THE

PILGRIM'S PROGRESS

Narrative
Tone Poem
For Organ

PART SEVEN

ERNEST AUSTIN

OP. 41

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Price
2/- net cash

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London, W.

First performed by HUGH WARE. F.R.C.O.
at Beddington Parish Church, Surrey.

THE PILGRIM'S PROGRESS.

NARRATIVE TONE POEM FOR ORGAN.

Part VII.

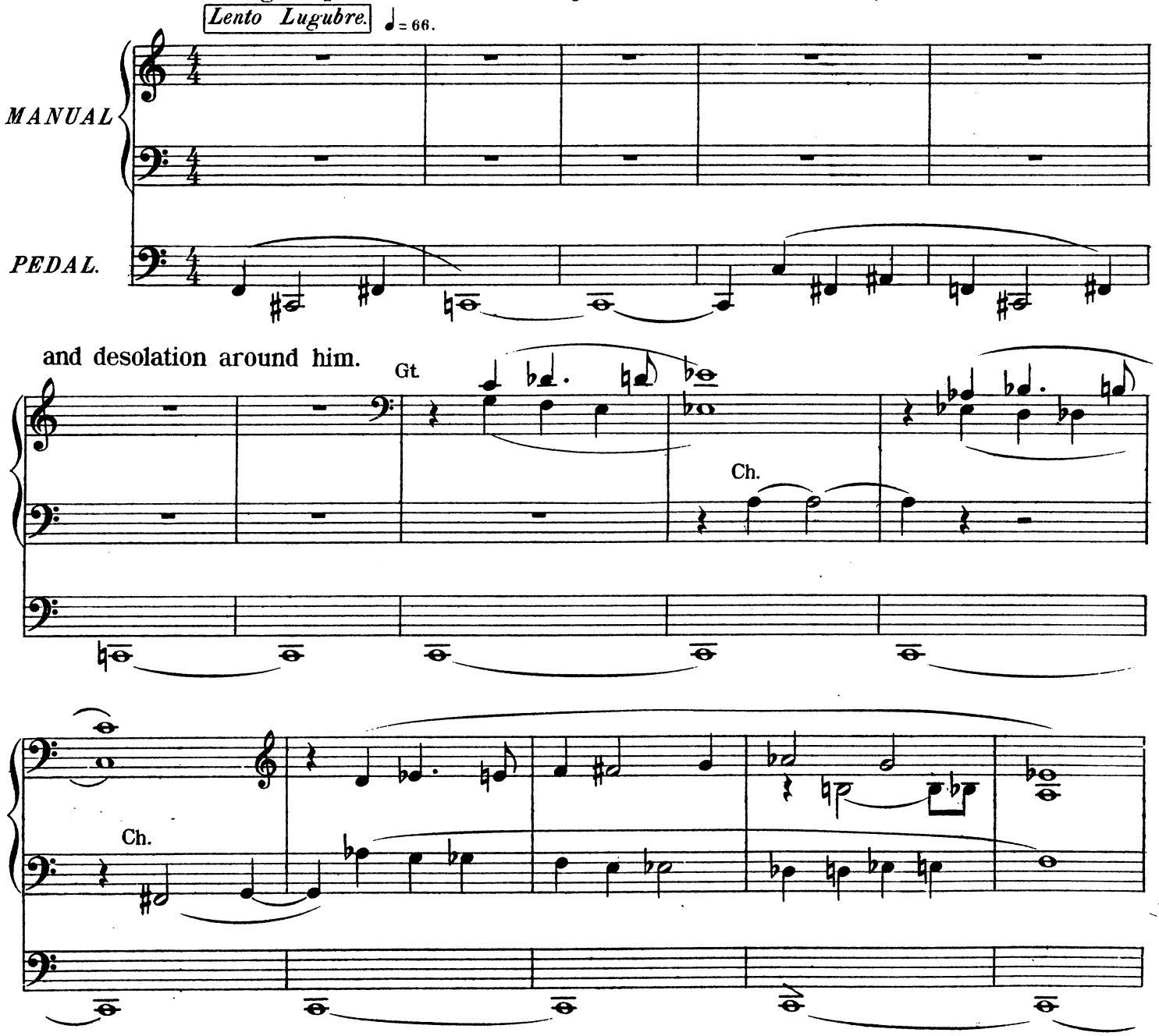
The Valley of the Shadow of Death.

Prepare
Gt. Soft 16 only coup. to Sw.
Sw. Soft 16 and Reeds. 8 ft.
Ch. Ch. Clt. coup. to Sw.
Ped. 16 & 32 coup. to Sw.

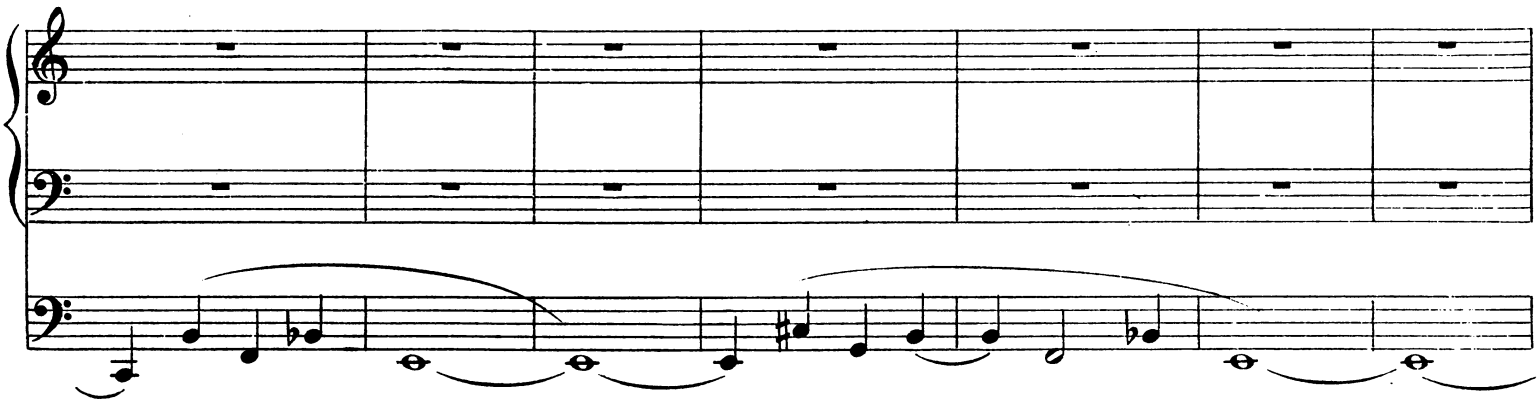
TO E. PERCY HALLAM.

ERNEST AUSTIN.
Op. 41. No 7.

Pilgrim passes thro' the Valley of the Shadow of Death, and realizes the sorrow



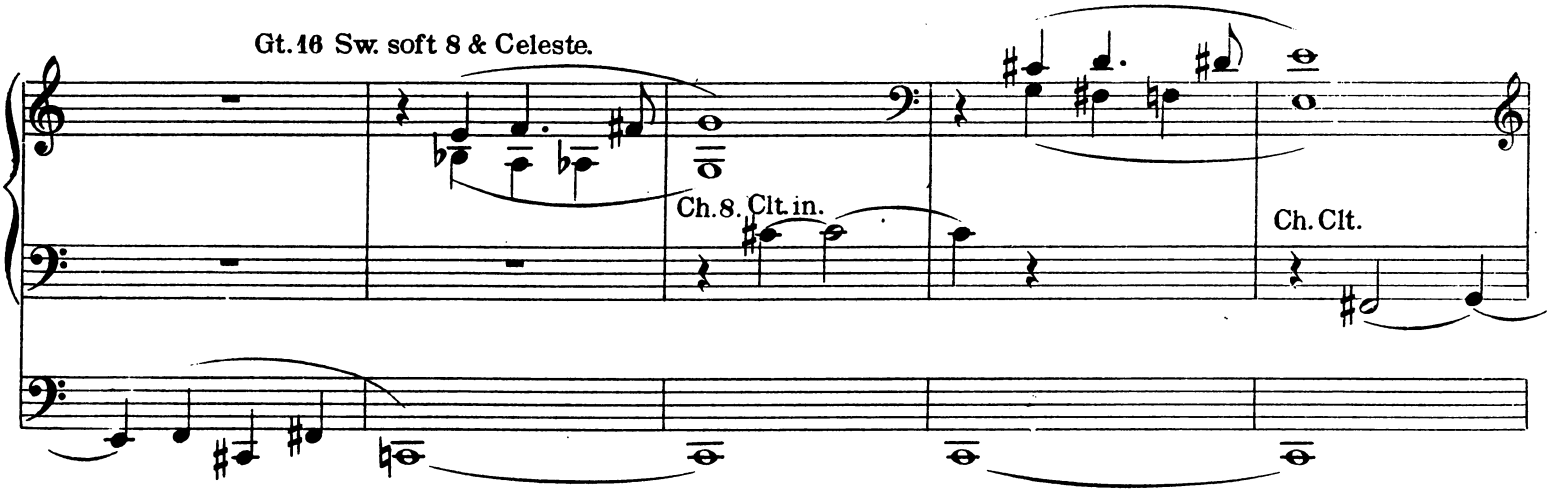
Part VII can be played as a separate Movement. Descriptive Thematic Analysis by E. Douglas Tayler, for distribution at Recitals, can be obtained from the Publisher.



Gt. 16 Sw. soft 8 & Celeste.

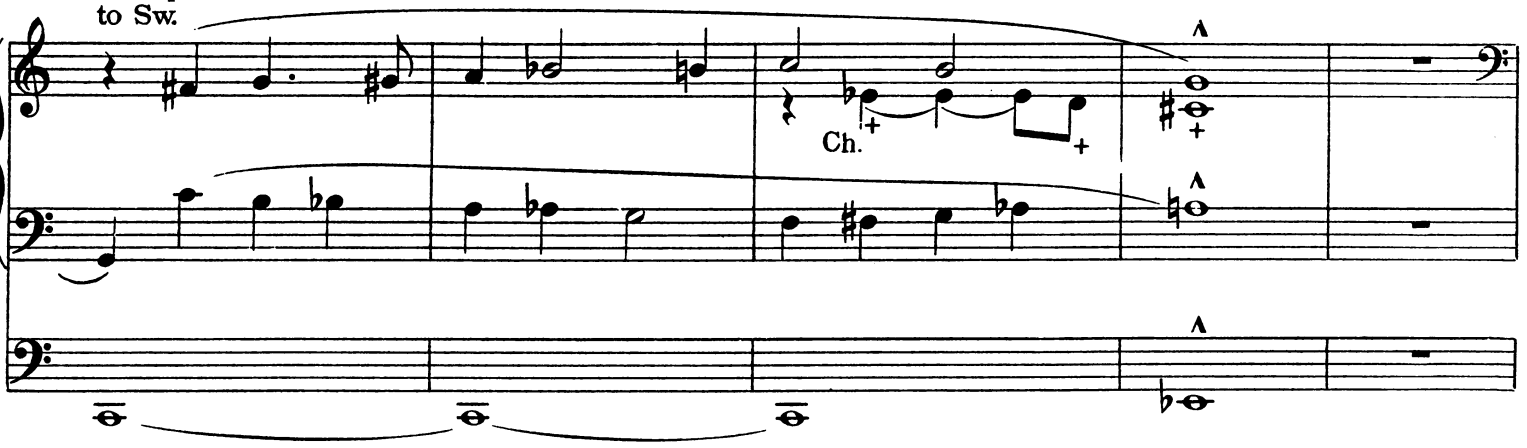
Ch. 8. Clt. in.

Ch. Clt.



add Trpt. to Sw.

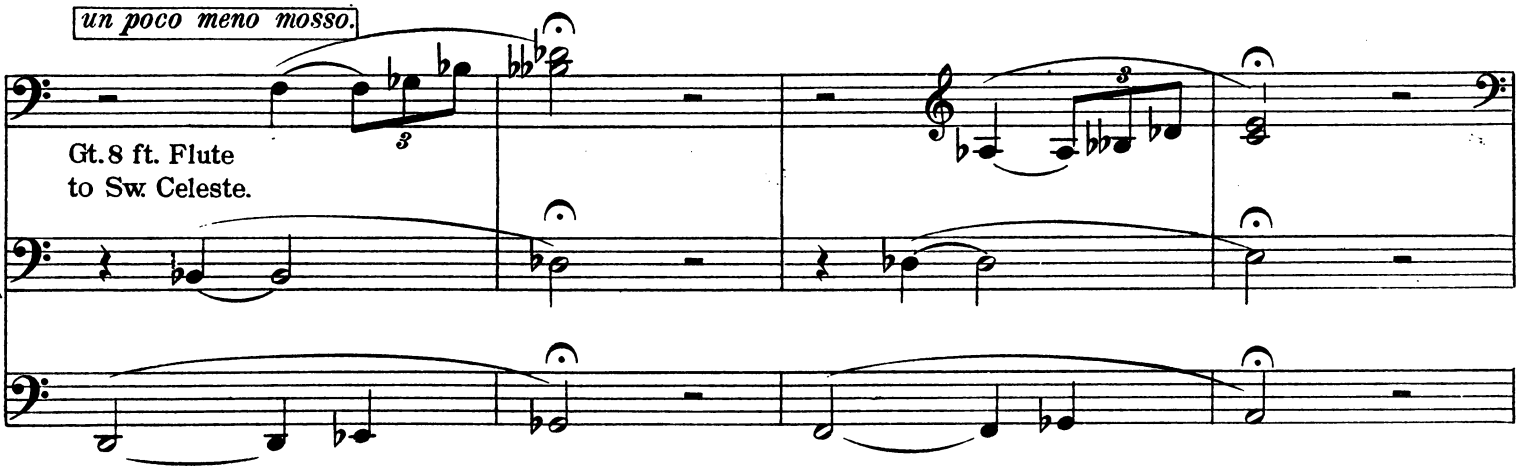
Ch.

