* *f* *dim.*

Hrn.

Tr. I. II. III. *sensu sord.* *mf* *mp* *dim.*

3 Trombs. *sensu sord.* *mf* *mp* *dim.*

Timp.

Tamb. B. Dr. *P* S. D. *mf* *f* *P*

Harp.

V. I. *sf*

V. II. *sf*

Viola. *f* *dim.*

Cello. *f* *dim.*

Bass. *sfz* *f* *dim.*

4

V. I.  
V. II.  
Viola.  
Cello.  
Bass.

**Un pochettino più lento**

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag.  
Tr. I.  
3 Trombs.  
Harp.  
Xylo.

**Un pochettino più lento**

V. I.  
V. II.  
Viola.  
Cello.  
Bass.



5

Fl. I. II. *f* *p*

Fl. III. *f* Ch. to Picc. *p*

Ob. I. II. *f* *p*

Cor. Ang. *f* *p*

Cl. I. II. *f* *p*

Cl. III. *f* *p*

B. Cl. *mf* *f* *p*

Fag. I. II. *mf* *f* *p*

C. Fag. *mf* *f* *p*

Hns. *mf* *f* *dim.* *pp*

Tr. I.

3 Trombs. *mf* *senza sord.* *p*

T. Tuba. *p*

Timp.

Harp. *f* *gliss.* *gliss.* (sec.) *f* *p*

V. I. 5

V. II.

Viola.

Cello.

Bass. *pizz* *f*

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 4. The score is written in 2/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, and Horns) and strings (Violins, Viola, Cello, Bass) are all active. The percussion section includes Trumpets, Tuba, and Timpani. The Harp has a glissando and a section marked '(sec.)'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance instructions like 'Ch. to Picc.' (Change to Piccolo) and 'senza sord.' (without mutes). A rehearsal mark '5' is present at the beginning of the Flute I and Violin I staves.

6

a. 2.

Fl. I. II.

Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I.

3 Trombs.

T. Tuba.

Timp.

Harp.

V. I.

V. II.

Viola.

Cello.

Bass.

Fl. I. II. *f*  
 Picc. *f*  
 Ob. I. II.  
 Cor Ang. *p*  
 Cl. I. II. *f*  
 Cl. III. *f cant.*  
 B. Cl.  
 Fag. I. II. *f* a. 2. *p*  
 C. Fag. *f* *p*  
 Hns. *f marcato*  
 Tr. I. *p*  
 3 Trombs. *f* *p*  
 T. Tuba. *p*  
 Timp.  
 Harp.  
 V. I. *f brillante* *dim.* *p* 6  
 V. II. *f brillante* *dim.* *p*  
 Viola. *dim.* *p*  
 Cello. *div. a. 3.* *col legno* *dim.* *p*  
 Bass. *f* *Nat.* *f cant. arco* *f*

Fl. I. II. *poco accel.*

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hns.

Tr. I. II.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

*poco accel.*

V. I.

V. II.

Viola.

Cello.

Bass.



**Vigoroso**

Fl. I. II.  
Fl. Picc.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
Glock.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

Ch. to Fl.

*p* *cresc.* *f* *sf* *ff*

**Vigoroso**

8 rit. a tempo giusto

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
Tamb.

8 rit. a tempo giusto

V. I.  
V. II.  
Viola.  
Cello.  
Bass.

Non pesante

Fl. I. II. *f marcato*

Fl. III. *f marcato*

Ob. I. II.

Cor Ang.

Cl. I. II. *marcato*

Cl. III.

B. Cl.

Fag.

C. Fag.

Hns.

Tr. I. II. *marcato*

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

B. Dr.

9

V. I.

V. II.

Viola.

