

Violoncell

GRIEG
für
Pianoforte, Violine, Violoncell
von
H. BERENS
OP. 95, No. 2
revidiert
von
HANS SITT.
9504
LEIPZIG
C. F. PETERS.

Verlagsges. AG *Verlagsges. AG*

TRIO.

Violoncello.

Herm. Berens, Op. 95 N^o 2.

Allegro.
p

f

calando
a tempo

Viol.
p

f

pp *ff*

p *mf*

Prte.
p

Violoncello.

8

Violoncello score, page 8. The music is written in bass clef with a key signature of two flats. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *Viol.*, *V*
- Staff 2: *ff*, *C*, *p*
- Staff 3: *ff*
- Staff 4: *D*
- Staff 5: *pp*
- Staff 6: *dim.*, *pp*
- Staff 7: *ppp*
- Staff 8: *pp*, *1*
- Staff 9: *ff*, *E*, *16*, *ppia.*

4 Violoncello.

The musical score consists of ten staves of music for the Violoncello. The notation includes various dynamics such as *p*, *ff*, *mf*, *pp*, *f*, *fff*, *fz*, and *pno.*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The score is divided into sections, with a repeat sign (II.) and a first ending (I.) indicated. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

Violoncello.

5

Violoncello musical score page 5, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *ppp*, *f*, *p*, *K*

Staff 3: *cresc.*, *pp*, *L*

Staff 4: *dim.*

Staff 5: *p dolce*, *pp*, *morendo e ritard.*

Staff 6: *a tempo*, *ppp*

Staff 7: *cresc.*, *ff*, *M^{Viol.}*, *V*, *p*

Staff 8: *cresc.*, *ff*

Staff 9: *ff*

Staff 10: *ff*

Violoncello.

Andante con moto.

Prte. **4** *pizz.* **A** *arco*
p
cresc.
12 *prte.*
B₁
ff
pizz.
arco
ff
pizz.
C
f
p
D
f *arco* *p* *p dolce*

This page contains the first system of a cello score, measures 1 through 12. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante con moto". The score begins with a *prte.* (partita) marking and a measure rest for 4 measures. It then features a series of sixteenth-note patterns, some with *pizz.* (pizzicato) and *arco* (arco) markings. A crescendo is indicated, leading to a measure rest for 12 measures. The system concludes with a *prte.* marking and a key signature change to B-flat major (B₁), marked *ff*. The following measures continue with sixteenth-note patterns, alternating between *pizz.* and *arco* with *ff* dynamics. A *pizz.* marking is followed by a *f* dynamic. The system ends with a *p* dynamic and a *p dolce* marking.

Violoncello.

7

This page of a cello score contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *pp*, and *fz*. Performance markings include *ritard.*, *a tempo*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1-4. The piece features several chords, including E major and G major. The music concludes with a *ritard.* and *pp* dynamic.

Violoncello.

Allegro con fuoco.

f *p* *f* *pp* *f* *p* *pp* *leggiero* *pp* *pp leggiero* *arrog B* *f* *p* *pizz.* *cresc.* *f* *ff* *pp* *ppp* *pizz.*

Violoncello.

9

arco

f *ff* *pp*

ff *marcato*

p *p*

sempre p *p* *cresc.*

ff *f* *p*

10 Viol.

D pizz. arco *f* *ff* *pp* *ff* *marcato* *p* *p* *sempre p* *p* *cresc.* *ff* *f* *p*

Violoncello.

Musical score for Violoncello, page 10. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music.

The score includes various dynamics and performance markings:

- Staff 1:** Starts with a **G** chord. Dynamics include *p*, *ff*, and *p*. Fingerings are indicated with numbers 1-4.
- Staff 2:** Dynamics include *p* and *cresc.*
- Staff 3:** Starts with a **H** chord. Dynamics include *ff*.
- Staff 4:** Dynamics include *ff* and *pp*.
- Staff 5:** Dynamics include *ppp*.
- Staff 6:** Includes markings for *pizz.*, *I*, *arco*, *p*, and *ff*.
- Staff 7:** Dynamics include *f*.
- Staff 8:** Dynamics include *marcato*.
- Staff 9:** Dynamics include *f*, *fi*, *fi*, and *fi*. Includes a **K** marking.
- Staff 10:** Dynamics include *f*.
- Staff 11:** Dynamics include *f*.
- Staff 12:** Dynamics include *f*.

The score features numerous slurs, accents, and fingerings throughout.