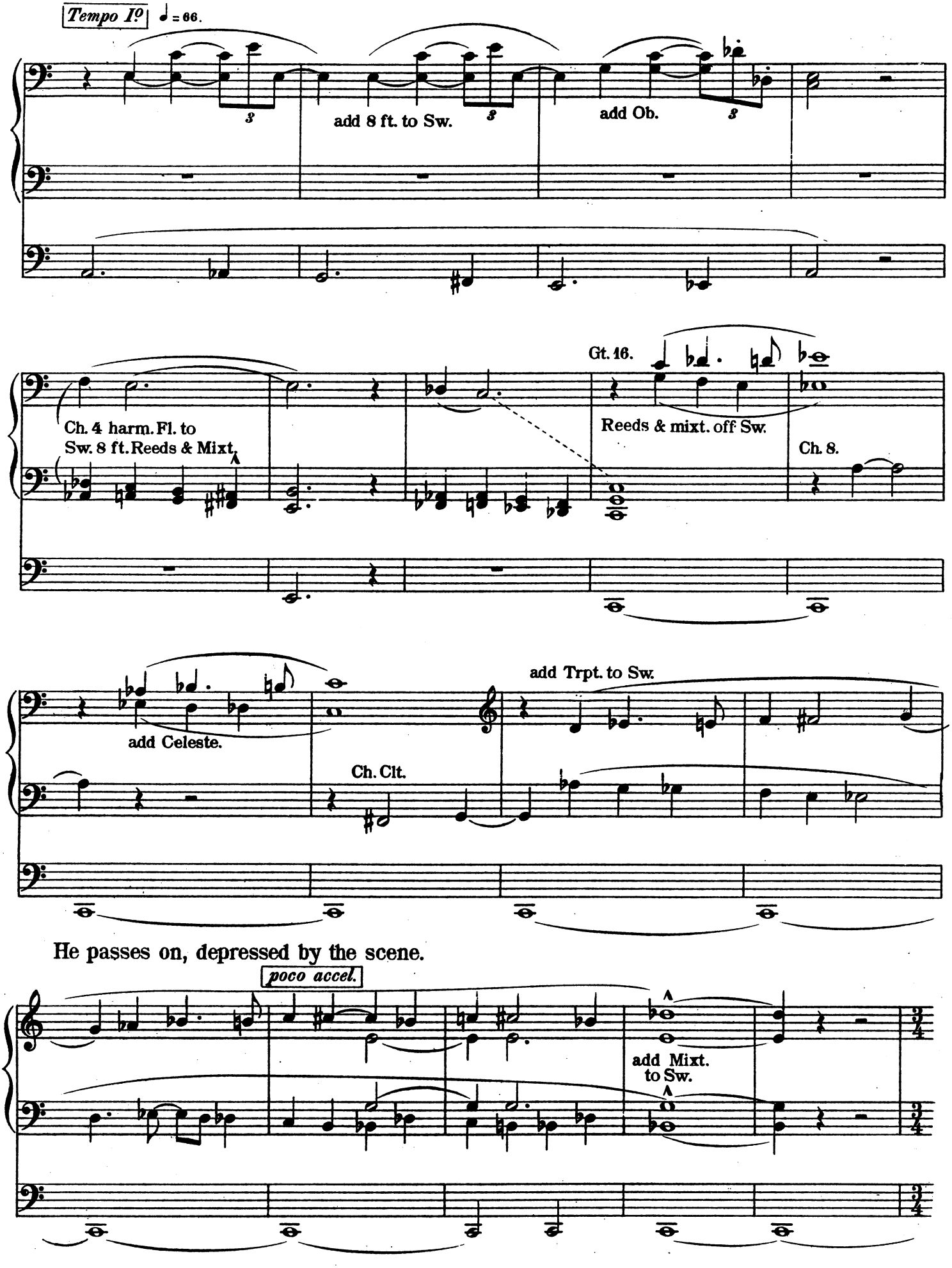


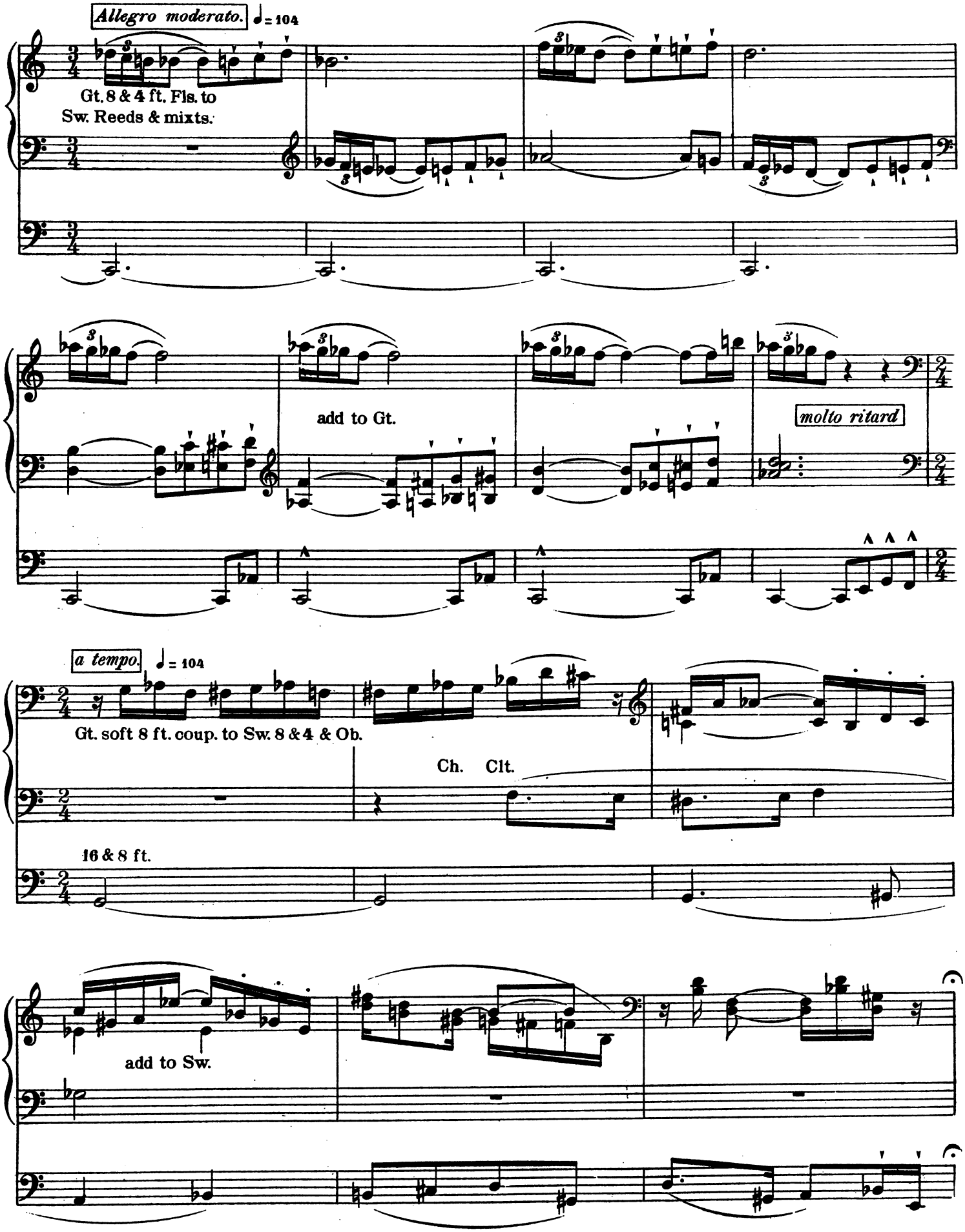
He looks around and prays for help.

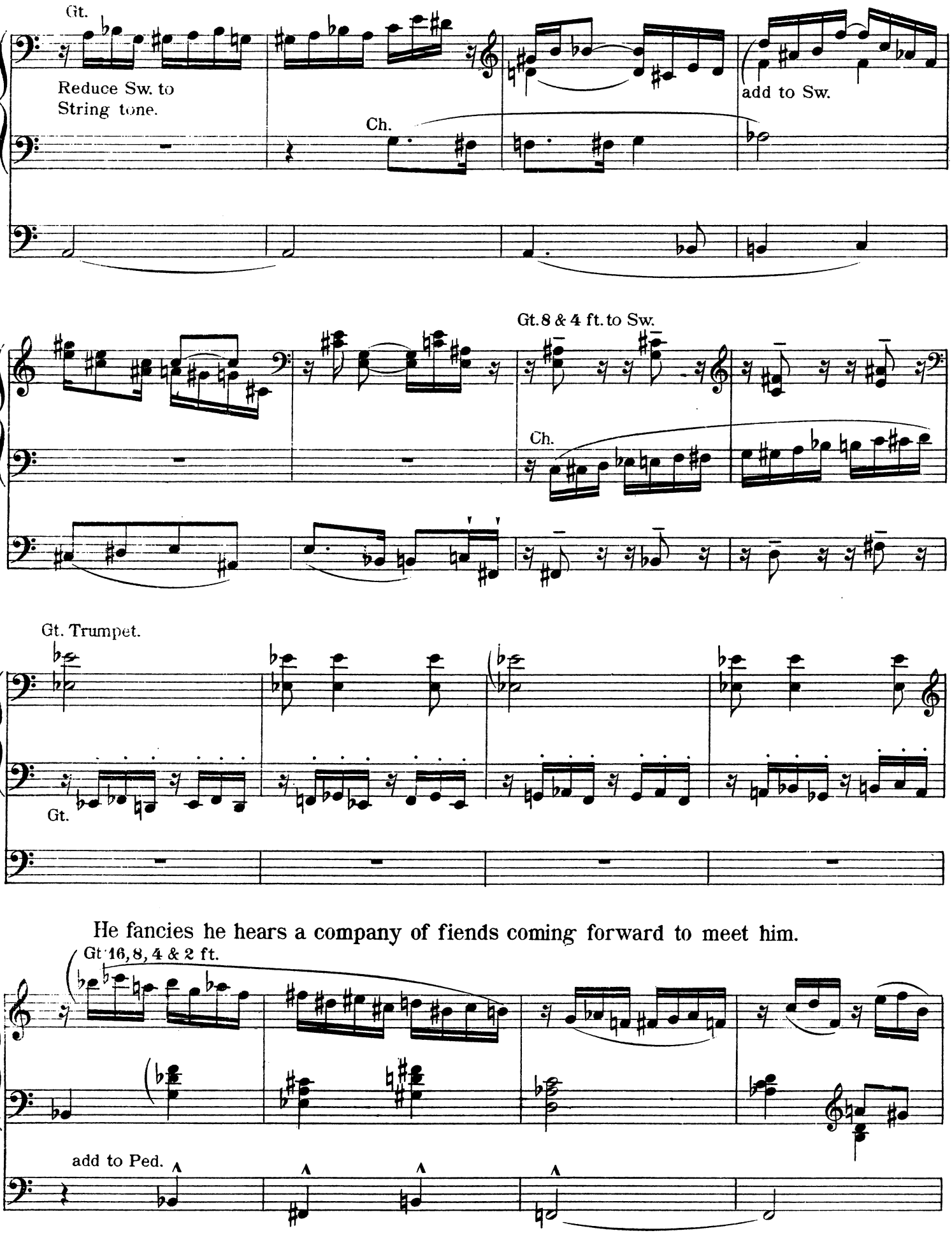
un poco meno mosso.

Gt. 8 ft. Flute to Sw. Celeste.

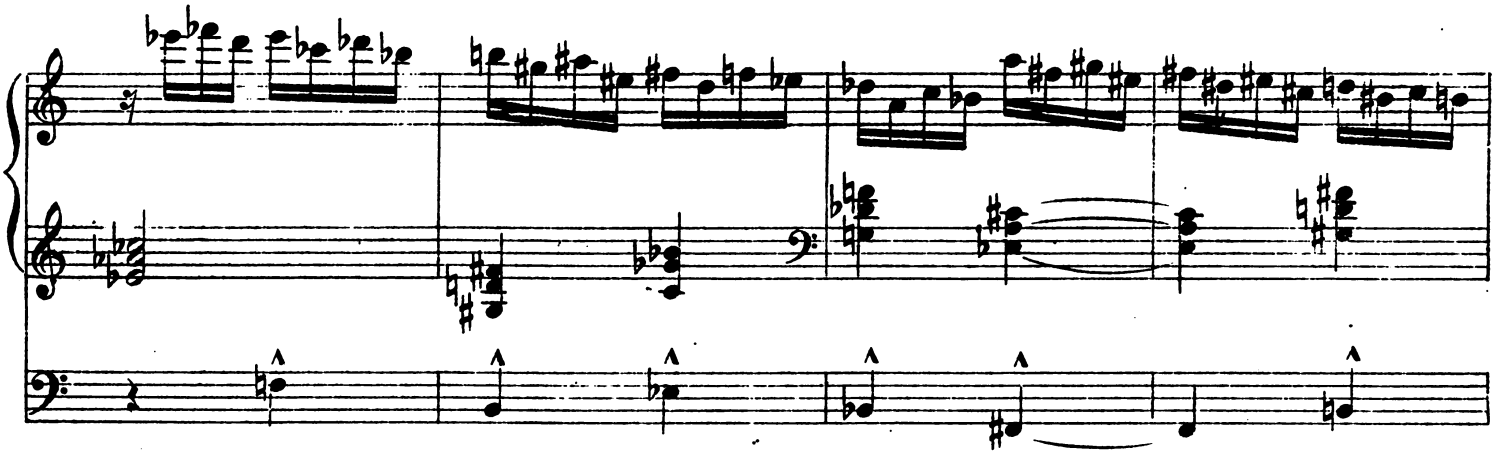


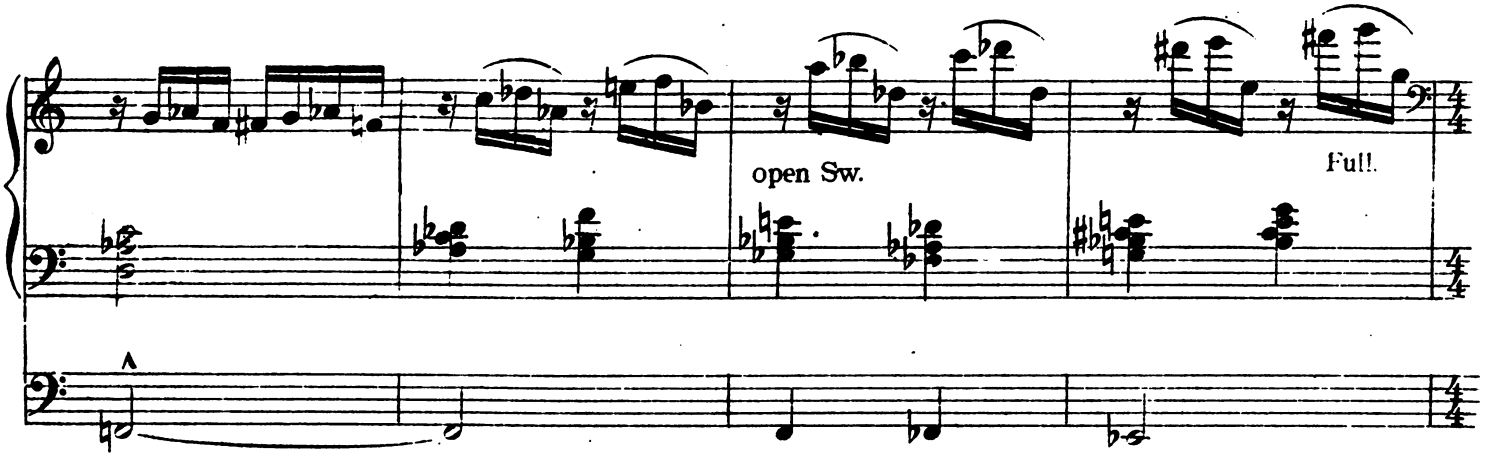

Tempo Iº
♩ = 66.
add 8 ft. to Sw.
add Ob.
Gt. 16.
Ch. 4 harm. Fl. to
Sw. 8 ft. Reeds & Mixt.
Reeds & mixt. off Sw.
Ch. 8.
add Celeste.
Ch. Clt.
add Trpt. to Sw.
He passes on, depressed by the scene.
poco accel.
add Mixt.
to Sw.


Allegro moderato. ♩= 104
Gt. 8 & 4 ft. Fls. to Sw. Reeds & mixts.
add to Gt.
molto ritard
a tempo. ♩= 104
Gt. soft 8 ft. coup. to Sw. 8 & 4 & Ob.
Ch. Clt.
16 & 8 ft.
add to Sw.

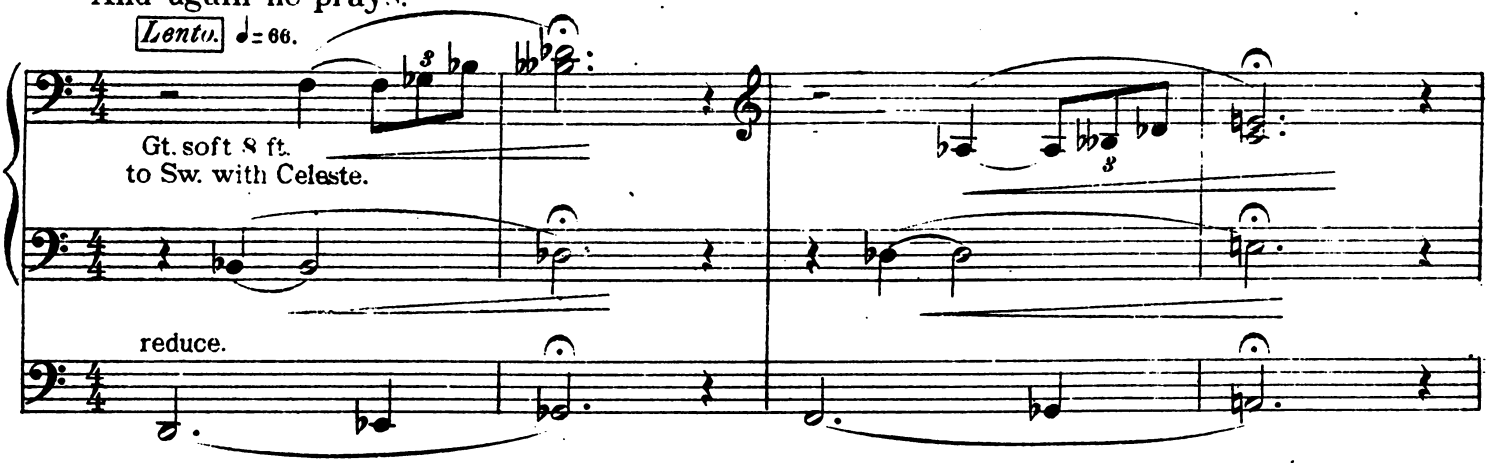


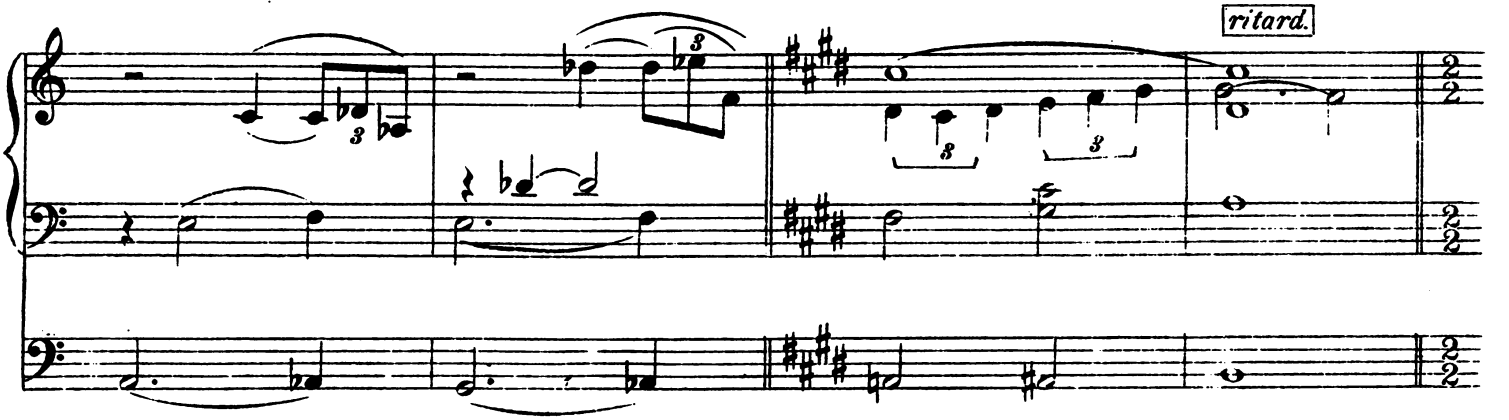
He fancies he hears a company of fiends coming forward to meet him.