Cello. *pizz.*

Bass. *pizz.*

Non pesante

9

Fl. I. II. *f* *cant.* *sf* *f* *p*

Fl. III

Ob. I. II. *sf* *f*

Cor Ang. *f molto energico* *sf* *f*

Cl. I. II. *f molto energico* *sf* *f*

Cl. III. *f molto energico* *ff* *sf* *f*

B. Cl. *f molto energico* *ff* *sf* *f*

Fag. I. II. *ff* *sf* *f*

C. Fag.

Hns. *f marcato* *marcato* *sf*

Tr. I. II. *f marcato* *marcato* *sf*

Tr. III. *f marcato* *sf*

3 Trombs. *f non troppo pesante* *sf*

B. Tuba. *f non troppo pesante* *sf*

Timp. *with stick* *tr* *tr* *p* *f* *f*

Cym. *tr* *tr* *p* *f* *f*

Tamb. *p* *f* *f*

V. I. *f molto energico* *sf*

V. II. *f molto energico* *sf*

Viola. *f molto energico* *sf*

Cello. *f molto energico* *arco* *sf*

Bass. *f molto energico* *arco* *f* *sf*



Musical score for measures 10-11. The score includes parts for Fl. I II, Fl. III, Ob. I II, Cor Ang., Cl. I II, Cl. III, B. Cl., Fag. I II, Hns., V. I, V. II, Viola, Cello, and Bass. Measure 10 is marked with a box containing the number 10. Dynamics include *p*, *pp*, *mp*, and *pp* poco can. A section change is indicated by "ch. to Picc." for the Flute III part. The Viola part is marked *dolce* and *mp*. The Cello and Bass parts are marked *mp* poco can. The strings (V. I, V. II) are marked *mp* and *p*.

Musical score for measures 12-15. The score includes parts for Fl. I II, Ob. I II, Fag. I II, Harp., V. I, V. II, Viola, Cello, and Bass. Measure 12 is marked with a box containing the number 10. Dynamics include *p*, *f*, *mf*, *p*, and *pp*. The Flute I II part is marked *Solo*. The Harp part is marked *mf*. The Viola part is marked *mf* and *p*. The Cello and Bass parts are marked *mf*. The strings (V. I, V. II) are marked *p* and *pp*. The Viola part is marked *P sul Pont.* and *pp*. The Cello and Bass parts are marked *pp* and *dim.*.

11

Fl. I. II. *pp* *poco cresc.*

Fl. Picc. *pp* *poco cresc.*

Ob. I. *dim.* *pp*

Fag. I. II.

Tr. I. II. *con sord.* *pp* *poco cresc.*

Harp. *p gliss.*

V. II. *pizz.* *p* *poco cresc.*

Viola. *pizz.* *p* *poco cresc.*

Cello. *pizz.* *p* *poco cresc.*

Fl. I. II. *p molto stacc*

Fl. Picc. *Ch. to Flt.*

Ob. I. II. *p*

Cor. Ang. *p*

Cl. I. II. III. *mp* *p poco stacc*

B. Cl. *p*

Fag. I. II. *mf marcato*

C. Fag. *p*

Tr. I. II.

Harp. *f*

Celesta.

V. I. *p leggiero* *mf*

V. II. *mf*

Viola. *arco* *mf marcato*

Cello. *mf* *mf marcato*

FL I

3 Cl. Ch. to Clar. in A

B. Cl. Ch. to Clar. in A

Fag. I II. *staccato* *p*

C. Fag.

3 Tr. *Soli* *con sord* *p* *mf*

Harp. *p*

Celesta.

V. II. *arco* *pp*

Viola. *f staccato* *arco* *v* *3* *3* *3* *3* *pp* *p*

Cello. *p* *pp*

**12**

3 Fl.

Ob. I II.

Cor Ang.

Fag. *pp*

3 Tr. (con sord.) *p*

3 Trombs. (con sord.) *p*

V. II. *pp*

Viola. *pp*

Cello. *pp* *p*

**13**

This page contains a musical score for measures 127 through 130. The instruments listed on the left are: Fl. I. II., Fl. III., Ob. I. II., Cor Ang., Cl. I. II. in A, Cl. III. in A, B. Cl. in A, Fag. I. II., C. Fag., Hns., 3 Tr., 3 Trombs., Timp., Harp., V. I., V. II., Viola, Cello, and Bass. The score features various dynamics such as *f*, *mf*, *pp*, and *f marcato*, along with performance instructions like *cresc.*, *senza sord.*, and *poco a poco cresc.*. The music includes complex rhythmic patterns, particularly in the woodwinds and strings, and is marked with a common time signature.