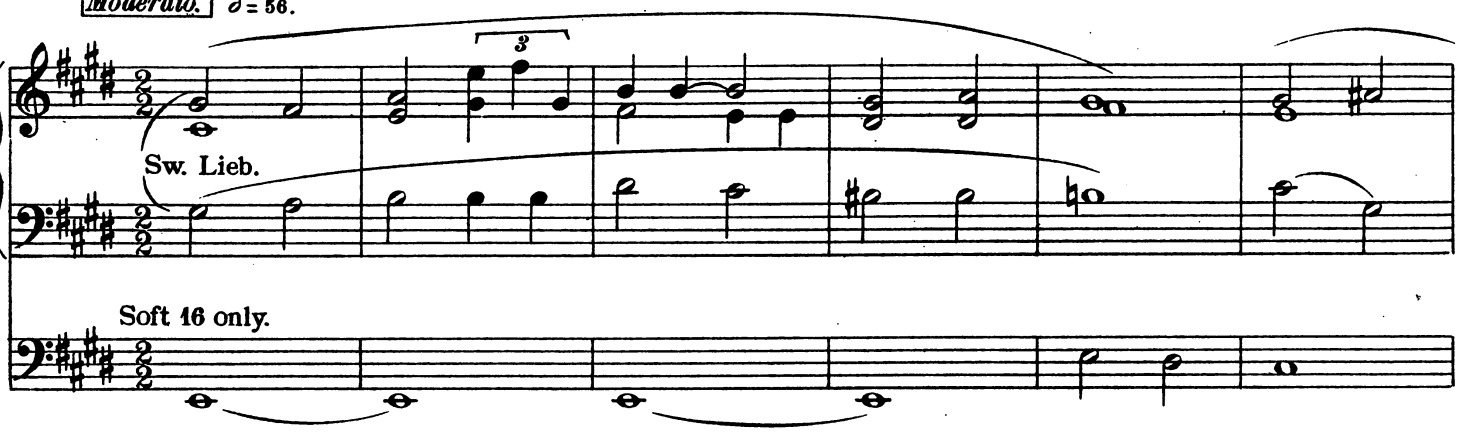


And again he prays.

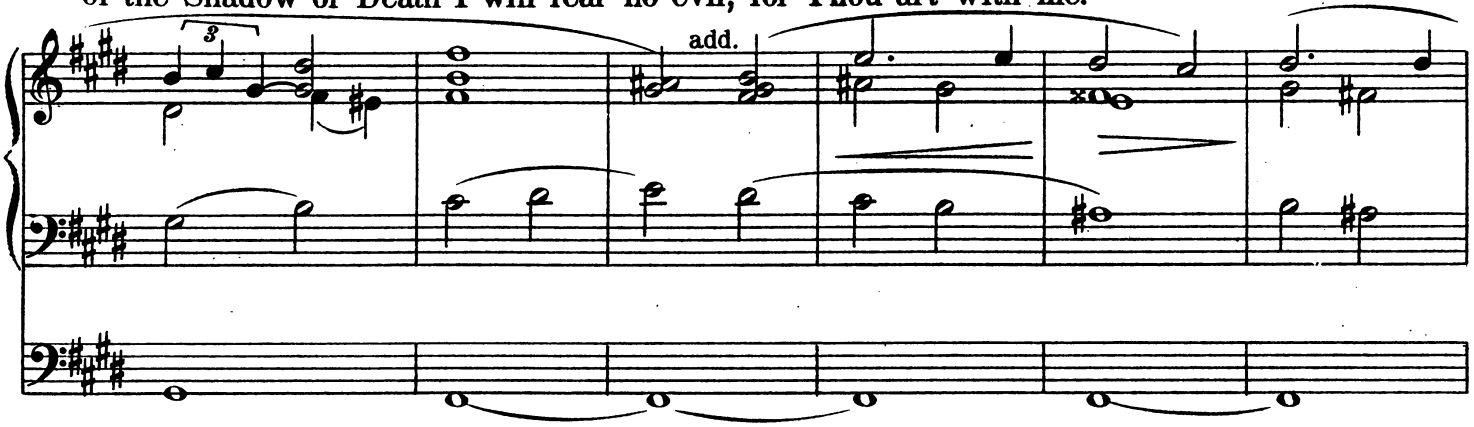


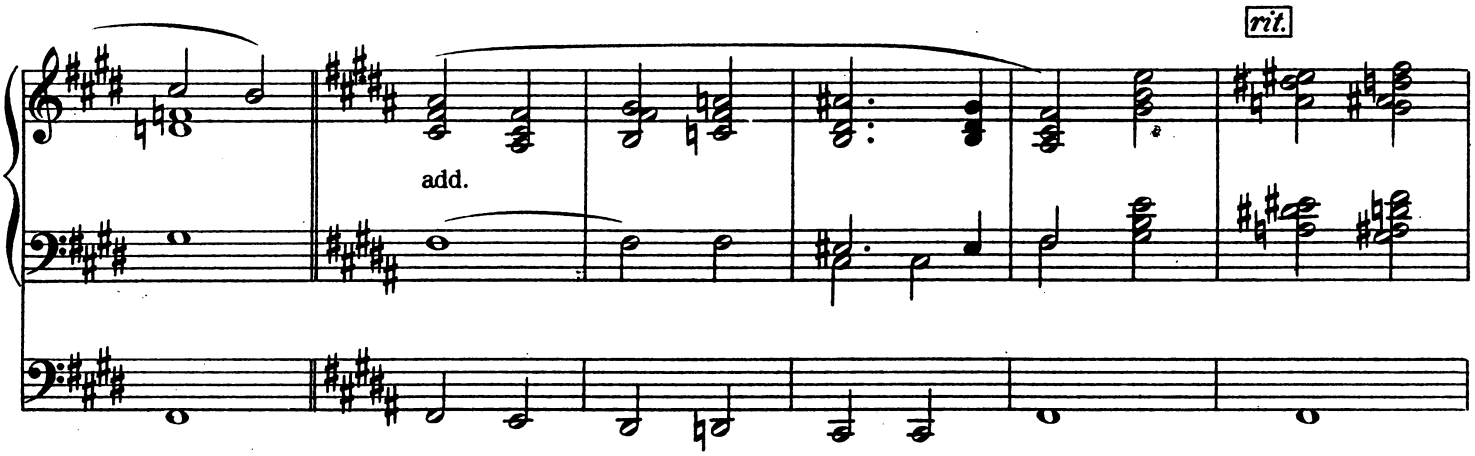


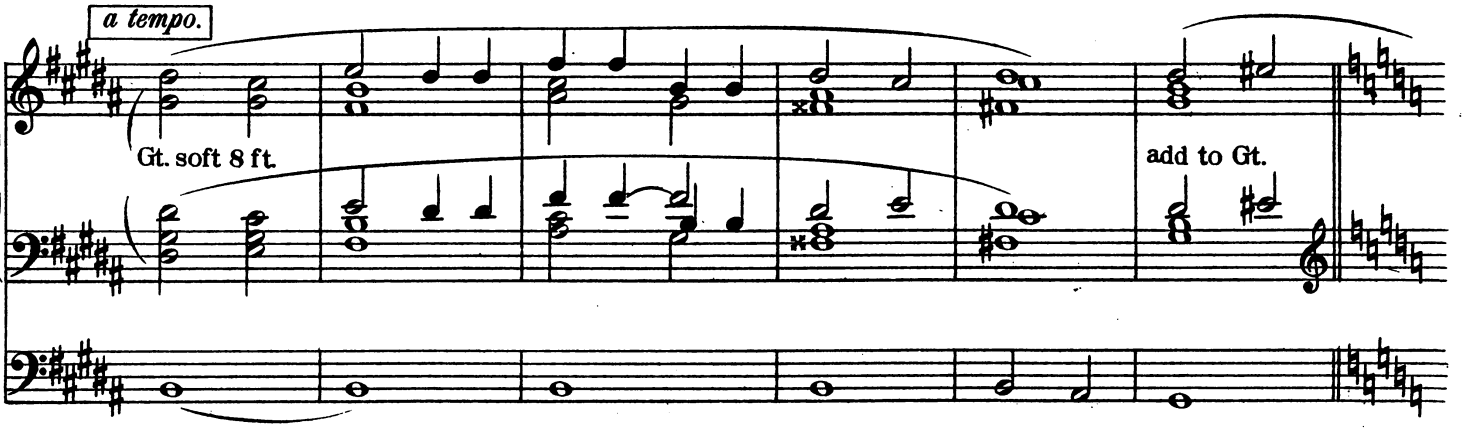
Pilgrim thinks he hears the voice of a man, saying:- "Though I walk through the Valley

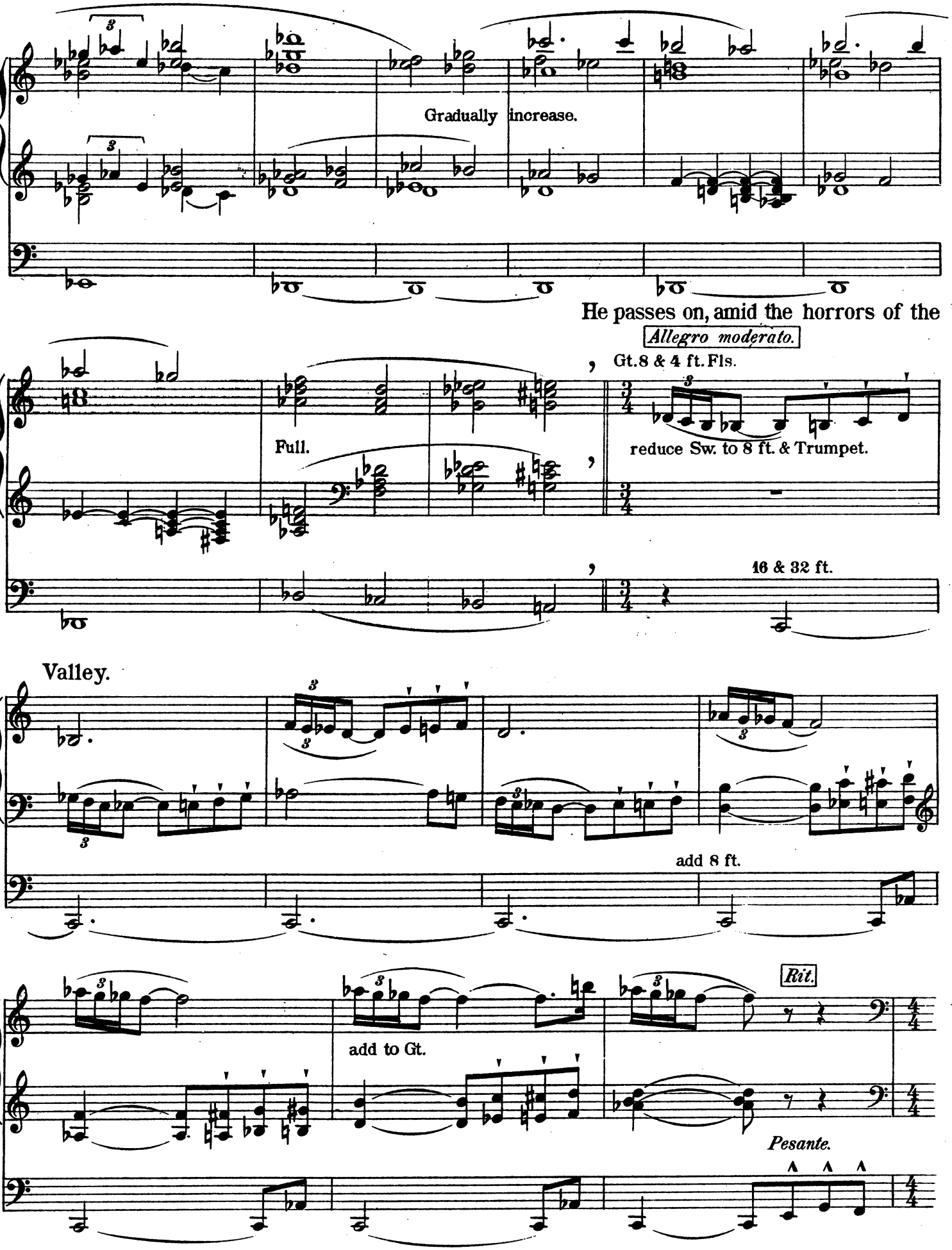


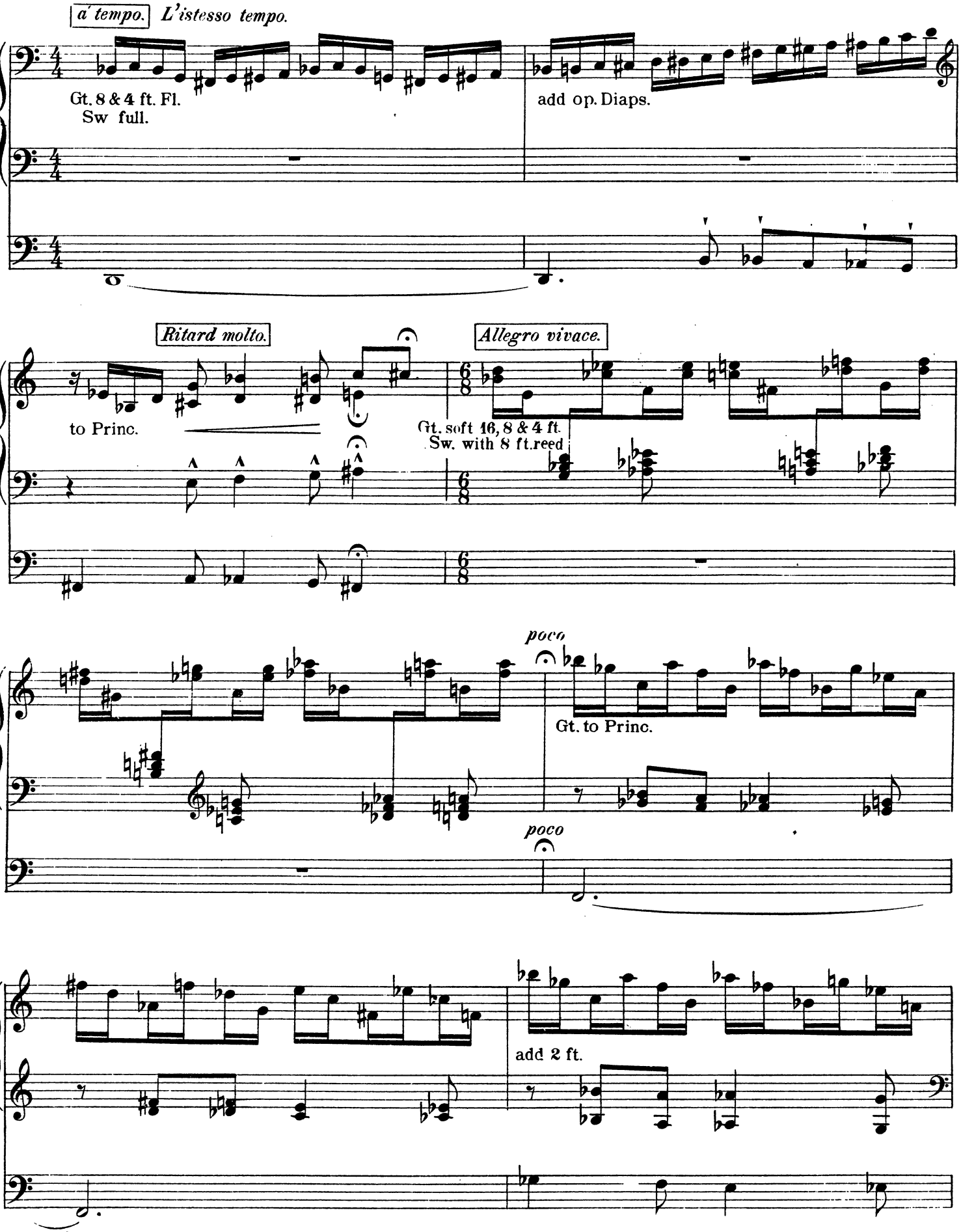
of the Shadow of Death I will fear no evil; for Thou art with me."