3rd. Flt. ch. to Picc. **Pochettino rit** **Pochettino meno mosso**

Fl. I. II. *Solo espressivo*

Ob. I. II. *P*

Cl. I. II. *P*

Cl. III. *P*

B. Cl. *P*

Fag. I. II. *P*

C. Fag. *P*

Hns.

Trombs.

Timp.

Harp. *P*

V. II. **Pochettino rit** **Pochettino meno mosso**

Viola. *dim.* *Solo* *P cantabile*

**Poco affrettando**

Fl. I. II. **15** *a 2 cantabile*

Ob. I. II. *mf* *poco f* *dim.* *p* *mf* *p* *f*

Cl. I. II. *mf* *poco f* *dim.* *p* *mf* *p* *f*

Cl. III. *mf* *poco f* *dim.* *p* *mf* *p* *f*

B. Cl. *mf* *poco f* *dim.* *p* *mf* *p* *f*

Fag. *mf* *poco f* *dim.* *p* *mf* *p* *f*

Viola. Solo **15** **Poco affrettando** *poco f* *dim.* *p*



Fl. I. II. *pp*

Ob. I. II. *pp subito*

Cor Ang. *pp subito*

Cl. I. II. *pp subito*

Cl. III. *pp subito*

Fag. *pp subito*

Celesta. *p*

V. I. *p*

V. II. *p*

Viola. *p*

Cello. *p*

Bass. *p*

17

div. *pp* Near the bridge con sord.

Fl. I. II.

Cor Ang.

Fag. I. II.

C. Fag.

Hr. I.

3 Trombs.

Celesta.

V. I.

V. II.

Viola.

Cello.

Bass.

*mp cantabile*

*p*

*mp cantabile*

*P legato possibile*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*



Fl. I II. **18** Picc. *Ch. to Fl.*

Ob. I. *P espressivo* *P* *crec.* *f* *P*

Cl. I II. *P*

I. II. Hns. *f* *P*

III. *f* *P*

3 Tr. *P Tr. I cant.* *pp* *P* *pp* *crec.* *f* *P*

3 Trombs. *pp* *P* *pp* *crec.*

V. I. **18** *pp*

Ob. I II. *f* *dim.* *P* *pp* *f* *roughly* *poco accel.* *ff*

Cor Ang. *f* *dim.* *P* *pp* *f* *ff*

Cl. I II. *f* *dim.* *P* *f* *ff*

Cl. III. *f* *ff*

B. Cl. *ff*

Fag. *ff*

C. Fag. *ff*

Hns. *f* *dim.* *P* *pp* *mf*

Harp. *f* *dim.* *P* *pp* *mf* *ff*

V. I. *pizz.* *poco accel.* *sf* *pizz.*

V. II. *sf* *pizz.*

Violin *sf* *pizz.*

Cello. *sf* *pizz.*

Bass. *sf* *pizz. div.*

rit. *piangendo* a tempo

19

Fl. I. II. *p* *f*

Fl. III *f*

Ob. I. II. *p subito* *f*

Cor Ang. *p subito* *f*

Cl. I. II. *p subito* *f*

Cl. III. *p subito* *f*

B. Cl. *p subito* *f*

Fag. I. II. *p* *mf* *f*

C. Fag. *p* *mf* *f*

Hns. *p* *f*

Tr. I. II. III. *f* *poco f*

3 Trombs. *f* *poco f*

Timp. *tr* *p poco cresc.* *mf*

Harp.

19

arco rit. a tempo

V. I. *p* *f molto cant.*

V. II. *p* *f molto cant.*

Viola. *p* *mf arco* *f*

Cello. *mf arco* *f*

Bass. *f* *p* *mf arco unis.* *f*

Fl. I. II. *dim.*

Fl. III. *dim.*

Ob. I. II. *P*

Cor Ang. *P*

Cl. I. II. *P*

Cl. III. *P*

B. Cl. *mf*

Fag. I. II. *mf*

Hns. *dim.*

Tr. I. *P cantabile*

Tr. II. III. *mf*

3 Trombs. *P cant.*

Timp. *P legato possibile con sord*

Harp.