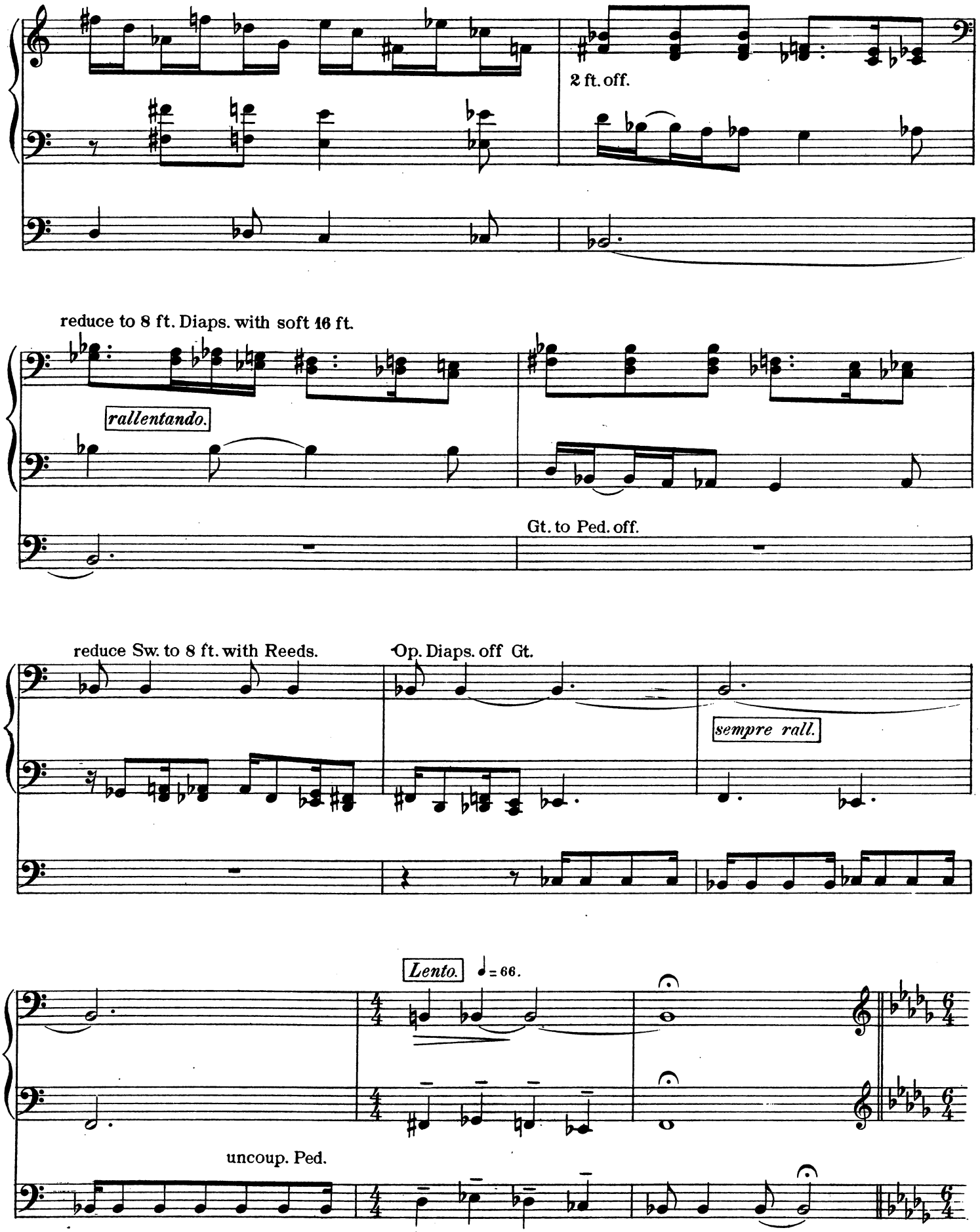




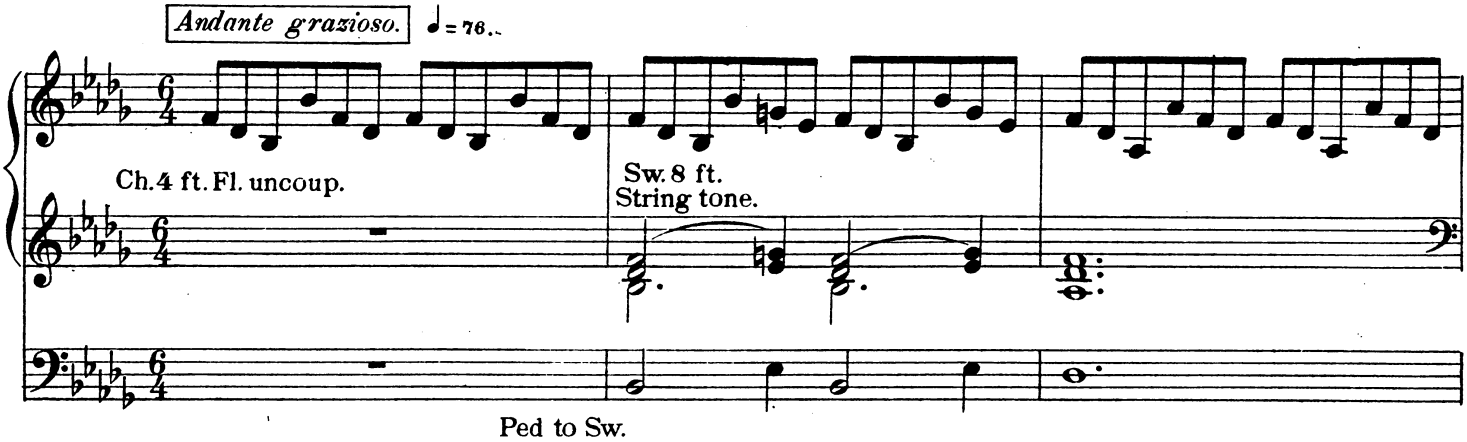


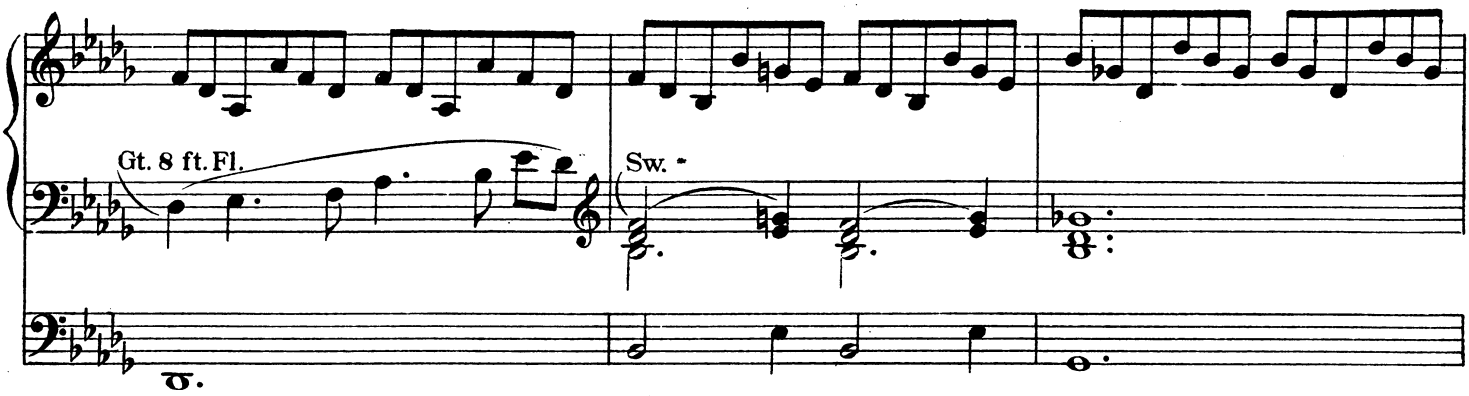

Gradually increase.
He passes on, amid the horrors of the
Allegro moderato.
Gt. 8 & 4 ft. Fls.
Full.
reduce Sw. to 8 ft. & Trumpet.
16 & 32 ft.
Valley.
add 8 ft.
Rit.
add to Gt.
Pesante.


a' tempo.
L'istesso tempo.
Gt. 8 & 4 ft. Fl.
Sw full.
add op. Diaps.
Ritard molto.
Allegro vivace.
to Princ.
Gt. soft 16, 8 & 4 ft.
Sw. with 8 ft. reed
poco
Gt. to Princ.
poco
add 2 ft.

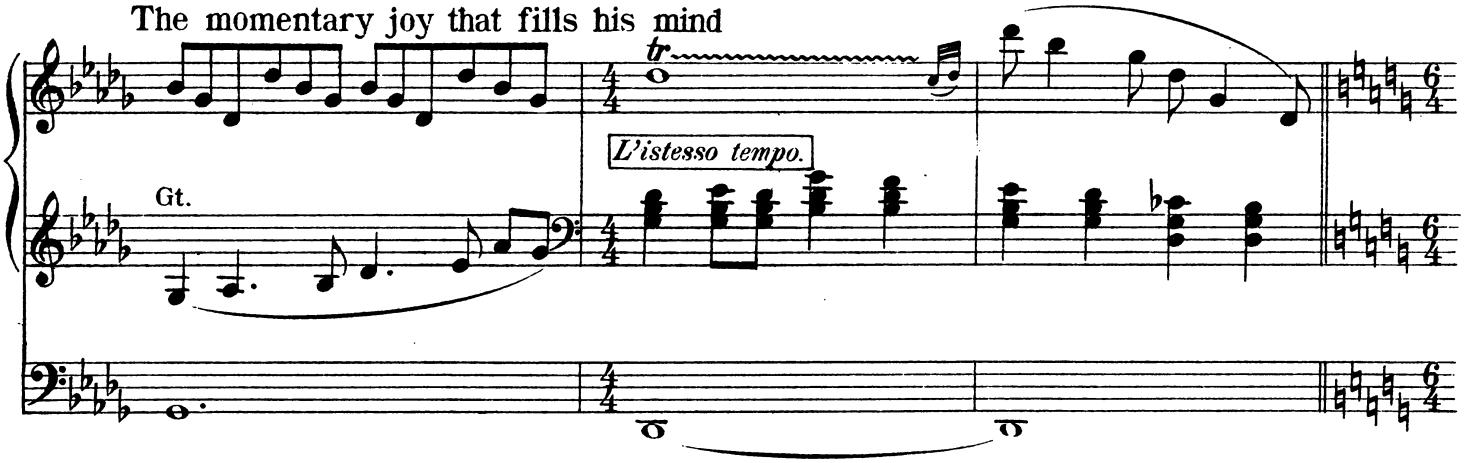

2 ft. off.
reduce to 8 ft. Diaps. with soft 16 ft.
rallentando.
Gt. to Ped. off.
reduce Sw. to 8 ft. with Reeds.
Op. Diaps. off Gt.
sempre rall.
Lento. ♩= 66.
uncoup. Ped.

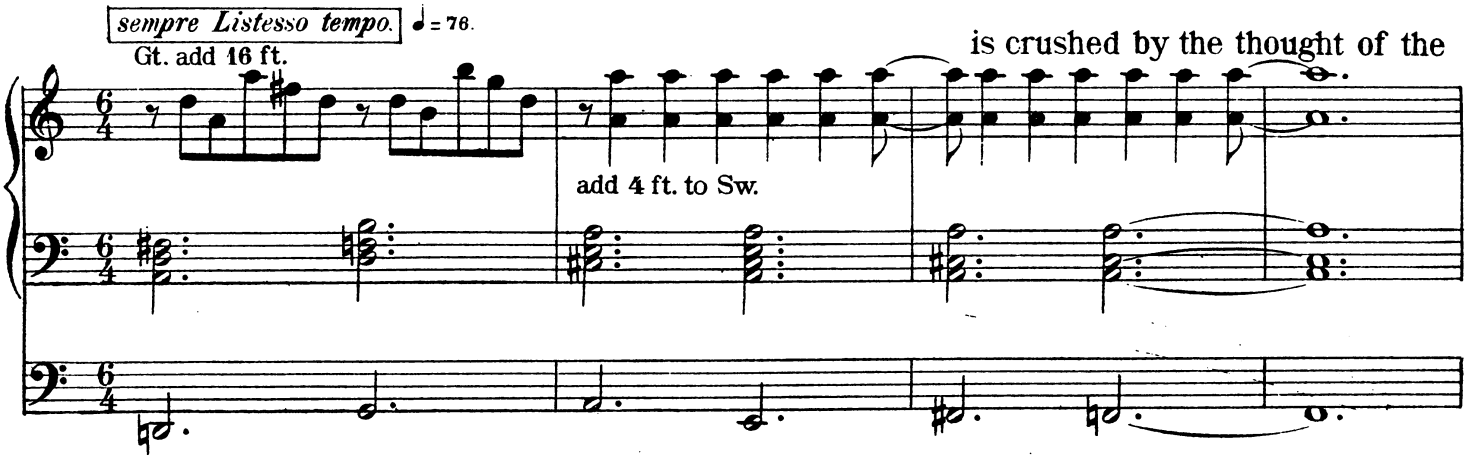
With the rising sun, Pilgrim's courage is awakened.



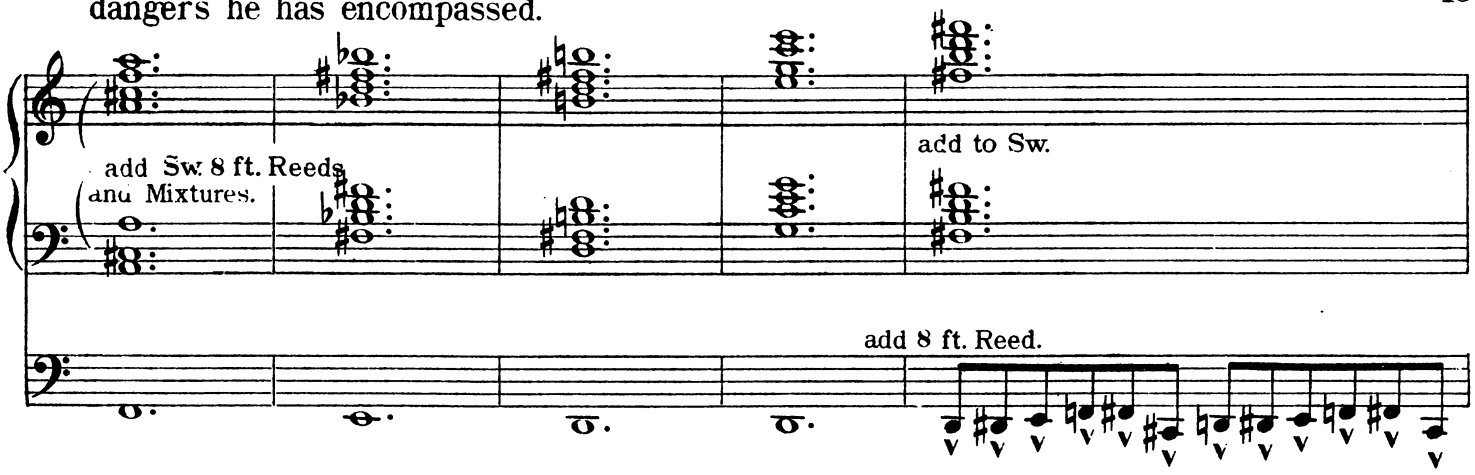


The momentary joy that fills his mind

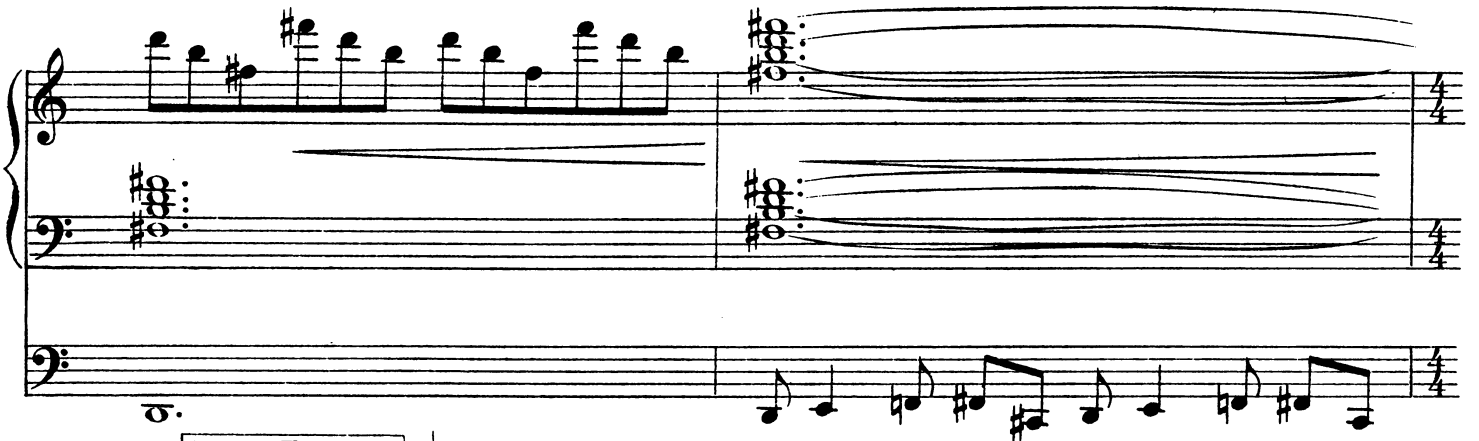




dangers he has encompassed.

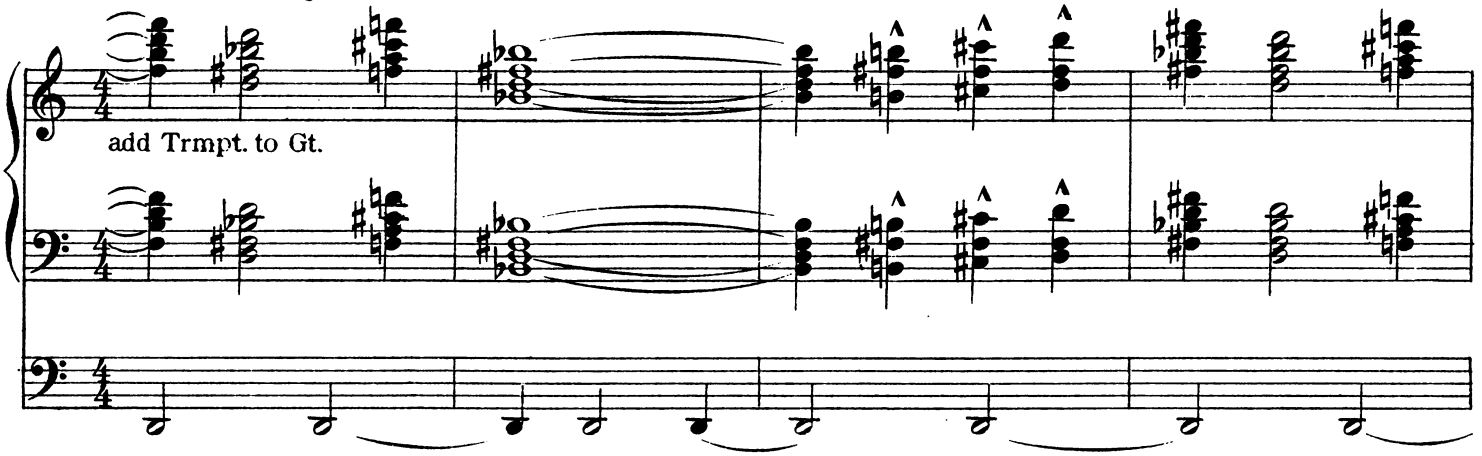


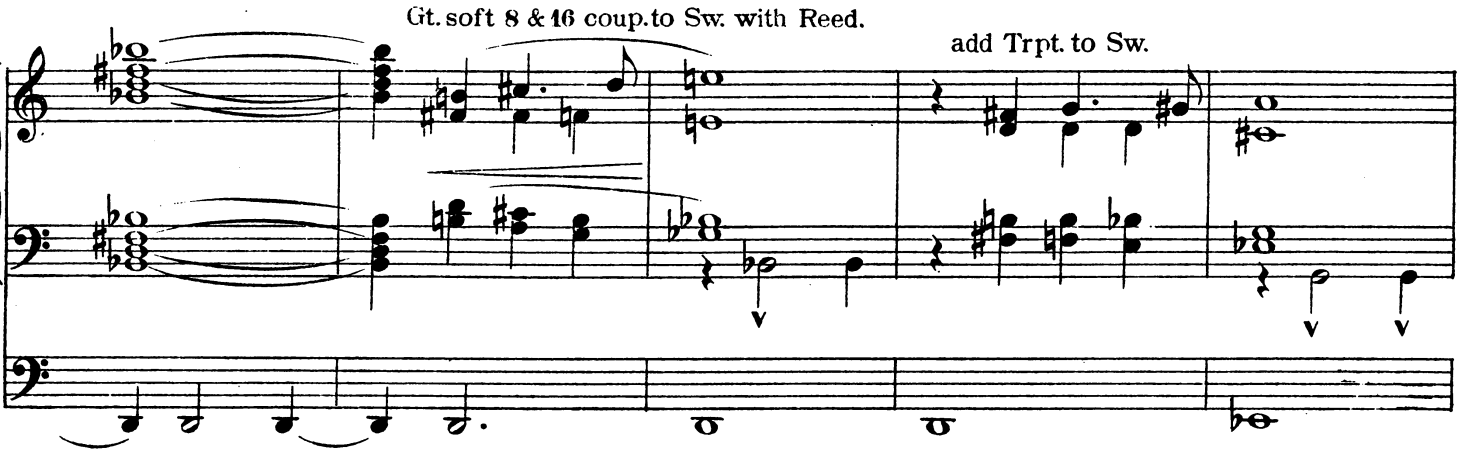
As Pilgrim reaches the end of the Valley he looks

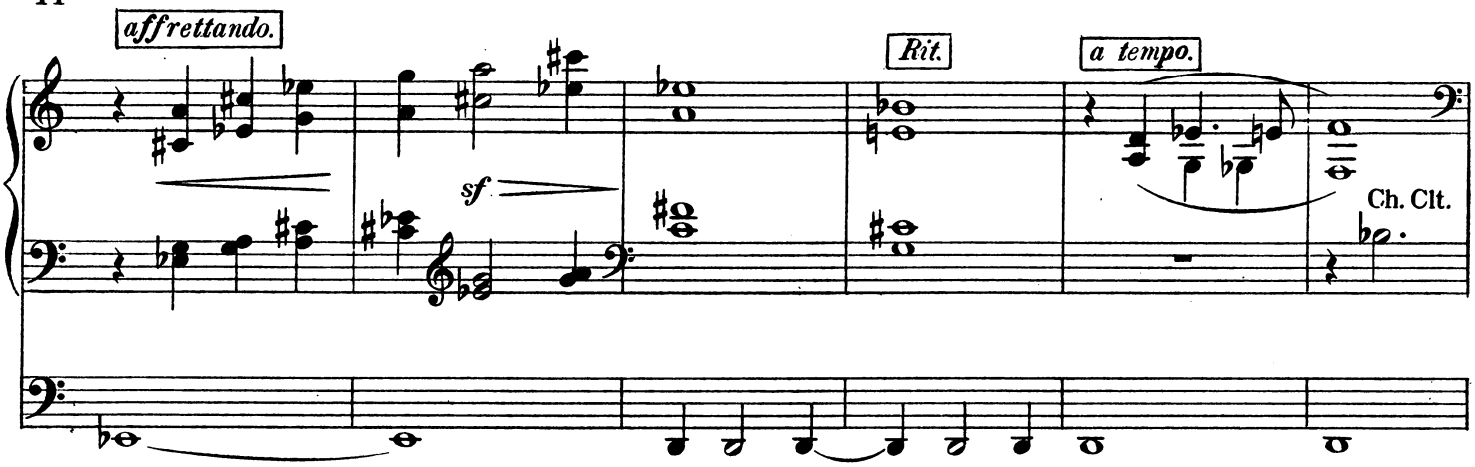


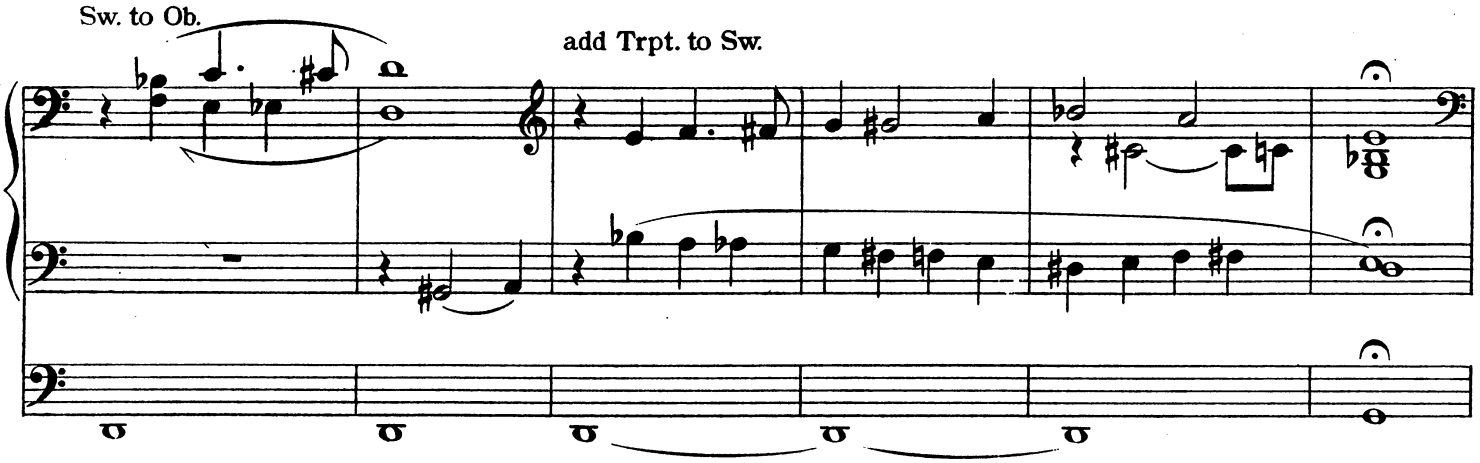
Lento. Tempo I° ♩ = 66.

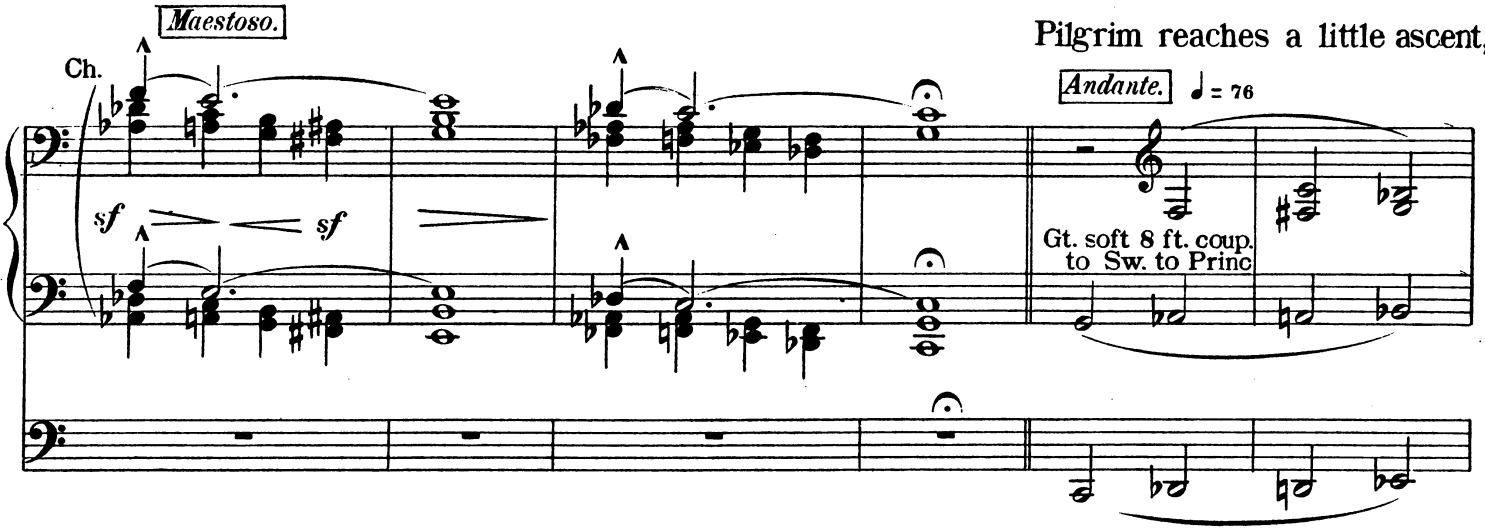
back and surveys the scene.



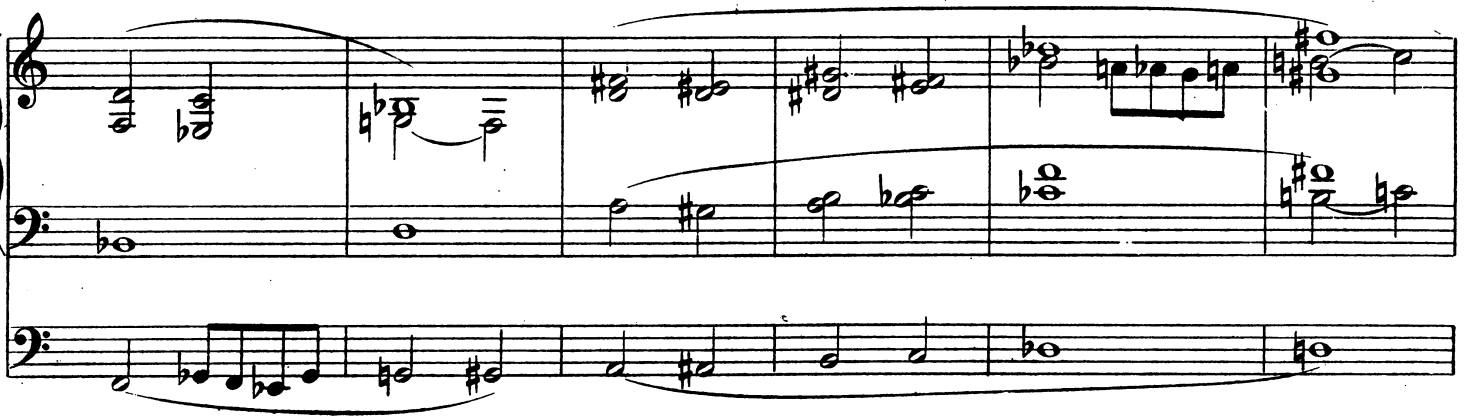


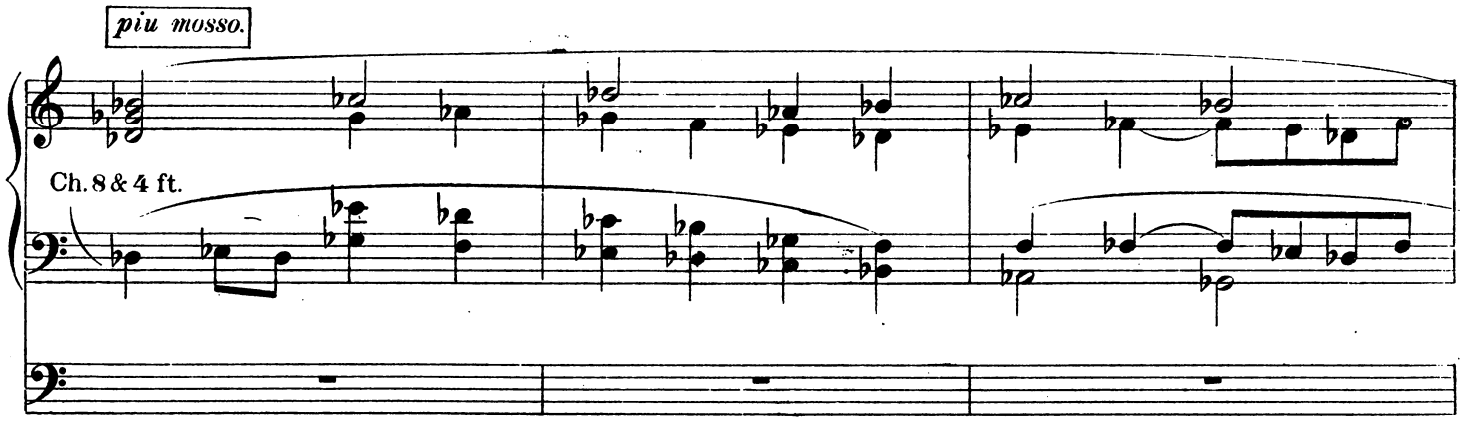




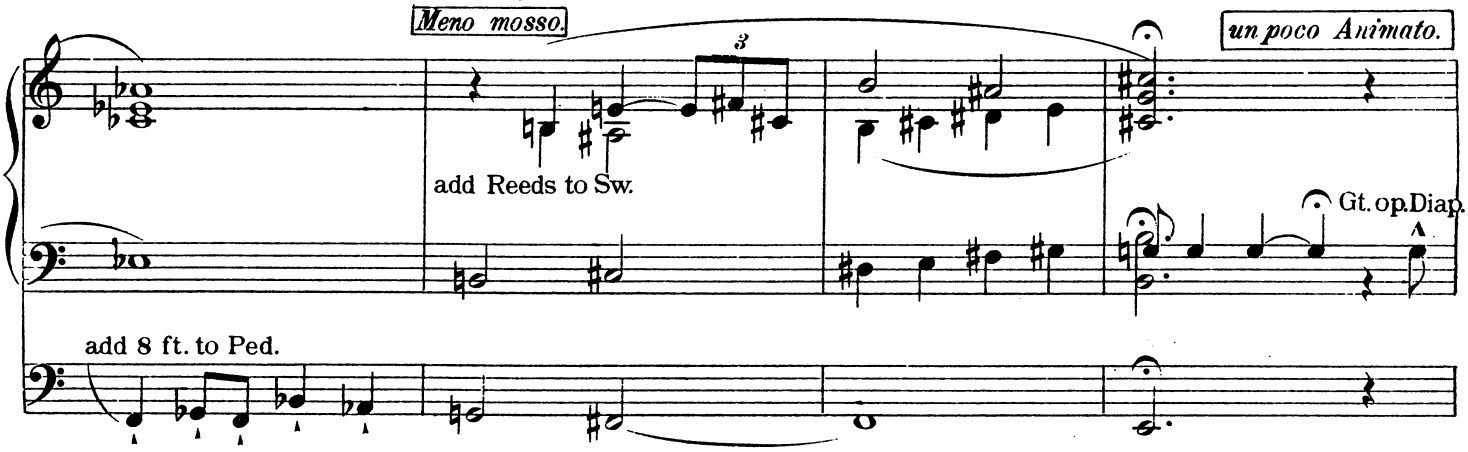


Pilgrim reaches a little ascent, cast up on his path, and his past hopes are all mingled in a transitory mood.