V. I. *dim.* *pp*

V. II. *dim.* *pp*

Viola. *dim.* *pp*

Cello. *dim.* *P*

Baas. *dim.* *P*



Clar. I. II. *sempre pp*

Clar. III. *sempre pp*

Hns. I. II. *senza sord.*

Hns. III. IV. *senza sord.*

Tr. *con sord. pp*

Timp. *con sord. pp*

Harp. *p*

Cello.

22

**Allegro scherzando**

Clar. I. II. *Ch. to Clar. in Bb*

Clar. III. *Change to Clar. in Bb*

Tr. I. II. *senza sord.*

Tr. III. *senza sord.*

Timp.

Harp.

22

**Allegro scherzando**

V. I. *arco pp*

V. II. *arco pp*

Viola. *pp*

Cello. *pp*

Bass. *pp pizz.*

23

Cl. I. II. *p* *mf*

Fag. I. *pp* *poco cresc.*

3 Trs. *p poco marc.* *poco cresc.* *mf*

3 Trombs. *p* *poco cresc.* *mf*

V. I. *pp* *p con sord* *poco cresc.*

V. II. *pizz.* *pp* *poco cresc.*

Viola. *pp* *poco cresc.*

Cello. *pp* *poco cresc.*

Bass. *pp* *poco cresc.*

24

Fl. I. II. *mf*

Cl. I. II. *p* *cresc.*

Cl. III. *sf* *p* *cresc.*

Fag. *sf* *p* *cresc.*

Tr. I. II. *sf*

Tr. III. *sf*

3 Trombs. *senza sord.* *pp* *poco cresc.*

Tamb. *pp* *poco cresc.*

V. I. *fp* *arco* *p* *cresc.*

V. II. *fp* *arco* *p* *cresc.*

Viola. *fp* *arco* *p* *cresc.*

Cello. *fp* *arco* *p* *cresc.*

Bass. *fp* *arco* *p* *cresc.*







Fl. I. II.

Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hrn.

Tr. I.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

Tamb.

V. I.

V. II.

Viola.

Cello.

Bass.

*f marcato*

*f marcato*

*f*

26

8

Fl. I. II.

Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

Tamb.

V. I.

V. II.

Viola.

Cello.

Bass.



a tempo

28

Solo

Fl. I. II.

Fl. Picc. Ch. to Flt.

Ob.

Cor Ang.

Clar. I. II.

Clar. III.

Bass Clar.

Fag.

Hns.

3 Tr.

romb. I. II.

Tuba.

Timp.

Harp.

a tempo

28

V. I.

V. II.

Viola.

Cello.

Bas.

Fl. I II  
Cl. I II  
Cl. III  
B. Cl.  
Fag. I II  
Harp.

3  
3 3 3 3  
a. 2  
cresc.  
f  
dim.

Detailed description: This system contains six staves. The Flute I II staff has a triplet of eighth notes, followed by four groups of eighth notes with a '3' above them, and then a second ending marked 'a. 2'. The Clarinet I II, Clarinet III, Bass Clarinet, and Bassoon I II staves have a similar rhythmic pattern. The Harp staff has a steady accompaniment of chords. Dynamics include 'cresc.', 'f', and 'dim.'.

Fl. I II  
Harp.

3  
29  
a. 2  
p  
cresc.  
f

Detailed description: This system contains two staves. The Flute I II staff starts with a triplet of eighth notes, followed by eighth notes, a measure with a circled '29', a trill marked 'tr', and a second ending marked 'a. 2'. The Harp staff has a steady accompaniment. Dynamics include 'p', 'cresc.', and 'f'.

Fl. I II  
Harp.  
V. I  
V. II  
Viola  
Cello  
Bass.

only half  
poco f  
div.  
poco f  
div.  
poco f  
only half  
poco f  
legato  
p  
f

Detailed description: This system contains seven staves. The Flute I II staff has a long note. The Harp staff has a steady accompaniment. The Violin I, Violin II, Viola, and Cello staves have a melodic line with 'only half' and 'poco f' markings. The Bass staff has a steady accompaniment. Dynamics include 'poco f', 'div.', 'legato', 'p', and 'f'.