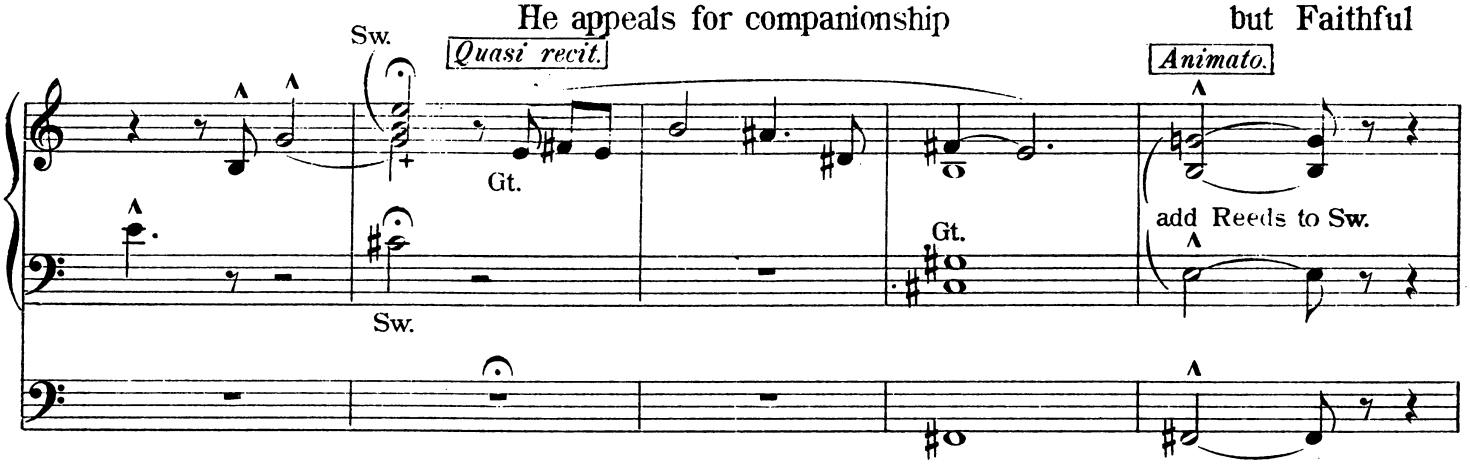




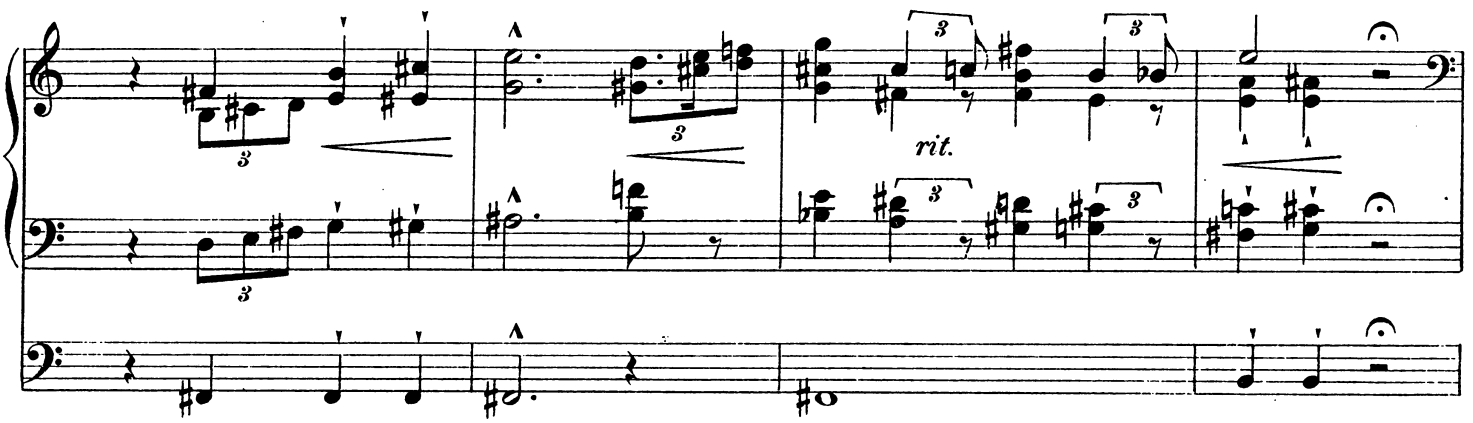
While fearing the fulfilment of his Ideal he looks forward and observes Faithful..... upon whom he calls.



He appeals for companionship but Faithful



dissents and hurries forward.



Pilgrim follows him with all speed,

Allegretto. ♩ = 138.

Gt. Diaps.

and at last overtakes him.

Andante. ♩ = 76

Sw. to 8 ft. Reeds.

The spell of Faithful's personality is

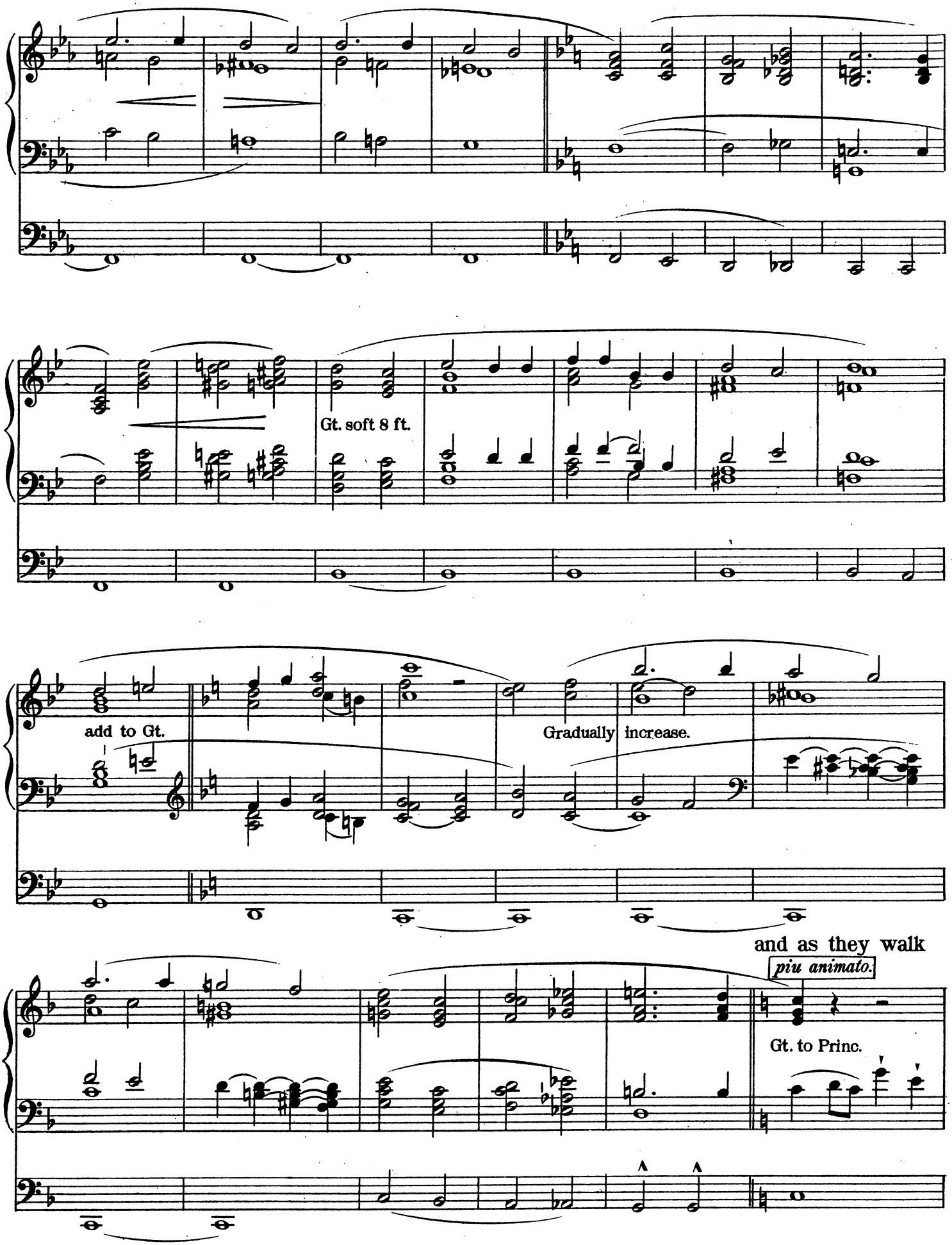
Moderato. 𝅗𝅥 = 56

Sw. Lieb. only.

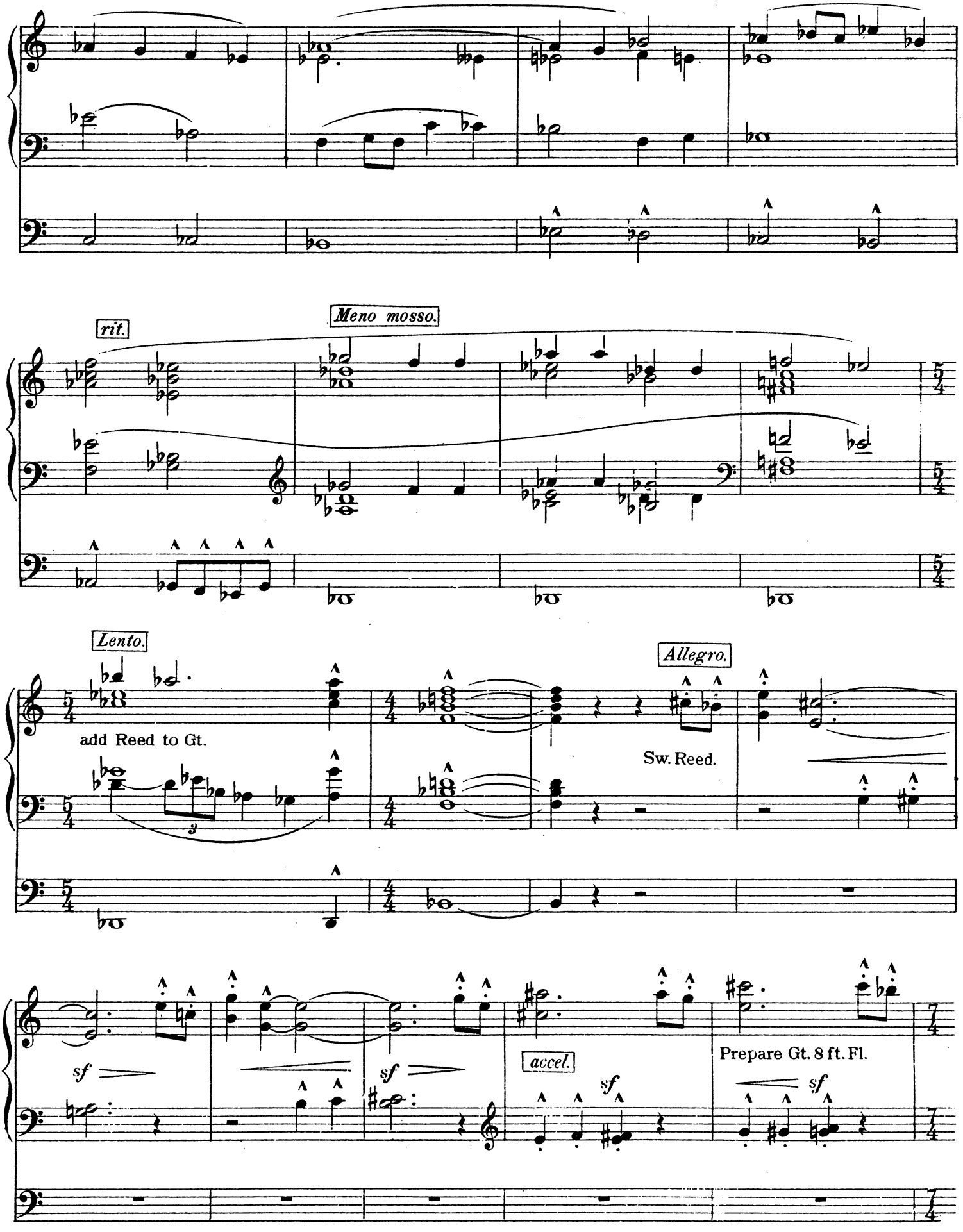
Soft 16 ft.

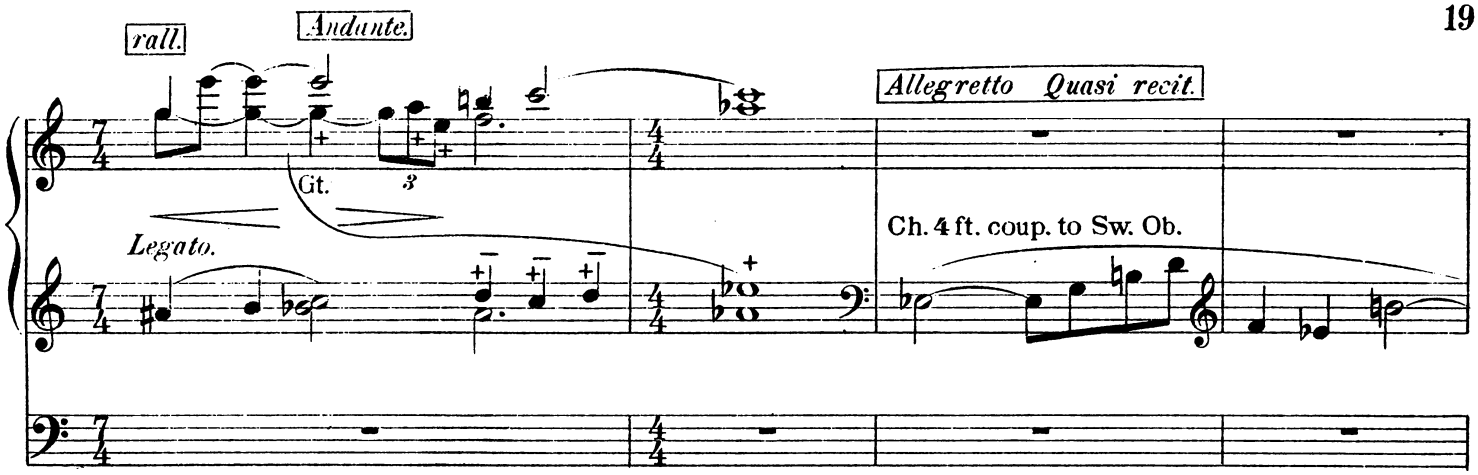
cast over Pilgrim.

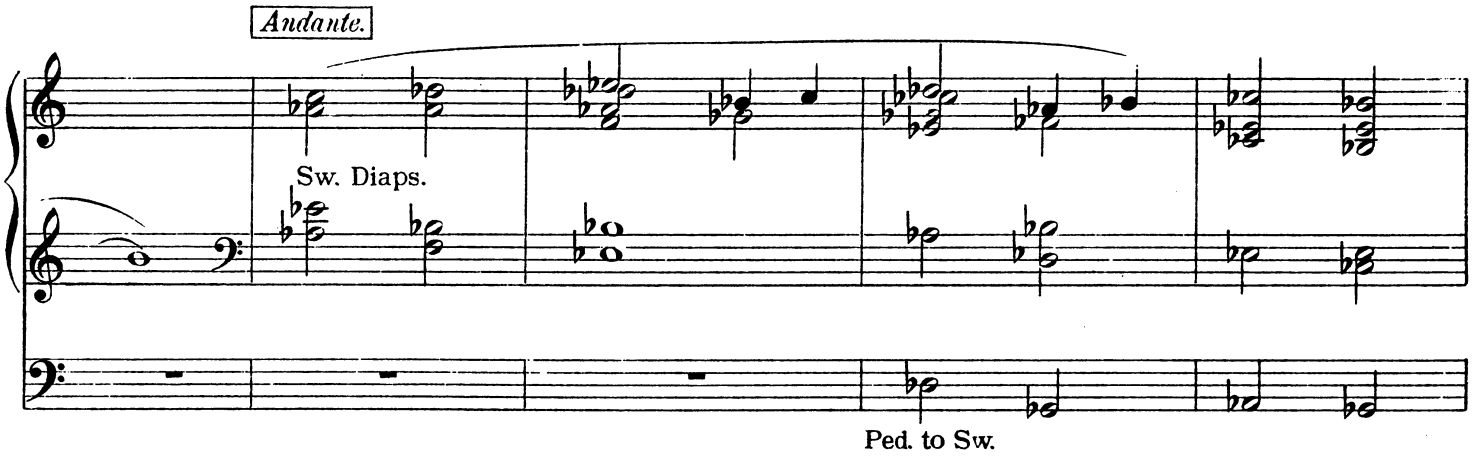
Gradually add to Sw.

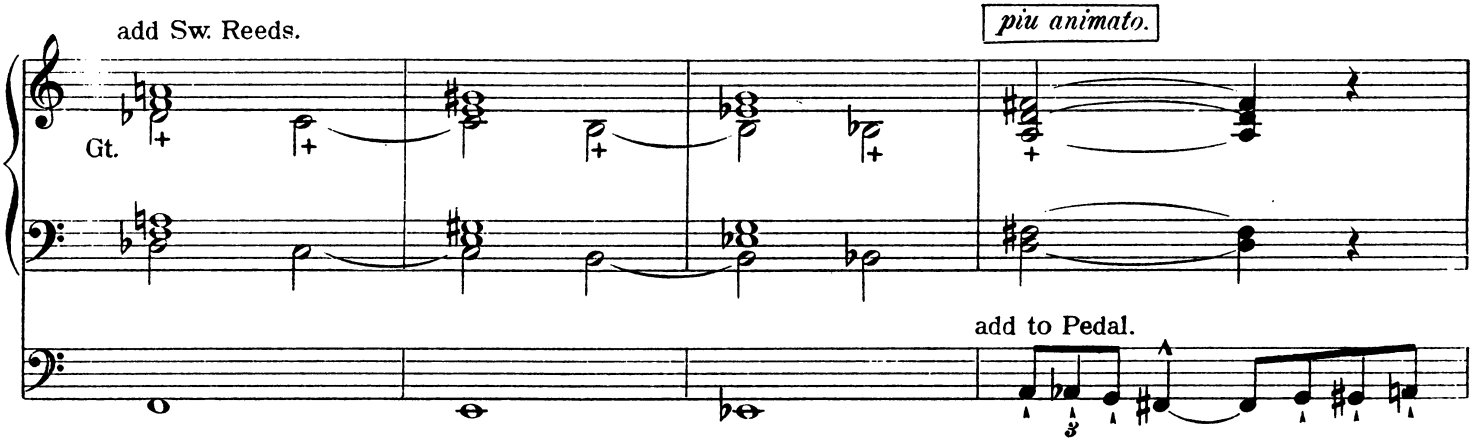

Gt. soft 8 ft.
add to Gt.
Gradually increase.
and as they walk
piu animato.
Gt. to Princ.

on lovingly together, they speak of things that happened to them on their pilgrimage.

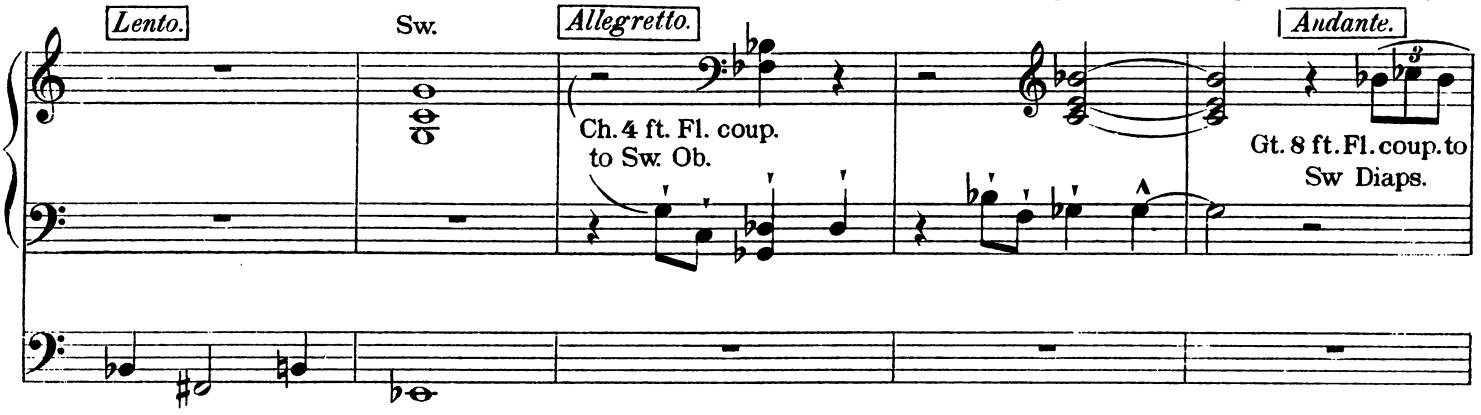








Observing one coming behind them Faithful exclaims "Who comes yonder?" Pilgrim replies "It is my



good friend Evangelist."

Come il tempo del tema. ♩= 76

Sw Gamba.

Sw. Lieb. 16 & 8 ft.

piu animato. ♩= 120.

add Diaps.

Ped to Gt.

The Evangelist approaches,

Come prima. ♩= 76

Sw. Diaps.

Come il tempo del tema. ♩= 56.

Gt.

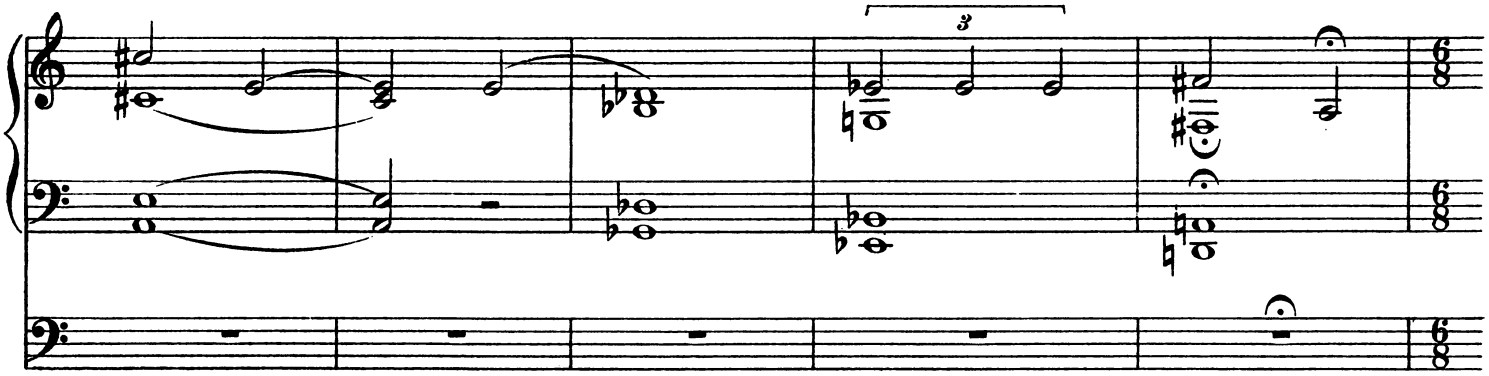
and greets them.

Come il tempo del tema. ♩= 76.

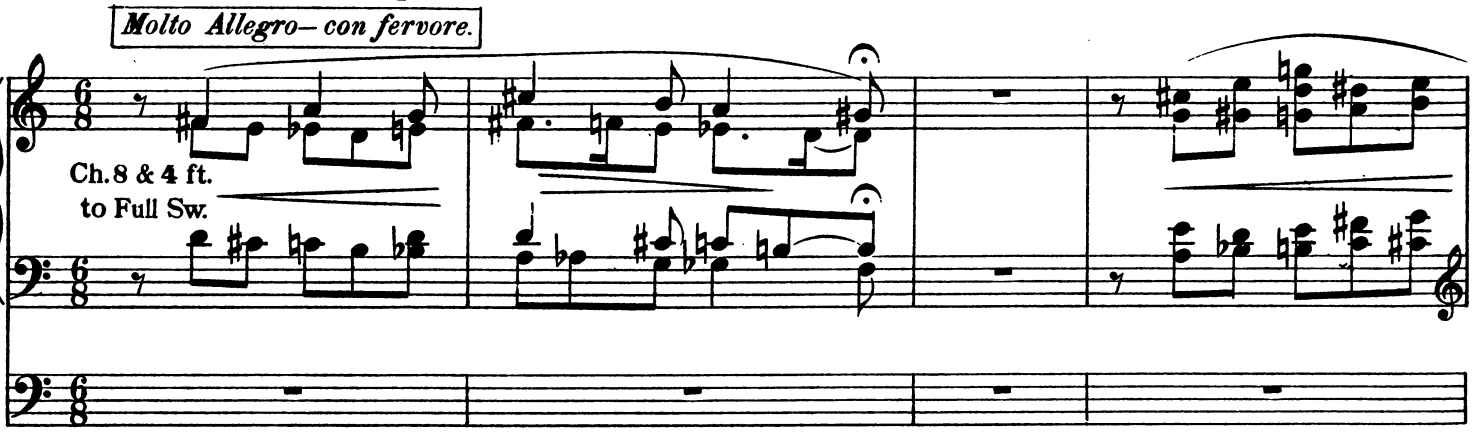
Sw.

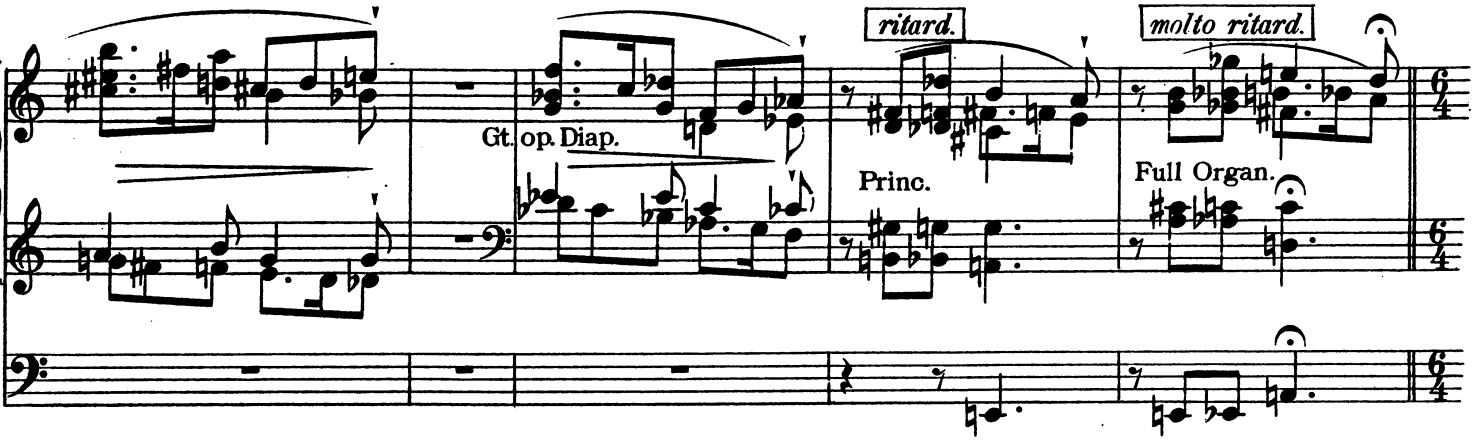
Andante Quasi recit.

Ch. 4 ft. Fl. to Sw. Ob.

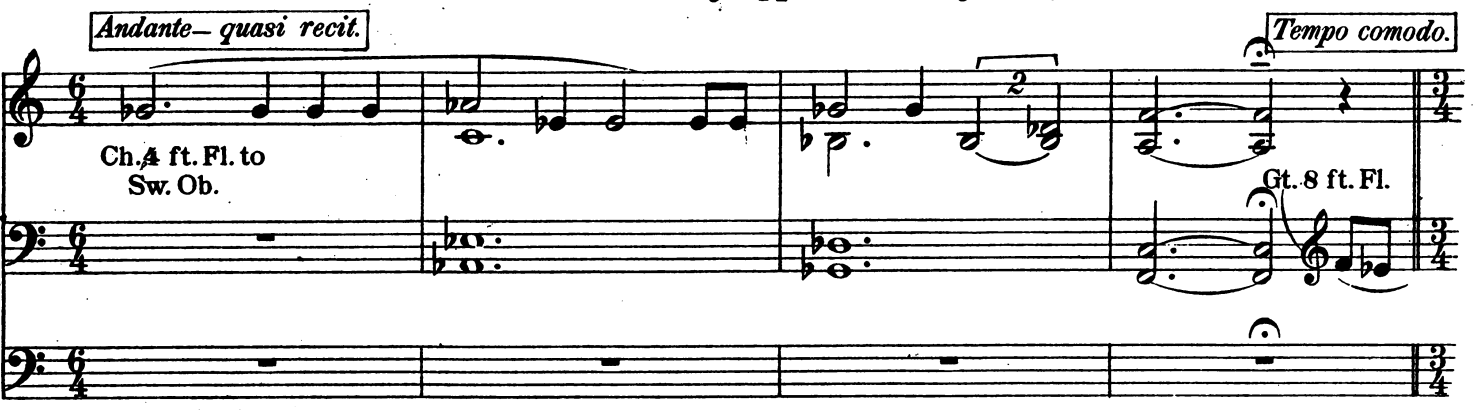


The Pilgrims are enraptured at meeting Evangelist

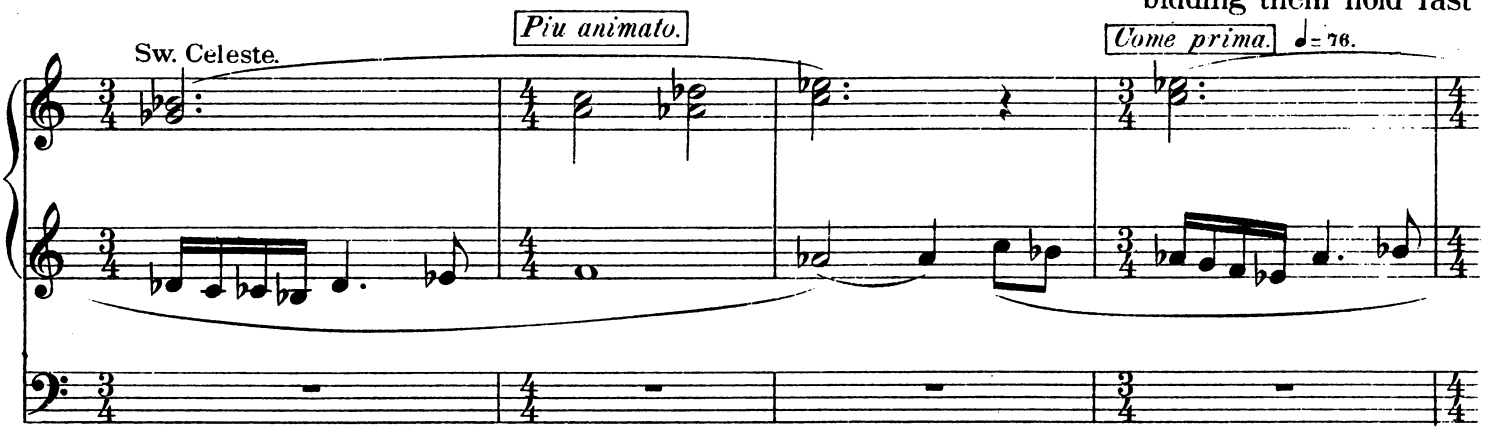




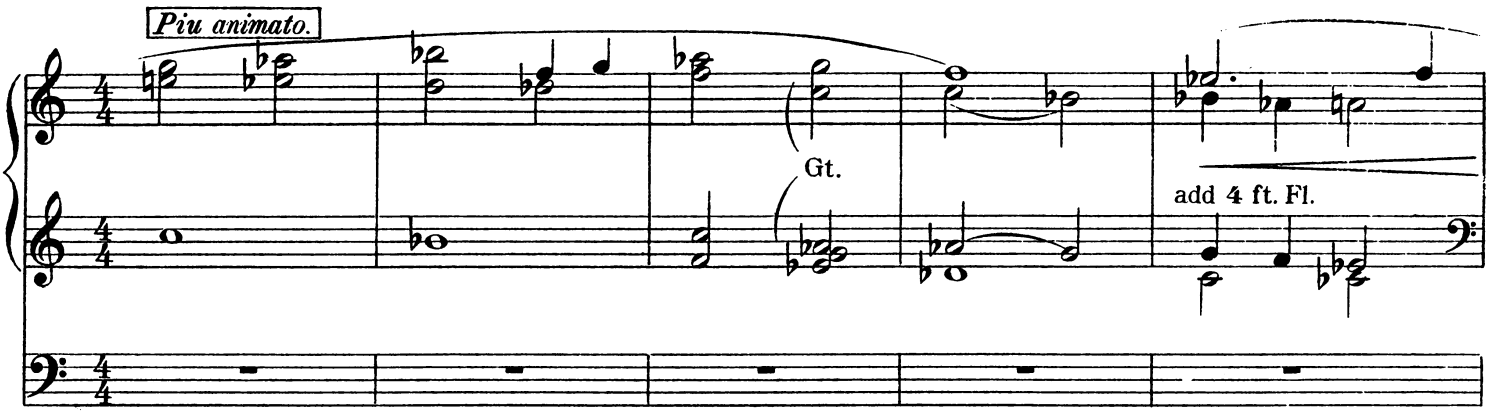
who converses with them as they approach Vanity Fair,