30

Cl. I. II.

Cl. III.

Fag. I. II.

C. Fag.

Hns.

B. Dr.

V. I.

V. II.

Viola.

Cello.

*legato*

*p* *f* *p* *f*

*tr* *tr*

with Timp stick

*p* *mf* *p*

Tutti **30** **Vigorouso**

*f* *f* *f*

Tutti *f*

B. Cl.

Fag. I. II.

C. Fag.

Timp.

V. I.

V. II.

Viola.

Cello.

Bass.

*f* *sf* *f* *sf* *sf* *sf*

*tr* *tr*

*sf* *sf* *sf* *sf* *sf* *sf*

Tempo di Marcia trionfale Un pochettino più sostenuto

31

Fl. I II  
Fl. III  
Ob.  
Cor Ang.  
3 Cl. *a. 3.* *poco f cant.*  
B. Cl. *mf*  
Fag. *mf*  
C. Fag. *mf*  
Hns. *mf*  
3 Tr. *mf* Tr. I *con sord. I*  
3 Trombe. *mf* *legato possibile*  
T. Tuba. *mf* *leggero*  
B. Tuba. *mf*  
Timp.  
S. D.  
Cym. *with stick* *mf*

*mf* Tempo di Marcia trionfale Un pochettino più sostenuto

31

V. I. *poco f cant.*  
V. II. *poco f cant.*  
Viola. *poco f*  
Cello. *col legno* *mf*  
Bass. *div.* *mf*

Fl. I II *dim.*  
 Fl. III *f dim.* Ch. to Picc.  
 Ob. I II *f dim.*  
 Cor Ang. *f dim.*  
 Cl. I II *f dim.*  
 Cl. III *f*  
 B. Cl.  
 Fag. I II  
 C. Fag.  
 Hns. *f* Flutter tongue  
 Tr. I *f* Flutter tongue  
 Tr. II III *f* Flutter tongue  
 3 Trombs. *f* *dim.* *P*  
 Timp. *tr*  
 S. Dr. *dim.* *P* *cresc.*  
 Cym.  
 V. I *f* *dim.* *P* *div. Sul Pont.* *f* *Nat.* **32**  
 V. II *f* *dim.* *P* *div. Sul pont.* *f* *Nat.*  
 Viola *f* *dim.* *P* *div. Sul pont.* *f* *Nat.*  
 Cello *f* *dim.* *P* *f* *Nat.*  
 Bass. *f* *dim.* *P* *f*





33

FL. I. II. *ff* molto cant.

Fl. Picc. *ff* molto cant.

Ob. I. II. *ff* molto cant.

Cor Ang.

Cl. I. II. *ff* molto cant.

Cl. III. *ff*

B. Cl. *ff* molto marcato

Fag. I. II. *ff* molto marcato

C. Fag.

Hns. *ff* molto marcato

Tr. I. II. *f*

Tr. III. *f*

Trom. I. II. *f*

Trom. III. *f*

T. Tuba. *f*

B. Tuba. *ff*

Timp. *f*

Organ. *ff*

V. I. *molto brillante* 33

V. II. *molto brillante* *div.*

Viola. *f* *ff*

Cello. *molto brillante* *ff*

Bass. *ff*









36

Flt. I II

Flt. Picc.

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag. I II

C. Fag.

Hrs.

Tr. I II III

3. Trombe

T. Tuba

B. Tuba

Timp.

Glock.

Organ

36

V. I.

V. II.

Viola

Cello

Bass

37

Fl. I. II.  
 Fl. Picc.  
 Ob. I. II.  
 Cor Ang.  
 Cl. I. II.  
 Cl. III.  
 B. Cl.  
 Fag. I. II.  
 C. Fag.  
 Hns.  
 Tr.  
 Trombs. I. II.  
 Tromb. III.  
 T. Tuba  
 B. Tuba  
 Timp.  
 Gong.  
 Organ  
 V. I.  
 V. II.  
 Viola  
 Cello  
 Bass