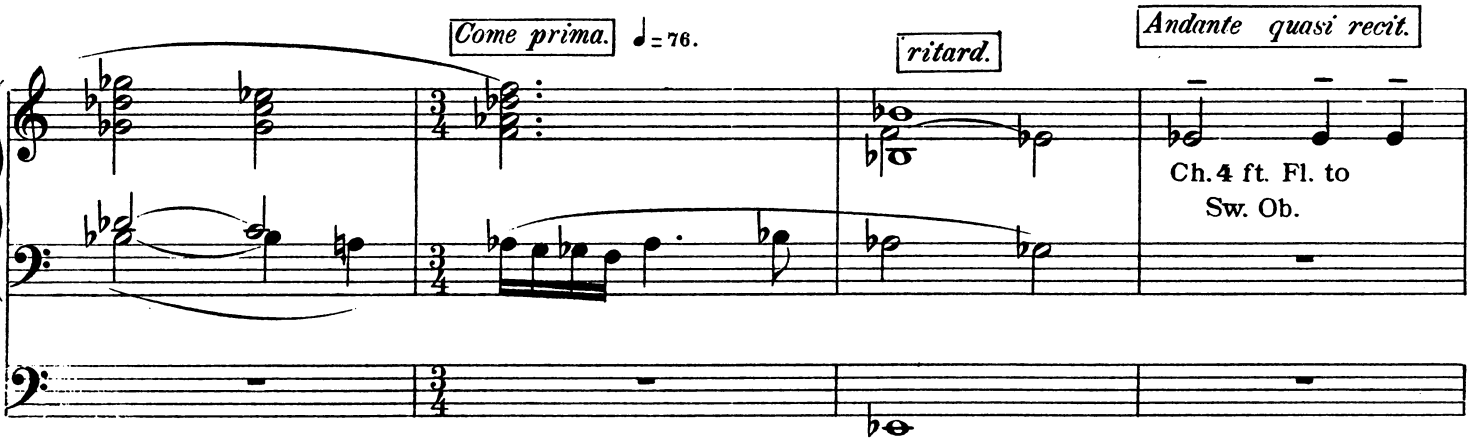


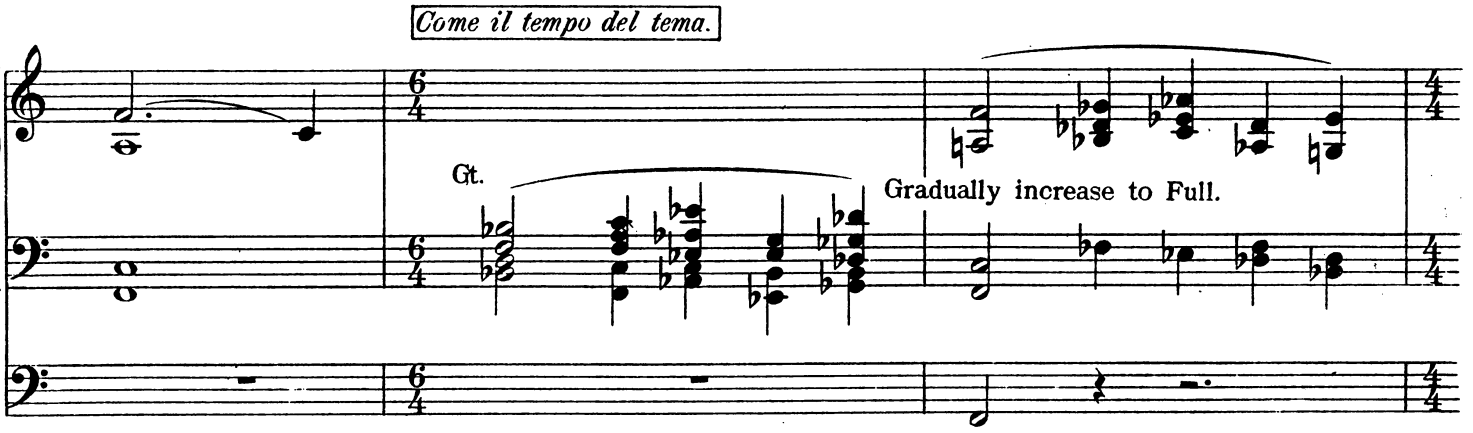
bidding them hold fast

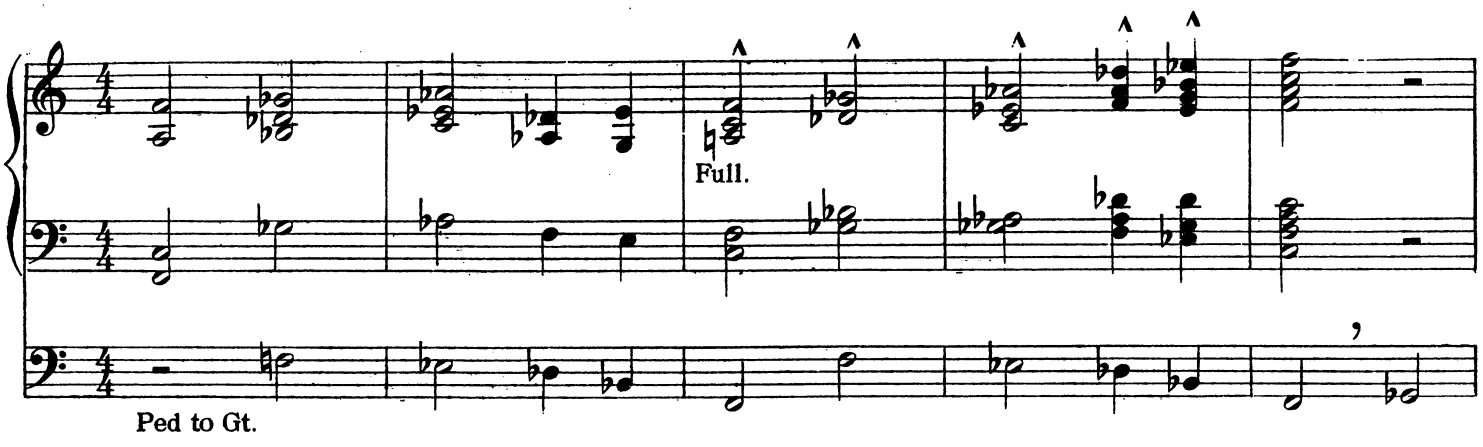


to their faith.

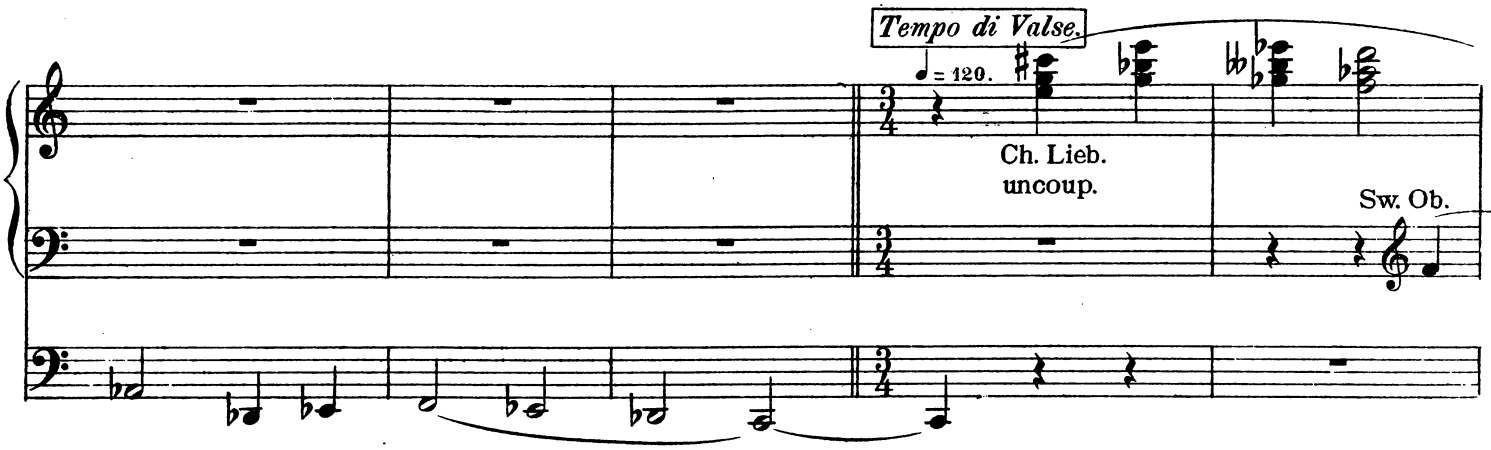




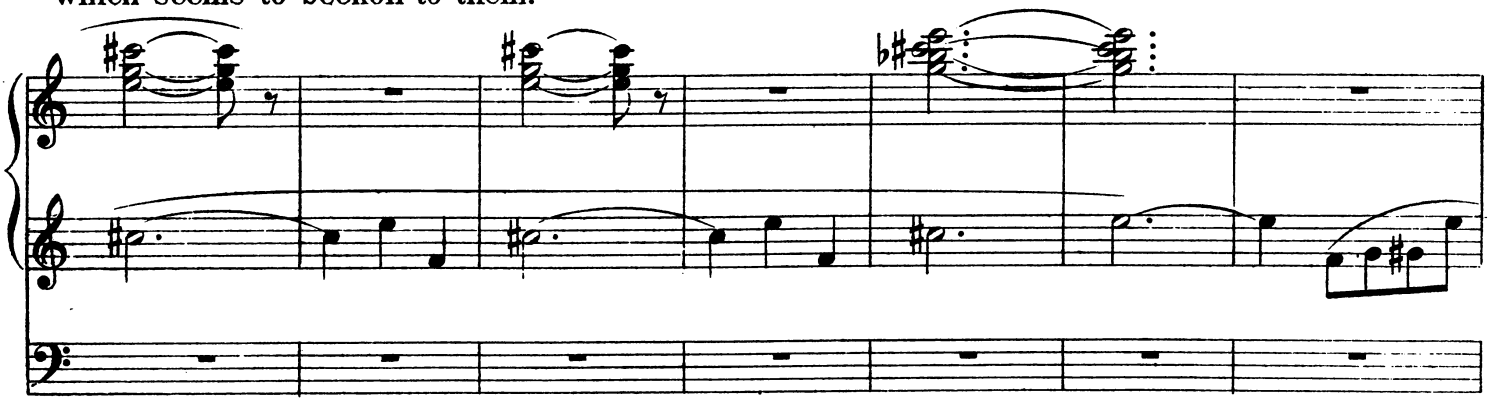




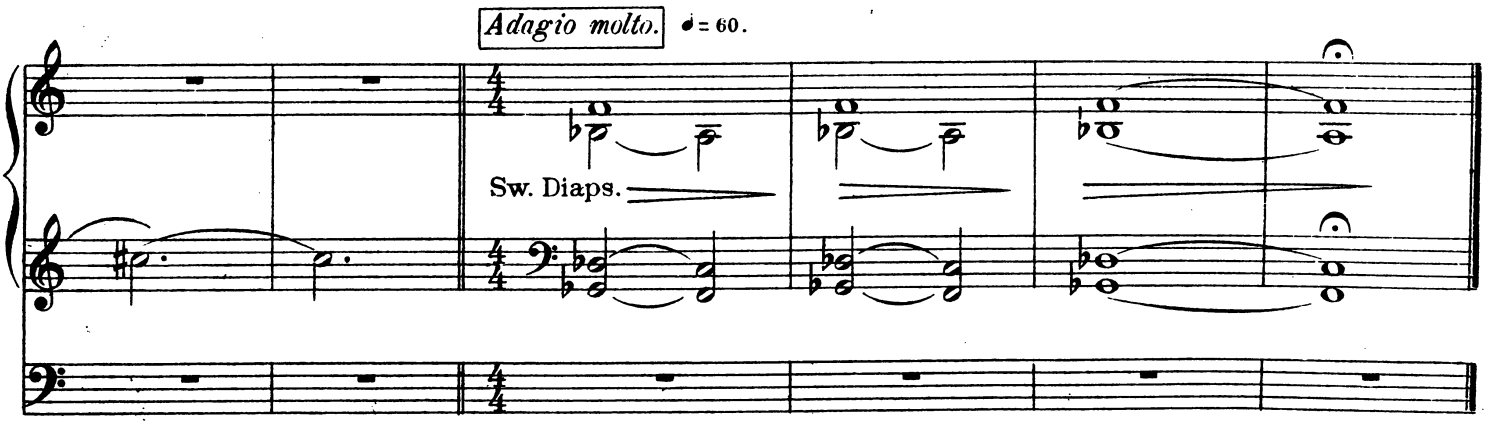
As Evangelist departs, an alluring strain is heard from afar in the direction of Vanity Fair.



which seems to beckon to them.



They remember Evangelist's warning.



The Pilgrim's Progress,

NARRATIVE TONE-POEM FOR ORGAN,

Composed by

ERNEST AUSTIN.

(Op. 41.)

PART VII.

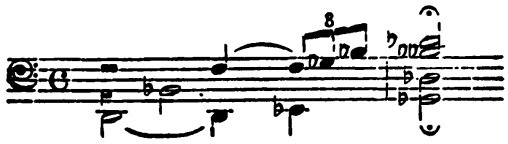
Descriptive analysis by E. DOUGLAS TAYLER.

The Valley of the Shadow of Death.

PILGRIM, having vanquished Apollyon in the Valley of Humiliation, is now confronted with the even greater ordeal of passing through the Valley of the Shadow of Death. He has been told that it is "dark as pitch," it is full of "hobgoblins, satyrs and dragons of the pit . . . a continual howling and yelling as of a people under unutterable misery . . . over that valley hangs the discouraging clouds of confusion; death also does spread his wings over it. In a word, it is every whit dreadful."

The music descriptive of Pilgrim's entry into the valley commences with a pedal passage of tortuous intervals concluding on CCC, over which note counterpoints of chromatic and desolate character are built, the scheme being repeated with slight variation. Pilgrim looks round in the horror and darkness and prays for help.

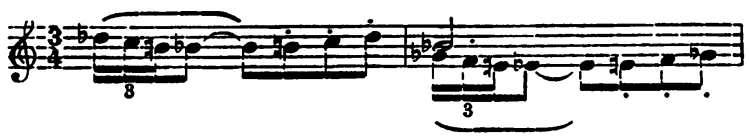
THEME 30.



A short ascending theme of imploring character expresses his prayer (Theme 30).

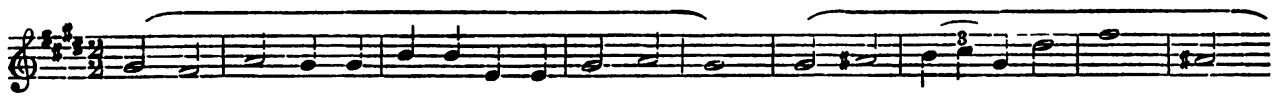
He passes on, depressed by the scene. The darkness is intense, the way narrow and dangerous, mire on one hand, a deep ditch on the other. He hears "doleful voices, and rushings to and fro." (Theme 31)

THEME 31.



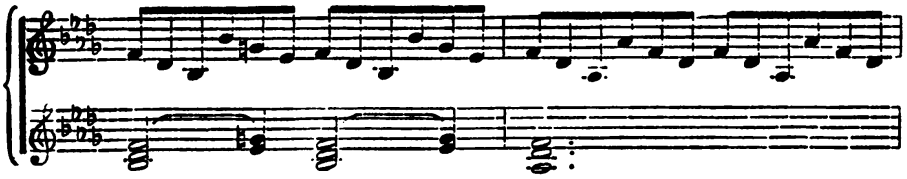
These awful sounds haunt him for a time, till at length he fancies he hears a company of fiends coming towards him, and again he prays (Theme 30). He is comforted by the sound of a man's voice, saying "Though I walk through the Valley of the Shadow of Death I will fear no evil, for Thou art with me." (Theme 32).

THEME 32.

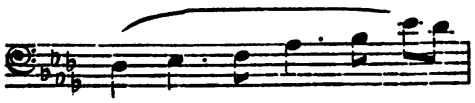


This theme begins quietly but grows in strength, testifying to the help it affords Pilgrim. He passes on amid the horrors of the Valley (Theme 31), which grows in intensity until the very mouth of Hell itself is passed, where the "flames and smoke come out in abundance," and the fiends whisper blasphemies in his ear. Pilgrim, however, comes safely through the ordeal, and thankfully greets the sunrise (Theme 33) under whose benign influence his thoughts recur to the roll which he carries to secure admission to the Celestial City (Theme 24).

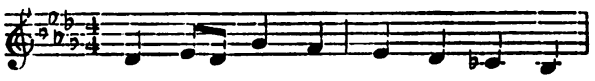
THEME 33.



THEME 24.



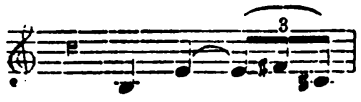
THEME 25.



The theme associated with his advance (Theme 25) also makes its appearance, but is quickly banished as he turns and surveys the awful scene through which he has lately passed. At this point there is somewhat extensive reference to the first themes depicting the entry into the Valley.

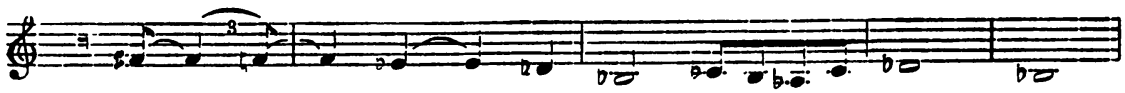
He then reaches a little ascent, cast up on his path. The original descending theme first associated with Pilgrim in Part I appears here by inversion, on the Pedals. His past

hopes are all mingled in a transitory and somewhat doubting mood; the advance theme (No. 25) is alluded to, and also that of the Ideal with its characteristic triplet figure:—



At this point Pilgrim sees the figure of Faithful before him. He hails him and appeals for companionship, but Faithful dissents and hurries forward. Pilgrim hastens after him, calling again and again, till he overtakes him. Pilgrim introduces himself by means of the original theme 1, harmonized in syncopated time.

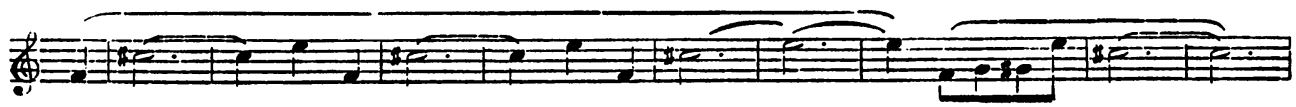
THEME 1.



Faithful replies with Theme 32, as it was he whom Pilgrim heard speaking in the Valley of the Shadow of Death. They walk on lovingly, conversing of the events of their pilgrimage. Themes 1 and 25 are used a great deal at this point, also the theme of the Ideal, and the theme of the Spirit of Christ originally spoken by Interpreter in Part IV. Faithful presently observes one coming behind them, and exclaims "Who comes yonder?" It is Evangelist, first encountered in Part III, and associated with Theme 16 which appears in conjunction with the theme of advance (No. 25). Evangelist greets them. They are enraptured at meeting him, and pass on conversing together. The music here includes the theme of the Spirit of Christ, and the motive of warning from Part III. But Evangelist soon leaves them again, just as an alluring strain from afar comes on the breeze. It is the call of Vanity Fair.

THEME 16.

THEME 34.



THE

Pilgrim's Progress

ERNEST AUSTIN.

SYNOPSIS

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Part III.
PILGRIM WANDERING IN THE FIELDS, MEETS EVANGELIST AND BEGINS HIS JOURNEY.

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